

SUMMER MEDIA STUDIO: Mastering of Scriptwriting

▲ PROVISIONAL PROGRAM ▼

12:00 Departure by bus from Vilnius (pick-up of participants in Kaunas and Klaipėda)

16:30 Sightseeing tour of Klaipėda and Neringa by bus - overview of shooting locations

06-23

18:00 Arrival to Pervalka

19:30 Opening evening (meeting with tutors and participants, presentation of the project program, screening of films)

10:00 Theoretical lecture by film director, screenwriter **Jonathan Tammuz** (UK/Canada): *"Mastering the Storyline"*

06-24

14:00 Theoretical lecture by screenwriting professor **Susan Kelly** (USA): *"Understanding the Power of Theme in Storytelling"*

18:00 Script ideas generation, location scouting, preparation for pitching

21:00 Screening and discussion of films

10:00 Lecture-seminar by film director and scriptwriter **Damià Serra Cauchetiez** (Catalonia, Spain): *"Writing through the character"*

06-25

14:00 Script development/ consultations with tutors/ location scouting

19:00 Pitching session

20:30 Formation of creative teams, pre-prudction planning, casting

21:30 Screening and discussion of the films

10:00 Theoretical lecture by sales and festival strategy consultant, Creative MEDIA expert **Anna Huth** (Poland/Austria): *"Festival Strategy - Make Yourself Visible!"*

06-26

14:00 Technical briefing (for cinematographers, sound directors, editors), individual film directors' consultations with tutors, casting

18:00 Individual creative teams' consultations with tutors and pre-production of films

22:00 Screening and discussion of films

Shootings in creative teams (individual schedules accordingly to locations, plans, and film needs formed by the participants)

**06-27/
06-29**

22:00 Reflection of the shooting day and resolution of questions raised in the filming process

23:00 Screening and discussion of films

Selection and editing of footage (individual schedule)

Consultations with tutors and technical consultants, solving issues arising in the process

**06-30/
07-02**

23:00 Screening and discussion of films

Video and audio post-production (individual schedule)

Creation of sound design and film scoring, color correction, creation of title design, and subtitles

**07-03/
07-04**

Consultations with tutors and technical consultants, solving issues arising in the process

23:00 Screening and discussion of films

12:00 Deadline for submission of the final version of the film, preparation for screening

07-05

18:00 Public screening of the short films produced during the SMS workshop in Neringa

21:00 Project closing event

07-06

10:00 Feedback session: Reflection on the filmmaking process and discussion with project participants, tutors, and organizers

14:00 Departure to Vilnius by bus

