



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

March 2018

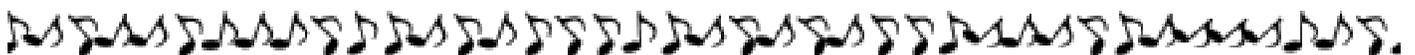
*Bonnie Brewster, Newsletter Editor and
Mailing Coordinator*

UPCOMING EVENTS

- Thurs., Feb. 22, 2018.....9:15 am-12:15 pm: Joint Workshop with Dr. William Kinderman:
"Performing Beethoven at the Piano: the 'Pathetique' and other Sonatas."
Armerding Recital Hall at Wheaton College. \$30 at the door.*
- Wed., Feb. 28, 2018.....9:30 am: AIM Performance Packet Stuffing Meeting at the home of Diane
Jankiewicz.*
- Thurs., March 1, 2018.....9:30 am: Monthly meeting and program: Dr. Barbara Schubert: "Music
as our Mission: Programming and Performing for Impact"*
- Sun., March 4, 2018.....3:00 pm: Student Recital at Windsor Park Manor. Deadline Feb. 19, 2018.*
- Sat., March 10, 2018.....AIM Performance exams at Wheaton College.*
- Sun., April 8, 2018.....1:00-7:00 pm: Berkley-Pendell Piano Competition at North Central
College. Info at www.berkley-pendell.org. Deadline Mon. March 5.*
- Sat., April 14, 2018.....7:00 pm: Berkley-Pendell Competition Winners' Celebratory Recital.*
- Sun., April 15, 2018.....2:30 pm: AIM Honors Recital at Windsor Park at 2:30 pm. See guidelines
inside newsletter.*

DEADLINES

*Thurs., March 15, 2018.....DEADLINE for April 2018 newsletter. Please send articles and
information to Bonnie Brewster via email:
bonniebrewster1954@gmail.com*



March 1st monthly program

Dr. Barbara Schubert

“Music as our Mission: Programming and Performing for Impact”

As conductor of the DuPage Symphony Orchestra, Dr. Schubert has proven to have staying power long beyond her entrances. Schubert has been described as “an archivist and scholar as well as a conductor,” stating that one of her joys of conducting for that the work is never finished. “You’re always striving,” she says, “to understand more about the piece of music. You’re always striving to achieve greater polish. You’re always striving to be more effective, to be more inspiring to your musicians. To get closer to the essence of the art.”

Arriving at the Univ. of Chicago in 1976, Dr. Schubert soon became the conductor of the Univ. of Chicago orchestra, shaping it in ways “that reflect her combination of a brilliant intellect and consummate musicality.” Dr. Schubert’s purpose from this early time was always “to foster ... a lifelong commitment to music,...and to appreciate...and support...music.” Schubert has studied conducting with Herbert Blomstedt, Otto-Werner Meuller, Thomas Briccetti, Charles Bruch, and Iva Dee Hiatt. She also participated in many professional conducting workshops, such as those with maestros Max Rudolf and Pierre Boulez. As Winner of the 1982 American Conductors Competition, Barbara Schubert served two seasons as Asst. Conductor of the Colorado Philharmonic Orchestra. In the summer of 1985 she was selected for the Tanglewood Seminar for Conductors, where she studied with Seiji Ozawa, Leonard Bernstein, Kurt Mazur, and Gustav Meier.

Dr. Schubert has been consistently featured and accoladed with "consistently high artistic standards, her energetic podium style, and her innovative programming". She was named the 2003 "Conductor of the Year" by the Illinois Council of Orchestras. Dr. Schubert has guest conducted numerous professional ensembles in the Chicago area, including the Grant Park Symphony, the Contemporary Chamber Players, the Lyric Opera Center for American Artists, the Chicago Youth Symphony Orchestra, the Oak Park Symphony, the Chicago Camerata, and Light Opera Works. Recent guest conducting engagements include the Birmingham Opera Theater (AL), the Fairbanks Symphony Orchestra (AK), the Santa Cruz County Symphony (CA), the Fargo-Moorhead Symphony (ND), the Fox Valley Symphony (WI and IL), the Bay Area Women's Philharmonic (IN), the Lafayette Symphony Orchestra (IN) and the Northwest Indiana Symphony.

She has an extensive repertoire, consisting of over 1,100 performed works, including twentieth-century music and many full operas. Barbara Schubert recently completed a two-year term as President of the Conductors Guild, an international service organization of nearly 2,000 members that is dedicated "to encouraging and promoting the highest standards in the art and profession of conducting". Known throughout the Chicago area as an orchestra builder, she has dramatically increased both the quality and the scope of the symphony orchestras she directs. A champion of new music, Ms. Schubert has conducted a large number of world premieres with both amateur and professional ensembles, and has introduced a wide assortment of unusual repertoire and collaborative events to Chicago audiences.

Trinity Episcopal Church

130 N. West St.

Wheaton

1 Block Immediately North of Wheaton Metra Station



West Suburban Illinois Music Teachers Association February 1, 2018

The meeting was called to order at 9:30.

No student performer or TIP today due to the judging session.

Minutes from the January meeting were read and approved.

Motion to approve: Adrienne Rose Second: Liz Mackenzie

Treasurer: Janel Greaves reported a balance of \$8820.07.

Membership: Directories for the other groups are available. Debi Inch announced a new member signed up last week. Her name is Faith Loewe.

Recital update: Joanne King announced there were no December or February recitals. So far 7 students have signed up for the March recital. The deadline for the March 4 recital is Feb. 19, 2018. We still have no April or May coordinators, so those recitals will not take place without coordinators.

AIM performance: information will be addressed at the judges meeting.

AIM office: Carol Beilke sent around a sign up sheet for office help.

AIM refreshments: Debi Inch will address refreshments during judging meeting.

Announcements: Congratulations to Elinor Lee, who has a new granddaughter. She will need to go to California and will be unable to host the Teacher Performance Group. As no one else volunteered to host this event, it will be cancelled.

Janna Williamson's recital is Saturday, February 3, 7:30pm at Ganz Hall at Roosevelt University.

Joint chapters Workshop: February 22. Appreciation of Marcia Lehe's role in the workshop was expressed. Marcia also commended Karin Edwards and Daniel Horn for their assistance. Also in association with the workshop is a performance of Beethoven's 33 Variations by Diabelli at Wheaton College Arena Theater, February 15-24, with Daniel Horn playing.

The AIM packet stuffing meeting is February 22 at Diane Jankiewicz' home at 9:30 am.

Our next meeting is March 1 with Dr. Barbara Schubert.

Berkley Pendell: Karol Sue Reddington said reminders would be coming soon via email. The website for all information pertaining to the competition is Berkleypendell.org.

The meeting was adjourned at 9:44.

Motion to adjourn: Adrienne Rose. Second: Liz Mackenzie

The meeting was followed by our AIM Judging session. Afterwards was the program, a panel on Contests, Festivals, & Competency, with Rita Brown, Marcia Lehe and Lynette Zelis.

Respectfully submitted, Linda Krueger, secretary



AIM Honors recital

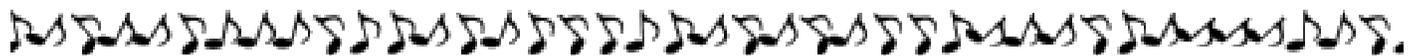
The WSISMTA AIM Honors recital will be held Sunday, April 15 at 2:30 at Windsor Park Manor. All AIM judges hearing students levels 5 and above are invited to nominate outstanding performances. This is a wonderful opportunity to honor and reward students who do an excellent job on the exam. Below are the guidelines so you can be thinking about this as you prepare your students to perform and prepare to judge.

At the end of your judging time, indicate your #1 and #2 selections (or #3 if you judge many students Level 5 and above), and put this form into the “AIM Honors Recital” folder in the office. For your selections, please consider:

- ★ repertoire that is level 5 or higher
- ★ fully memorized and confident performance
- ★ fluent at appropriate tempo
- ★ exceptional attention to detail and musicality
- ★ all 3 pieces must be prepared to a high level but select only 1
- ★ consider performance of repertoire only, not technique

You may hear many performances that deserve to be on the recital, but please select only your top two choices. If you don't hear any outstanding performances, you don't need to (and shouldn't) nominate any. The goal is to reward and showcase truly outstanding performances.

Students doing make-up exams will be eligible for the recital if they complete the exam within 1 week of the original exam date (by March 17), and if there is still room on the program. Make-up judges must notify the Honors Recital Coordinator, Liz Mackenzie, by March 15 if they hear any student performances they would like to nominate.



Scholarship Winners

The Community School of the Arts at Wheaton College held a Preparatory Scholarship Competition on Sunday, February 11, 2018. Jordan Chang performed Intrada by C. Graupner. He won 2nd place in the Junior division and will receive \$175 toward his piano lesson tuition at CSA. John Brow performed Claire de lune by C. Debussy. He won 2nd place in the Senior division and will receive \$175 toward his piano lesson tuition at CSA. Both are students of Carol Beilke. Many thanks to Carol Ishman for being a judge for this competition and providing very supportive and insightful comments.

BERKLEY- PENDELL PLANO

COMPETITION 2018

BRILLIANT EXPECTATIONS

Opportunity, Experience, Guidance, Camaraderie
Acknowledgement, Encouragement, Growth, Vision
Fun, Inspiration & Winners' Monetary Rewards

CATEGORIES ~ REWARDING & ACCESSIBLE

Elementary Track 1 (Grade 5 and below, 8 min. segment)
Elementary Track 2 (Grade 5 and below, 10 min. segment)
Junior Division Track 1 (Grades 6-7, 10 min. segment)
Junior Division Track 2 (Grades 8-9, 10 min. segment)
Senior Division (Grades 10-12, 14 min. segment)

COMPETITION DATE & TIME

Sunday, 8th April 2018, 1PM-7PM

Application Deadline: 5th March 2018

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel
North Central College

Awards Presentation Following

Winners' Celebratory Concert: Saturday, 14th April, 7P

Steinway Showroom, 1600 Shore Rd, No. B, Naperville

REFER TO WEBSITE: BERKLEY-PENDELL.ORG

Director & Coordinators

Dr. Karol Sue Reddington (Wheaton Chapter), Director

Marcia Lehe (Wheaton Chapter), Judges Coordinator

Nancy Sen (Waubensee Chapter), Applications Coordinator

Feel free to contact directly

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