



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**  
*Monthly Newsletter*

## December 2017

*Bonnie Brewster, Newsletter Editor and  
Mailing Coordinator*

### UPCOMING EVENTS

*Sun. Nov. 19, 2017.....***Sonata-Sonatina Festival** at Naperville School of Performing Arts in Naperville. Entry deadline Sat. Oct. 7, 2017. Open to students of all ISMTA members.

*Sun., Dec. 3, 2017.....***3:00 pm: Student Recital** at Gary Memorial Methodist Church in Wheaton. Fee \$7 for WSISMTA members and \$15 for non members. Deadline Nov. 20.

*Thurs., Dec. 14, 2017.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton: Panel on “Assessment, Advancement, and Achievement: Caring for the Musician/Music Instructor”. Dr. Steve Havens, Paul Danielson, Julia Hall, Stephanie Myers, and Lynette Zelis. Holiday treats to follow.

*Sun., Jan. 7, 2018.....***3:00 pm: Student Recital** at Gary Memorial Methodist Church in Wheaton. Fee \$7 for WSISMTA members and \$15 for non members.

*Thurs., Jan. 11, 2018.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton.

*Thurs., Jan. 18, 2018.....***9:30 am: Teacher Information Exchange (TIE) Meeting** at the home of Carol Ishman. Please call Carol if you plan to attend.

*Thurs., Feb. 1, 2018.....***9:30 am: Monthly meeting and mandatory AIM judging session at 9:45.**  
Panel on “Contest, Festivals and Competency” with Diane Jankiewicz, Rita Brown, Marcia Lehe, and Lynette Zelis.

*Thurs., Feb. 22, 2018.....***9:15 am-12:15 pm: Joint Workshop with Dr. William Kinderman:  
“Performing Beethoven at the Piano: the ‘Pathétique’ and other Sonatas.”**  
Registration information inside this newsletter and at monthly meetings.

*Sat., March 10, 2018.....***AIM Performance exams** at Wheaton College.

Sun., April 8, 2018.....**1:00-7:00 pm: Berkley-Pendell Piano Competition** at North Central College. Info at [www.berkley-pendell.org](http://www.berkley-pendell.org).

Sat., April 14, 2018.....**7:00 pm: Berkley-Pendell Competition Winners' Celebratory Recital.**

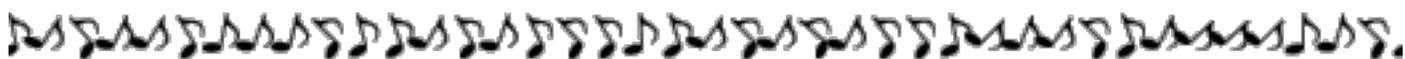
Sun., April 15, 2018.....**2:30 pm: AIM Honors Recital** at Windsor Park at 2:30 pm.

## DEADLINES

Mon., Nov. 20, 2017.....**DEADLINE** for Dec. 3, 2017 student recital registration. Marcia Lehe, coordinator.

Sat., Dec. 2, 2017.....**DEADLINE** for AiM Make Up Exams.

Fri., Dec. 15, 2017.....**DEADLINE** for January 2018 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email: [bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com)



## AIM THEORY EXAMS

My sincere thanks to everyone for making last Saturday's AIM Theory exams very successful. Students were well-prepared and judging was great. Armerding Center is a fantastic facility. Great communication with Wheaton College staff provided a wonderful opportunity for goodwill. I would appreciate any comments and suggestions for next fall's coordinator. A 1.5" black binder containing a Level 5 exam was left in the Aural Skills exam room. No name is written in the binder. If this is your student's please let me know. I will bring it to December's monthly. If no one claims it after that I will discard. For those judging makeup exams - email me the student's name, TC, Level number, and result immediately following the makeup exam. My email address is [dianemlindsay@live.com](mailto:dianemlindsay@live.com). Makeup deadline is Saturday, December 2nd. NO EXCEPTIONS!

-Diane Lindsay



## President's Message

Congratulations to all the teachers and students who participated in AIM Theory Exams. We were honored to be the first outside group to use the new Wheaton College Conservatory facilities at Armerding Center. The conservatory had staff on hand in case we needed information and seemed pleased at the end of the day that things ran so well with no problems.

Everything ran very smoothly thanks to the leadership of coordinators Diane Lindsay and Kathy Sbarboro. Thanks too to Carol Beilke who, once again, kept the office well organized and humming along smoothly with the help of several teachers who generously volunteered time to add and check scores. Debi Inch did a fine job of organizing and coordinating refreshments and loaning us her very own Keurig coffee pot! Thanks to everyone who brought goodies to sustain us through the day. All of you are so very important in creating a positive experience for your students. In short, we make a fantastic team!

We borrowed sandwich boards from the Naperville group to use as outside signage. We should probably purchase two for our own group to use in the future. Wheaton does not want any signs taped to doors or walls so free standing signs outside the building worked well. If anyone knows of a source for sturdy sandwich boards at a reasonable price, please contact me. We are looking forward to AIM Performance Exams at Armerding Center in March.

Sincere condolences to Alina Sutterlin who recently lost her mother in Lithuania. Let's support Liz MacKenzie and her family as Liz's husband, Paul, recovers at Marianjoy.

Please put the January TIE meeting on your schedule if you haven't already. It is not " just another meeting". It is a time for free discussion among teachers. We can discuss any topic so it's a great way to talk about repertoire, try out new literature or games, solve student problems and enjoy a short time with other teachers who are willing to share the knowledge and experience. Everyone is welcome.

If you are looking for a recital space, you may want to consider St. Thomas United Methodist Church on Route 53 in Glen Ellyn. I am told that they welcome people to rent their space. They have a nice piano and flexible room seating with an adjacent kitchen.

Best wishes to everyone for a wonderful Thanksgiving and a joyous holiday season.

Sincerely, Carol



### Upcoming Events

Janna Williamson will present a masters recital on Saturday, February 3, 2018 at 7:30pm at Ganz Hall in the Auditorium Building (50 E Congress Pkwy, Chicago, IL 60605.) The recital is part of her masters of music in piano performance degree at Chicago College of Performing Arts (Roosevelt University). Repertoire will include works by Schubert, Poulenc, and Prokofiev.

Janna will give an abbreviated version of her masters program at Windsor Park Retirement Home on Tuesday, January 9, 2018 at 6:30pm.



## West Suburban Illinois Music Teachers Association

Nov. 2, 2017 meeting

The meeting was called to order at 9:31 am.

The student performer was Kirsten Erickson, Student of Marcia Lehe. She played Schubert Impromptu, Opus 90. Marcia also offered a TIP in combination, quoting Marvin Blickenstaff from the summer's NCKP that we should help children discover beautiful or special moments in each lesson.

Minutes from the October meeting were read with minor corrections.

Motion to approve: Adrienne Rose. Second: Lynne LaForge

Treasurer: Janel Greaves reported a balance of \$10,480.43.

Membership: Debi Inch announced there were no visitors today.

Announcements: Carol Ishman stated she was hopeful that everyone would be attending the State Conference on Friday and Saturday. Next year the conference will be at Northern Illinois University.

The December student recital will be coordinated by Marcia Lehe and Karol Sue Reddington. It will take place at 3:00 at Gary United Methodist Church in the small chapel. We are still in need of coordinators for the January, February and May recitals. Contact Joanne King or Carol Ishman if able to help coordinate.

AIM update: Diane Lindsey announced all participating teachers should have received an email update she sent with today's announcements. Floor plans and schedules have also been sent. Teachers should provide copies of the map and floor plans to their student families. The packet stuffing meeting is November 8 at Diane's house.

Lynne LaForge announced the new website is updated and she will be continuing to update with more features. The new format is a good timesaver.

Joint Chapter Workshop: Marcia Lehe announced she has brochures for the workshop. Please pick one up from the table.

Lynette Zelis reported the Naperville chapter's music sale was fantastic. She suggested that we think of doing a similar project. She also announced she can offer a Harris Teller distributor discount on items ordered through her. She passed around a catalogue.

Debi Inch showed us the ISMTA foundation basket filled with donated items, which will be raffled at the conference, and encouraged all to support the foundation by purchasing raffle tickets with a \$10 donation. The MTNA Benevolence fund is included in the foundation. Money donated to the foundation also supports the nomination of fellow Ludmilla Lazar.

The meeting was adjourned at 10:05 am. Motion to adjourn: Rita Brown. Second: Stephanie Myers

The meeting was followed by a program presented by Dr. Karin Edwards.

Respectfully submitted,  
Linda Krueger, secretary



## AIM Performance Exams

The Aim Performance Exam is March 10, 2018. Online enrollment will begin on January 1st. The deadline to complete student enrollment and the judging form is midnight February 1st. It is advised that you have all information ready before you start to fill out the form on your computer. Double check your form before submitting it.

Requests for morning or afternoon times should only be used if a student has a legitimate scheduling conflict.

For each repertoire piece:

1. **Composer** (last name only unless first initial is needed for clarification)
2. **Repertoire** (name of piece including Opus number or other classifying information. "Minuet" and "Sonatina" are not enough.)
3. **Level/page number** of syllabus: Please use the following format; If the piece is listed at Level 6 on page 24 of the syllabus, enter **6-p24**. Remember the letter "p" for the page number. For Level 1A, 1B, or 1C, enter N/A. If you are substituting an approved piece, enter "approved" instead of the page number.
4. **Collection:** (Complete this entry if you are using a piece from one of the collections). Include level and page number of collection. You are asked to abbreviate the book title and include page of the book on which the song appears.

Review your entries carefully before submitting. Double check the spreadsheet when you are finished. Contact Diane Jankiewicz in case of errors.

Also check the AIM Teacher Checklist in the Directory to be sure you have met all West Suburban requirements for entering your students.

The mandatory judges meeting is at 9:45 a.m. on February 1st. Enrollment fees for Level 1 and 2 students are due then (\$25 for each student). Write checks payable to WSMTA. Deadline for repertoire substitution requests to Stephanie Myers for approval of repertoire not on our syllabus is January 15th.

All teachers entering students must attend **two complete West Suburban business meetings and programs BEFORE the March 10th performance exam.**

If you attend only the judge's portion of the meetings and leave before the program, you do not meet the requirements to enter students.

Special scheduling requests will not be accommodated and schedule changes are not possible once the schedule has been set. Students unable to attend his or her assigned time may take a makeup exam. The fee is \$20 for a makeup exam. The deadline for makeup exams is March 24th.

Once repertoire selections have been entered on the enrollment form, no changes can be made. Please be certain of repertoire choices before entering your student.



**ISMTA JOINT WEST SUBURBAN CHAPTERS  
BERKLEY-PENDELL PIANO COMPETITION  
Sunday, 8<sup>th</sup> April, 2018**

**North Central College, Wentz Concert Hall & Fine Arts Centre  
Winners' Celebratory Recital, Saturday, 14<sup>th</sup> April 2018**

**GENERAL INFORMATION**

**ABOUT THE COMPETITION**

In 1986, a committee of *ISMTA* members representing each of four West Suburban Area Groups established the Berkley-Pendell Scholarship Fund in honor of Helen Berkley and Verona Pendell, two of the founders of the original West Suburban Area Group. The purpose of the Fund is to promote the cause of good music and to encourage, via its sponsorship of an annual competition, student performance which demonstrates artistry and excellence in music-making at the piano. The Berkley-Pendell Scholarship Competition is supported by this Fund, and is open to all students in grades 12 or below who are studying piano with an active *ISMTA* member of the Naperville, Salt Creek, Waubonsie Valley, or West Suburban participating Chapters.

**TEACHER INFORMATION & ELIGIBILITY**

To be eligible for student Competition entries, a teacher must be an active member of *MTNA*, *ISMTA*, and of one the four West Suburban area groups listed above. Eligibility is also dependent upon the teacher's participation in chapter activities which will be documented and submitted on the appropriate form, including the chapter meeting attendance records sent to the Director, immediately following. (For further details, please see the *Teacher Information Form AND the Teacher Eligibility Form*.) Entering student's teachers are expected to assist at the competition for the competition day's duration, excluding an unavoidable emergency.

**ENTRY APPLICATIONS**

Application materials must be postmarked no later than 5th March 2018. The entry fee is \$40.00 per student. The teacher will send one check covering the combined total of all entry fees and made payable to West Suburban *ISMTA* Joint Fund. *Entry fees are not refundable after the above application deadline.*

Only one (1) Teacher Information Form is to be submitted with the Student Entry Form(s) and related materials. Teachers must include a copy of the student recital program(s) or other documentation which verifies student participation in an *ISMTA* Chapter-sponsored event, i.e., a Student Recital, a Master Class, **the 2017 Sonata-Sonatina Festival, or the AiM Auditions.** The **Sonata-Sonatina Festival and the AiM** participation should be accompanied with the student's score sheets. Participation in these events must have taken place prior to the application deadline of the current school year. (For further details, please see the *Student Eligibility Form*.)

All forms, documentation, and entry fee checks should be sent to B/P Applications Coordinator:  
Ms. Nancy Sen, 424 Ellen Ln, Batavia IL 60506.

**PRIZES AND AWARDS**

One or more prizes may be awarded in each division category. However, the judges reserve the right to withhold any place award in any Division, if appropriate. Although no ties will be awarded, Honourable Mentions (without monetary awards) may be designated by the judges. All performers in the competition will receive a certificate of participation. All competition winners will appear in the Winner's Celebratory Concert – Saturday, 7P, 14<sup>th</sup> April, Steinway Gallery, Naperville.

# Performing Beethoven's Piano Works

## A Workshop for Teachers and Performers

Sponsored by:

Joint West Suburban ISMTA Local Associations and Wheaton College  
Proceeds from this workshop benefit Berkeley - Pendell Piano Competition  
Fund

by Dr. William A. Kinderman

Thursday, February 22, 2018

9:15 a.m.—12:15 p.m.

Registration begins 8:45 a.m.

Armerding Recital Hall at Wheaton College

520 Kenilworth Avenue, Wheaton, IL

Beethoven's music is a cornerstone of the piano literature for young and old. Dr. Kinderman will be discussing and illustrating several Beethoven sonatas taught most frequently and will perform and discuss one of Beethoven's most celebrated sonatas, the *Sonate pathétique*, Op. 13.

This workshop will give you:

- a better understanding of Beethoven's sonatas
- instruction on technical aspects of Beethoven's music
- insight into psychological qualities of Beethoven's music
- ways to incorporate this knowledge in all levels of your teaching
- an opportunity to hear a performance of Beethoven's *Sonate pathétique*, Op. 13.

· the opportunity to hear a world-renowned Beethoven scholar *William Kinderman is Professor of Music at the University of Illinois, and has taught at institutions in Vienna, Munich, and Berlin. He is author of the comprehensive study Beethoven (Oxford University Press, 2009).*

**PLEASE RETURN WITH PAYMENT BY FEBRUARY 17, 2018**

Yes, I will attend the workshop on Thursday, February 22, 2018. Make checks payable to the WS ISMTA Joint Fund.

Pre Registration (by Feb. 17, 2018)—Adults \$25 ..... Registration at the door—Adults \$30.00; Students \$5.00

Mail this form and your check (postmarked by Feb. 17, 2018) to address below.

Or email your RSVP and contact information to **rvalanciute@yahoo.com** and mail your check (by Feb. 17) to address below.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Your ISMTA Local Chapter (if applicable) \_\_\_\_\_

**Register by Mail or Online:** Register by mail:

Mail to: **Rasa Valancius, 2312 Modaff Road, Naperville, IL 60565**

Or pay online with credit/debit/Paypal, by sending an email requesting an e-invoice to: [joint.westsuburban.ismta@gmail.com](mailto:joint.westsuburban.ismta@gmail.com)

Include your name, phone, e-mail, ISMTA chapter affiliation (if applicable). Also indicate if you are a full-time student.



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