



唐府 TANG FU

Issue No. 1 | JAN - APRIL 2020

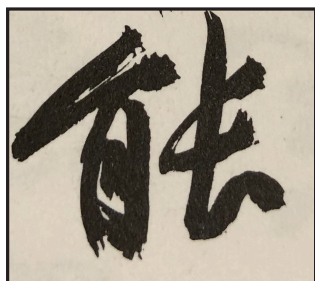
MISSION BUILDING
404 Third Avenue.
San Diego, CA 92101

**DR. SUN YAT-SEN MEMORIAL
EXTENSION BUILDING**
328 J Street
San Diego, CA 92101

**CHUANG ARCHIVE &
LEARNING CENTER**
541B Second Avenue
San Diego, CA 92101

MUSEUM HOURS
Monday Closed
Tuesday 10:30am-4:00pm
Wednesday 10:30am-4:00pm
Thursday 10:30am-4:00pm
Friday 10:30am-4:00pm
Saturday 10:30am-4:00pm
Sunday 12:00pm-4:00pm

Members : FREE
Visitors: \$5.00
Children 12 & Under: FREE



FEATURED CHARACTER

能 (Néng)
能夠 able to, can
能力 capability, ability
能屈能伸 adaptable, flexible
Written by 文徵明
Wen Zhengming (1470-1559)
during the Ming Dynasty

The SAN DIEGO CHINESE HISTORICAL MUSEUM
Invites You To

CHINESE LUNAR NEW YEAR BANQUET 中國新年 2020

We invite you to our Annual Chinese New Year Banquet, filled with an exciting night of good food, traditional entertainment, and a silent auction filled with amazing prizes! Join us as we ring in the year of the rat with a celebration you can't miss.

Reserve your seat by calling us at (619) 338-9888, emailing us at info@sdchm.org, or by visiting <https://www.sdchm.org/event/chinese-lunar-new-year-banquet-2020>

CELEBRATION TICKET: \$125 per PERSON
CELEBRATION TABLE*: \$1,250 per TABLE
VIP TICKET: \$225 per PERSON
VIP TABLE*: \$2,250 per TABLE

SATURDAY, JANUARY 25th, 2020
5:30PM

PEARL CHINESE CUISINE
11666 Avena Pl, San Diego, CA 92128

GO-CHAIRS
Polly Liew & Dolly Woo

ETHNIC or COCKTAIL ATTIRE



Director's Letter

DEAR MEMBERS & FRIENDS OF THE MUSEUM,

Winter has arrived in San Diego! The Museum has been very busy these past few months preparing for our annual Chinese New Year Celebration. We are pleased to welcome the Year of the Rat, and as such we welcome visitors born under this and all signs!

In Chinese cosmology, the Rat is motivated, hardworking, possesses great personal willpower, and is a shrewd money manager. We hope our members and friends born under this zodiac are celebrated this year, and continue to strive for and enjoy their unique character traits!

SDCHM has a wonderful lineup of lectures scheduled for the new year. These lectures will take place, with a few exceptions, on the third Saturday of each month at 11:00 am or at 1:00 pm. Please check our website regularly for exact times, dates, and subject matter. We are also happy to announce the continued success of our Member Management Software. Many of you have already received timely notices from the system to renew your memberships and have responded promptly. Thank you!

The staff of the San Diego Chinese Historical Museum are busy attending and planning outreach opportunities to ensure that visitors and residents of San Diego receive word about our engaging exhibitions and all of our future programs. Be sure to check out our *Upcoming Events* section for more information and new opportunities to get involved.

In closing, I would like to share a quote from our Founding Executive Director, Dr. Alexander Chuang, sent as a part of the public conversation that took place at the Museum's Oral History Project Reception on November 30th, 2019.

"Wisdom is knowing what to do next, skill is knowing how to do it and virtue is to do it."
- David Starr Jordan

We are grateful to all of the participants in the Oral History Project for sharing their wisdom, skill, and virtue with the Museum to make it the gem that it is.

SINCERELY YOURS,

JULIANA GAY
Executive Director

Message from the Chair

DEAR MEMBERS & FRIENDS,

Reflecting on 2019, I would like to extend my gratitude for your continued support of the San Diego Chinese Historical Museum as an iconic cultural institution.

I'm pleased to report that September's Moon Festival fundraising dinner was a huge success. Thanks to Dr. Sheldon Lou for opening up his beautiful home to host the party. An additional thanks goes out to our board members Jean, Lilly, Polly, Nanson, Michael, Yi, and Dolly, as well as Juliana and her staff, Natalie and Arthi, who helped bring the event to life.

Since its inception in July, the current phase of the Oral History Project has been going very well—thanks to all the staff that have made it possible. The Dr. Sun Yat Sen Memorial Extension's *Dragons* Exhibition continues to attract many visitors. I'm also excited to announce that we plan to expand on the docent training program and will be rolling out a docent team for guided tours next fall—thank you to Lily Birmingham for leading this project.

Looking forward to 2020, we have two major events planned. The first is the annual Chinese Lunar New Year Banquet, which will take place on January 25th. The second is a major exhibition featuring our own permanent collections, generously donated by the late Florence Drumright (wife of the late Ambassador to the Republic of China, 1958-1962, Everett F. Drumright). Polly Liew is taking the lead to facilitate the restoration of these priceless works on paper, along with staff member Natalie Zhang. Special thanks to Polly for kindly donating \$10,000 and Dr. Alex and his wife Agnes by matching another \$10,000 to fund this project.

Lastly, at the November 13th Board of Directors meeting, the board welcomed the following officers for 2020:

- Dr. Lilly Cheng, *Board Chair*
- Dr. Sheldon Lou, *Vice-Chair*
- Ms. Chengyang Sunny Rickard, *Secretary*
- Ms. Lily Birmingham, *Treasurer*

Congratulations to all! I trust that under Dr. Cheng's leadership and vision, SDCHM will continue to prosper and grow. As for me, I will continue to be involved with the finance committee. It has been an amazing year working with all of you.

BEST,

NEIL YANG
Board Chair

Contents

HONORARY CIRCLE

The San Diego Chinese Historical Society and Museum's Board of Directors would like to invite our members to consider becoming part of the Museum's Honorary Circle. Throughout our institution's history, this level of support has gone a long way towards ensuring that the Museum may continue to offer engaging programs and exhibitions to the greater San Diego community.

Being part of the SDCHM's Honorary Circle implies a once-a-year commitment, starting at \$1,000. Members receive many benefits, including: unlimited free admission to Museum programming for one year, VIP invitations to exclusive private events with special guests, and the opportunity to engage in a free docent-led tour for a group of up to ten individuals, among other perks. The most significant benefit, however, would be the knowledge that YOU are a sustaining member of a cultural organization dedicated to developing engaging programming around the telling of the Chinese-American story. Your contribution will guarantee the safe-keeping of invaluable objects that illustrate this history, also ensuring that the Museum's educational programming is able to grow and keep up-to-date with the ever-changing needs of a community hungry to learn and be entertained in this new digital world.

Please feel free to reach out to a member of the SDCHM Board of Directors to learn more.

MATCHING FUND PROGRAM

Recently, a group of generous SDCHM members pledged \$45,000, to be used as program matching funds. That is to say, through the Matching Fund Program, every future dollar that is donated will be doubled!

In conjunction with the SDCHM's Matching Fund Program, we've started to promote sponsorship opportunities at the Museum, where, for example, you could 'adopt' an object from our current temporary exhibition (*Dragons: Exploring the Symbolism Behind China's Most Revered Creature*), or support a specific educational program that the SDCHM provides for the community. Since September, the SDCHM has been able to secure proper care for three items featured in the Dragons exhibition, subsidize maintenance of the Museum garden's Koi pond for one whole year, fund the digitization of our Oral History Project, secure off-site collections storage for the first nine months of 2020, and so much more.

As a community-centric cultural institution, members are, without a doubt, our biggest supporters. Your continued dedication over the years has been crucial in making the Museum what it is today. From the Matching Fund Program's inception, the SDCHM has secured over \$13,000 in matched funds. We hope this generosity inspires many more contributions in the future. As we end the year and tax season draws near (all contributions to this program are 100% tax-deductible!), the SDCHM hopes that you will take this opportunity to help the Museum fulfill its mission.

For more information on SDCHM's Matching Fund Program, please contact Juliana Gay, Executive Director at info@sdchm.org or call 619.388.9888. Thank you!

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A Friendship Bridge Between the U.S.A. and the Republic of China

AMBASSADOR EVERETT AND MRS. FLORENCE DRUMRIGHT'S RELATIONSHIP
WITH CHINESE ARTISTS IN THE 1960'S | OPENING OCTOBER 2ND, 2020



EVERETT DRUMRIGHT

Photograph from Wikipedia.com

EVERETT FRANCIS DRUMRIGHT (1906-1993) was an American diplomat with an illustrious career. Freshly graduated from the University of Oklahoma, Drumright began participating in diplomatic affairs in 1931. He served as a Vice-consul in Juarez, Mexico, as a language officer in Mainland China and Japan, and, later, as the chief officer of the U.S. Division of Chinese Affairs. After marrying travel writer Florence Teets Drumright (1915-2003) in 1953, he was nominated by President Eisenhower to serve as U.S. Ambassador to the Republic of China (Taiwan) and was subsequently confirmed by the senate in 1958. Drumright continued to serve as ambassador throughout the early years of the Kennedy presidency.

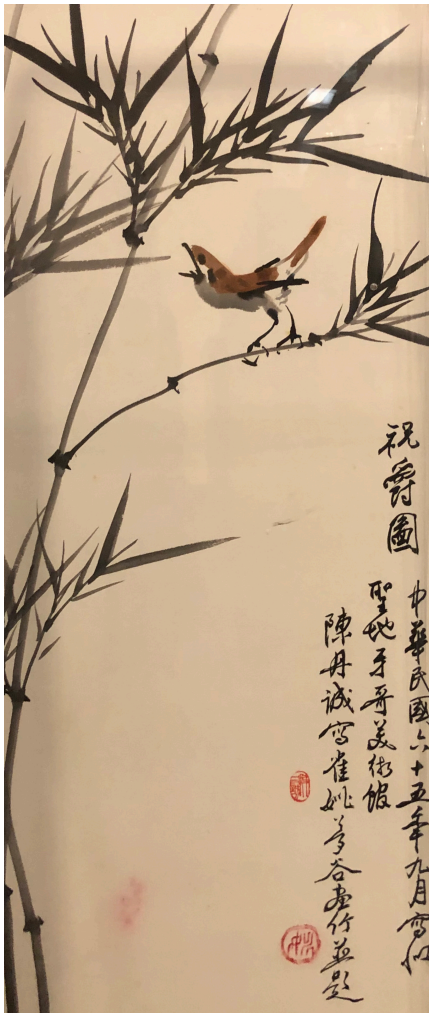
During the couple's four years in Taiwan, Ambassador Drumright was the official liaison between Secretary of State John Foster Dulles and Generalissimo Chiang Kai-shek during the Second Taiwan Strait Crisis, a conflict between the People's Republic of China and the Republic of China over Quemoy and Matsu, two

small islands off the coast of China.

In 1962, Ambassador Drumright retired after 32 years in the Foreign Service and moved to Poway, California with Florence. Ambassador Drumright, who was fluent in Chinese, continued to lecture extensively at colleges and universities after leaving the State Department. He also remained active in the China Foundation of Taipei, an educational institution fostering Chinese culture. In San Diego, both he and Mrs. Drumright participated on the Board of Directors of both the Chinese Historical Society of Greater San Diego and Baja California and the Chinese Historical Society of Southern California. The charming red Drumright Memorial Bridge in the San Diego Chinese Historical Museum's Chuang Garden that visitors see today commemorates their dedication to the SDCHM.

Ambassador and Mrs. Drumright were also avid collectors of Chinese art. Taken by the arts of the literati tradition, Florence Drumwright studied calligraphy and painting during her four years in Taiwan. The couple befriended many artists during their stay in Taiwan, which resulted in their sizable collection of ink paintings, calligraphic scrolls, and prints.

After Ambassador Drumwright passed away in 1993, Mrs. Drumright donated a significant portion of their collection to the San Diego Chinese Historical Museum and the San Diego Museum of Art. To honor the Drumrights' friendship with the Chinese community in San Diego and overseas, the SDCHM is proud to present highlights from the couple's diverse collection in an upcoming exhibition that will be hosted in the Dr. Sun Yat Sen Memorial Extension from October 3, 2020 - March 28, 2021. The exhibition will feature paintings and calligraphy by prominent artists such as Chen Dancheng, Liu Kuosong, Zhang Daqian, and even Florence Drumright herself. Beginning in early fall 2019, Collections Committee Chair Dr. Polly Liew, Acting Curator and Collections Manager Natalie Zhang, and Drumright Collection Specialist Ping-Hui Ku began selecting paintings from the Drumright collection to be included in the exhibition. In addition to researching and developing the exhibition narrative and layout, this process has prompted a robust preservation and conservation initiative, as well as a plan



for future safekeeping. Thanks to Dr. Polly Liew, 10 paintings have been remounted and reframed, while 4-6 others will be restored under the care of a paper conservator in early 2020. The Drumright collection is one of the San Diego Chinese Historical Museum's most significant holdings, and we are ecstatic to share this important couple's passion for ink art with the rest of the community.

NATALIE ZHANG

Acting Curator & Collections Manager

LEFT Chen Dancheng and Yao Menggu, "Bamboo with Bird", 1976, ink on paper

RIGHT Florence Teets Drumright, "Wisteria", (ca. 1958-62) ink on paper

A SAFE HAVEN FOR DRAGONS

A warm thank you to Sheri Lowe, Bev Lowe, John Riley, and Allie Riley for "adopting" our dragon dance puppet, the Sinewy Dragon Snuff Bottle, and the Famille Verte Charger Plate; all of which are exhibited in *Dragons: Exploring the Symbolism of China's Most Revered Creature!* With these members' generous donation, the Museum's Collections Department has been able to purchase important archival tools to ensure the longevity of these collections items (e.g. a small HEPA vacuum and a magnifying lamp).

The preservation of a museum's collection is vital to its mission of telling stories, sharing cultures, and inspiring curiosity. It is still not too late to sponsor a dragon artifact before the show closes on January 26th, 2020! All sponsors' names will be added to their sponsored items' corresponding label(s). Adopt-A-Dragon sponsorships are a perfect way to celebrate or commemorate a loved one (especially one who has an eff wild for mythical creatures) while helping sustain the Museum's diverse and invaluable permanent collection. Please feel free to contact the Museum's Acting Curator and Collections Manager, Natalie Zhang, at natalie.zhang@sdchm.org to view the list of sponsorable items and to ask any questions.

PRESENTED BY SAN DIEGO CHINESE ART AND CULTURAL SOCIETY & THE SAN DIEGO CHINESE HISTORICAL MUSEUM

TRUE COLORS: A STUDENT ART SHOWCASE

OPENING FEBRUARY 28, 2019

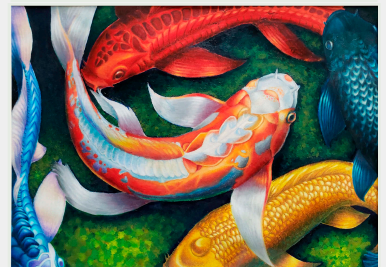
Hosted in conjunction with the San Diego Chinese Art and Cultural Society, the San Diego Chinese Historical Museum is proud to present *True Colors: A Student Art Showcase*. Comprised of works on paper and canvas by students from art schools from across San Diego County, this exhibition welcomes all to immerse themselves in the diverse creative worlds and processes of young artists (ages 5-18). True Colors will be on show at the Museum's Dr. Sun Yat Sen Memorial Extension from February 28th - May 10th, 2020.

Support your community of young emerging artists by participating in the selection of the Museum's Visitor's Choice Award! All awards given by SDCHM will be officially announced at the closing ceremony, slated for May 3rd, 2020.

For more on the San Diego Chinese Art and Cultural Society: <http://sdcartcultural.org/>

STUDENT WORK

"Street In Japan", Karen Zheng (Age 15), US Arts Academy, ink on paper
 "Koi Pond", Iris Sun (age 15), US Arts Academy, colored pencil



UPCOMING EXHIBITION: "OBJECTS OF CURIOSITY: A COMMUNITY ART SHOW"

Since its opening in 1996, the San Diego Chinese Historical Museum has fostered a creatively stimulating environment through its display of historical and contemporary art and artifacts. From June to September, the Museum will be hosting talented local artists from the greater San Diego to exhibit work based on select items from SDCHM's permanent collection. The official exhibit call to submission and further details will be posted and circulated soon. Please keep an eye out, SD creatives!

For more information, please visit the Upcoming Exhibitions tab on the SDCHM website: <https://www.sdchm.org/upcoming-exhibitions/>



EMPRESS DOWAGER CIXI'S RING

On Display at the Palace Museum, Beijing.

Pink Tourmaline in San Diego

WHY DID THE EMPRESS DOWAGER CIXI become so obsessed with pink tourmaline? It is believed that the eastward spread of foreign cultures, especially Western cultures, made the Empress one of the few tourmaline fanatics in Chinese history. Another reason is red is one of the most popular colors in Chinese culture, it was integrated into the Chinese's genes. A Chinese poet once said that the peony is the flower of rank and wealth, so does the pink tourmaline.

The Himalaya mine, located in California's Mesa Grande, is a high-quality tourmaline mine that became internationally renowned during the late 19th century. Opening in 1898, the Himalaya Tourmaline Mine is known for producing tons of exquisite gem-quality green and pink tourmaline stones. From the late 19th century to the early 20th century, most of the tourmaline excavated from the Himalaya mine was exported to the Qing court to be cut, polished, and turned into jewelry and sculpture. The trade of pink tourmaline between Southern California and China was facilitated by the world-famous Tiffany & Co. The imperial court would place an order, and then Tiffany gemologist, J.L. Tannenbaum, would commission miners in southern California to extract and ship the requested amount. Between 1902 and 1910, San Diego provided imperial China with 120 tons of pink tourmaline. However, the good times did not last- the death of the Empress and the beginning of World War I marked an end to the mining boom in Southern California. This is reflected in the numbers: in 1910, the total gem production yielded \$237,475; 1911, \$51,824; 1912, \$23,050; 1913, \$13,740; and, in 1914, \$3,970. With the later discovery of gem deposits in Brazil, it was not until the 1970's that San Diego returned to gem production and distribution.

A stone that comes in a veritable rainbow of colors, tourmaline has long been treasured in Chinese jewelry. Ancient legend says that tourmaline can be found in all colors because when it first journeyed up from the center of the earth, it traveled along a rainbow and gathered all of its colors.

During the Qing Dynasty, tourmaline became a symbol of imperial power. The semi-precious gemstone found use as court beads, which were worn by Qing Dynasty emperors and empresses. High-level officials, as well as royal concubines, would use tourmaline for adorning the central jewel on their

headdresses. During the dictatorship of Empress Dowager Cixi, the stone received unprecedented attention. The Empress Dowager Cixi, who came to power upon the death of the Xianfeng Emperor in the mid-19th century, loved not only emeralds and diamonds, but also the colorful and chameleonic tourmaline stone. She often wore tourmaline jewelry, which is evident upon exploring the Palace Museum in the Forbidden City of Beijing, where numerous pieces are on exhibition.

Heirs to the mine sited in the shadow of Mt. Palomar may longingly recall stories passed on by their forebearers of the Empress Dowager Cixi, the wealthy empress who was obsessed with pink tourmaline in China a little over a century ago.

To learn more about this fascinating connection between San Diego and the last Chinese Dynasty, visit us and see the archaeological display featuring objects excavated from the heart of the historic San Diego Chinatown area.



Pink Tourmaline Crystals

Pink tourmaline was desired by the Empress Dowager of the Qing Dynasty in China. She was fascinated by its beauty and color and used it for buttons on her gowns. The most prolific tourmaline mine was the Himalaya, which was in Mesa Grande in the mountains east of San Diego. Between 1902 and 1910 the Mesa Grande mines supplied 125 tons of the gemstones to China, of which 90 tons were from the Himalaya. The crystals were shipped to China through merchants in San Diego's Chinatown. These crystals were from Gim Wing, courtesy of Jimmy Hom.

YIFAN MIN
Education Coordinator

Living Libraries

UPDATES FROM THE ORAL HISTORY PROJECT

...and my father had high regards, high respect to the system of government here. When I was young, probably about ten years old, he took me to city hall, where every year he would renew his business license. Caddy-cornered from there we can see City Hall, Fifth and G street, the building is still there. He pointed out the building and said, “Tom, in America, the laws that come out of there is dependent on the kind of people they put in there.” And my dad, as an immigrant, felt he was outside looking in. But, I felt that, gee wouldn’t it be nice if I could be inside looking out. And that was my first big sense, you could say, of wanting to be involved in government.”

TOM HOM, in an interview recorded on September 28, 2019, conducted by Elizabeth H. Chaney and Amie Lee Garapich, as part of Jiating Gushi: Intergenerational Oral History Project at the SDCHM (2019-ongoing)

BUILDING ON EARLIER EFFORTS of the Chinese Historical Society of Greater San Diego and Baja California (CHS)¹, SDCHM conducts and records oral history interviews on subjects relevant to the local Chinese community. Over the past several months, the Museum has held oral history interview workshops, under the title Jiāting gùshì: Intergenerational Oral History Project at the SDCHM. We have been fortunate to count on the participation of different community members, including Murray K. Lee, Dr. Alexander Chuang, Tom Hom, Amie Lee Garapich, and Peter D. Chu.

The interviews of the current project phase have been recorded as digital video, with the aim of developing two types of “products” that will be made available to the public:

A series of short (under five minutes) clips focusing on discrete topics.

A series of longer (15-40 minutes) narrative video pieces, which will be available for public consultation at the Pei Chen Liu and Tsuan-Nien Chang Library and via the Museum website (<https://www.sdchm.org/>)

To give one example of how interview footage could be edited to enhance aspects of the works on-display at the SDCHM, I’d like to share from an interview with Dr. Alexander Chuang (SDCHM Executive Director, 1996-2016). During this interview on October 11, Dr. Chuang shared memories and reflections about the statues installed near 404 Third Avenue, like the statue of Confucius in the garden behind the Mission building. He recalled receiving the statue² as an import that arrived in a large crate. Upon landing, the large crate was stored in a nearby warehouse for a period, as Alex and the architect,

¹ The SDCHM and CHS merged in 2001, becoming a single organization with a combined legal name, per an amendment to the Articles of Incorporation of the CHS.

² Which was sculpted and cast by Lin Mu-Chuan and donated to the SDCHM by the Ministry of Education of Taiwan



A WRITTEN RECORD

Guests to the November 30th reception review project material on-display in the Pei Chen Liu and Tsuan-Nien Chang Library

In October 2019, the Museum was connected with Rhiannon Koh, an Urban Studies and Planning undergraduate senior at the University of California, San Diego. An aspiring urban historian committed to recording the human stories of a city³, Rhiannon has played a central role in the work of reviewing and editing footage that has been recorded during each interview workshop. Over the coming weeks and months, we will invite project narrators to review and comment on edited recordings during their interview workshop. This ensures the project narrators feel well-represented by the media files to be available to Museum visitors.

In closing, I’d like to share a quote from Rhiannon, featured in a video trailer produced for a project reception held in

³ This phrase is quoted from the letter of interest that accompanied the internship application that Rhiannon shared with Museum staff

November 2019:

"I am honored to be on this project and learning from all those who have participated. I encourage you to share your experiences with both your families and your community. You are living libraries with many stories to contribute to your loved ones and the world."

ELIZABETH H. CHANEY

Grant Writer

DOCENT TRAINING PROGRAM 2020

The San Diego Chinese History Museum's Docent Training Program is a five-month program starting in March 2020. The training sessions will take place on Thursdays, from 9 a.m. to noon. Trainees will study Chinese history, Chinese culture, American history, and lifestyles of Chinese Americans.

OVERVIEW OF DOCENT TRAINING SCHEDULE IN 2020:

Class on Thursday from 9:00am to noon, at the Chuang Archive and Learning Center (541 Suite B Second Ave, San Diego, CA 92101)

Pre-class Docent Sample Tour at the San Diego Museum of Art, Chinese gallery on February 20th or February 27th at 10:00 AM.

Part 1: Chinese History and Culture (9 weeks)- starts on March 5th, and ends with a mid-term 25-minute tour during the week of May 4th.
No Class in May

Part 2: US/CA History and Lifeways (7 weeks)- starts on June 3rd and concludes with a final 50-minute tour including both Parts 1 and 2, during the week of July 20th.

If you are interested, please contact Lily Birmingham at lily.birmingham@sdchm.org

KIDS CORNER!

San Diego Chinese Historical Museum is pleased to announce the opening of our newest addition the Kids' Corner, located to the right of the entrance in the Museum's Mission building. In the Kids' Corner, visitors can find a small library of books that are suitable for different ages and reading levels, as well as literature for adults. The designated workspace allows children and their families to enjoy a great variety of educational activities, including listening to Chinese folklore read aloud by Museum Education Instructors, or coloring in prints of traditional Chinese paintings. We also provide an on-site museum scavenger hunt with prizes, and a guided archaeological dig activity for children.

We hope to see you and your little museum enthusiasts there in the new year!

Celebrating the Annual Mid-Autumn Festival

The Chinese people celebrate the moon or mid-autumn festival on the 15th day of the eighth lunar month by admiring the full moon and savoring the bounty of the harvest. In 2019, this festival fell on September 13th in the solar calendar. The moon festival brings families and friends together as the full moon symbolizes reunion and unity. Families celebrate by eating sweet mooncakes, hanging beautiful lanterns, and having a hearty dinner.



PLAY-DOH MOONCAKES

Children enjoyed creating their own "mooncakes" out of Play-Doh

Following tradition, the SDCHM held its annual Moon Festival Family Event on September 7th. The event invited over 65 participants from local families and communities to celebrate with the Museum. In accordance with Chinese customs, the SDCHM provided a mix of innovative and traditional activities; from tasting different kinds of mooncakes to children and parents using play dough to make their own, the activities were abundant. Younger visitors also cut colored paper to make their own "wish-light lanterns," which were then sent to float along the "river" in the Museum's garden. One of the most popular activities, the tea tasting station led visitors in a step-by-step traditional tea ceremony, complete with three different kinds of Chinese tea. All in all, a great success!

SEASON LIANG

Education Coordinator

Iris Yang

WRITING ON SACRIFICE, BRAVERY,
KINDNESS, HOPE, SURVIVAL,
HARDSHIP, FRIENDSHIP, AND LOVE.



SHOW AND TELL

Author Iris Yang captivates her audience with the flight jacket Greg Alexander gifted her.

ON SEPTEMBER 29TH, 2019, the SDCHM was very pleased to welcome author Iris Yang for a lecture based on her historical novels. Sponsored by the Association for Preserving Historical Accuracy of Foreign Invasions in China (APHAFIC) and with a personal introduction given by Jack Meng, 2019 Secretary of the SDCHM Board of Directors, Ms. Yang offered a highly engaging presentation, drawing from her books, *Wings of a Flying Tiger* and *Will of a Tiger*.

Iris Yang's grandmother and aunt were well-known writers in China prior to the Cultural Revolution of 1949. Both women suffered repression under the Maoist regime when they were accused of being Counter-Revolutionary Rightists, fired from their university positions, and sent to re-education camps in a rural area. Stories of the repression suffered by her grandmother informed Yang's decision to initially study science as a young woman.

Both volumes that Yang presented at the SDCHM set during World War II in China. The characters are fictional but the stories are based on historical facts and her family's experiences. Both her mother and her grandmother had lived in the Eastern city of Nanking, and had escaped just days before the notorious Nanking Massacre, where Japanese soldiers raped and murdered residents over a period of six weeks during the Second Sino-Japanese War. Both families fled to Chungking, a city that also suffered bombing during the same war. These atrocities serve as a backdrop for the narrative of Iris's first book, *Wings of a Flying Tiger*.

The central character of both books, Danny Hardy, served

in the First American Volunteer Group of the Chinese Air Force (also known as AVG or the "Flying Tigers"). This group consisted of three fighter squadrons that were recruited under President Franklin D. Roosevelt's authority prior to American entry into WWII, for the purpose of defending the Republic of China against Japanese forces.

Iris first learned about the Flying Tigers after she had immigrated to the United States from China to complete her Ph.D. in molecular biology. When thinking about the mission of the squadron in relation to the experience of her family, she felt touched by the group's bravery and generosity, hypothesizing, had the AVG not participated with the Chinese Air Force in the defense against Japanese invasion, that the course of Chinese history may have been changed, and that her family might not have survived. In one sense, Iris's novels extend from a profound sense of gratitude toward this group of American soldiers.

Before closing her talk, Iris shared with the public a leather flight jacket. On the back of the jacket, there were two flags and an inscription in Chinese—also known as a "blood chit." The writing beneath the flags featured on the jacket read: "This foreigner has come to China to help in the war effort. Soldiers and civilians, one and all, should protect him."

The jacket had been given to Iris by Greg Alexander, who had attended one of her talks at the Sedona Public Library. It belonged to Greg's father, who fought Japanese forces during WWII in China as a pilot. After attending her talk in Sedona, Greg approached Iris with the jacket, and asked if she would like to wear it. She accepted, and they began to talk. Several days after Iris's lecture at the library, Mr. Alexander contacted her, he shared with her a story about how he had asked his father's permission to share the jacket with her, one night before bed. He asked his father, who had died years earlier, to give him a sign in response. The next day when Mr. Alexander awoke, he observed a yellow bird tapping on his window, which he interpreted as a go-ahead to share the important family relic. Later, upon delivering the jacket, making note of his mother's wishes to keep the jacket in the family, he asked Iris if she would become his sister. She did not need much time to consider the request before responding that it would be an honor to be Greg's sworn sister. As Iris notes in her blog, "I wrote the books because the Flying Tigers' stories touched me. I wanted to thank them for their bravery and sacrifice. How could I ever imagine that one day a Flying Tiger and his son would walk into my life and touch me in such a profound way?"

Author's website: www.irisyang-author.com

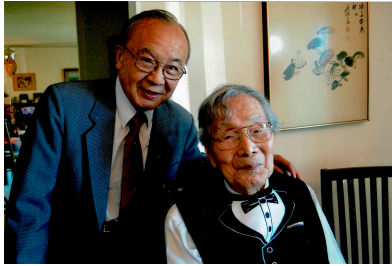
ELIZABETH H. CHANEY

Grant Writer



NEW YEAR, NEW YOUNG PERSON'S ADVISORY BOARD

PROFESSOR YUAN-CHENG FUNG'S (馮元楨) 100th BIRTHDAY



A GOLDEN BIRTHDAY

Professor Fung with his son

September 15, 2019 was the 100th birthday of Professor Yuan-Cheng Fung, and a party was given by his son, Conrad, and his daughter, Branda, one day earlier in their La Jolla home. Professor Fung looked relaxed and happy with his family and friends around him. He spoke little but smiled often throughout the party.

Professor Fung earned his B.S. (in 1941) and his M.S. (in 1943) from the National Nanking Central University. He earned his Ph.D. from the California Institute of Technology in 1948. He has published hundreds of scientific papers and numerous books on mechanics and bioengineering. He was elected to the United States National Academy of Science (1993), the National Academy of Engineering (1979), the Institute of Medicine (1991), the Academia Sinica (1968) and is a Foreign Member of the Chinese Academy of Science (1994 election). Some important awards he has received include the von Karman Medal (1976), the Otto Laporte Award (1977), the Timoshenko Medal (1991), the National Medal of Sciences (2000), the Jordan Allen Medal (1991), and the Russ Prize (2007).

Professor Fung is regarded as a founding figure of bioengineering, tissue engineering, and the Founder of Modern Biomechanics.

By DR. ALEXANDER CHUANG

The Young Person's Advisory Board is a new service group inaugurated by the San Diego Chinese Historical Museum in 2019. Composed of individuals between the ages of 18-35, the YPAB aims to shape how the Museum engages with visitors by lending their point of view in developing fresh, inclusive, and accessible programming. In addition to collaborating with staff on Museum related matters, the YPAB will host and participate in service events that benefit the greater San Diego community.

Museum experience is not needed—the SDCHM strives to give YPAB members hands-on opportunities to further cultivate professional, interpersonal, and leadership skills while working on all projects. YPAB members receive free admission to special SDCHM exhibits, select special events, and lectures, as well as discounts at the SDCHM store!

As a member of the Young Persons' Advisory Board, you will join a friendly, diverse group of community-oriented individuals and immerse yourself in the cultural heritage of the historic San Diego Chinatown. We can't wait to see our group grow!

MONARCH SCHOOL CLOTHING AND TOILETRY DRIVE

January 1 - February 29 | Dr. Sun Yat-Sen Extension Building

To kick off the new year, the YPAB will host a clothing and toiletry drive, benefiting students of Monarch School (<https://monarchschoools.org/about/>). Between January 1st and February 29th 2020, museum visitors and community members are welcome to drop off any of these items at the Museum's Mission Building during regular business hours.

Clothing and Shoes for Students Ages

5-18

- Canvas or athletic shoes (sizes kid 11 to adult 11)
- Bras or sports bras, all sizes
- Boxer briefs, all sizes
- Tops, all sizes
- Pants, all sizes
- Sweaters and jackets, all sizes
- Pack of socks
- Underwear, all sizes

Full-Size Toiletries

- Hairbrushes, hair ties, and gel
- Lip balm
- Body lotion
- Shampoo and conditioner
- Sunscreen
- Female/male deodorant
- Razors and shaving cream
- Feminine products
- Body wash
- Toothbrush and toothpaste

YPAB MIXER

January 31 | 6:00 pm

Dr. Sun Yat-Sen Extension Building

Our first official Young Persons' Advisory Board mixer will take place at the Dragons: Exploring the Symbolism Behind China's Most Revered Creature and Hanjialin Bao: Between Black and White Closing Ceremony on January 31st, 2020 at 6 PM. New YPAB members will enjoy an evening of mingling, hors d'oeuvres, drinks, a tour of both exhibits led by Acting Curator Natalie Zhang, and a chance to meet and converse with featured artists Hanjialin Bao and Ian Andrew Siso. Admission to this event is a suggested donation of an item(s) from the provided list to benefit the Monarch School.

INTERESTED IN LEARNING MORE ABOUT THE YPAB AND/OR THE SAN DIEGO CHINESE HISTORICAL MUSEUM? FEEL FREE TO CONTACT ACTING CURATOR AND COLLECTIONS MANAGER NATALIE ZHANG AT NATALIE.ZHANG@SDCHM.ORG !

Coming Together:

CREATING THE FIRST NATIONAL NETWORK OF CHINESE AMERICAN HISTORICAL INSTITUTIONS

ON SEPTEMBER 28, 2019, SDCHM Executive Director Juliana Gay and Acting Curator & Collections Manager, Natalie Zhang, attended the first annual meeting of Chinese American history museums, which was convened in San Francisco, California. Hosted by the President (Hoyt Zia) and Vice President (Jane Chin) of the Chinese Historical Society of America Board of Advisors, representatives from 7 Chinese American history museums congregated at the Chinese for Affirmative Action Center in the heart of San Francisco's Chinatown.

While a majority of museum and historical society leadership had never met in person, attendees quickly found solidarity with one another. Following a full day of exchanges regarding each institution's triumphs, past and current struggles, and plans for the future, it became transparent that despite diverse origins, all institutions were unified in their mission of sharing Chinese American history with the greater community.

All attendees unanimously agreed upon establishing a national network and selected members to form a core steering committee. Keynote speakers Helen Zia, Frank Wu, and Konrad Ng contributed their perspectives on different forms a national network may take, for example, a platform for inclusive Chinese and Asian American advocacy, a series of collaborations on exhibits and funding opportunities, a museum resource directory, as well as a major grant working towards the objective of breaking ground on a National Asian Pacific American History Museum at the U.S. Capitol.

In good spirits, the new members of the national network celebrated this historical event with a lively dinner at the Far East Cafe in Chinatown, eagerly chatting about the possibilities that the future may hold. The national network plans on reconvening at the Museum of Chinese in American in New York City in the spring of 2020.

SDCHM would like to thank CHSA, its Board of Advisors, and sponsors for their warm hospitality and for connecting all of us passionate museum people with each other. A special thanks to filmographer Kenneth Eng for capturing all seven hours of this meeting on tape!

NATALIE ZHANG

Acting Curator & Collections Manager

24th Annual Veterans Day Luncheon

For Veterans Day, luncheon was held on November 9th, at the Chuang Garden to honor Chinese American veterans. Representatives of the P.L.U.S. Charitable Trust, Inc., a philanthropic organization, attended the event as well, lending their support for the activities. Once all thirty-five guests were seated, Museum Executive Director, Juliana Gay, shared some words of welcome, introducing the day's activities.

Following a performance of the Southern Sea Dragon and Lion Dance Association, keynote speaker Murray Lee shared his efforts to coordinate the installation of a collective plaque, honoring the contributions of local Chinese American veterans, at the Mt. Soledad National Veterans Memorial. Through some difficulty, he has been able to secure a modest discount for installing the plaque. Persistence pays, and the community has been fortunate to count on Murray as a champion for the rights and due recognition of Chinese American veterans of war.

Community member Cyndie Soo (daughter of Allen Quin) provided updates on work to recognize Chinese Americans who served in World War II with a Congressional Gold Medal. She urged the veterans at the luncheon to consider stepping up to receive the recognition, if they had not already done so.

The SDCHM expresses gratitude to all who were able to join us at the Museum on November 9th in celebration and recognition of the important contributions of Chinese American veterans to the community and to the nation.



ELIZABETH H. CHANEY

Grant Writer

Images by RHIANNON KOH

Upcoming Events

EVENTS

Closing Ceremony of Dragons: Exploring the Symbolism Behind China's Most Revered Creature and Hanjialin Bao: Between Black and White

Friday, January 31st, 2020 at 6:00 PM
Dr. Sun Yat Sen Memorial Extension
(328 J Street, San Diego, CA 92101)

Admission: Suggested donation of one or more items to benefit the Monarch School clothing and toiletry drive.

Celebrate an exciting exhibition run with SDCHM staff and featured artists with a post-work wind down filled with light refreshments, lively conversation, and a guided tour! This event will also kick off the Year of the Rat with the first Young Person's Advisory Board mixer and meeting.

Docent Information Meeting

February 6 | 9:00 am
Chuang Archive and Learning Center

All are welcome! Everything you want to know about being a Docent will be discussed at the meeting. If you are curious about the Docent Training Program, please come.
Contact: lily.birmingham@sdchm.org

SAN DIEGO DIPLOMACY COUNCIL AND
SAN DIEGO CHINESE HISTORICAL MUSEUM PRESENT

"Culinary Diplomacy Between the U.S. and China: How Food Bridges Divides and Forges Peace."

Saturday, February 15th, 2020 at 5:30 p.m.
Chuang Archive and Learning Center
(541 2nd Avenue, San Diego, CA 92101)

The event will feature food from local restaurants representative of different cuisines within China and a discussion facilitated by keynote speaker Dr. Lilly Cheng, Ph.D., on Chinese cultural diversity, cuisine and how people in China and the U.S. continue to foster deep links through food and culture, despite rising tensions between the two countries.

Tickets go on sale January 8th, 2020 and can also be purchased at the door. Please visit our website (<http://www.sdchm.org>) or call the Museum at (619) 338-9888 for more information.

SDCHM LECTURE SERIES 2020

FEBRUARY 15, 2020 | Betty Carr

Tang Dynasty Ceramics: Sancai Glaze and More

The Tang dynasty is famous for its brightly colored Sancai ceramics, a lead-glazed, tri-colored earthenware that offers insight on the cross cultural exchange that occurred during the peak of the Silk Road. However, one may credit the same dynasty's achievements in true porcelain and underglaze painting for bringing Chinese ceramics to the forefront of the world stage.

MARCH 21, 2020 | Russell Low

Three Coins: The Story Of Four Generations Of Chinese Americans

Set in San Francisco's Tong Yan Gai (Chinatown) before the turn of the century, Three Coins is a poignant story that captures the budding romance between Low's great-grandparents, Ah Ying and Gee Sung (Hung Lai Wah).

APRIL 18, 2020 | Elaine Pearce

The Export Ceramics of Yuan and Ming Dynasties

Porcelain has been a sensation in Europe for centuries, however, it was only produced in China up till the 19th century. In this talk, Elaine Pearce will explore what exactly catalyzed the great influx of 3 million Chinese import porcelain wares that would be shipped to Europe in the Ming Dynasty.

MAY 16, 2020 | Allie Arnell

Oh, those glazes! Qing Dynasty Ceramics

Ming Dynasty porcelain is often regarded as the creme de la creme of Chinese porcelain. The cobalt and white porcelain that were produced in the kilns of Jingdezhen (Jiangxi) spawned a porcelain craze and subsequently influenced the porcelain production of other countries, such as Japan and Britain.

JUNE 20, 2020 | Hilda Neck-Yoder

China in the Netherlands: Global Trade, Exotic Porcelain, and Common Kitchen Tiles

Exotic luxury objects, especially blue and white porcelain made in the kilns of Jingdezhen (Jiangxi Province) during the reign of the Ming Dynasty's Wanli Emperor, influenced 17th century Dutch art and culture profoundly. Also known as Kraak porcelain, the popular blue and white China can be seen frequently in the stilleven (still-life paintings) of artists such as Willem Kalf, Jan Van Kessel, and Pieter Boel.

JULY 18, 2020 | Phillip E. Bloom

A Garden of Words: Calligraphy and The Huntington's Chinese Garden

Words are everywhere in The Huntington's Chinese Garden. Names adorn rocks and buildings; poetic couplets frame entryways and vistas. Since 2007 The Huntington has commissioned more than thirty contemporary artists to create original works of calligraphy. This talk will suggest four foundational perspectives for contemplating calligraphy in a garden like The Huntington's: its content, its materials, its forms, and its futures.

AUGUST 15, 2020

Lily Birmingham | Must There be Symbolism? Chinese Bird-and-Flower Painting

Many birds and flowers are auspicious symbols in Chinese culture due to legends or homophones; but what are they? In this lecture, Lily Birmingham (San Diego Museum of Art Asian Arts Council Chair, San Diego Chinese Historical Museum Board of Advisors Treasurer) will explore iconic bird-and-flower paintings throughout centuries of Chinese art history and find out precisely why.

SEPTEMBER 19, 2020

David Miles | Chinese Northern and Southern Painting Styles

Chinese landscape paintings have often been divided into the Southern School and Northern School- this distinction has often puzzled novices of Chinese art history, who may speculate that this distinction is based on geographic location. In this presentation, David Miles will talk about each School's differences in content, aesthetics, and significant members.

Other Events



Save the Date!

When an American basketball team travels to Beijing for an exhibition game in 1989, the drama goes deeper than the strain between countries. For two men with a past and one teen with a future, the game is a chance to claim personal victories on and off the court. Tensions rise right up to the final buzzer as a pivotal moment in history collides with the action in the arena. Sharp-witted and weighty, this perceptive new play explores the cultural and political risks of raising your voice and standing your ground.

Something to know:

Playwright Lauren Yee is the second most-produced playwright in America, and *The Great Leap* is one of the 10 most-produced plays of the season.

Show Link:

<https://www.cygnettheatre.com/season/2019-2020-season/the-great-leap/>

Tickets: 619.337.1525 or

<https://tickets.cygnettheatre.com/TheatreManager/1/online&event=466>

Announcements

MUSEUM RENTALS

An architectural gem featuring a blend of Asian, mission revival and industrial architectural styles as well as a traditional Chinese-style garden, the San Diego Chinese Historical Museum has several event spaces ideal for corporate events, meetings, weddings, anniversary celebrations, birthday parties and more!

Guests will enjoy our galleries full of contemporary and ancient Chinese art, spanning 5,000 years of history.

The museum is located in the heart of downtown San Diego, just a few blocks from the San Diego Convention Center, Gaslamp District, Petco Park, parking, and public transportation systems (Trolley & Bus).

We look forward to working with you to make your next event a success!

Support us with
AmazonSmile!

GROUPON
ADMISSION
now available!

Volunteers
Needed!

Call (619)338-9888 or email us at info@sdchm.org for more information!

MUSEUM GIFT SHOPS

The SDCHM gift stores have a variety of souvenirs, from decorative plates and porcelain tea strainers to authentic items like character stamps and terra-cotta figurines. Kids can learn all about the Chinese zodiac from our extensive children's library, and adults can indulge in our unique collection of historical and cultural literature. We carry books on everything from general Chinese history to niche topics; to supplement the aspects of our permanent exhibition that depict Chinese immigration to America, we also carry memoirs, biographies and other first-hand accounts of first-generation Chinese-American citizens.

Find a gift for someone back home, or just a little something for yourself in either our Mission store or our Extension store!

HIRING INTERNS

Call (619)338-9888 or email us at info@sdchm.org for more information!

JOINT ADMISSION with GASLAMP MUSEUM!

The Gaslamp Museum and San Diego Chinese Historical Museum, two of the most diverse museums in San Diego's Gaslamp Quarter, offer joint admission for a low price! Appropriately located in the oldest standing structure in the historic Gaslamp Quarter, the Gaslamp Museum's exhibit narrates the long history of Downtown San Diego and how it evolved into the urban hub we know and love today. Purchase a 2-for-1 Joint Admission ticket and enjoy a historical day Downtown San Diego!

Gaslamp Museum Website: <https://gaslampfoundation.org/>

Acknowledgements

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MISSION STATEMENT

SDCHM'S mission is to educate and inspire by preserving and celebrating the richness of Chinese history, art, and culture, and the contributions of Chinese Americans.

MEMBERSHIPS

The San Diego Chinese Historical Society and Museum has a family that includes 480 members. Since implementing out new Customer Relationship Management system, we've received 48 membership purchases and renewals, including 2 at the Honorary Circle level, 2 at the premium level, 8 family memberships, 17 at the couple level, and 19 individual memberships, bringing in a total of \$10,510.00 to the Museum in earned revenue.

It goes without saying, but our members play a vital role in keeping the Museum alive—please be sure to renew your membership, and help us continue to serve the community!

VOLUNTEERS

Nina Gu
Celia Rubalcaba
Sydney McIntosh
Kiana McIntosh
Amie Garapich
Lily Birmingham
Jake Lestyk
Rhiannon Koh
Andrew Brown
Sarah Simmonds
Leanna Moore
Kevin Lin
Leslie Hernandez
Meiko Gaskin
Louis Cohen
Andrew Brown
Karolina Gera

MATCHING FUND PROGRAM

Starting with the 2019 Mid-Autumn Festival's Matching Fund Auction, the Museum's Matching Fund Program has received notable support over these past several months. Six generous donors have given \$35,000 in seed money for the Program, and twenty-two donors have since contributed a total \$8,700 to specific Museum programs and needs, including our Oral History Project, the conservation of objects on-display as part of Dragons: Exploring the Symbolism of China's Most Revered Creature, the forthcoming Docent Training Program, and even the maintenance of the Chuang Garden's Koi fish pond!

To this date, the Matching Fund Program has yielded a total of \$43,700 in contributed revenue to the SDCHM.





聖地牙哥中華歷史博物館
SAN DIEGO CHINESE HISTORICAL MUSEUM

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