



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**  
*Monthly Newsletter*

## January 2018

*Bonnie Brewster, Newsletter Editor and  
Mailing Coordinator*

### UPCOMING EVENTS

*Thurs., Jan. 11, 2018.....9:30 am: Monthly Meeting and Program* at Trinity Church in Wheaton:  
Janna Williamson: "Schubert: Man of Melody and Mystery."

*Thurs., Jan. 18, 2018.....9:30 am: Teacher Information Exchange (TIE) Meeting* at the home of Carol  
Ishman. Please call Carol if you plan to attend.

*Thurs., Feb. 1, 2018.....9:30 am: Monthly meeting and mandatory AIM judging session at 9:45.*  
Panel on "Contests, Festivals and Competency" with Diane Jankiewicz, Rita  
Brown, Marcia Lehe, and Lynette Zelis.

*Sun., Feb. 4, 2018.....3:00 pm: Student Recital* at Gary Methodist Church in Wheaton. Coordinator  
Linda Krueger. Fee \$7 for West Suburban ISMTA members, \$15 for non-WS  
members. Registration deadline Jan. 22, 2018.

*Thurs., Feb. 8, 2018.....Teacher Performance Group* at the home of Elinor Lee. Please call Elinor if  
you plan to attend.

*Thurs., Feb. 22, 2018.....9:15 am-12:15 pm: Joint Workshop with Dr. William Kinderman:*  
"Performing Beethoven at the Piano: the 'Pathetique' and other Sonatas."  
Registration information inside this newsletter and at monthly meetings.

*Wed., Feb. 28, 2018.....9:30 am: AIM Performance Packet Stuffing Meeting* at the home of Diane  
Jankiewicz.

*Sat., March 10, 2018.....AIM Performance exams* at Wheaton College.

*Sun., April 8, 2018.....1:00-7:00 pm: Berkley-Pendell Piano Competition* at North Central  
College. Info at [www.berkley-pendell.org](http://www.berkley-pendell.org).

*Sat., April 14, 2018.....7:00 pm: Berkley-Pendell Competition Winners' Celebratory Recital.*

Sun., April 15, 2018.....**2:30 pm: AIM Honors Recital** at Windsor Park at 2:30 pm.

## DEADLINES

Mon., Jan. 15, 2018.....**DEADLINE** for February 2018 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email:

[bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com)

Mon., Jan. 22, 2018.....**DEADLINE** for Feb. 4, 2018 student recital registration. Linda Krueger, coordinator.



## January Program

Mrs. Janna Williamson “Schubert: Man of Melody and Mystery”

Janna Williamson graduated summa cum laude from the Wheaton College Conservatory of Music with a bachelor's of music degree in piano performance, and is currently pursuing her masters degree in piano performance at the Chicago College of Performing Arts (Roosevelt University), studying with Winston Choi, with a graduation date of May 2018. In the fall of 2017 she was chosen to perform at CCPA's PianoFest on the Student Showcase recital, performing Prokofiev's Sonata No.4. While at Wheaton, Janna studied with Karin Redekopp Edwards and was the overall winner of the annual concerto competition, as well as the collegiate winner of the ISMTA competition. She has performed in masterclass for Edward Auer, Kenneth Drake, James Giles, Martin Katz, Abbey Simon, and William Westney. Janna is an active church musician and has extensive accompanying experience with individuals and groups including the Wheaton Symphony Chorus, the St. Charles singers, and the String Academy of Chicago. A member of the Music Teachers' National Association, Janna is a Nationally Certified Teacher of Music. She has been a faculty member at the Wheaton Yamaha Music School since 2001 where she has taught traditional students as well as the Yamaha and Musikgarten methods. When she is not seated at the piano, Janna loves spending her time with her husband Steve and their four children.

This program will reflect upon the well-loved, yet often mysterious and sometimes misunderstood Franz Schubert and his works for piano solo. Janna Williamson will work through questions of meaning in the composer's music and how known biographical information and historical context can inform our understanding. Included will be an overview of pieces appropriate for pre-college teaching and those included on the AIM syllabus. The presenter will perform one of the Impromptus from Op.142 as part of the program. Teachers may wish to bring their AIM syllabus and/or scores of Schubert's music, including the dances, Moments Musicaux, and Impromptus. Sonatas will not be covered in this presentation.

## February Program

### PANEL

Contests, Festivals and Competency

1<sup>st</sup> February, 2018

Coordinator: Diane Jankiewicz

**MEMBERS: RITA BROWN, Marcia Lene, Lynette Zelis**

*Information and requirements about various competitions and festivals will be presented. Berkley-Pendell, ISMTA AIM Program, Guild and MTNA sponsored contests will be among the topics discussed. Guidelines and Repertoire suggestions will be offered. The benefits to students involved in these programs will be presented. This is an opportunity for teachers to gain insight into the many performance opportunities that are available to students.*

**RITA BROWN** received the Foundation Fellow award from the Music Teacher's National Association at their Chicago convention in March of 2014. Rita was nominated for this national recognition by the Illinois State MTA for her tremendous contributions to their Achievement in Music program. She has served in leadership roles since the program's inception and is currently State Theory Chair.

Rita is a nationally certified independent piano teacher with over 40 years experience. Her students have placed in local and state performance and composition contests. She is a member of Wheaton's West Suburban chapter where she was named "Member of the Year."

Rita received her Master's in Piano Performance from Illinois Wesleyan. She is a member of Phi Kappa Phi and SAI, and received the Eli Whitney outstanding graduate performance award. Her teachers have included Marjorie Kingland, Dwight Drexler, Anna McGrosso and Gellert Modos.

**DIANE JANKIEWICZ** graduated cum laude from Mundelein College in Chicago with a Bachelor of Arts degree in music education. In addition she completed graduate school with a Master of Music degree from DePaul University in Chicago. Diane studied private piano throughout her college years. She possesses a K-12 teaching certificate in music education from the Illinois State Board of Education.

Diane taught eight years in the music department of a private high school in Chicago. Her responsibilities included choral director, department chair, teaching music theory classes and teaching private piano. She also directed a local community children's choir. Her experience includes teaching students of all ages and levels of instruction in both group and private settings.

Diane Jankiewicz is an active member of the Illinois State Music Teachers Association. She has been a member since 1985 of the West Suburban Chapter. She has served on the board of the West Suburban Chapter in various capacities since 1989. She has been President, Treasurer, AIM Theory and Performance Coordinator and Scheduling Coordinator.

In addition to her private piano teaching in her Carol Stream home Diane is director of the Children's Choir and accompanist at St. Isidore Parish in Bloomingdale, Illinois.

**MARCIA LEHE** studied piano with Harold Cadek at the Cadek Conservatory of Music, University of Tennessee in Chattanooga, and with Reginald Gerig at the Wheaton Conservatory of Music, where she received the Bachelor of Music Degree in Piano Performance. She presented solo recitals while coaching with William Browning at the American Conservatory of Music. Further education included ABD in a philosophy PHD program at Loyola University. She teaches piano in her private studio to students of all ages and levels. As a member of the National Guild of Piano Teachers, Marcia prepares students to achieve such honors as the Early Bach Medal, the Advanced Bach Medal, and the High School Senior Diploma, as well as other annual Guild auditions. She also sponsors students who participate in the AIM program through WSISMTA. She has served WSISMTA in several capacities, including as 1<sup>st</sup> Vice President of Programs, and most recently as President of the West Suburban Chapter of the ISMTA. She serves as the Judges Coordinator for the annual Berkley-Pendell Piano Competition. Collaborating with other artists is a continuing treasured experience, and she has performed with various piano duo partners and violinists and cellists in chamber music concerts for the annual South Sudan Benefit Concerts for the past 14 years. Other performances include duo piano recitals and presentations at COD and Concordia University.

**LYNETTE ZELIS** is the owner of Noteable Notes Music Academy in Wheaton, IL, where she teaches private piano lessons, and maintains studios for 12 other music teachers. She is immediate past President of the Illinois State Music Teachers Association. Lynette has been teaching piano in Wheaton since 1987.

Lynette is permanently certified by the ISMTA & the MTNA. She is a frequent judge at numerous piano competitions and piano festivals. She was one of only five teachers in the country to win the 2001 Group Piano Teachers Award from the Music Teachers National Association and the National Piano Foundation.

Lynette is a member of the Illinois State Music Teachers Association where she has served as the Achievement in Music (AIM) State Repertoire Chair, AIM Performance Chair, vice president and treasurer for the West Suburban Chapter. Awarded Member of the Year for ISMTA in 2002.

President of the West Suburban Illinois State Music Teachers Association from 2009- 2011.

Writes new music reviews for the American Music Teacher magazine. Lynette is also a member of the Illinois Music Association - IMA - where she judges at the annual competition and participates in the yearly scholarship play-a-thon. Many of her students have won scholarship monies for college music study.

Lynette received her Bachelor of Music degree from Hope College, MI, in piano performance and pedagogy. She went on to Northern Illinois University to study with Donald Walker, earning a Masters of Music and a Masters of Arts degree in piano performance and pedagogy. Lynette continues to perform as a soloist, accompanist and chamber group musician.

### President's Message

Please put the January TIE meeting on your schedule if you haven't already. It is not "just another meeting". It is a time for free discussion among teachers. We can discuss any topic so it's a great way to talk about repertoire, try out new literature or games, solve student problems and enjoy a short time with other teachers who are willing to share the knowledge and experience. Everyone is welcome.

Best wishes to everyone for a joyous holiday season. Sincerely, Carol

### Upcoming Events

Janna Williamson will present a masters recital on Saturday, February 3, 2018 at 7:30pm at Ganz Hall in the Auditorium Building (50 E Congress Pkwy, Chicago, IL 60605.) The recital is part of her masters of music in piano performance degree at Chicago College of Performing Arts (Roosevelt University). Repertoire will include works by Schubert, Poulenc, and Prokofiev.

Janna will give an abbreviated version of her masters program at Windsor Park Retirement Home on Tuesday, January 9, 2018 at 6:30 pm.



### AIM Performance Exam

The AIM Performance Exam is March 10, 2018. Online enrollment will begin on January 1st. The deadline to complete student enrollment and the judging form is midnight February 1st. It is advised that you have all information ready before you start to fill out the form on your computer. Double check your form before submitting it.

Requests for morning or afternoon times should only be used if a student has a legitimate scheduling conflict.

For each repertoire piece:

1. **Composer** (last name only unless first initial is needed for clarification)
2. **Repertoire** (name of piece including Opus number or other classifying information. "Minuet" and "Sonatina" are not enough.)
3. **Level/page number** of syllabus: Please use the following format; If the piece is listed at Level 6 on page 24 of the syllabus, enter **6-p24**. Remember the letter "p" for the page number. For Level 1A, 1B, or 1C, enter N/A. If you are substituting an approved piece, enter "approved" instead of the page number.
4. **Collection:** (Complete this entry if you are using a piece from one of the collections). Include level and page number of collection. You are asked to abbreviate the book title and include page of the book on which the song appears.

Review your entries carefully before submitting. Double check the spreadsheet when you are finished. Contact Diane Jankiewicz in case of errors.

Also check the AIM Teacher Checklist in the Directory to be sure you have met all West Suburban requirements for entering your students.

The mandatory judges meeting is at 9:45 a.m. on February 1st. Enrollment fees for Level 1 and 2 students are due then (\$25 for each student). Write checks payable to WSMTA. Repertoire Substitution requests to Stephanie Myers for approval of repertoire not on our syllabus by January 15th.

All teachers entering students must attend **two complete West Suburban business meetings and programs BEFORE the March 10th performance exam.**

If you attend only the judge's portion of the meetings and leave before the program, you do not meet the requirements to enter students.

Special scheduling requests will not be accommodated and schedule changes are not possible once the schedule has been set. Students unable to attend his or her assigned time may take a makeup exam. The fee is \$20 for a makeup exam. The deadline for makeup exams is March 24th.

Once repertoire selections have been entered on the enrollment form, no changes can be made. Please be certain of repertoire choice before entering your student.



**Do offer this your students ..... An immense and rewarding opportunity**

# **BERKLEY- PENDELL PIANO COMPETITION**

**2018**

***Brilliant Expectations***

**Opportunity**

**Experience**

**Guidance**

**Camaraderie**

**Acknowledgement**

**Encouragement**

**Growth**

**Vision**

**Fun**

**Inspiration**

**&**

**5**

**Winners' Monetary Rewards**

**A PARAMOUNT EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT  
AND FOR ALL TEACHERS ~ REFLECTIVE OF YOUR SINCERE COMMITMENT OF ALL**

**CATEGORIES ~ REWARDING & ACCESSIBLE**

- Elementary Track 1 (Grade 5 and below, 8 min. segment)
- Elementary Track 2 (Grade 5 and below, 10 min. segment)
- Junior Division Track 1 (Grades 6-7, 10 min. segment)
- Junior Division Track 2 (Grades 8-9, 10 min. segment)
- Senior Division (Grades 10-12, 14 min. segment)

**COMPETITION DATE & TIME**

**Sunday, 8<sup>th</sup> April 2018, 1PM-7PM**

**Application Deadline: 5<sup>th</sup> March 2018**

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel  
North Central College

Awards Presentation Following

**Winners' Celebratory Concert: Saturday, 14<sup>th</sup> April, 7P**

Steinway Showroom, 1600 Shore Rd, No. B, Naperville

**REFER TO website: [Berkley-Pendell.org](http://Berkley-Pendell.org)**

**Director & Coordinators**

Dr. Karol Sue Reddington (Wheaton Chapter), Director

Marcia Lehe (Wheaton Chapter), Judges Coordinator

Nancy Sen (Waubensee Chapter), Applications Coordinator

**Feel free to contact directly**

**Dr. Karol Sue Reddington [630.510.8475 or E-mail: karolsue7@gmail.com]**



**Directory Updates**

Janel Greaves

New phone number 331-481-3769

# Performing Beethoven's Piano Works

## A Workshop for Teachers and Performers

Sponsored by:

Joint West Suburban ISMTA Local Associations and Wheaton College

Proceeds from this workshop benefit Berkeley - Pendell Piano Competition Fund

by Dr. William A. Kinderman

Thursday, February 22, 2018

9:15 a.m.—12:15 p.m.

Registration begins 8:45 a.m.

Armerding Recital Hall at Wheaton College

520 Kenilworth Avenue, Wheaton, IL

Beethoven's music is a cornerstone of the piano literature for young and old. Dr. Kinderman will be discussing and illustrating several Beethoven sonatas taught most frequently and will perform and discuss one of Beethoven's most celebrated sonatas, the *Sonate pathétique*, Op. 13.

This workshop will give you:

- a better understanding of Beethoven's sonatas
- instruction on technical aspects of Beethoven's music
- insight into psychological qualities of Beethoven's music
- ways to incorporate this knowledge in all levels of your teaching
- an opportunity to hear a performance of Beethoven's *Sonate pathétique*, Op. 13.

· the opportunity to hear a world-renowned Beethoven scholar *William Kinderman is Professor of Music at the University of Illinois, and has taught at institutions in Vienna, Munich, and Berlin. He is author of the comprehensive study Beethoven (Oxford University Press, 2009).*

**PLEASE RETURN WITH PAYMENT BY FEBRUARY 17, 2018**

Yes, I will attend the workshop on Thursday, February 22, 2018. Make checks payable to the WS ISMTA Joint Fund.

Pre Registration (by Feb. 17, 2018)—Adults \$25 ..... Registration at the door—Adults \$30.00; Students \$5.00

Mail this form and your check (postmarked by Feb. 17, 2018) to address below.

Or email your RSVP and contact information to **rvalanciute@yahoo.com** and mail your check (by Feb. 17) to address below.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Your ISMTA Local Chapter (if

applicable) \_\_\_\_\_

**Register by Mail or Online:** Register by mail:

Mail to: **Rasa Valancius, 2312 Modaff Road, Naperville, IL 60565**

Or pay online with credit/debit/Paypal, by sending an email requesting an e-invoice to: [joint.westsuburban.ismta@gmail.com](mailto:joint.westsuburban.ismta@gmail.com)

Include your name, phone, e-mail, ISMTA chapter affiliation (if applicable). Also indicate if you are a full-time student.

Bonnie Brewster  
1220 N. Main St.  
Wheaton, IL 60187



