



**West
Suburban
MTA**

www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

February 2018

*Bonnie Brewster, Newsletter Editor and
Mailing Coordinator*

UPCOMING EVENTS

- Thurs., Feb. 1, 2018.....* **9:30 am: Monthly meeting and mandatory AIM judging session at 9:45.** Panel on “Contests, Festivals and Competency” with Diane Jankiewicz, Rita Brown, Marcia Lehe, and Lynette Zelis.
- Sun., Feb. 4, 2018.....* **3:00 pm: Student Recital** at Gary Methodist Church in Wheaton. Coordinator Linda Krueger. Fee \$7 for West Suburban ISMTA members, \$15 for non-WS members. Registration deadline Jan. 22, 2018.
- Thurs., Feb. 8, 2018.....* **Teacher Performance Group** at the home of Elinor Lee. Please call Elinor if you plan to attend.
- Thurs., Feb. 22, 2018.....* **9:15 am-12:15 pm: Joint Workshop with Dr. William Kinderman: “Performing Beethoven at the Piano: the ‘Pathetique’ and other Sonatas.”** Discount registration before Feb. 17th.
- Wed., Feb. 28, 2018.....* **9:30 am: AIM Performance Packet Stuffing Meeting** at the home of Diane Jankiewicz.
- Thurs., March 1, 2018.....* **9:30 am: Monthly meeting and program: Dr. Barbara Schubert: “Music as our Mission: Programming and Performing for Impact”**
- Sun., March 4, 2018.....* **3:00 pm: Student Recital at Windsor Park Manor.** Deadline Feb. 19, 2018.
- Sat., March 10, 2018.....* **AIM Performance exams** at Wheaton College.
- Sun., April 8, 2018.....* **1:00-7:00 pm: Berkley-Pendell Piano Competition** at North Central College. Info at www.berkley-pendell.org. Deadline Mon. March 5.
- Sat., April 14, 2018.....* **7:00 pm: Berkley-Pendell Competition Winners’ Celebratory Recital.**
- Sun., April 15, 2018.....* **2:30 pm: AIM Honors Recital** at Windsor Park at 2:30 pm.

DEADLINES

- Mon., Jan. 22, 2018.....* **DEADLINE** for Feb. 4, 2018 student recital registration. Linda Krueger, coordinator.
- Thurs., Feb. 1, 2018.....* **DEADLINE** for AIM exam registration.
- Thurs., Feb. 15, 2018.....* **DEADLINE** for March 2018 newsletter. Please send articles and information to Bonnie Brewster via email: bonniebrewster1954@gmail.com



February Program

PANEL

Contests, Festivals and Competency

1st February, 2018

Coordinator: Diane Jankiewicz

Members: Rita Brown, Marcia Lehe, Lynette Zelis

Information and requirements about various competitions and festivals will be presented. Berkley-Pendell, ISMTA AIM Program, Guild and MTNA sponsored contests will be among the topics discussed. Guidelines and Repertoire suggestions will be offered. The benefits to students involved in these programs will be presented. This is an opportunity for teachers to gain insight into the many performance opportunities that are available to students.

RITA BROWN received the Foundation Fellow award from the Music Teacher's National Association at their Chicago convention in March of 2014. Rita was nominated for this national recognition by the Illinois State MTA for her tremendous contributions to their Achievement in Music program. She has served in leadership roles since the program's inception and is currently State Theory Chair. Rita is a nationally certified independent piano teacher with over 40 years experience. Her students have placed in local and state performance and composition contests. She is a member of Wheaton's West Suburban chapter where she was named "Member of the Year." Rita received her Master's in Piano Performance from Illinois Wesleyan. She is a member of Phi Kappa Phi and SAI, and received the Eli Whitney outstanding graduate performance award. Her teachers have included Marjorie Kingland, Dwight Drexler, Anna McGrosso and Gellert Modos.

DIANE JANKIEWICZ graduated cum laude from Mundelein College in Chicago with a Bachelor of Arts degree in music education. In addition she completed graduate school with a Master of Music degree from DePaul University in Chicago. Diane studied private piano throughout her college years. She possesses a K-12 teaching certificate in music education from the Illinois State Board of Education.

Diane taught eight years in the music department of a private high school in Chicago. Her responsibilities included choral director, department chair, teaching music theory classes and teaching private piano. She also directed a local community children's choir. Her experience includes teaching students of all ages and levels of instruction in both group and private settings.

Diane Jankiewicz is an active member of the Illinois State Music Teachers Association. She has been a member since 1985 of the West Suburban Chapter. She has served on the board of the West Suburban Chapter in various capacities since 1989. She has been President, Treasurer, AIM Theory and Performance Coordinator and Scheduling Coordinator. In addition to her private piano teaching in her Carol Stream home Diane is director of the Children's Choir and accompanist at St. Isidore Parish in Bloomingdale, Illinois.

MARCIA LEHE studied piano with Harold Cadek at the Cadek Conservatory of Music, University of Tennessee in Chattanooga, and with Reginald Gerig at the Wheaton Conservatory of Music, where she received the Bachelor of Music Degree in Piano Performance. She presented solo recitals while coaching with William Browning at the American Conservatory of Music. Further education included ABD in a philosophy PHD program at Loyola University. She teaches piano in her private studio to students of all ages and levels. As a member of the National Guild of Piano Teachers, Marcia prepares students to achieve such honors as the Early Bach Medal, the Advanced Bach Medal, and the High School Senior Diploma, as well as other annual Guild auditions. She also sponsors students who participate in the AIM program through WSISMTA. She has served WSISMTA in several capacities, including as 1st Vice President of Programs, and most recently as President of the West Suburban Chapter of the ISMTA. She serves as the Judges Coordinator for the annual Berkley-Pendell Piano Competition. Collaborating with other artists is a continuing treasured experience, and she has performed with various piano duo partners and violinists and cellists in chamber music concerts for the annual South Sudan Benefit Concerts for the past 14 years. Other performances include duo piano recitals and presentations at COD and Concordia University.

LYNETTE ZELIS is the owner of Noteable Notes Music Academy in Wheaton, IL, where she teaches private piano lessons, and maintains studios for 12 other music teachers. She is immediate past President of the Illinois State Music Teachers Association. Lynette has been teaching piano in Wheaton since 1987.

Lynette is permanently certified by the ISMTA & the MTNA. She is a frequent judge at numerous piano competitions and piano festivals. She was one of only five teachers in the country to win the 2001 Group Piano Teachers Award from the Music Teachers National Association and the National Piano Foundation.

Lynette is a member of the Illinois State Music Teachers Association where she has served as the Achievement in Music (AIM) State Repertoire Chair, AIM Performance Chair, vice president and treasurer for the West Suburban Chapter. Awarded Member of the Year for ISMTA in 2002.

President of the West Suburban Illinois State Music Teachers Association from 2009- 2011.

Writes new music reviews for the American Music Teacher magazine. Lynette is also a member of the Illinois Music Association - IMA - where she judges at the annual competition and participates in the yearly scholarship play-a-thon. Many of her students have won scholarship monies for college music study.

Lynette received her bachelor of music degree from Hope College, MI, in piano performance and pedagogy. She went on to Northern Illinois University to study with Donald Walker, earning a Masters of Music and a Masters of Arts degree in piano performance and pedagogy. Lynette continues to perform as a soloist, accompanist and chamber group musician.



AIM Performance Exam

The AIM Performance Exam is March 10, 2018. Online enrollment will begin on January 1st. The deadline to complete student enrollment and the judging form is midnight February 1st. It is advised that you have all information ready before you start to fill out the form on your computer. Double check your form before submitting it.

Requests for morning or afternoon times should only be used if a student has a legitimate scheduling conflict.

For each repertoire piece:

1. **Composer** (last name only unless first initial is needed for clarification)
2. **Repertoire** (name of piece including Opus number or other classifying information. "Minuet" and "Sonatina" are not enough.)
3. **Level/page number** of syllabus: Please use the following format; If the piece is listed at Level 6 on page 24 of the syllabus, enter **6-p24**. Remember the letter "p" for the page number. For Level 1A, 1B, or 1C, enter N/A. If you are substituting an approved piece, enter "approved" instead of the page number.
4. **Collection:** (Complete this entry if you are using a piece from one of the collections). Include level and page number of collection. You are asked to abbreviate the book title and include page of the book on which the song appears.

Review your entries carefully before submitting. Double check the spreadsheet when you are finished. Contact Diane Jankiewicz in case of errors.

Also check the AIM Teacher Checklist in the Directory to be sure you have met all West Suburban requirements for entering your students.

The mandatory judges meeting is at 9:45 a.m. on February 1st. Enrollment fees for Level 1 and 2 students are due then (\$25 for each student). Write checks payable to WSMTA. Repertoire Substitution requests to Stephanie Myers for approval of repertoire not on our syllabus by January 15th.

All teachers entering students must attend **two complete West Suburban business meetings and programs BEFORE the March 10th performance exam.**

If you attend only the judge's portion of the meetings and leave before the program, you do not meet the requirements to enter students.

Special scheduling requests will not be accommodated and schedule changes are not possible once the schedule has been set. Students unable to attend his or her assigned time may take a makeup exam. The fee is \$20 for a makeup exam. The deadline for makeup exams is March 24th.

Once repertoire selections have been entered on the enrollment form, no changes can be made. Please be certain of repertoire choice before entering your student.



All are warmly invited to hear Karin and Mark Edwards (Redekopp & Edwards) performing a duo-piano recital Friday, February 2nd, at 7:30 pm. The performance will be held in Pierce Chapel (the old building) of Wheaton College, at the corner of Washington and Franklin. Works by Beethoven, Reger, Benjamin, Hovhaness, Bartok, and Infante will be included. Admission is free to students and Wheaton College ID holders. Tickets are available only at the door and cost \$10 for general audience and \$5 for seniors over 60. for more information call [630.752.5099](tel:630.752.5099). Would love to see you there!



BERKLEY- PENDELL PIANO

COMPETITION 2018

Brilliant Expectations

Opportunity, Experience, Guidance, Camaraderie
 Acknowledgement, Encouragement, Growth, Vision
 Fun, Inspiration & Winners' Monetary Rewards

A PARAMOUNT EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT
 AND FOR ALL TEACHERS ~ REFLECTIVE OF YOUR SINCERE COMMITMENT OF ALL

CATEGORIES ~ REWARDING & ACCESSIBLE

- Elementary Track 1 (Grade 5 and below, 8 min. segment)
- Elementary Track 2 (Grade 5 and below, 10 min. segment)
- Junior Division Track 1 (Grades 6-7, 10 min. segment)
- Junior Division Track 2 (Grades 8-9, 10 min. segment)
- Senior Division (Grades 10-12, 14 min. segment)

COMPETITION DATE & TIME

Sunday, 8th April 2018, 1PM-7PM

Application Deadline: 5th March 2018

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel
 North Central College

Awards Presentation Following

Winners' Celebratory Concert: Saturday, 14th April, 7P

Steinway Showroom, 1600 Shore Rd, No. B, Naperville

REFER TO website: Berkley-Pendell.org

Director & Coordinators

Dr. Karol Sue Reddington (Wheaton Chapter), Director

Marcia Lehe (Wheaton Chapter), Judges Coordinator

Nancy Sen (Waubensee Chapter), Applications Coordinator

Feel free to contact directly

Dr. Karol Sue Reddington [630.510.8475 or E-mail: karolsue7@gmail.com]

Performing Beethoven's Piano Works

A Workshop for Teachers and Performers

Sponsored by:

Joint West Suburban ISMTA Local Associations and Wheaton College

Proceeds from this workshop benefit Berkeley - Pendell Piano Competition Fund

by Dr. William A. Kinderman

Thursday, February 22, 2018

9:15 a.m.—12:15 p.m.

Registration begins 8:45 a.m.

Armerding Recital Hall at Wheaton College

520 Kenilworth Avenue, Wheaton, IL

Beethoven's music is a cornerstone of the piano literature for young and old. Dr. Kinderman will be discussing and illustrating several Beethoven sonatas taught most frequently and will perform and discuss one of Beethoven's most celebrated sonatas, the *Sonate pathétique*, Op. 13.

This workshop will give you:

- a better understanding of Beethoven's sonatas
- instruction on technical aspects of Beethoven's music
- insight into psychological qualities of Beethoven's music
- ways to incorporate this knowledge in all levels of your teaching
- an opportunity to hear a performance of Beethoven's *Sonate pathétique*, Op. 13.
- the opportunity to hear a world-renowned Beethoven scholar

William Kinderman is Professor of Music at the University of Illinois, and has taught at institutions in Vienna, Munich, and Berlin. He is author of the comprehensive study Beethoven (Oxford University Press, 2009).

PLEASE RETURN WITH PAYMENT BY FEBRUARY 17, 2018

Yes, I will attend the workshop on Thursday, February 22, 2018. Make checks payable to the WS ISMTA Joint Fund.

Pre Registration (by Feb. 17, 2018)—Adults \$25 Registration at the door—Adults \$30.00; Students \$5.00

Mail this form and your check (postmarked by Feb. 17, 2018) to address below.

Or email your RSVP and contact information to **rvalanciute@yahoo.com** and mail your check (by Feb. 17) to address below.

Name _____

Address _____

Phone _____

Email _____

Your ISMTA Local Chapter (if applicable) _____

Register by Mail or Online: Register by mail:

Mail to: **Rasa Valancius, 2312 Modaff Road, Naperville, IL 60565**

Or pay online with credit/debit/Paypal, by sending an email requesting an e-invoice to:

joint.westsuburban.ismta@gmail.com Include your name, phone, e-mail, ISMTA chapter affiliation (if applicable).

Also indicate if you are a full-time student.

West Suburban Illinois Music Teachers Association

December 14, 2017 Meeting

The meeting was called to order at 9:33.

The student performer was Maria Simeo, a student of Liz Mackenzie. She played Bach's C Major Two-part Invention.

Tip: Diane Lindsay showed us the Bastien Theory Boosters series.

Minutes from the November meeting were read and approved.

Motion to approve: Debi Inch

Second: Karol Sue Reddington

Treasurer: Janel Greaves reported a balance of \$9906.09.

Membership: There were no visitors today.

Announcements:

Student Recitals: Joanne King announced there will be no December recital. Linda Krueger will coordinate the February recital. Joanne will coordinate March, however we do not have anyone to do the April and May recitals, putting them at risk of having to be cancelled if no one comes forward to coordinate them.

The AIM theory exams went well.

AIM Performance: Diane Jankiewicz reminded us of the Feb. 1 deadline for enrollment. We will no longer be need to include the students' school on the enrollment form. It will be up to each individual teacher to send letters to schools if they desire. A sample form letter will be on the website. Have all repertoire information ready when enrolling. For collections, include page number. For composer books, include the book name. No changes in repertoire will be made once a student is enrolled. Check spreadsheet for errors. The fee for levels 1-2 is \$25, checks made out to WSMITA. Repertoire substitution requests are due by 1/15/17. Teachers are expected to attend 2 complete meetings, including the program.

Janna Williamson will be giving the program next month on Schubert. Her masters recital is February 3, and she will also be playing January 9 at Windsor Park.

Joint Chapters Workshop: Marcia Lehe said the committee would be gearing up in January in preparation for the workshop.

The meeting was adjourned at 9:57.

Motion to adjourn: Nancy Hueber

Second: Kathy Sbarboro.

The meeting was followed by a Panel on "Assessment, Advancement, and Achievement: Caring for the Musician/Music Instructor", lead by Dr. Steve Havens and including Paul Danielson, Julia Hall, Stephanie Myers. (Lynette Zelis was unable to attend.)

Respectfully submitted by Linda Krueger, Secretary



West Suburban Illinois Music Teachers Association

January 11, 2018

The meeting was called to order at 9:32.

Carol Ishman announced that Reginald Gerig passed away this morning.

The student performers were Annmarie Novack and Timothy Holman, who played 3 Schubert Ländler duets. Timothy also played Musical Moment No. 5. They are students of Janna Williamson.

TIP: Linda Krueger recommended the Kevin Olson Music Club, which she learned about via the MusEdConnect.com 2017 online conference.

Minutes from the December meeting were read and approved.

Motion to approve: Adrienne Rose Second: Liz Mackenzie

Treasurer: Janel Greaves reported a balance of \$9196.39.

Membership: no new members. Janna introduced her parents who are visiting today.

Recitals: we are still in need of April and May recital coordinators.

AIM performance: Peggy Liu reviewed enrollment instructions.

Announcements:

The judging session is next month, Feb. 1, at 9:45 preceding the program.

The TIE meeting is January 18 at Carol Ishman's home.

The Teacher Performance Group is February 8 at Elinor Lee's home.

Joint chapter workshop: Marcia Lehe encouraged all to sign up. Dr. Kinderman will cover early level Beethoven as well as upper level. She emphasized that collaboration with the Wheaton College Conservatory of Music helped make this workshop possible. Register early. Assistance with set up and clean up by our chapter members will be appreciated.

The packet-stuffing meeting is Feb. 28 at the home of Diane Jankiewicz.

Berkley-Pendell: Karol Sue reminded us information for registration is on the website. The application deadline is March 5.

The meeting adjourned at 9:55.

Motion to adjourn: Adrienne Rose Second: Janna Williamson

The meeting was followed by a program on Schubert: Man of Melody and Mystery, by Janna Williamson.

Respectfully submitted by Linda Krueger, Secretary

Bonnie Brewster
1220 N. Main St.
Wheaton, IL 60187

