# LATRISHA TALLEY

## AEA • SAG-AFTRA

thelatrishatalley@gmail.com | 646-727-0433 | www.latrishatalley.com

#### **BONAFIDE & EMERGING ARTISTS**

Commercial, Hosting, Print, VO

Talent Agent: Traci Luthy o. 646-992-3585 | c. 917-723-6992

Traci@BEArtists.com

#### **ENTERTAINMENT LAB**

**Theatrical** 

Talent Manager: Matt Ilczuk o. 646-380-1987 | c. 323-746-5003

Matt@entlab.la

## **TELEVISION + NEW MEDIA**

A LEAGUE OF THEIR OWN	Recurring	Amazon   Dir. Anya Adams
LAW & ORDER	Co-Star	NBC   Dir. Mike Smith
FBI: MOST WANTED	Co-Star	CBS   Dir. Ken Girotti
THE OTHER TWO	Co-Star	HBOMax   Dir. Chris Kelly
BUPKIS	Co-Star	Peacock   Dir. Oz Rodriguez
HARLEM	Co-Star	Amazon   Dir. Linda Mendoza
ONLY MURDERS IN THE BUILDING	Co-Star	Hulu   Dir. Jude Weng
LAW & ORDER: SVU	Co-Star	NBC   Dir. Norberto Barba
BLUE BLOODS	Co-Star	CBS   Dir. Alex Zakrzewski
STILL THE KING	Co-Star	CMT   Dir. Joey Lauren Adams
MONOLOGUE MONDAY (web series)	Series Regular/Host	T.S. Productions

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## **OFF BROADWAY**

THE PLAY THAT GOES WRONG Annie, Sandra u/s New World Stages | Dir. Matt DiCarlo/Mark Evans

## **REGIONAL THEATER** (selection)

CLYDE'S Letitia **Portland Stage ROSA PARKS** One Woman Show American Negro Playwright Theatre American Negro Playwright Theatre **ROMEO & JULIET** Nurse Circle Players AIDA Ensemble

**DETROIT '67** Actor's Bridge Ensemble Bunny **MOCKINGBIRD** Brianna Nashville Children's Theatre JUNIE B. JONES IS NOT A CROOK Grace Nashville Children's Theatre **ROSA PARKS/BOYCOTT** Nashville Children's Theatre Coretta Scott King

DANCE ON WIDOW'S ROW Annie American Negro Playwright Theatre

#### FILM

THE MARK Big Imagine Studio Lead THE BLUE LABYRINTH Supporting Melted Blue Studios

## **COMMERCIALS + INDUSTRIALS**

(conflicts available upon request)

## **EDUCATION + TRAINING**

Character/Scene Study Anthony Abeson

Improv-General The PIT-NYC, Nashville Improv

On-Camera Acting Jessejames Locorriere

B.S. Communications (minor: Theatre) University of Tennessee-Knoxville

## **SPECIAL SKILLS**

Teleprompter, Cheerleading, Stepping/Step Dance, Line Dance, Roller Skating, Jump Rope, Hosting, Southern accent