

Bill Mazziotti - Born 1950 Brooklyn, New York

My work is all about form, color, texture and it's direction. The initial idea came from water in motion which influenced the process and application of paint.

My work has been evolving slowly. With each piece a small element or application is introduced, at times without conscious intent. It's in the technique or ritual of the way I go about painting that brings these small changes into the piece as the next inherent direction it should go.

I let the changes happen naturally without predetermining direction. So therefore each piece is about itself and ends within itself.

Education:

1993 MA Studio Art @ C.W. Post University, Long Island New York

1990 BA Studio Art @ C.W. Post University, Long Island New York

Studied Under : Harold Stevens

Ted Stamm

Bob Yasuda

Stan Brodsky

1979 - 1980 Art Student League of New York, New York City

Studied Under: Thomas Fogarty

Gustav Rehberg

1972 BS Western Michigan University, Kalamazoo, Michigan

Exhibitions:

2021 - Galleria d'Art Contemporary Fine Art Palm Coast Fl

2020 - Daytona State College News-Journal Art Center Color & Imagination

2019 - Blue Gallery Palm Coast Florida (One Man Show) March

2017 - The Casements - 7 Paths to a Group Show Ormond Beach, FL

2016 - Two Man Show Larimer Arts Center Palatka FL with David Rubello

2016 - The Casements 'Art X 9" Group Show Ormond Beach, FL

2015 - Hollingsworth Gallery, Group Show Palm Coast, FL

2014 - 4 Artist Show @ Hollingsworth Gallery, Palm Coast, FL

2013 - Group Show Hollingsworth Gallery, Palm Coast, FL

2013 - Group Show Art Fusion Gallery, Miami Florida

2012 - Group Show Art Fusion Gallery, Miami Florida

2011 - Group Show Hollingsworth Gallery, Palm Coast Fl

2008 - Casa Del Arte Gallery & Museum Miami, FL

2007 - Group Show Fithian Studio Gallery, Deland, Fl

1994 - Gisela Becker Gallery, Daytona Beach, FL

1993 - Redmond Gallery, East Hampton, Long Island NY

1993- MA Thesis Show, C W Post Gallery, Long Island NY