**Capitol Theatre Auditions**

**Audience of One Productions/ Capitol Players Pro**

**Audition Form: Fiddler on the Roof**

Are you willing to accept any role? \_\_\_\_\_\_\_\_ (Yes! I trust my director!) \_\_\_\_\_\_ NO\_\_\_\_\_\_

 Role Preferences: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Gender:\_\_\_\_\_

 (Age: \_\_\_\_\_\_\_ Height: \_\_\_\_\_\_\_\_\_ Weight: \_\_\_\_\_\_\_\_\_\_\_ Hair Color: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email Addresses: Students: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parents:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***What is your Vocal Range?*** Female: \_\_\_\_SopranoC4-A5 \_\_\_\_Mezzo A3-F5 \_\_\_\_F3-D5Alto

 Male: \_\_\_\_Tenor B2-G4 \_\_\_\_ Baritone G2-E4 \_\_\_\_Base E2-C4

I am a dancer: YES\_\_\_ Years of Training \_\_\_ Jazz\_\_\_ Ballet\_\_\_ Gymnastics\_\_\_\_\_

What training did you work on this past 3 years to increase your skillset in

dance, vocal or acting? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why do you want to collaborate in this show? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Small Stipend for Professionals in Lead roles

Students younger than 18 years Tuition $325 (Training with Professionals)

(Scholarships available upon request)

Please mark your TWO Conflicts on the next page. (Mark late arrivals also)

**2024 Fiddler on the Roof Broadway Show**

Auditions: Sunday April 28th 2:00-9:00pm Attic of Capitol Theatre/Monday May 6th Callbacks 6:00-9:30

Sunday May 19th 2:00-9:00pm Cast Meeting Hand out Scripts, take measurements, Music,

 Character Development, Directors Vision, Production meeting, Table Read

Monday June 3rd 5:00-10:00pm (Ballet Adora)

Tuesday June 4th 5:00-10:00pm (Ballet Adora)

Wednesday June 5th 5:00-10:00pm (Ballet Adora)

Sunday June 9th 2:00-9:00pm

Monday June 10th 5:00-10:00pm

Tuesday June 11th 5:00-10:00pm

Wednesday June 12th 5:00-10:00pm

Monday June 17th 5:00-10:00pm

Tuesday June 18th 5:00-10:00pm (ATTIC)

Wednesday June 19th 5:00-10:00pm

Sunday June 23rd 2:00-9:00pm (Ballet Adora)

Monday June 24th 6:00-10:00 (Attic for Music Review)

Tuesday June 25th 6:00-10:00 (Attic for Scene work and Music Review)

Monday July 1st 5:00-10:00pm

Tuesday July 2nd 5:00-10:00pm

Wednesday July 3rd 5:00-10:00pm

Sunday July 7th 2:00-9:00pm

Monday July 8th 5:00-10:00pm

Tuesday July 9th 5:00-10:00pm

Wednesday July 10th 5:00-10:00pm

Tech

Saturday July 13th 10:00-9:00pm

Sunday July 14th 2:00-9:00

Monday July 15th 4:00-9:00pm

Tuesday July 16th 4:00-9:00pm

Performances:
Thursday July 18th 7:00pm

Friday July 19th 7:00pm

Saturday July 20th 7:00pm

Sunday July 21st 3:00pm

Thursday July 25th 7:00pm

Friday July 26th 7:00pm

Saturday July 27th 7:00pm

Sunday July 28th 3:00pm