

An aerial photograph of a paved road winding through a dense forest. The trees are mostly dark green, but some have turned orange and red, suggesting autumn. A small red car is driving on the road. The title 'REAPERS' is overlaid in large, white, serif font across the middle of the image.

REAPERS

Logline

Searching for answers to her absentee father's disappearance, a young student attends his alma mater, only to discover the world is literally full of monsters.

INTRODUCTION

Reapers is a coming-of-age action saga that bridges the gap between fantasy, science fiction and horror.

Imagine a world where the monsters, myths and legends you grew up with exist right underneath your nose. That clerk serving up egg sandwiches at the corner bodega – really a wendigo in disguise. The girl you've been hitting on at the bar – you'd never guess she's part griffin. Even the chart topping girl group you can't stop humming at work is really made up of sirens.

The average person would never think there are creatures like this living right under their noses and thanks to a treaty between a few select humans and supernatural creatures, they never will...

But not every creature comes to earth to play nice. Some cross over with no intention of abiding by the rules and the eradication of creatures with malicious intent is left up to Reapers – a group of trained bounty hunters – tasked with keeping people safe while keeping the identity of these monsters a well guarded secret.

In Reapers, the mystery and magic of Harry Potter meets the lore and dark drama of Teen Wolf, action of RWBY, and mythology of Percy Jackson for an epic, character driven action series that questions what it really means to be a human.

THE WORLD OF REAPERS

For generations humans have passed along stories of mythical creatures, monsters and even demons. Some tales evoked fear, some wonder, and other obedience, but where did they come from? Where do these beings come from? Most would like to believe they're simply fairy tales, but in the world of Reapers that is far from the truth.

The Other Realm is a world much like our own, where the supernatural creatures of legend use their powers freely. Yet, for centuries they've been crossing over into the Human World. Most people would believe it was for the sole purpose of inciting fear and wreaking havoc...but like most refugees, some were simply seeking a better quality of life.

Instead of finding a way to coexist, the human response has always been easier to eradicate these monsters, rather than to try to understand them.. until a group of sympathetic humans tried just that. They came to an agreement: supernatural creatures would be provided refuge in the Human World as long as they were willing to live by human rules. That meant conforming to human society and hiding whatever abilities they might have. Those who followed the rules would always have a home here, and those who could not knew the consequences for disobedience.

Thus, the Reapers were formed in an effort to maintain the balance between the two worlds. Now, centuries later, humans and the supernatural seem to be living in harmony.

Still, not every human who knows about the supernatural trusts them and not every supernatural creature believes they should be subject to the rules of a species they consider beneath them.

THE STORY



Reapers follows CLEOPATRA "PATTIE" BISHOP, a modern college freshman attending her father's alma mater, Alcadia University. It's normal enough, except that Pattie has ulterior motives. She isn't merely trying to get a college education. She's trying to dig up information on her father, a successful archaeologist, who suddenly disappeared eight years prior.

Her mother, IMARA BISHOP, knows they couldn't quell Pattie's curiosity forever, but her twin brother, RAMSES "RAM", is determined to keep her in the dark as long as possible. Little does Pattie realize, there's far more to her father's disappearance than meets the eye...

Because Alcadia isn't a normal college. It's a school for supernatural beings and Reapers in training.

Thrust into a world of the unknown, she must learn to navigate not only college life, but the stigma of being RAYMOND BISHOP'S daughter. Along with soul crushing professors, her less than friendly roommate, IVA OAKLEY, and stumbling upon BRENNAN BELMONT, the bastard half-demon brother, she didn't realize existed, this is far from the college experience she expected.

Pattie quickly realizes she must follow in her father's footsteps and study to become a Reaper if she's ever going to truly understand what happened. Yet while she trains and investigates, the relationship between supernatural beings and humans grows more fragile by the day. What Pattie has yet to understand is that the world beyond the walls of Alcadia is much bigger than her father's legacy.

With tensions rising, an evil being sows seeds of doubt within the Other Realm. Using the promise of supernatural liberation, he threatens to expose the secrets of both worlds in hopes of starting the greatest war anyone has ever seen and taking the Human World for his people.

Pattie will soon realize that the secrets of her father come with a price and she'll have no choice but to pay it if she wants to save both worlds.

REAPERS

Reapers are like bounty hunters. They track down and/or eliminate unruly supernatural creatures to keep balance and protect the ignorant people of the Human World.

In order to be a Reaper, one must obtain a Reaper's License. Most aspiring Reaper's attempt to gain entry into Alcadia's prestigious School of Reaping, though a degree is not necessary to obtain a license.

All Reapers are not human. Supernatural beings can also obtain a Reaper's License if they choose.

Reapers are divided into multiple classifications: Hunter Class, Magician Class, Necromancer Class, Cleric Class and Seer Class.

Hunter Class

Hunters are Reapers that rely solely on brute force and weapons. This would be like werewolves that rip victims to shreds with their teeth and claws, or a human that relies on weapons like a sword or whip.

Most Reapers, regardless of class, use the aide of a weapon but Hunters do not generally have special abilities outside of combat skills.

Magician Class

Magicians are Reapers that practice magic or have mystical powers. This would include alchemists, witches/warlocks, spell-casters, etc.

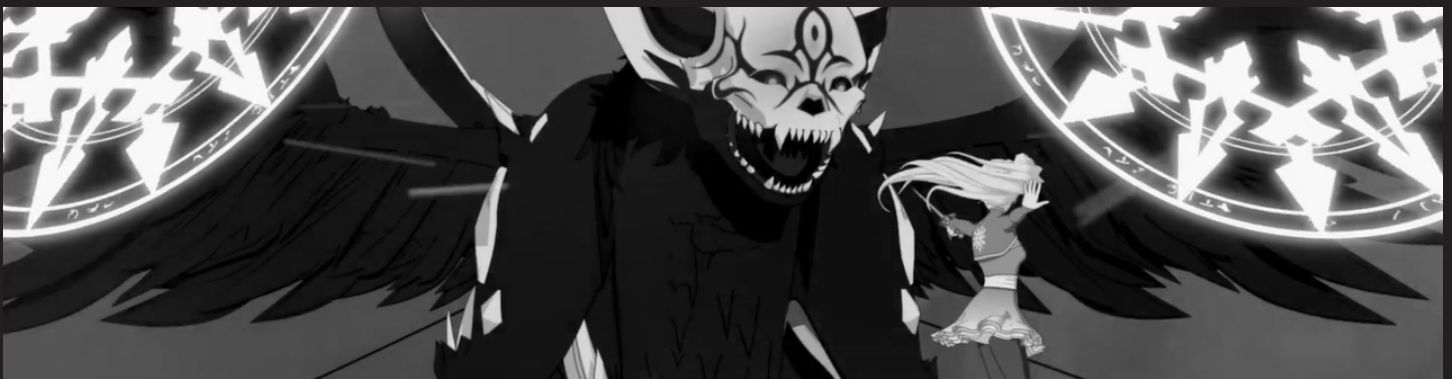
Necromancer Class

Necromancers are Reapers that communicate with the dead. Necromancers usually have the ability to summon spirits, raise armies of dead, animate dead bodies, etc.

Cleric Class

Clerics are Reapers that use religious assistance. This includes exorcists, priests, nuns, etc.

Most clerics do not attend Alcadia and are trained elsewhere.



(RWBY, Ex. Producer Matt Hullum, © 2013 Rooster Teeth Animation)



(Teen Wolf, Ex. Producer Jeff Davis, © 2011 MTV)

SEER CLASS REAPERS

Seers are Reapers who possess special gifts in their eyes. They are a special case for a number of reasons. To start, Seers are always at least half human.

Also, in order to unlock their Seer abilities, one must survive a near death experience. However, this still does not guarantee that they will become a Seer.

Abilities are unique to the individual and vary greatly. The color of a Seer's eyes when using their powers determine what type special abilities they may possess and are categorized as such..

- Black - "The eyes of Isis" - Control
 - Control others through verbal suggestion
 - Physically control the bodies of others
 - Mind control

- Red - "The eyes of Seth" - Chaos
 - Allow the user to wield fire
 - Allow the user to destroy things
 - Disintegration of objects through touch
 - Instantly blow-up things they focus on

- White - "The eyes of Horus" - Protection and Healing
 - Heal others
 - Heal themselves
 - Create shields

- Gold - "The eyes of Ra" - Creation
 - Conjure things they can imagine like weapons or swords
 - Animate inanimate objects
 - Grow/manipulate living things like vegetation

- Violet - "The eyes of Anubis" - Pass Judgment
 - Judge when others are lying
 - See the crimes/regrets of others
 - Send restless spirits to the afterlife

It is rare for a young Seer to be accepted into Alcadia, simply because a person must live through a near death experience in order to unlock their abilities (if they have any abilities at all).

Because of this, Seers can register multiple classes on their Reaper License. More often than not, a human will obtain a Reaper License as a Hunter or Cleric and unlock their Seer abilities after a particularly cumbersome battle.

THE BIG THREE

Cleopatra "Pattie" Bishop

Etymology: "Glory of the father"

A caramel skinned teenager with bushels of curly hair. Think Amandla Stenberg or Zoey Johnson.

Pattie is an optimistic but painfully naive college freshman. She can be awkward at times and often struggles to read the room, leading her to say the wrong things. She's clumsy and sweet but trusting to the point of dangerous. It often leads to her feeling like she's not being taken seriously, and most times she's right. Along with getting answers, Pattie just wants to prove that she is capable of making it on her own. She's not a child who needs her older brother to constantly protect her.

Throughout the course of the series, she comes into her own as both an adult and a Reaper. She'll eventually unlock Seer abilities of her own, with a rare twist that could be just what she needs to give her the upper hand. Pattie has a strong sense of justice and much like Scott McCall, if she can save everyone, she will. Because her family has desperately tried to shield her from disappointment, it will be especially hard for Pattie to cope with all the things they've been keeping from her. She will spend a lot of time maturing into the kind of woman that can not only fend for herself, but corral others to fight for a cause she believes in.

Ramses "Ram" Bishop

Etymology: "Son of God"

Essentially Pattie with an undercut. Think Michael Evans Behling or Marcus Scribner.

An intelligent, but stubborn teen who has a hard time letting things go. He's a talented athlete with a promising future in basketball, if only he would focus. All he's ever tried to do is be the ideal big brother and nothing scares Ram more than Pattie finding out that he's been lying to her their entire lives...because Ram already knows about the supernatural.

Having survived an umbilical cord wrapped around his neck at birth, Ram came out of the womb with his Seer abilities unlocked. He could detect when someone was lying, making him a bit of a prodigy. His "basketball practices and trips" were often cover ups for training sessions and secret missions he never wanted to be on. He finally got frustrated and quit reaping just before the very mission his father would disappear on. The guilt has been eating at him ever since.

Throughout the series, Ram will be confronted with his choice to remove himself from the supernatural world, as well as his choice to lie to Pattie about their father all these years. These choices will definitely create a rift in their relationship and force him to deal with his bitterness after all these years. He'll be dragged back into the life of Reaping until it costs him the very gift he's resented all this time.

THE BIG THREE CONT.

Brennan Belmont

Etymology: "Sorrow"

A pale chubby teenager with bright blonde hair. Think a softer Tom Felton or Dylan/Cole Sprouse.

Half human, half incubus with a serious inferiority complex. His aloof attitude and dry humor are often misinterpreted as snobby or condescending. He was born with a silver spoon and has a hard time relating to others, as he's never wanted for anything material.

As the only non pure-blooded member of the illustrious Belmont Clan, it's pretty obvious that he's different. He has violet eyes instead of red, no wings or horns to match his tail, and fifty extra pounds he'd love to get rid of if only he could overcome his tendency to overeat human food when he's upset (which is often). With only his brother and grandfather in his corner growing up, Brennan is used to being alone. He's used to be ignored, ridiculed and shamed by his family and his peers for being different. If it wasn't for his human father, he knows things would be different. He'd be happy, he'd be loved, his mother and grandfather would both still be alive...but instead, he's an outcast and an embarrassment.

Throughout the course of the series, Brennan will have to come to terms with who he is, who he wants to be, and how to love himself in spite of everything he's been through. He will learn that family isn't always black and white, and neither is forgiveness. There are plenty of Belmont family secrets that will challenge everything he knows about himself and the loved ones he thought he knew so well.

THE MAIN ANTAGONIST

Samael "Sam" Belmont/Alastor

Etymology: "Blindness of God"

Incubus. Unknown age. Presumed deceased. Brennan's grandfather.

A Member of the Human and Supernatural Relations Council (HSRC) and Raymond Bishop's old reaping partner. Sam Belmont was the kind of grandfather every child wishes they had. He was loving and compassionate, with his fair share of stories about the "good ol' days". He was one of the few people who was kind to Brennan and often kept his wife from being too hard on the child. Along with Raymond, he was a strong, highly decorated reaper, who unfortunately disappeared with him on his final mission.

While he was alive, Sam was very adamant about the need for peace between humans and supernatural creatures, believing that a mutual understanding would be enough to bring them together to live in harmony, eventually eliminating the need for Reapers or disguises. He believed that humans were good people, whose fear often led to them acting irrationally. He hoped with proper education and open mind, they'd all be able to see eye to eye. Because they had similar values, Sam and Ray seemed to get along well.

However, Sam was unaware that his daughter was using her succubus abilities to seduce Ray behind his back (an act that is forbidden via the treaty). He was shocked when Ray and his daughter had the affair resulting in his grandson, Brennan.

For years he would watch the pain that this relationship would cause: his own wife's dramatic change as she out-casted their youngest grandchild, his daughter's downward descent into madness as she watched Ray start a family with another woman, his grandson being ostracized by both the supernatural and the human world. The final straw would be Ray reaping his daughter when she would not stop murdering humans to get his attention. It was then that Sam would realize that humans and the supernatural would never see eye to eye. They would never be equals and if that was the case, humans didn't deserve to parade around as if they were the dominant species.

In the end, he would go on one final mission with Ray, where they would both "disappear" and be presumed dead...but in reality, Sam would attempt to kill ray and frame him for his own murder before disappearing to re-brand himself as Alastor, Liberator of the Other Realm.

SUPPORTING CAST

Imara Bishop - early 40's. Pattie and Ram's levelheaded mother, who knows far more about the supernatural than she lets on. She's protective, like any mother, but also willing to let her children make their own decisions and mistakes. This has led to a fairly open relationship between the three of them, but especially between her and Ram. While she could never stop Ray from doing whatever he wanted, she trusted him, and she trusts her children to make the right decisions for themselves.

Iva Oakley - 18. Pattie's stuck up, elitist, roommate who stems from a long line of infamous wood nymphs. Her mother is the overseer of one of the largest forests in the Other Realm. She is the middle child of seven daughters, with severe middle child syndrome. Like all the other women in her family, she has the ability to manipulate foliage and plants—specifically her hair made of willow vines. However, all that glitters is not gold and underneath that prickly exterior, Iva is dealing with the collapse of her family and potential loss of their family forest, due to her father's wandering eye. Although she's not very receptive to Pattie in the beginning, having someone to relate to could be just what she needs to open her up at least a little.

Dean Francis York - 50's. Dean Francis York is a manticore and the head of Alcadia University. He is both a distinguished teacher and dedicated father, as well as a retired Hunter Class Reaper. He takes extreme pride in being an educator, but takes more pride in his students, truly striving to help them reach their highest potential. After losing his first son in a reaping related accident, he is often weary of letting his youngest son follow in his footsteps. Still, the Dean does his best to push his own feelings aside and be supportive despite his better judgment.

Professor Dolan Mendacini - 20's. A half-kitsune teacher in the history department at Alcadia and one of the few teachers who does not seem to pass any judgment against Pattie for who her father is. He's engaging and charismatic, offering additional tutoring to Pattie, which she quickly accepts. He is trusted and well liked among most of the staff and students, allowing him to create the perfect cover as a member of Alastor's organization. Underneath his facade, he is calculating, deceitful and power hungry, seeking to prove himself as a half breed in the supernatural world. He is the reason for Pattie's recruitment, which is part of his larger goal to turn Pattie and Ram over to Alastor, in hopes of climbing the ranks within his evil organization.

Professor Diane Lewis - 30's. Diane teaches several classes on Reaping and is head of the School of Reaping at Alcadia. She is a former Reaper, who retired early after a serious injury. She is known around the school to be extremely tough, and often callous, with her finals being the thing of legend. She does not tolerate games or joking, especially during combat classes or mock missions. She is quick to reject students from her department or kick them out if they are under performing. (Cont.)

SUPPORTING CAST

Although she is rough on the outside, she cares deeply for her students and their safety. She is hard, especially on Pattie, but contrary to popular belief, she does not hate her. She tries to provide Pattie with both tough love and guidance, even putting her in contact with Andrew and Lilith when she decides she wants to apply to the School of Reaping.

Andrew York – 20. Son of Dean York and also a manticore, Andrew is a promising up and coming Reaper. He's the son every parent would want – smart, loyal and kind – but his sense of self-preservation is almost non-existent. He's brave to the point of reckless at times, never backing down from a fight or altercation. Without his best friend, Lilith, to keep him grounded, he probably would've died by now. Still, he makes a good student mentor for Pattie when it comes to the more physical parts of reaping.

Lilith "Necromancer" Burton – 20. Much like her nickname suggests, Lilith has the ability to communicate with the dead and summon them to do her bidding. She is also well versed in combat with her scythe. Although incredibly talented, she has major trust issues and tends to stay to herself. She often wears a mask to hide the lower half of her face and goes by her nickname with most people. While she is not technically mute, she chooses only to verbally communicate with Andrew because for years, she terrified her family with her ability to speak to the dead. She takes her studies and reaping quite seriously and does not tolerate carelessness, making her another good mentor for Pattie.

Rue Belmont – unknown age. Brennan's grandmother. She is the matriarch of the Belmont family as well as the head of the Human and Supernatural Relations Council (HSRC). Rue takes great pride in her position and her family lineage. As head of the HSRC, she is held in high regard in both worlds and fights strongly for the rights of supernatural creatures. In public, she is poised but feared and known to take no nonsense. At home, it is quite clear she favors her other grandchildren over Brennan, with whom she is harsh to the point of verbally, and sometimes physically, abusive. All she ever wanted was to prepare Brennan for the harshness of being a half demon in either world but resent for his parents clouds her judgment and the abuse has gone much too far for her to ever redeem herself now.

Raymond "Ray" Bishop – 40's. Presumed deceased. Before his name was disgraced with rumors of murder, Raymond Bishop was one of the most successful Reapers in history. He was a Seer/Hunter class Reaper, who had the ability to control others and fought with a flail. Ray was a strong, determined individual, as well as a loving father. However, he often found himself too deeply devoted to the cause and his need for justice, which often led to him losing touch with his familial duties. His strong ideals and extreme devotion to his job not only led to him butting heads with other reapers and council members, but with Ram as well. Still, Ray was the kind of man who would've done anything to protect his family, even if it meant staying hidden to keep them safe.

tone style and genre



(Percy Jackson and the Olympians: The Lightning Thief, Dir. Chris Columbus, © 2010 20th Century Fox)

Reapers is meant to be a dark, but thrilling, supernatural saga. It is geared towards a teenage and young adult audience and will not shy away from intense, compelling story lines, while still leaving room for softer moments and strong character development.

The muted colors of the scenery provide a stark juxtaposition to the bright colors of the monsters and characters. Alcadia's Victorian architecture and the quaint small town feel of Persephone's Hollow tucked away in the forest, will highlight the deep-seeded lore of series and keep an air of innocence in the midst of the modern era. Viewers will definitely feel the difference between how the supernatural live and how the human world carries itself.

The series will be a mix of action, adventure, sci-fi, fantasy and horror, with elements of each seamlessly coming together to create a mythological world that could conceivably exist right under our own noses. There will be a little something for everyone to enjoy.

SEASON ONE STRUCTURE

Beginning

The beginning of season one is all about Pattie discovering this new supernatural world. She'll encounter various types of supernatural creatures, as well as learn the laws that keep them in order.

Meeting her half brother, Brennan, will open up a world of mysteries about her father and while confiding in Ram about all of this, he'll lie about his involvement in the supernatural world.

As she starts her classes, she'll meet two teachers, Professor Mendacini, who fully supports her future, and Professor Lewis who openly questions whether or not she even deserves to be at Alcadia. Still, Pattie will stay and attempt to prove herself, before officially deciding to follow in Ray's footsteps by training to get into the School of Reaping at Alcadia.

Middle

In order to be considered for entry into the School of Reaping, Pattie will have to train and train hard. Without any special abilities, it will be difficult, but not impossible, to try her hand at becoming a Hunter Class Reaper.

Professor Mendacini will seem very helpful during her early days—pointing her in all the right directions and even convincing Professor Lewis to give her a fair chance. From here, Professor Lewis will introduce Pattie to Andrew and Necromancer, who will attempt to give her a crash course in one semester.

Meanwhile, Pattie will learn that Ram and her mother have been lying to her from Professor Mendacini. The ensuing arguments will create large rifts between them, creating more room for Brennan and Pattie to grow closer as siblings. Pattie will continue to attempt to break down the walls between her and Iva, making little progress until they eventually find common ground.

By the time entrance exam for the School of Reaping comes up at the end of the semester, Pattie will have a decent support system outside of her family. She'll decline to invite Ram to her exam, which is generally a huge spectator event for the school.

Throughout the season, Professor Mendacini will be sowing the seeds for his own plan. After "accidentally" exposing Ram's secret to Pattie, he will attempt to pull them back together to make himself look like the good guy and gain her trust. He'll invite Ram to watch Pattie's exam for support and when he accepts, it'll be the last missing piece Professor Mendacini needs to sell out the twins.

(Cont.)

SEASON ONE STRUCTURE

End

The exam consists of a written test and tactical/combat test, with the later being a popular event broadcast to the entire supernatural community.

Everything comes to a head when Professor Mendacini attempts to sabotage Pattie, ambushing her and the other students on the battleground with his own minions.

As things go array, many professors and students will attempt impromptu rescue missions, while Professor Mendacini convinces Ram and Brennan to follow him to help as well.

Professor Mendacini will subdue Pattie and her siblings as an offering to Alastor, revealing his true intentions. In an attempt to protect her, Ram suffers a devastating injury that partially blinds him and subsequently ruins his abilities as a seer.

Pattie will fight off minions, working her way to Professor Mendacini in an effort to save Ram, but will end up worse off and on the brink of death herself.

In the end she'll be saved by Professor Lewis and Dean York, but not before the Alastor makes his first public appearance, hijacking the broadcast and revealing his plan to everyone watching in order to gain new recruits.

Despite failing overall, Professor Mendacini will still feel accomplished in his efforts. We'll see him being taken into custody. We'll see the aftermath of the battle - rubble, injuries, councils scrambling to figure out what to do about Alastor while some supernatural creatures actually consider his proposal.

The season will end as we see Pattie waking up in the hospital, her new seer abilities unlocked as one eye flashes black like her father's...and the other, bright red.

LONGEVITY

Pattie's story has the potential to play out over multiple seasons after the arrival of our main villain. Despite Alastor's violent tendencies, he'll gain a surprising number of supporters to stand by his overall cause.

As the gap between supporters and non-supporters grows, Pattie will dedicate herself to training and revenge, in hopes of defeating Alastor and hopefully stopping the oncoming war between supernatural beings and humans. For all the progress they make and battles they win, it'll always feel like she's a step behind – losing friends and allies, and ultimately feeling like she's losing the war.

Things will become most dire when the world of the supernatural is finally revealed to the human world, inciting mass fear and retaliation that will eventually lead to the very war they were trying to prevent.

After years of attempting to bring both worlds together, Pattie, her friends and her followers will have to make one final stand against the ultimate evil and try to convince both sides to come together in the end for the greater good.

All the while, Pattie will gain the answers to she's been searching for like what happened to her father and Alastor's true identity.