



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

November 2017

*Bonnie Brewster, Newsletter Editor and
Mailing Coordinator*

UPCOMING EVENTS

- Thurs., Nov. 2, 2017.....9:30 am: Monthly Meeting and Program* at Trinity Church in Wheaton. **Dr. Karin Edwards: "The Delights and Challenges of Chopin: Selections from Early to Advanced Levels."**
- Fri.-Sun., Nov. 3-5, 2017....ISMTA Convention* at Olivet Nazarene University in Bourbonnais, IL.
- Wed., Nov. 8, 2017.....9:30 AiM Theory Packet Stuffing* at Diane Lindsay's house. This is rescheduled from Thurs. Oct. 26th! Come help us prepare the exam packets--many hands make light work!
- Sat., Nov. 11, 2017.....AIM Theory exams* at Wheaton College.
- Sun. Nov. 19, 2017.....Sonata-Sonatina Festival* at Naperville School of Performing Arts in Naperville. Entry deadline Sat. Oct. 7, 2017. Open to students of all ISMTA members.
- Sun., Dec. 3, 2017.....3:00 pm: Student Recital* at Gary Memorial Methodist Church in Wheaton. Fee \$7 for WSISMTA members and \$15 for non members.
- Thurs., Dec. 14, 2017.....9:30 am: Monthly Meeting and Program* at Trinity Church in Wheaton.
- Sun., Jan. 7, 2018.....3:00 pm: Student Recital* at Gary Memorial Methodist Church in Wheaton. Fee \$7 for WSISMTA members and \$15 for non members.
- Sat., March 10, 2018.....AIM Performance exams* at Wheaton College.
- Sun., April 8, 2018.....1:00-7:00 pm: Berkley-Pendell Piano Competition* at North Central College. Info at www.berkley-pendell.org.
- Sat., April 14, 2018.....7:00 pm: Berkley-Pendell Competition Winners' Celebratory Recital.*
- Sun., April 15, 2018.....2:30 pm: AIM Honors Recital* at Windsor Park at 2:30 pm.

DEADLINES

*Wed., Nov. 15, 2017.....***DEADLINE** for November 2017 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email:

bonniebrewster1954@gmail.com

*Mon., Nov. 20, 2017.....***DEADLINE** for Dec. 3, 2017 student recital registration.

*Sat., Dec. 2, 2017.....***DEADLINE** for AiM Make Up Exams.



MONTHLY PROGRAM

Karin Redekopp Edwards performs frequently in Canada and the U.S. as guest artist with orchestra and in solo recital. In 2011 she was invited to teach and to perform concerts in China and Laos, including a concert for the American Ambassador to Laos. In 2013 she was honored with the Wheaton College Senior Scholar Achievement Award for her excellence in performing and teaching. As a member of the duo piano team, Redekopp and Edwards, she has performed in Japan, Korea, England, Canada, and the U.S. and recorded “Redekopp and Edwards: Dance,” “Two-Piano Tapestry: Redekopp & Edwards” and the “Mennonite Piano Concerto.” With grants from the Canada Council, Dr. Edwards earned MM and DM degrees at Indiana University, studying with artist-teachers Abbey Simon, Alfonso Montecino, Julius Herford, and Menahem Pressler. Chamber music coaches included Josef Gingold, Janos Starker, and William Primrose. As a collaborative artist, Dr. Edwards has recorded several CDs, performed on “Live from WFMT,” toured South Africa, Israel, Europe, England, Canada and the U.S. and has appeared as guest pianist at chamber music festivals, with broadcasts on National Public Radio. Dr. Edwards has served as the pianist for the Milwaukee Symphony and the Milwaukee Symphony Chorus, working with conductors Robert Shaw, Lukas Foss, Rafael Frubeck de Burgos, and others. She has recorded a solo CD featuring works of Chopin, Liszt and Eckhardt-Gramatté and is featured on a CD of Canadian artists. Dr. Edwards has served as 1st Vice President and Convention Chair of the Illinois State Music Teachers Association.



AIM THEORY EXAMS

Saturday, November 11, 2017

PRIOR TO EXAM

- Help prepare the exam packets: Packet Stuffing is *Wednesday, Nov. 8* at 9:30 am at Diane Lindsay's home – 242 S. Edgewood Avenue, Lombard.
- Exam times and room numbers will be sent as soon after Nov. 1 as possible. Remind families of the building change for the exams – Armerding Hall.
- iPods will be used for students to complete the Aural Skills portion of the exam. Students may bring their own earbuds if they prefer.

EXAM DAY DETAILS

- Plan to arrive at Exam Office at least 20 minutes prior to your first exam to pick up your materials and drop off your snack.
- Use pencil and sign your name at the bottom of judge's sheets prior to administering exams.
- If you are assigned to judge in a faculty studio, you will be given a blank thank you card in your judge's packet to complete and leave in the professor's office at the end of your judging session. The purpose of the thank you note is to express our appreciation for allowing us to use their studio. If you move anything in the studio, be sure to put it back exactly where you found it.
- Remind students to take the Aural Skills and Written Theory portions of the exam.

PROCEDURES FOR STUDENTS TAKING MAKEUP EXAMS

- All makeup exams must be completed by **Saturday, December 2**. Have students/parents contact a makeup judge from the list provided as soon after November 11th as possible.
- Teachers will be provided a sealed envelope containing the test, judges' sheet, sight reading examples, and answer key for students needing a makeup exam. Give this envelope to your student and instruct them to bring it with them (unopened) to the makeup exam.
- Students must pay a \$20 fee directly to the makeup judge facilitating the exam. If you are judging a makeup exam, please remind the parents or student of this fee and collect the fee before starting the exam.
- iPods will NOT be used with makeup exams. Makeup judges will give the entire exam.
- Makeup judges should score the test immediately after the students have completed the exam. The exam should be put in the sealed envelope and returned to the student before leaving. The student is responsible for giving the finished test back to his or her teacher. *Write down the students' name, level, teacher code and score before placing the completed exam back in the envelope and report the information to Diane Lindsay.*





West Suburban Illinois Music Teachers Association

October 5, 2017

The meeting was called to order at 9:30 am.

Student performer: Bradley Smidesang, student of Rita Brown, played Approaching Storm by Timothy Brown and with his mother, Michelle Smidesang, played the duet Sabre Dance by Khachaturian.

Membership: Debi Inch welcomed visitor and former member Karen Lilly. She also called our attention to the attendance of two members we haven't seen in a while, Karisa Scheifele and Julia Hall. Jennifer Allor and Julie Crull were also present with their new babies.

Minutes: September meeting minutes were read with minor corrections.

Motion to accept: Liz Mackenzie Second: Diane Lindsay

Treasurer: Janel Greaves is out of town. The account balance is \$5833.59 as of October 2, 2017. All checks should be made out to West Suburban MTA.

Announcements:

Carol Ishman invited members to pick up directories from other groups on the back table.

The Naperville chapter will have a used music sale at the Steinway Gallery in Naperville on October 26th. It is called T.G.I.S. a Fine Print Music Event supporting the Naperville Chapter Scholarship. There will also be a Special Steinway Presentation.

Karin Edwards will be performing the Beethoven 4th Piano Concerto with the Wheaton College Symphony Orchestra this Saturday, October 7th, in Edman Chapel at 7:00 pm.

West Suburban and Joint Board meeting minutes are available in the Yahoo Group.

Carol encouraged attendance at the TIE meeting at Liz Mackenzie's house at 9:30 am, Thursday, October 19th as well as the Teacher Performance Group on Thursday, October 12th, also at Liz's home.

The State Conference is November 3-4 at Olivet Nazarene University. Lynette Zelis reminded new members that their first convention is free to attend. She pointed out there is an important general state meeting regarding the organization.

The website update is underway.

Berkley-Pendell: Karol Sue Reddington announced there are new forms for entry. The celebratory concert will be held at Steinway in Naperville, not in Hinsdale, this year.

Glorious Grands - A Piano Extravaganza!!! Concerts will be held on October 8th at 1:00 and 3:30 at the McAninch Arts Center. Tickets are being handled by COD.

Piano Fest: Janna Williamson announced Piano Fest Oct. 31-Nov. 5th at Roosevelt University. All recitals are in Ganz Hall in the auditorium building at Roosevelt. Jeremy Denk will be performing. All concerts are free. Janna will send more info when she gets a digital brochure. She is playing on the student showcase on Sunday, Nov. 5 at 2:00 pm.

The meeting was adjourned at 9:58. Motion to adjourn: Diane Jankiewicz Second: Stephanie Myers

The meeting was followed by the mandatory AIM Theory judging session. Following the AIM session was a presentation by Dr. Janice Razaq: "Frederic Mompou's Piano Miniatures: Economical, Elegant, and Intimate."

Respectfully submitted by Linda Krueger, Secretary



**ISMTA JOINT WEST SUBURBAN CHAPTERS
BERKLEY-PENDELL PIANO COMPETITION
Sunday, 8th April, 2018**

**North Central College, Wentz Concert Hall & Fine Arts Centre
Winners' Celebratory Recital, Saturday, 14th April 2018**

GENERAL INFORMATION

ABOUT THE COMPETITION

In 1986, a committee of *ISMTA* members representing each of four West Suburban Area Groups established the Berkley-Pendell Scholarship Fund in honor of Helen Berkley and Verona Pendell, two of the founders of the original West Suburban Area Group. The purpose of the Fund is to promote the cause of good music and to encourage, via its sponsorship of an annual competition, student performance which demonstrates artistry and excellence in music-making at the piano. The Berkley-Pendell Scholarship Competition is supported by this Fund, and is open to all students in grades 12 or below who are studying piano with an active *ISMTA* member of the Naperville, Salt Creek, Waubonsie Valley, or West Suburban participating Chapters.

TEACHER INFORMATION & ELIGIBILITY

To be eligible for student Competition entries, a teacher must be an active member of *MTNA*, *ISMTA*, and of one the four West Suburban area groups listed above. Eligibility is also dependent upon the teacher's participation in chapter activities which will be documented and submitted on the appropriate form, including the chapter meeting attendance records sent to the Director, immediately following. (For further details, please see the *Teacher Information Form AND the Teacher Eligibility Form*.) Entering student's teachers are expected to assist at the competition for the competition day's duration, excluding an unavoidable emergency.

ENTRY APPLICATIONS

Application materials must be postmarked no later than **5th March 2018**. The entry fee is \$40.00 per student. The teacher will send one check covering the combined total of all entry fees and made payable to West Suburban *ISMTA* Joint Fund. *Entry fees are not refundable after the above application deadline.*

Only one (1) Teacher Information Form is to be submitted with the Student Entry Form(s) and related materials. Teachers must include a copy of the student recital program(s) or other documentation which verifies student participation in an *ISMTA* Chapter-sponsored event, i.e., a Student Recital, a Master Class, **the 2017 Sonata-Sonatina Festival, or the AiM Auditions**. The **Sonata-Sonatina Festival and the AiM** participation should be accompanied with the student's score sheets. Participation in these events must have taken place prior to the application deadline of the current school year. (For further details, please see the *Student Eligibility Form*.)

All forms, documentation, and entry fee checks should be sent to B/P Applications Coordinator:
Ms. Nancy Sen, 424 Ellen Ln, Batavia IL 60506.

PRIZES AND AWARDS

One or more prizes may be awarded in each division category. However, the judges reserve the right to withhold any place award in any Division, if appropriate. Although no ties will be awarded, Honourable Mentions (without monetary awards) may be designated by the judges. All performers in the competition will receive a certificate of participation. All competition winners will appear in the **Winner's Celebratory Concert – Saturday, 7P, 14th April, Steinway Gallery, Naperville.**



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