



# CINCINNATI BOYCHOIR

## **Family and Singer Handbook** 2023-2024 Season

*Updated July 2023*

# Welcome to the Boychoir 2023-2024 Season: Seeking!

One of the most important roles the Cincinnati Boychoir plays in the lives of the young people we serve is to be with them through the process of finding themselves at different stages of development. This process of seeking and finding oneself is exciting and scary, affirming and confusing, fun and daunting, all at the same time. In our 2023-2024 Season, we celebrate the process of seeking that leads us to ourselves.

One parent reflected at the end of the 2022-2023 season, “The breadth of repertoire is stimulating.” We continue our stimulating programming in the 2023-2024 season with works by Shireen Abu-Khader and André de Quadros, J.S. Bach, Michael Bussewitz-Quarm, Paul Carey, R. Nathaniel Dett, Rollo Dilworth, Melissa Dunphy, Mark Miller, and Carl Orff. Collaborative partners include the University of Cincinnati College-Conservatory of Music and the Cincinnati Men’s Chorus, among several others!

## Table of Contents

[Who We Are](#)

[Boychoir Programs](#)

[Connecting With Us](#)

[Season Schedule](#)

[Expectations of Boys](#)

[Safe Child Policy](#)

[Payment Information](#)

[Boychoir Swag](#)

[Ways to Support Us](#)

# Who We Are

## Mission

To enhance and deepen every boy's creative expression, community engagement, and cultural appreciation through the vocal arts.

## Vision

To create an inclusive and welcoming environment for boys to develop their individual potential and become outstanding artists and leaders.

## Values

**Artistry:** We value premier musical education and performance to support every boy's contribution to exquisite artistry.

**Personal Growth:** We value every boy's individual journey on their path of self-discovery as they cultivate confidence, discipline, and a spirit of service.

**Community Engagement:** We value a diverse, inclusive, and welcoming organization that promotes awareness, increases understanding, and builds trust throughout our Boychoir family and the Greater Cincinnati community.

**Cultural Appreciation:** We value broadening boys' horizons and experiences through a robust cultural curriculum and unique travel opportunities.

## Statement on Diversity, Equity, Inclusion and Access (DEIA)

**We care about** the holistic development of boys and young men in an environment that is welcoming, safe, and allows growth through artistic expression.

**Because** when everyone has a voice at the table, we learn from each other, we develop empathy and understanding, we learn to support one another, and we become stronger as an organization and a community.

**Therefore, you should see us** seeking, valuing, and growing from different perspectives as we recruit, welcome, program, perform and engage in our community.

# Boychoir Programs

## Core Ensembles

*All of our core choir ensembles require a placement audition. Boys enrolled in our most recent session do not require an audition. If your voice is changing or has changed, let us know so we can make sure to place you appropriately.*

## Apprentices

The Cincinnati Boychoir Apprentices are the beginning ensemble of the organization. Unlike many youth choral organizations, our youngest singers receive instruction from the same passionate, skilled, and creative educators who teach our most experienced singers. As they learn foundational vocal, musical, and ensemble skills, they also receive direct instruction in how to represent the Cincinnati Boychoir well in public and how to contribute positively to a team.

As young men go through the Apprentices program, the learning process and outcomes fall into three categories: musicianship and vocal technique, rehearsal and performance skills, social-emotional learning. Listed below are the desired outcomes in each area.

### Musicianship and Vocal Technique

- Develop aural skills and foundational music literacy skills.
- Acquire an understanding of how to follow a choral score.
- Develop a basic understanding of how the vocal instrument operates most efficiently through posture, breath, and shaping the vocal tract.
- Apply musical and vocal skills to simple treble choral repertoire.

### Rehearsal and Performance Skills

- Demonstrate awareness of self-regulation and focus required for a productive rehearsal.
- Develop rehearsal techniques necessary to learn music efficiently.
- Demonstrate effective performance skills based on musical style, cultural context, and performance environment.
- Develop understanding of rehearsal and performance expectations.

### Social-Emotional Learning

- Develop a positive self-image.
- Develop self-awareness and self-regulation.
- Develop social skills based on kindness, cultural competency, and social awareness.

*Prospective Apprentices may audition at any time throughout the season. Boys who audition after September 30 will be able to start in January 2024. Boys who audition after February 28 will be able to start in the fall session of the 2024-2025 season. Tuition will be prorated as necessary.*

## JourneyMen

The Cincinnati Boychoir JourneyMen are the intermediate level ensemble of the organization, having spent at least one year in our beginning ensemble, the Apprentices. At this crucial stage of development, singers are encouraged to use their musical, vocal, and social skills to learn more complex music and to act as mentors for their younger peers.

As young men go through the JourneyMen program, the learning process and outcomes fall into three categories: musicianship and vocal technique, rehearsal and performance skills, social-emotional learning. Listed below are the desired outcomes in each area.

### Musicianship and Vocal Technique

- Develop a basic understanding of rhythm and pitch in aural and written music.
- Develop a basic understanding of how the vocal instrument operates most efficiently through posture, breath, and shaping the vocal tract.
- Acquire an understanding of what to expect during and after the voice change.
- Apply musical and vocal skills to complex treble choral repertoire.

### Rehearsal and Performance Skills

- Demonstrate self-regulation and focus required for a productive rehearsal.
- Develop rehearsal techniques necessary to learn music efficiently.
- Demonstrate effective performance skills based on musical style, cultural context, and performance environment.
- Demonstrate understanding of rehearsal and performance expectations by practicing them with little need for reminders.

### Social-Emotional Learning

- Develop a positive self-image.
- Develop self-awareness and self-regulation.
- Develop social skills based on kindness, cultural competency, and social awareness.

*JourneyMen are expected to join the Boychoir in September, stay throughout the season, and encouraged to participate in the summer tour.*

## Ambassadors

The Cincinnati Boychoir Ambassadors are the premier ensemble of the organization. The ensemble lives up to its title by representing the Cincinnati Boychoir in important collaborations with local arts organizations and participating in an annual summer tour. Internally, the Ambassadors serve as “big brothers” to the younger, less experienced singers.

Within the Ambassadors, there are two sub-ensembles: Treble Ambassadors and Tenor-Bass Ambassadors. The **Treble Ambassadors** comprise singers whose voices are unchanged or in the early stages of voice change. These singers have proven to be excellent musicians who are up to the musical challenge of performing in a mixed (soprano, alto, tenor, bass) ensemble, have developed the rehearsal technique to be in an advanced ensemble, and are prepared to help mentor younger singers.

The **Tenor-Bass Ambassadors** is both a standalone tenor-bass ensemble and part of the mixed ensemble. Most singers in this ensemble have been with the Cincinnati Boychoir long enough to acquire the musicianship and rehearsal skills to meet the demands of performing advanced tenor-bass and mixed choir repertoire. Less frequently, a singer whose voice has changed will audition and be placed directly in the Tenor-Bass Ambassadors. Young men in this situation usually have the drive and passion to quickly catch up to the skill level of those who have developed their skills with the Cincinnati Boychoir. We are careful to balance the experience of being a mentor with meeting the unique vocal and social needs of male-identifying adolescents.

As young men go through the Ambassadors program, the learning process and outcomes fall into three categories: musicianship and vocal technique, rehearsal and performance skills, social-emotional learning. Listed below are the desired outcomes in each area.

### Musicianship and Vocal Technique

- Demonstrate a basic understanding of rhythm, pitch, harmony, and score reading.
- Demonstrate a basic understanding of how the vocal instrument operates most efficiently through posture, breath, and shaping the vocal tract.
- Acquire an understanding of what to expect during and after the voice change.
- Navigate the voice change with guidance from professional music educators.
- Apply musical and vocal skills to choral repertoire in treble, tenor-bass, and mixed choral repertoire.

### Rehearsal and Performance Skills

- Demonstrate self-regulation and focus required for a productive rehearsal.
- Develop rehearsal techniques necessary to learn and refine music efficiently.
- Demonstrate effective performance skills based on musical style, cultural context, and performance environment.
- Take ownership of rehearsal and performance expectations.

### Social-Emotional Learning

- Develop a positive self-image and apply strengths to collective success.
- Develop self-awareness and self-regulation.
- Develop social skills based on kindness, cultural competency, and social awareness.

*Ambassadors are expected to join the Boychoir in September, stay throughout the season, and participate in the summer tour.*

## Festival Choir

The Cincinnati Boychoir maintains a close relationship with area schools and community centers. Each fall and spring, Artistic Director Jason Alexander Holmes works with 2-4 schools to build a festival choir program. Teachers can participate in the festival choir by teaching selected repertoire for a Boychoir showcase concert to their students and having Jason visit the school 1-2 times to augment instruction. Alternatively, teachers may invite Jason to 3-5 Festival Choir rehearsals before school, during the school day, or after school. Students from participating schools come together as the Festival Choir join the Cincinnati Boychoir onstage for the selections they learned at their school.

Teachers who have participated have expressed gratitude for providing an extracurricular artistic outlet for boys, some of whom surprised their teachers by their interest and follow through. Singers leave the experience inspired and energized to express themselves as vocal artists. In addition to these musical and vocal outcomes, the program carries the Cincinnati Boychoir's focus on teaching social and emotional competency for male-identifying youth. We accomplish this through the repertoire selection, opportunities to explore meaning in the repertoire, experiential and play-based teaching techniques, and clear expectations of kindness and effort and self-advocacy.

# Connecting With Us

## Staff

Our staff is here to help you navigate the season! Please reach out as needed at any time.

Who	Contact with Questions About...	How To Reach
<b>Jason Alexander Holmes</b> Artistic Director	Artistic programming, rehearsals, Apprentices, JourneyMen, Treble Ambassadors	<a href="mailto:jason.holmes@cincinnati-boychoir.org">jason.holmes@cincinnati-boychoir.org</a> 513-845-8172 direct
<b>Lisa Peters</b> Associate Director	Music and theory, uniforms, Tenor-Bass Ambassadors	<a href="mailto:lisa.peters@cincinnati-boychoir.org">lisa.peters@cincinnati-boychoir.org</a> 513-396-7664 office
<b>Patrick Apfelbeck</b> Program Coordinator	General questions, scheduling, rehearsal, event logistics	<a href="mailto:patrick.apfelbeck@cincinnati-boychoir.org">patrick.apfelbeck@cincinnati-boychoir.org</a> 513-715-3172 direct
<b>Stacey Devlin</b> Finance Manager	Invoicing, payments, and other financial-related matters	<a href="mailto:stacey.devlin@cincinnati-boychoir.org">stacey.devlin@cincinnati-boychoir.org</a> 513-715-3089 direct
<b>Katy Sheehan</b> <b>Emily Reinhold</b> Board Chairs	Questions or concerns relevant to Board of Trustees and/or staff	<a href="mailto:boardchair@cincinnati-boychoir.org">boardchair@cincinnati-boychoir.org</a>

## Office

Cincinnati Boychoir  
650 Walnut Street  
Cincinnati, OH 45202  
513-396-7664

[www.cincinnati-boychoir.org](http://www.cincinnati-boychoir.org)

General Inquiries: [sing@cincinnati-boychoir.org](mailto:sing@cincinnati-boychoir.org)

Financial/Operational Inquiries: [office@cincinnati-boychoir.org](mailto:office@cincinnati-boychoir.org)

Board of Trustees: [board@cincinnati-boychoir.org](mailto:board@cincinnati-boychoir.org)



## Stay Connected

### Email Updates

All Boychoir announcements, rehearsal and performance information will be sent via email to both primary and secondary parents/guardians provided on the enrollment form. We will also include boys on these emails, if opted in by the parent/guardian at the time of enrollment. Please notify us directly if you'd like to make any changes throughout the year.

### Text Alerts

To receive text alerts from the Boychoir regarding schedule changes or other important information via Remind, subscribe using the instructions below:

#### **Ambassadors**

<https://www.remind.com/join/ambcbc> OR text **@ambcbc** to 81010

#### **JourneyMen**

<https://www.remind.com/join/journeycbc> OR text **@journeycbc** to 81010

#### **Apprentices**

<https://www.remind.com/join/appcbc> OR text **@appcbc** to 81010

### Calendars

To access Google calendars listing rehearsals, performance and special events related to your specific ensemble, as well as the public events calendar, subscribe using the links below:

[Ambassador Trebles Calendar](#)

[Ambassador Tenors/Basses Calendar](#)

[JourneyMen Calendar](#)

[Apprentices Calendar](#)

[Cincinnati Boychoir Public Calendar](#)

## Social Media

Stay up to date with organizational news, announcements, and stories by following us on social!

**Facebook:** Public Page: [facebook.com/cincyboychoir](https://www.facebook.com/cincyboychoir)  
Private Group: [Cincinnati Boychoir - Families](#)  
Private Group: [Cincinnati Boychoir - Alumni](#)

**Instagram:** [instagram.com/cincyboychoir](https://www.instagram.com/cincyboychoir)

**Youtube:** [youtube.com/cincyboychoir](https://www.youtube.com/cincyboychoir)

## Boychoir Website

Visit [www.cincinnatiboychoir.org](http://www.cincinnatiboychoir.org) to find up-to-date resources ranging from our history to current ensemble and event information to our Boychoir spiritwear store, and more. Find all season-related documents for families at <https://cincinnatiboychoir.org/information-for-families>.

# Season Schedule

These dates and formats are provided for overall planning purposes and are subject to change. Also, we may occasionally add dates to the calendar as opportunities arise. All additions and changes will be communicated in as timely a manner as possible. Thanks in advance for your understanding, patience, and flexibility!

## Key Session Dates

Session	Program	Enrollment Deadline	Key Dates	Activity
Fall	Core Ensembles (Apprentices, Ambassadors, JourneyMen)	Sep 1 (Returning Singers) September 30 (New Singers)	Sep 8 (Ambassadors) Sep 9 (All Ensembles)	Retreat
			Sep 11 - Dec 13	Rehearsals
			Oct 28	Tenor-Bass Ambassador Hang
			Nov 11	Mariemont Theatre Concert and Movie
			Nov 18	Fall Showcase
			Dec 8	Friends of Music Hall Happy Holidays Concert
			Dec 16	Tentative YPCC Family Holiday Concert
Spring	Core Ensembles (Apprentices, Ambassadors, JourneyMen)	Jan 4 (Spring-only Apprentices) N/A (Continued from Fall Session)	Jan 8 - May 1	Rehearsals and concerts (see below)
			Feb 10	Tentative Boychoir Hang
			Mar 16	Community Tour
			Apr 6	<i>Carmina Burana</i> with CCM
			Apr 27 and 28	Spring Showcases
Summer	Summer Tour Participants Only	N/A Oct 1	May 1, 8, 15, 22, 29 June 5, 12	Rehearsals for tour
			June 13-18 2023 (specific dates TBD)	The Ohio Tour!

*This schedule is subject to change.*

## Rehearsal Schedule

All rehearsals will take place at the Aronoff Center for the Arts, unless otherwise announced.

Additional rehearsals may be added throughout the season to prepare for added performance opportunities. We will make every effort to be considerate of busy schedules when scheduling performances and rehearsals.

Ensemble	Day	Time
<b>Apprentices</b>	Mondays	6:00-7:30
<b>JourneyMen</b>	Mondays	6:00-7:30
	Wednesdays	6:00-7:15
<b>Treble Ambassadors</b>	Mondays	6:30-8:00
	Wednesdays	6:00-8:00
<b>Tenor-Bass Ambassadors</b>	Mondays	7:00-9:00
	Wednesdays	7:00-9:00

*\*See key session dates above.*

# Expectations of Boys

## Attendance

It is imperative that singers be present at every rehearsal. That being said, we understand that unexpected things happen. ***Singers are allowed one unexcused absence per session.*** Excused absences include those due to illness, family emergencies, and conflicts with school events. Boys with more than one unexcused absence per session will need to have a discussion with Mr. Holmes and their family about Boychoir participation and the best path forward.

If you will be absent, email [patrick.apfelbeck@cincinnati-boychoir.org](mailto:patrick.apfelbeck@cincinnati-boychoir.org) or call our office at **513-396-7664** to inform the Boychoir of absences. **Please notify Boychoir staff of absence at least 24 hours in advance.**

*\*Any singer who is experiencing a fever or other symptoms associated with a contagious illness should not attend rehearsal. Should a singer present with these symptoms at rehearsal, they will be asked to return home.*

## Safe Child Policy

The Boychoir is committed to providing a safe environment for all its members, one that is free from bullying, harassment, or abuse in any form. Members of the Boychoir are inclusive of all people regardless of differences in socioeconomic background, religion, culture, sexual identity, or ethnicity.

## Adult Leadership Selection

The Cincinnati Boychoir takes great pride in the quality of its adult leadership. In order to maintain a safe environment, the Boychoir has implemented a code of conduct for directors and for any other paid personnel and volunteers in positions of trust who have regular contact with the boys and young people.

The directors, staff, and volunteers such as choir parents and tour chaperones are subject to background checks and are required to participate in a Safe Child Training program.

## Adult Behavior Guidelines

In order to ensure that boys are kept safe at the Boychoir, directors and other adults working in the program must follow certain policies. These policies are primarily for the protection of its youth members; however, they also serve to protect adult leaders.

- Under no circumstances may a staff member or chaperone be alone with a child; an additional staff member or parent must be present. In situations that require personal conferences, the meeting is to be conducted in view of other adults and/or youths. In addition, all virtual interaction with boys will be recorded.
- Adults must respect the privacy of Boychoir members in situations such as using bathroom facilities or changing into uniform, and intrude only to the extent that health and safety require. Adults must protect their own privacy in similar situations.
- Discipline at the Boychoir should be constructive and reflect the values of the Boychoir. Corporal punishment is never permitted.
- Inappropriate use of cameras, imaging, or digital devices prohibited. Recording devices are easily accessible with the use of cell phones, making it very easy to invade the privacy of individuals. It is inappropriate to use any device capable of recording or transmitting visual images in restrooms or other areas where privacy is expected.
- There must be at least two adults present at any and all outings or activities such as baseball games, retirement home tours, fundraising concerts etc. The adults can be directors, chaperones, or a parent of a participating boy.
- Drug and alcohol use is not permitted by boys or adults at any time during rehearsals, concerts and/or tours. Failure to adhere to this may result in dismissal from the choir.
- The use of social media such as Facebook, Twitter, Instagram etc. between adult leaders and youth members is prohibited. Boys may follow the public Cincinnati Boychoir Facebook and Twitter pages assuming they have permission from parents. Adult leaders will not communicate with youth members via social media such as Facebook until boys are the age of 18.

# Payment Information

## Enrollment Options and Fees

The following program fees are subject to change if unforeseen circumstances necessitate a change to our programming. *A one-time \$50 deposit is required at the time of enrollment for core ensembles, and will be credited toward overall program fees.*

Enrollment Options - Core Ensembles		Tuition	Summer Tour*	Uniforms**	Total Cost Estimate
<b>Apprentices</b>					
	<b>Full Year</b>	<b>550</b>		<b>45</b>	<b>595</b>
	Fall Only	275		45	320
	Spring Only	275		45	320
<b>JourneyMen</b>					
	<b>Full Year, including Tour</b>	<b>750</b>	<b>1500</b>	<b>45</b>	<b>2295</b>
	Full Year, no tour	750		45	795
<b>Ambassadors</b>					
	<b>Full Year, including Tour</b>	<b>900</b>	<b>1500</b>	<b>45</b>	<b>2445</b>

*\*Pricing on tour is subject to change. Cost listed here is before reduction from fundraising efforts.*

*\*\*See next page for details about uniforms.*

## Tuition

**For enrollees of all programs**, tuition fees include program instruction for all rehearsals and performances. Sheet music and any necessary supplies will be provided.

**For core ensembles only**, a uniform fee will be charged each year for the use of the Boychoir uniform. A polo shirt and performance uniforms will be issued to each boy at the beginning of the program year, to be returned at the end of the program year. Each boy is expected to care for his assigned uniform and will be expected to pay for any lost or damaged uniform items.

**Enrollees in the Festival Choir** will receive a Boychoir t-shirt.

## Tours

### The Community Tour

Local tours will be managed by Boychoir staff and are included in tuition.

### The Summer Tour for Ambassadors and JourneyMen

All boys participating in the tour will be expected to register and make a \$250 deposit by October 16, 2023. Tour fees will include transportation, food, lodging, activities, and more as indicated in the travel itinerary (to be provided).

***Ambassadors** are required to participate in the Summer Tour. **JourneyMen** are encouraged to participate, but it is not a requirement.*

Fundraising, financial assistance and scholarship opportunities may be offered as available to offset tour costs, but are not guaranteed. Program tuition must be paid in full prior to the student traveling on tour.

## Uniforms

The Boychoir will provide a Boychoir polo shirt to every student and all uniform pieces, including pants, shirt, vest, blazers, and bowtie as applicable to each ensemble. Polo shirts and all uniform items will remain the property of the Cincinnati Boychoir and will be distributed once per season, prior to the first performance, and will be collected at the end of each season. Boys are expected to keep uniforms clean and concert-ready while in their possession. Families are expected to provide a black belt, black socks, and black dress shoes at their own expense.

All Festival Choir participants will receive and be expected to wear a Boychoir t-shirt to Showcase Concerts.



## Deposit

A one-time, non-refundable deposit of \$50 is required each season for core ensembles and is due by the enrollment deadline for the first enrolled session. Deposit will be applied as a credit to program fees at the time of billing. This deposit is required to receive instructions for participating in the session. Deposit amount may be adjusted based on financial assistance awarded. A student will not be considered enrolled and therefore may not participate in rehearsal until the one-time non-refundable deposit is made.

## Invoices

Invoices will include tuition and uniform fee and will be sent shortly after the start of each session. Invoices will be delivered from [office@cincinnatiboychoir.org](mailto:office@cincinnatiboychoir.org) to the primary email address identified on the enrollment form. These will be due in full by the due date on the invoice, approximately 15 days past the start of the session. All fees are non-refundable after the due date. Any deposits paid will be credited to the balance due. Any financial assistance or scholarship awards will also be credited to the balance due.

### *Tuition Payment Schedule*

Each family will have the opportunity to make a one-time payment or if upon notifying the Boychoir, monthly payments based on their individual needs. If a family chooses to make monthly payments it is the responsibility of the paying party to maintain consistent monthly tuition payments and for the balance to be paid in full by the due date noted below. If consistent payments are not made, a family will be notified, and a signed payment schedule will be created. **Participation in the choir is contingent upon payment of tuition.**

The following due dates are for the 2023-2024 Program Season:

<i>Enrollment – Session Period</i>	<i>Full Tuition Payment Due</i>	<i>Invoice Date</i>
Full Year - Ambassador/Journeymen	February 1, 2024	Mid-October
Full Year - Apprentices	February 1, 2024	Mid-October
Fall - Apprentices	November 15, 2023	Mid-October
Spring - Apprentices	March 15, 2024	End-January

### *Program Tour*

For singers attending the summer tour, families must register and pay a \$250 deposit no later than October 16, 2023. A separate payment policy and payment schedule will be provided at a later date, and all fees must be paid in full prior to departure. The Boychoir highly recommends that families purchase travel insurance through a provider of your choice to protect your total tour investment, in the event unforeseen circumstances impact travel plans.

## Payment Plans

The Boychoir will work with every family who proactively communicates with us the need for financial accommodation *prior to the due date* on the invoice. If a payment modification becomes necessary, the family will be required to complete a *Payment Plan Schedule* to reflect an agreed upon accommodation for monthly payments. It will be the responsibility of the family to adhere to the payment schedule. As a courtesy, a general monthly payment reminder will be sent to the email address provided at registration.

## Late Payments

If Boychoir receives payment from the family that is more than 15 days after the due date on the invoice, Boychoir may impose a late fee of \$50.00. All tuition must be received prior to the date set forth in the tuition payment schedule above. After this date, students will not be allowed to participate in the program until the outstanding balance is paid in full or other arrangements have been made. All balances must be paid in full to be considered for enrollment in subsequent sessions.

## Program Withdrawal

Boys may withdraw from the program at any time within 15 days from the first session rehearsal with no penalty, other than the \$50 deposit which is non-refundable. Boychoir staff must be notified in writing of this withdrawal. Email [patrick.apfelbeck@cincinnatiboychoir.org](mailto:patrick.apfelbeck@cincinnatiboychoir.org) with withdrawal notices.

For any boy who withdraws after the above stated deadline, any tuition fees paid will be forfeited, and any balance due will be considered due in full. Boys who simply stop attending rehearsals will not be considered withdrawn, unless Boychoir staff is notified in writing.

For any boy who withdraws from the tour once registration has been completed, any tour fees paid will be forfeited.

## Financial Assistance

Applications for financial assistance and scholarships will be made available at the time registration opens. Only one application submission is necessary per boy during the season, unless changes in family circumstances warrant a new submission. To be considered for assistance, applications must be completed before the start of the program year.

*All financial assistance and scholarships are subject to fund availability and volume of applicants.* For more information regarding assistance programs, applications and dates, refer to the [Financial Aid Overview](#).

## Ohio ACE (Afterschool Child Enrichment)

The Boychoir is a qualified provider for the Ohio Afterschool Child Enrichment (ACE) Program. Qualifying families may receive up to \$1,000 per child to spend on qualifying activities. Families using ACE funds will pay their tuition directly to the Boychoir and then submit a claim for reimbursement to ACE.

More information is available on the [Ohio ACE Website](#).

## SpiritWear through U-Sports

From hoodies to caps, t-shirts to branded Boychoir masks and gaiters, we've got you covered! Visit the [Cincinnati Boychoir Spiritwear Store](#) for all your Boychoir clothing. Each piece is made to order by U-Sports and can be picked up or shipped to your door, and *20% of every purchase comes back to Boychoir.*

## Boychoir Merchandise

Looking for other swag like Boychoir magnets, water bottles, playing cards, Christmas ornaments, neckties or infinity scarves? Visit our online store, email [office@cincinnati-boychoir.org](mailto:office@cincinnati-boychoir.org) or call the office at 513-396-7664.

## Ways to Support Us

### Volunteer

The Boychoir has lots of opportunities to get involved. If you have interest in helping in the following ways, let us know and we'll reach out to make arrangements:

- Assisting with rehearsals, performances, and/or special events
- Office Assistance
- Serving on a Committee
- Other! Share your interests and expertise, and we'll find ways for you to help

### Donate

As a 501(c)3 nonprofit organization, the Cincinnati Boychoir relies on individual donations for a significant portion of operating expenses, financial assistance fund and scholarships. Consider making a tax deductible donation today at <https://cincinnati-boychoir.org/donate>.

### Kroger Community Rewards

Want to make your Kroger purchases sing? Simply connect your Kroger account to the *Cincinnati Boychoir* through <https://www.kroger.com/i/community/community-rewards> and a percentage of all your purchases will be donated to the Boychoir.