

Official Utah Arabian Youth Organization ACTS Rules

Attire Specifications

1. Tack Must wear white, long sleeved, collared shirt.
2. Pants must be black. If black breeches are worn, tall (Hunter-Style) boots may not be worn.
3. Must wear black or brown paddock, western, or short boots with at least a 1" heel.
4. A black tie of some sort is *optional*. (Bolo, Rosette, Western Tie)
5. Gloves are *optional*, but if worn, must be black.
6. An ASTM/SEI or USEF** approved **helmet must be worn in under saddle Classes**. In showmanship, hat/helmet are optional, but if worn, should correspond with the style the horse & handler are showing in. (Hunter style or Western Style)

Tack Specifications

1. Tack must be conservatively colored (brown or black) and in good repair.
2. Black or Brown nylon or synthetic tack may be used. **Show tack is not required.**
3. Training aids may **not** be used. Exception: Running Martingales may be used with a snaffle bit only.
4. Whips may be carried in Showmanship and Hunter disciplines, but must be of legal length according to USEF** rules
5. Whips may not be carried in Western classes.
6. English classes – riders and tack for horses may be Hunt Seat or Saddle Seat and will be judged accordingly.



Class Specifications

1. **These are not AHA or USEF sanctioned classes.**
2. All ACTS classes are to be judged on the ability of the rider to control and show their horse to its best advantage, and upon the riding skills of the rider.
 - a. Equitation classes (on the rail, no pattern) should be judged on the rider's basic equitation and horsemanship skills suited to the class discipline, with emphasis placed on the rider's ability to control the horse at all times. Riders should be able to identify correct diagonals and convey the impression of good posture, hand placement, leg placement, balance, and effective control while commanding proper speed of gaits and show ring placement.
 - b. Horsemanship Pleasure is meant to differ from the equitation class in that it is judged more on the rider's ability to display their horse to its best advantage, communicating to the judge through their horsemanship and riding abilities that the horse is a pleasure to ride and can be guided and set up to show to its best advantage. Pleasure classes should be judged on the rider's basic horsemanship skills, suited to the class discipline, with emphasis placed on the rider's ability to control the horse at all times. Riders should be able to identify leads promptly and to control their horse's rate in a consistent manner. **HORSES ARE NOT TO BE JUDGED, only the rider's ability to control themselves and their horses and present themselves and their horses to their best advantage.**
 - c. Showmanship classes should be judged on the handler's basic horsemanship skills. Horses should be well groomed according to their style of discipline and to their breed. The horse itself is not judged on its conformation. Rather, the exhibitor is judged on how well he or she exhibits the animal to its best advantage, with additional scoring for the grooming and presentation of both horse and handler. If horse is shown in a hunter-style bridle, horse must be braided in the hunter style. However, braiding is not allowed if horse is shown in a plain halter (nylon or leather) or a show halter.
 - i. The pattern the exhibitors are to perform will be posted Wed eve. It must be memorized, and riders cannot carry notes or be coached while in the ring. Horses will all enter the ring, line up first, then work the pattern individually.
 - ii. An exhibitor is not allowed to touch with the horse during the pattern and set up. An exhibitor should treat each part of the pattern as a separate task leaving the maneuvers crisp, as opposed to sloppy and run together. An exhibitor should appear confident and happy; ultimately selling themselves and their horse to the judge by acting in a confident and professional manner.
 - iii. We will use the "quarter system" when presenting the horse to the judge.
 - iv. The judge may ask the exhibitor questions about the parts of the horse, horse management, the age and breed of their animal, and so on. The exhibitor is expected to provide a correct answer in a polite, confident and professional manner.
3. Horses of any age may be shown in a bosal (western) or snaffle bit without penalty. Two handed riding (in western classes) permitted only with horses in a bosal or snaffle bit. **Walk/jog WILL be allowed 2 hands in any bit.**
4. One time out per exhibitor allowed per class. If more than one time out is requested, horse may be excused from the ring or disqualified. Entrant will not receive points, but will still receive "credit" for participating in the class (so as not to disqualify entrant from earning a buckle)

5. In equitation, riders who are unseated may be disqualified at the discretion of the judge, but will still receive "credit" towards his/her buckle.
6. Headers are allowed in the line up in all walk-trot classes.
7. The hand gallop is not to be asked for in any class.
8. If a rider needs to walk the class for safety reasons, that is acceptable.
9. All competitors will be placed.
 - a. Points awarded for example: 6 horses in class:
1st place = 6 points. 2nd place = 5 points, etc.
 - b. Placing to be announced from last to first place.

Program Specifications

1. At each ACTS show, 6 ACTS classes will be held in 4 divisions: Hunter/English Horsemanship Pleasure, Hunter/English Equitation, Western Horsemanship Pleasure, Western Equitation, and Showmanship at Halter English and Western.
2. A rider must compete in at least one (1) Horsemanship Pleasure class, one (1) Equitation class, and one (1) Showmanship class per show (at least 3 of the 4) to receive year-end awards. High Point Winners in every age division and discipline. We will post points earned at every show.
3. Everyone who completes 3 of the 4 shows (lowest scoring show will be dropped) will earn a Belt Buckle at the end of the year. Bigger prizes for the High Point Winners.
4. A rider may use more than one horse throughout the duration of the program (ex: a rider may use a different horse at each show), but must use the same horse in all classes in one (1) discipline at any one show (ex: must use same horse for English horsemanship pleasure, English Equitation, and English Showmanship at one show. The rider could also ride Western on the same horse or a different horse if you want.)
5. Horse can be any breed, any experience. Horses are encouraged to be lesson horses of any breed and should display the characteristics of such, but it is not mandatory that they are utilized by/in a professional lesson program—all horses are welcome, as long as they display good manners and a quiet disposition. A cut-back saddle for saddle seat, western saddle for stock seat, and hunt saddle for hunt seat are to be used. Work bridles and bits, including snaffles, are allowed. However, martingales are not allowed. Any horse or rider that is deemed unsafe or is not abiding by these rules may be eliminated by the horse show management.
6. ACTS entries are to follow horse show rules but are not AHA or USEF sanctioned classes. Horses should be well groomed according to their style of discipline and to their breed. If your horse has a special 'trouble spot' like ears, don't worry about it. Clean and shiny is most important.
7. Riders must be members of the UAHC – Utah Arabian Horse Club.
UAHC local membership (Youth \$25 – Adult \$35)
Mail in your new membership or send a copy of your current membership in with your entry forms before the 1st Spring show.
8. **These classes are for beginner riders/show-ers. One step up from Fun Shows.** For 1st and 2nd year riders/show-ers or showing the characteristics of such. If you have a confident rider who has won lots of classes at the All Breed shows, this is not the program for them. If you have a rider who has shown Fun Shows for a few years, but still looks/ACTS/has the confidence of a 1st or 2nd year show-er, this is probably the program for them. Rider must be Novice, has not won more than three (3) first place or blue-ribbons in a class containing more than one horse at a rated Breed or All Breed (UABHA) show. Halter, In-Hand and Walk/Trot classes and Fun/schooling shows do NOT count against rider's Novice status for the purpose of this program. Rider must be Novice at the beginning of the show season (as of December 31), but is still eligible to compete in the program for the year if rider loses their Novice status during the show year. If you have a question about whether this program is for you or your rider – contact Jill (801-979-5279) or Wendy (801-347-7458) Any issues, questions, rider or horse eligibility or protests will be decided by the ACTS show committee.
9. If a horse is injured or becomes ill at any particular show, rider will be given credit for attendance (eligible for buckle), but no points. If horse is able to be brought into the arena in hand, he will be given 1 point for last place. (**note of interest: this happened to a horse April '09. The horse and child surged ahead the rest of the season, and won the saddle at year end.*)
10. If a horse is injured, and is able to perform only with the aid of medication(s) or bandage(s), this will be allowed if the medications and bandages are approved by a vet and/or the Judge or needs to walk the class.
11. Classes will be judged by USEF guidelines.
12. Any issues, questions, rider or horse eligibility or protests will be decided by the ACTS show committee.

❖ Abbreviations

- *UAYO: Utah Arabian Youth Organization. The ACTS classes are a UAYO program.
- **USEF: United States Equestrian Federation, formerly known as USAE or USA Equestrian.
- ***AHA: Arabian Horse Association
- ****UAHC: Utah Arabian Horse Club, the parent organization of the UAYO

Forms/Copies Needed for Entry:

- Copy of rider's UAHC Membership card
- Filled out entry form for show (ask your trainer)

Annual UAHC Membership Application



Member Name _____

AHA # _____ Birthdate _____ Phone _____

Address: _____

City & State _____ Zip _____

*Email: _____ Barn (if applicable) _____

Trainer (if applicable) _____ Horse(s) (if applicable) _____

Type Of Membership

Check Box Below

Adult Affiliate AHA/UAHC & Competition Card	\$110.00	Do Online
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(Includes AHA/UAHC Membership – Competition Card for Rated Shows – One UAHC Vote & High-Point/ACTS)

Youth Affiliate AHA/UAHC & Competition Card	\$70.00	Do Online
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(Includes AHA/UAHC Membership – Competition Card for Rated Shows – One UAYO Vote - High-Point/ACTS)

Adult Associate UAHC Membership Only (No AHA membership- Cannot do online)	\$35.00	
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(Includes UAHC Membership - One UAHC Vote – High-Point - ACTS)

Youth Associate UAHC Membership Only (No AHA membership- Cannot do online)	\$25.00	
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(Includes UAHC Membership – One UAYO Vote - High-Point - ACTS)

Total		\$
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The undersigned member(s) agree by signing this application they are bonded to abide by all by laws, rules and regulations of the AHA and UAHC as set forth in the AHA Handbook and UAHC.
All Membership Categories are eligible for the Year End awards program. All Memberships are also included in al UAHC Mailings and/or Web-blasts.

Register Online

WWW.ARABIANHORSE.ORG

MAKE SURE TO CHECK THE BOX FOR THE UTAH ARABIAN HORSE CLUB # 7014
TO BE ELIGIBLE FOR YEAR END AWARDS

Mail your membership form and **check made out to UAHC** to:
Ashley Marsee - 113 N. 750 W., Layton, UT 84041
Need help? Questions? Text Jill @ 801-979-5279

Referred by: _____

Adult Signature: _____ **Date** _____

If this member is a minor then the parent or guardian must complete the above
Don't forget to Friend us on Facebook! "Utah Arabian Horse Club-UAHC"