

Television & Film

Top 10% Academy Nicholl Fellowship - *Surfmen*
Finalist: Independent Talents International Film Festival - *Surfmen*
Semi-Finalist: Birmingham (UK) Film Festival - *Surfmen*
Semi-Finalist: Cordillera International Film Festival - *Surfmen*
Finalist: Sussex (UK) Television Play Competition – *Dead End*
Finalist: Writersarc Screenplay Competition - *One Love*
Warner Brothers Dramatic TV Writing Workshop
Finalist: ABC/Disney Fellowship

Play Productions

<u><i>Pardone' Moi</i></u>	Lama Theater Co. (NYC)
<u><i>Pompeii</i></u>	The Ruskin Group Theatre (L.A.)
<u><i>Spuds</i></u>	University of Mississippi
<u><i>J Date</i></u>	The Ruskin Group Theatre (L.A.)
<u><i>Lions to Ride</i></u>	The Theatre-Studio (NYC)
<u><i>Lions to Ride</i></u>	Love Creek Productions (NYC)
<u><i>Mad Man</i></u>	The Mission Project (L.A.)
<u><i>Serpent & the Veil</i></u>	
<u><i>The Silent One</i></u>	Love Creek Productions
<u><i>Oysters</i></u>	WUOT Radio (Public Radio, TN)
<u><i>Spuds</i></u>	Love Creek Productions
<u><i>Someday</i></u>	Love Creek Productions

Awards

<u><i>Lions to Ride</i></u>	Finalist: Shakespeare in the 'Burg
<u><i>Spuds</i></u>	Finalist: Heideman Award Actor's Theatre of Louisville
<u><i>Lions to Ride</i></u>	Finalist: Market House Theatre
<u><i>Lions to Ride</i></u>	Semi-Finalist: Mill Mountain Theatre

Readings

<u><i>A Blessing: The Miracle of Edith Stein</i></u>	The Blank Theatre (L.A.)
<u><i>J Date</i></u>	Lama Theater Co. (NYC & Tel Aviv)
<u><i>A Blessing: The Miracle of Edith Stein</i></u>	Theatre 40 (L.A.)
<u><i>Over Here</i></u>	U.S. Veteran's Artist Alliance
<u><i>Over Here</i></u>	Will Geer Theatricum Botanicum (L.A.)
<u><i>A Blessing: The Miracle of Edith Stein</i></u>	The Actor's Studio (L.A.)
<u><i>Pompeii</i></u>	The Actor's Studio (L.A.)
<u><i>Baul</i></u>	The Actor's Studio (L.A.)

Education

The Actor's Studio	Playwright's & Director's section
UCLA	B.A. in English
A.S.K. Theatre Projects	José Rivera writing workshop
Wordsmiths at LATC	Alice Tuan writing workshop