

THE LEGEND
OF
CISCERO

INVESTORS PITCH DECK

A NEW HORROR FILM ICON!!!

HAVE YOU HEARD OF THE LEGEND OF CISCERO?



LEATHERFACE



CHUCKY



JASON VOORHEES



CISCERO CRUTCHFIELD



FREDDY KRUGER



MICHAEL MYERS



CANDYMAN

WELCOME TO THE FAMILY

A misty forest path with bare trees and fallen leaves. The path is a dirt road that curves through a dense forest of tall, thin trees without leaves. The ground is covered in a thick layer of fallen brown and orange leaves. The atmosphere is hazy and dimly lit, suggesting an early morning or late afternoon setting.

THE LEGEND OF CISCERO

Investment Strategy

The following is an outline of the structure for the funding and proposed return for “The Legend Of Ciscero”.

LEGEND OF CISCERO

Darkan Entertainment & Vincenzo Productions hold the IP rights and is seeking qualified finance partners.

Producer/Director: **Choice Skinner** - (Lionsgate - Feature, “**Wingman Inc.**” and Award Winning films –
“**Black Lightning Tobias’s Revenge** & “**A New Life**”)

Producer/Director: **Tony Germinario** -(Lionsgate - Feature, “**Wingman Inc.**” and Award Winning films –
“**Price For Silence**” & “**Bad Frank**”)

THE LEGEND OF CISCERO

Funding Structure

FUND	EQUITY	RETURN	BACKEND (%)
Single Investor Ex #1	\$5 M	120%	42%
Dual Investor Ex #2	\$2.5 M	110%	20%
Triple Investor Ex #3	\$1.67 M	106.5 %	13.5%
There are incentives for first or "All in" investment.	Single investment is generally preferred.	First in – First out	Represents total ownership in film and all ancillary.

THE LEGEND OF CISCERO

Funding Structure cont,

- TIER 1 - Single Investor - \$5M Investment
Executive Producer Credit
- TIER 2 – Dual Investor \$2.5M Investment
Co-Executive Producer Credit & Additional Perks
- TIER 3 – Triple Investor \$1.67M Investment
Co-Executive Producer Credit & Additional Perks

TIER 1

Titled and Credited as singular Executive Producer in the Opening Credits, on a single Card.

Open Set visits on any designated “Open Day” Production.
(Optional, if not local, at financier’s expense; at Producer’s discretion)

Featured or regular “Extra” roles if interested.
(Optional, if not local, at financier’s expense; at Producer’s discretion)

Invite to attend and represent the film at one Major Film Festival with Producers.
(Optional, if not local, at financier’s expense; at Producer’s discretion)

Appearance on “Behind-the-Scenes” Featurette, filming while on Set.
(Optional, if not local, at financier’s expense; at Producer’s discretion)

Attend 1 Post-Session in the Studio.
(Optional, if not local, at financier’s expense; at Producer’s discretion)

8 Tickets to one (1) selected Special Event Screening with Reserved Seating, if requested.
(Optional, if not local, at financier’s expense; at Producer’s discretion)

4 Tickets Opening Night for potential Theatrical Release (if attending).
(Optional, if not local, at financier’s expense; at Producer’s discretion)

TIER 2

Titled and Credited as Co-Executive Producer in the Opening Credits.
(Grouped together at Producer's discretion)

Open Set visits on any designated "Open Day" Production.
(Optional, if not local, at financier's expense; at Producer's discretion)

Featured or regular "Extra" roles, if interested.
(Optional, if not local, at financier's expense; at Producer's discretion)

Appearing on 'Behind-The-Scenes' Featurette, filming while on Set.
(Optional, if not local, at financier's expense; at Producer's discretion)

6 Tickets to one (1) selected Special Event Screening with Reserved Seating, if requested.
(Optional, if not local, at financier's expense; at Producer's discretion)

4 Tickets Opening Night for potential Theatrical Release (if attending).
(Optional, if not local, at financier's expense; at Producer's discretion)

TIER 3

Titled and Credited as Co-Executive Producer, Top Billed in First Closing Credits.
(At Producer's discretion)

3 Set visits on any designated 'open-day' of Production.
(Optional, if not local, at financier's expense; at Producer's discretion)

Featured or regular "Extra" roles, if interested.
(Optional, if not local, at financier's expense; at Producer's discretion)

4 Tickets to one (1) selected Special Event Screening with Reserved Seating, if requested.
(Optional, if not local, at financier's expense; at Producer's discretion)

2 Tickets Opening Night for potential Theatrical Release (if attending).
(Optional, if not local, at financier's expense; at Producer's discretion)

TAX INCENTIVES

GEORGIA STATE TAX INCENTIVE

30% Tax Credit will be applied for and obtained.

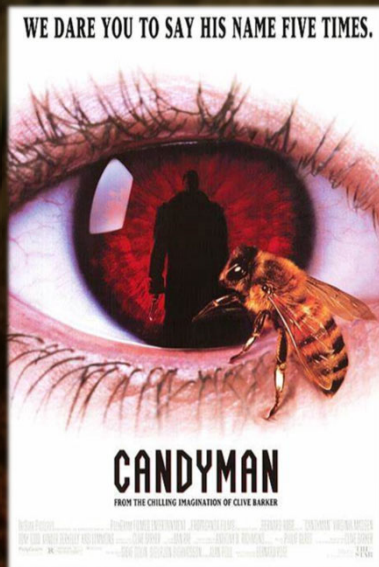
30% OF \$5 Million = *\$1,500,000 Back to investors before completion of the film.

*Minus tax credit exchange costs.

The income tax credit may be used against Georgia income tax liability or the production company's Georgia withholding, or it can be sold or transferred to one or more Georgia taxpayers.

THE LEGEND OF CISCERO

Film Comparable



CANDYMAN

Budget - \$8M

Domestic BO - \$26M

4 Film Franchise

2 Sequels & 1 Remake

Entire Franchise Gross Worldwide = ?



GET OUT

Budget - \$4.5M

Domestic BO - \$176M

1 Film

Worldwide Gross =

\$255.40M



FRIDAY THE 13TH

Budget - \$550K

Domestic BO - \$39.76M

12 Film Franchise

10 Sequels & 1 Remake

Entire Franchise Gross Worldwide =

\$466.52M



NIGHTMARE ON ELM STREET

Budget - \$1.8M

Domestic BO - \$25.5M

9 Film Franchise

8 Sequels & 1 Remakes

Entire Franchise Gross Worldwide =

\$750M

THE LEGEND OF CISCERO



"SLEEP SO HE MAY LIVE..."