



THE CORSAIR

IPMS Phoenix / Craig Hewitt Chapter



Corsair Stop Press Dates 2023

January	22nd
February	20th
March	26th
April	23rd
May	21st
June	25th
July	23rd
August	20th
September	24th
October	22nd
November	26th
December	24th

THIS ISSUE

October Display Pictures.....	2
October Competition Pictures.....	4
October raffle winners.....	7
Awards Dinner Info	9
Flying Cheetahs by Mark Rossmann..	10
Club Contest Themes.....	13
Editors Corner.....	14
Where We Were.....	15
Club Meeting Calendar.....	28
Raffle Update & Upcoming Events.....	29
Website References	30

October Display Pictures



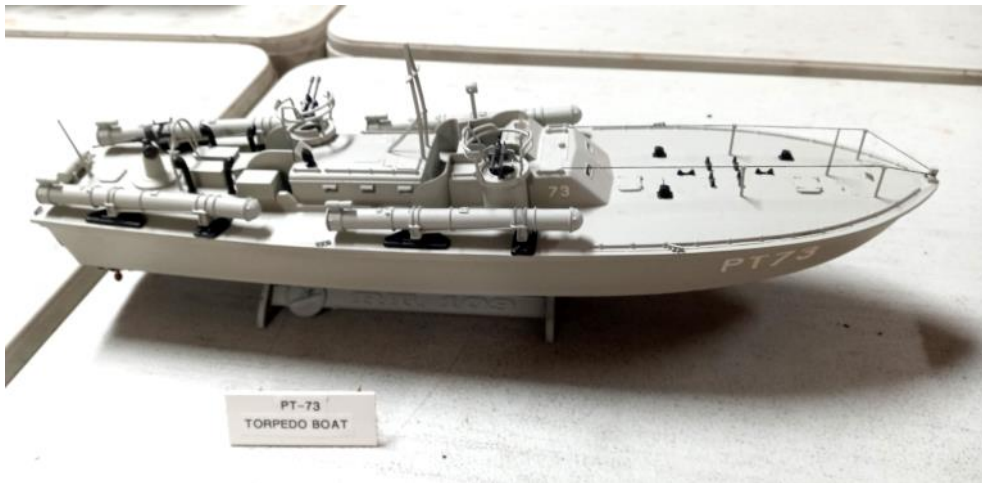
October Display Pictures



October Competition (Any Naval Ship prior to 1949)



October Competition (Any Naval Ship prior to 1949)



October Competition Winners (Any Naval Ship prior to 1949)



Novice Winner
Carlos Cardenas



Advance Winner
Mark Krumrey

October Raffle Winners



October Raffle Winners



Club Awards Dinner

IPMS “Winter Wonderland” Awards Dinner on January 13th 2024

Where:

Chompie’s, 3212 E Cactus Rd, Phoenix 85032 (on Cactus Rd, just West of I-51)

Price: \$30 per person (includes food, venue set-up, taxes AND gratuities) This is a discounted price. The club will comp the rest.

Menu: Buffet Style

(If you have any dietary restrictions or questions, please let Laurie Rice-Henthorn know.)

- Salad: Tossed field greens served with tomatoes, carrots and diced broccoli

- Main Dish: (chose one) NOTE: for a better count please indicate choice(s) on ticket
 - o Beef Brisket au jus
 - o Chicken Piccata

- Sides:
 - o Roasted Potatoes
 - o Rice Pilaf
 - o Glazed Carrots with Broccoli
 - o Roasted Veggies
 - o Rolls & butter

- Drinks: (including sugar, creamer, lemon)
 - o Iced Tea
 - o Lemonade
 - o Hot Coffee
 - o Iced Water

- Dessert:
 - o Chocolate cake with raspberry filling & chocolate mousse frosting

NOTE: Cash Bar in restaurant - Members and guests may pay per drink or set up a personal tab.

Tickets can be purchased at the November and December (not January) club meeting and also we will be selling tickets at Modelzona (See Laura on the cash desk) **Please help by bringing the right amount in cash as we will not have a cash float.**

Tickets are first come first served

"Flying Cheetah's" S.A.A.F in Korea By "Mark Rossmann"

In July 1953 U.N. Forces and North Korea signed a truce, which ended 3 years of conflict, but has yet no Peace Treaty has been signed. The S.A.A.F. entered the air war fray on November 16 of 1950, with No. 2 "Flying Cheetah's" flying their Mustangs into airfield K-9 at Pusan. The unit joined the 18th FBW as it made its move into North Korea and was therefore attached to the 18th FBW for the duration of the war. The Cheetah's flew with great courage and bombing accuracy contributing to the 18th's overall effectiveness. A contributing factor was many pilots previously flew Mustangs in WWII. Many F-51's suffered heavy battle damage and were able to fly or glide back to friendly territory crash landing there fighters. U.S. ground crews were always available to assist the South Africans with repairs. SAAF records show 95 Mustangs were bought; with 74 lost to all cause, *the greatest cost were the 34 pilots killed or MIA.*



"Flying Cheetah's" S.A.A.F in Korea By "Mark Rossmann"

Conversion to the F-86F

In December of 1952 the "Cheetah's" turned in their Mustangs at Kisarazu AB. Starting in January new F-86-30's arrived, however initially flying dual-controlled T-33's until its pilots were considered ready to solo, by March 31 the "Cheetah's" received all their Sabre's. Once all squadron pilots had soloed, the first order of business was to master fighter-interceptor tactics. Maintenance of the Sabres was truly a UN effort with all three-squadron crew assisting each other's group. The "Cheetah's" participated in the massive May Day raid against the Pyongyang radio tower. The SAAF Sabres had the tri-colored chevron of the 18th FBW in the colors of their air force.



"Flying Cheetah's" S.A.A.F in Korea By "Mark Rossmann"

The F-51D is a 1/48 Tamiya kit. It was an easy build, painted with Tamiya silver spray paint, TS-30 and Testors Gloss Blue for the nose. I utilized AIMS Decals 48D026 (Korean War Mustangs) for the insignias and Print Scale decals, 48-170 (F51 Units of the Korean War) the PS insignias are off register. This represents in 1952, No. 2 Squadron, #306, carrying rockets and bombs.

The F-86F-30 is a 1/48 Academy kit. Was an easy build, although you have to mind the fit as you marry both fuselage halves, watch it behind the cockpit. Secondly if you like them buttoned up, you can get a better fit of the machine gun panels by gluing the machine guns in place first. This will give you overall support of the panel from sinking into the panel cut-out. The decals are from AeroMaster 48-711 SAAF Sabres. This is from 1953 at Osan AB, No 2 Squadron, "#611 F "Danny Boy".

References: Hasegawa Instruction Sheet

Osprey Front Line Color #1 – F-51 Mustang Units over Korea

Osprey Front Line Color #2 – F-86 Sabre Fighter-Bomber Units over Korea



2023 Club Contest Themes

2023 Club Contest Themes

- January:** Any Model Star Wars, Star Trek or Battlestar Galactica related
- February:** Any aircraft (of any country) that has three(3) or more colors (topside only) in its camouflage scheme
- March:** Any auto or truck model from 1950-1975 (any make or model)
- April:** Any WW2 era (1939-1945) vehicle or armor model (from any country, in any paint scheme)
- May:** Any naval ship (from any country) from 1975 to present
- June:** Any 3D-printed model or figure, stand alone or part of a diorama
- July:** Any non-US aircraft or helicopter from 1949 to present
- August:** Novice Night. (Only enter if you have not won before.) Subject is your choosing.
- September:** Any real spacecraft (from any country) 1950 to present. Can be stand alone or part of a diorama
- October:** Any naval ship prior to 1949, from any country (can be wooden or ironclad)
- November:** Any US civil war to end of WW2 diorama or scene
- December:** "White Elephant"
Note there will be no competition due to the White Elephant but displays are welcome

Dioramas can be entered in any month that meets that theme



EDITORS CORNER

BY LYN GORTON



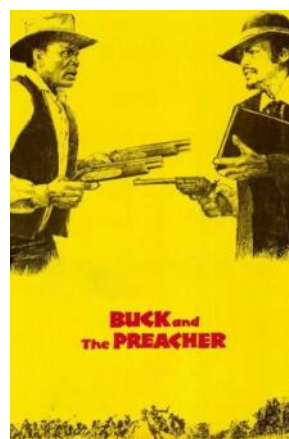
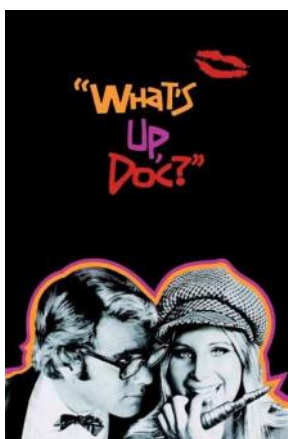
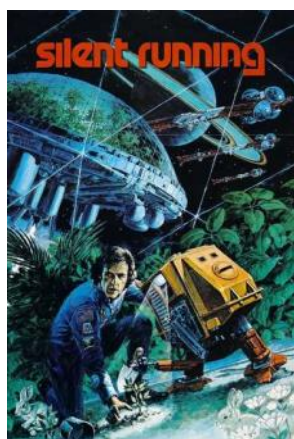
Welcome to the penultimate edition of the Corsair. Next month will be the last for 2023 and you know what that means—yes no raffle at December meeting as it is the white elephant gift exchange. I am only telling you this so that you can ask about the rules in time for the December meeting.

In the interim have a happy and safe Halloween and Thanksgiving.

Please come up and say Hi if you are coming to Modelzona. I will be on the cash desk out front.

Laura will also be there selling awards dinner tickets (see page 9 for details). She will not have a cash float so please bring the correct change.

This month's Blast for the past is the March 1972 edition of Dirty plastic. Some of the movies and TV shows you might have watched at this time are shown below



EDITORS CORNER

"WHERE WE WERE"

dirty plastic



ARIZONA HISTORICAL MODELERS SOCIETY IPMS/Phoenix
PIMA PAISANOS IPMS/Tucson

MARCH 1972 VOLUME NO. 11

Yes Virginia; there is a ME 262 in 1/32nd

Fred Palmer will join us Wednesday, March 8, 1972 to review this and other interesting sights at the Chicago Hobby & Toy Show. As Fred took slides (including the 262), we can see a little of the toil and suffering Fred must contend with to keep all of us greedy modelers happy.

Meeting time will be 7:30 p.m., Dave Brook's house, 1616 Alameda in Tempe. Alameda is between Broadway & Southern and is on the west side of McClintock.

* * *

Occasionally, some bargains can be found in mail order books. Although I have not read it, I suspect the following would be interesting to some people (Mick?)!

(3505. JANE 'S WEAPON SYSTEMS 1969-70. Ed. by Pretty & Archer. Hundreds upon hundreds of missile, counter-measure & supporting systems, with their vehicle, ship & aircraft platforms, and large sub-systems such as radar, sonar & sighting equipment, plus assessment of world military balance. 639 pp; hundreds of photos; 8-3/4" x 12-3/4". Pub. at \$49.50 ONLY \$7.88)

Include Number (3505) with request. Available from: Marboro Books, 131 Varick St., New York, N.Y. 10013; include 75¢ for postage & handling.

* * *

I missed several telephone numbers in last month's mailing list. With apologies I include them now:

Heinz F. Jacobs - 266-1191
Herbert Lineberger - 973-0556
Rus Sas - 274-2201
Mick Roth - (1) 325-0293

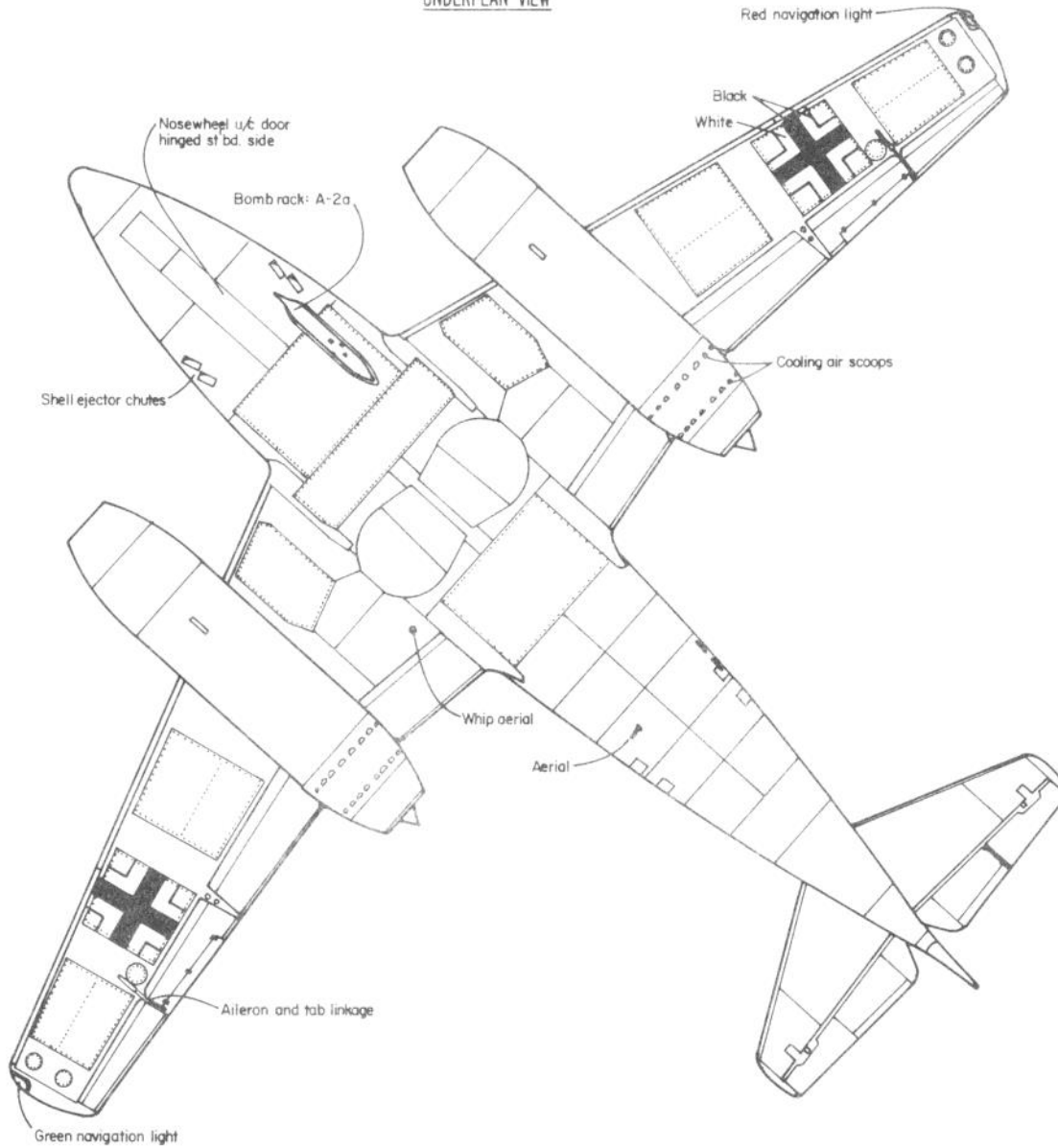
* * *

Discount Books is in the process of moving. New address is 2427 E. McDowell which is the green building across the street. For those not familiar with Discount Books, they have a good stock of aircraft books (particularly AIRCAM) or will order anything in print. All books are wrapped in plastic, so you can't thumb thru them. Discount is 10%.

EDITORS CORNER

“WHERE WE WERE”

MESSERSCHMITT ME 262A-1a & 2a UNDERPLAN VIEW



COLOR NOTES:

All Undersurfaces: 65 HELL BLAU (lt. blue)
 Inside of wheel well and u/c doors:
 02 RLM GRAU (greenish grey)

H&J



EDITORS CORNER

"WHERE WE WERE"

This is just the beginning, 'cause with some trimming, there's a "T" handle, trim again, and a fuel shut-off valve. Use the entire head and you now have those discs so handy for trim wheels and face plates.

This is the solution to all those knobs, levers, and other projections I love to hang all over my models. For the technically minded, the three color coded sizes are blue: .012"; yellow: .017"; and green: .025", at least according to my rusty, trusty 98¢ Sears, Roebuck Precision Micrometer. For \$1.00, you get enough to string end to end (although I don't know why anyone would do it) and have a total length of 8'. Despite my unemotional appraisal above, if knobs, levers, and other detail projections are your bag - BUY SOME.

P.S. - They also make good rivets for the armor enthusiast. Instant Rivet, P. O. Box 5815, Las Vegas, Nevada 89102.

* * *

OUT OF THE PAINT CAN - After an aircraft has had much usage, it's flat color varies greatly in shade. After painting with a color, thin and add a little white, then spray here and there. Follow this with the color shaded with tan (dust) and black. These "washes" should be well thinned, with the color change so slight, you hardly notice any difference. Properly done, the paint takes on a natural weathered patina.

* * *

Have you ever realized that by its very nature moulded plastic is seldom finely sharp and completely straight? Judicious filing (not sanding) will attain this, enhancing an appearance of sharp metal.

* * *

For larger scales instead of decals, cut the shape from Frisket Paper (self-adhesive) and use this as a mask. Advantages include being able to select color and shape, and the paint lies flatter than any decal ever will. The thin Frisket paper will not leave any ridge. Art stores usually stock Frisket paper, also known as photo mask overlay.

* * *

COCKPIT DETAILING

Article by Mick Roth
Drawings by Heinz Jacobs

Very few things, I have found, frighten a model builder quite as much as the thought of constructing an accurate and well detailed cockpit. Many modelers will go to incredible lengths to finish the exterior of an aircraft, but will shy away from anything but the simplest of interiors.

Perhaps the scariest thing about cockpit detailing is the tremendous amount of knobs, levers, buttons, straps, wires and instruments that must be reproduced to simulate the average "pilot's office". One look at a real cockpit and many modelers are licked before they even start.

EDITORS CORNER

"WHERE WE WERE"

As we arrive near the close of our first year, we are beginning to establish D/P's character. Several items have started on an occasional basis particularly the 'where to find it' series on books, information, and other IPMS Publications. As new knowledge comes in, it will be included. I'm going to try to keep Out Of The Paint Can as regular as possible. Future articles will include samples of the range of zinc-chromate colors, pre-WW II colors, and a few others. Heinz Jacobs begins a series of German WWII aircraft with this issue. Scale in most cases will be 1/48 (1/4" = 1'-0"). As the series continues, the particular aircraft will be shown in all four views, oblique view, detail drawings, stenciling notes, coloring notes, specifications, etc. Emphasis will be put on rare aircraft. Future aircraft will include the Heinkel HE 162 "Salamander" Volksjager. In addition, from here on in, I hope to have at least two pages devoted to illustrations. Subjects will include Migs by Rus Sas, of particular interest here will be a two place Mig 15 in Cambodian markings. Mick Roth will be contributing additional articles. He's presently working on one on aircraft missiles, and I understand someone in Tucson may do the PIMA PAISANO, one of the few B24's remaining in decent condition. This one has indian markings on one side and WWII USAAF on the other. Also there will be some B26's, and cockpit details and other information on the P-12E and F4B-4 (they're slightly different). As Brian Baker's schedule permits, he will be contributing articles. Further down the pike, we intend to include photography.

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THE DANGERS OF IPMS AS A HOBBY - Dirty Plastic is generally oriented toward the Arizona members of the above clubs. The people beyond this area receive Dirty Plastic either because they have no choice - its mailed to them and they can't cut us off. Since we aren't so sufficiently obscene that they can claim this offends or excites them (unless they're really far out) or for some reason, they find an interest in our activities and publication. Hopefully, we'll improve to a point to interestingly serve both parties. However, this article is different, it's aimed at all you people out there in Plasticland who have been turning out some excellent publications, (dispute the bitching you may get), or have been running IPMS, and again all things considered doing a reasonably good job (same above comment applies).

Maybe some of you have already pondered this question, it's been growing on me slowly, but so often in my correspondence with you, you mention - "I haven't built a model in over a year, been so busy with"; I plan to start a model soon" UH HUH!! We've all said it. But could it be that our respective "bags" in the service of modeling has become a hobby in itself? That the problems, headaches, bitching and all else are a greater challenge than calmly sitting down and gluing a couple of pieces of plastic together. After all, model building is essentially an individual hobby, yet witness all the banding together then issuing of publications and newsletters.

I don't have the answer and I'm not even sure I'm even asking a question; but haven't you noticed

I'd be interested in hearing other comments.

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EDITORS CORNER

"WHERE WE WERE"

The best way to approach a model cockpit is to concentrate on just one item at a time and not worry about the other components. Think of each piece as a separate mini-model and detail it to whatever extent you see fit. If you sit down to do an instrument panel and start worrying about the seat and the consoles and the sidewalls and the rear bulkhead and the wiring and, you're liable to worry yourself out of the whole idea of detailing a cockpit.

Before you start on a cockpit, you'll need pictorial information - and plenty of it - on the real aircraft. You should be aware of changes in cockpits from block to block within a given type of plane. For example, if you plan to build A-7D 69-6189, it should have a different cockpit than 69-6188, the FLR scope being relocated and a projected map display being provided for, among other things.

Cockpit photos and drawings are available from numerous sources. Books and magazines might prove helpful for some types. Profiles and Aircams sometimes have useful cockpit photos, as do some of the other monograph publications. Some of the early Morgan series books include flight manual reprints as well as cockpit pictures.

Some air museums have interesting and unusual aircraft in their collections and can sometimes be persuaded to let a camera-bearing detail freak have a crack at a cockpit or two.

Military shows and open houses are often good sources for cockpit pictures. I have seen even F-111s opened up for the public to eyeball - and photograph!

Photographs can also be obtained from the Air Force if you are unable to shoot them yourself. Black and white prints, color slides and negatives of unclassified Air Force photography can be purchased from: Det. 1, Aeronautical Chart and Information Center, Pictorial Documentation Division, United States Air Force, Washington 25, D.C. If you order from this source, be sure to specify exactly what you want to avoid possible disappointment.

When you have accumulated sufficient reference material - I like to have, at least, views of the instrument panel and pedestal, left and right consoles and cockpit walls, seat, and rear deck or bulkhead - you can get to work.

INSTRUMENT PANELS

Before doing anything else, analyze the shape and components of the panel. Is it one piece, or composed of several sections? Are the instruments raised or recessed, round or square?

If you are working on a small model - 1/72, for example - start by drawing an outline of the panel to the correct scale on stiff paper or plastic card. Cut the panel out and fit it to the cockpit of the model, sanding and reshaping the panel area and instrument cowl as necessary.

After you've matched the panel to the aircraft, paint it the base color - grey, green, black, etc. - and carefully draw in the instrument outlines with a sharp pencil, using your reference photos or drawings as a guide to size and positioning. Don't be discouraged if you don't get it right the first time.

EDITORS CORNER

"WHERE WE WERE"

COCKPIT DETAILING - Continued

Article by Mick Roth

Drawings by Heinz Jacobs

Consoles and Cockpit Walls - Consoles are usually quite easy to construct, in most cases being nothing more than a piece of card or paper bent into an L shape, or two pieces glued together to form the L. In some cases, the console upper surface will not make a 90 degree angle to the side, but will slant up toward the cockpit wall as much as 135°. Check your references for information on specified aircraft.

Before you begin to detail the console, make sure that it fits into the cockpit. Quite often, the plastic "skin" of the model is so thick that to-scale consoles will be too close together, leaving little room for a seat between them.

If the model has a floor to be inserted when the fuselage halves are assembled, the consoles can be glued to the floor and the assembly positioned in each fuselage half to check the fit. The cockpit walls can be sanded down or, if necessary, the width of the console can be trimmed.

Console detail can be built up from bits of plastic-card, paper and sprue, and detailed with pen and Poly-S.

Small squares and rectangles of card can be cut out and glued to the upper console surface to simulate the various panels in the prototype. Tiny holes can be punched or drilled to accept fine sprue "switches" and slightly larger sprue "knobs". Poly-S white can be lightly dotted in to simulate lettering on the panels.

Throttle quadrants can be made of shaped sprue, putty and plastic sheet, or be built up from several pieces of sheet and slotted to accept a simulated throttle arm.

Throttles can be built up from bits of sprue or thin strips of paper with grips of white glue, putty or thick paint.

Don't ignore the walls of the cockpit above the consoles. Aircraft structure may be visible, as may electrical lines, tubing, circuit breaker panels, and other "goodies". The walls can be detailed fairly easily with striping tape, sprue, and plastic-card.

Seats - Seats can be built up quite easily from paper or plastic-card and the now familiar sprue, putty and tape.

Many seats can be built from a basic angled L. Some are curved, or for other reasons will not fit this pattern, so check the references on your particular "bucket".

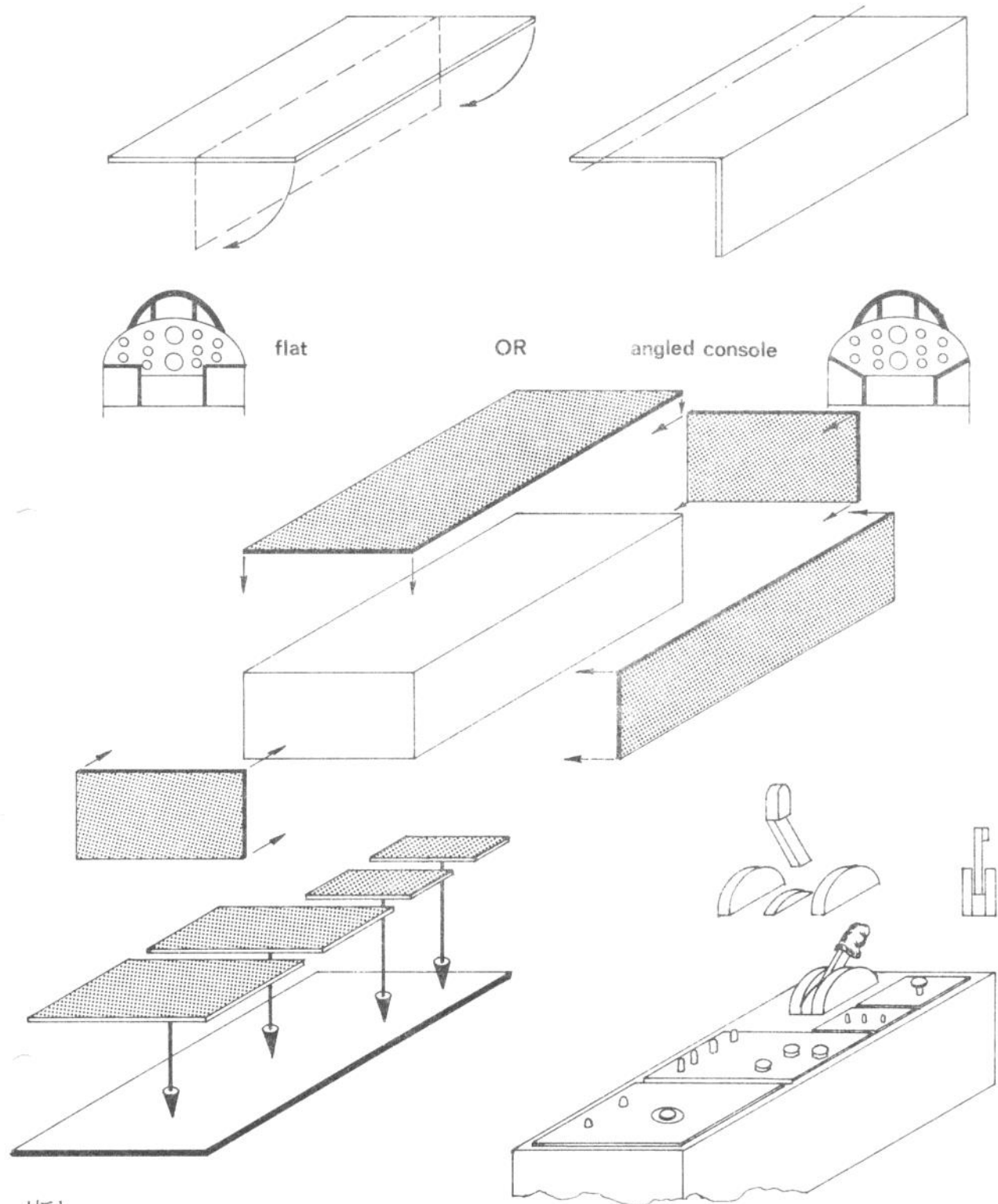
Once again, begin by drawing the component to scale. Make sure to include sides, armrests and other details. These can later be transferred to plastic-card, cut out and glued to the sides of the inclined L.

Rockets, seat mounts, frames, wiring, seat rails, etc. can be simulated with sprue, striping tape and Plastistruct I beams, glued to the sides and rear of the seat as per your references. Ejection handles can be fabricated from sprue, or in the case of the Martin-Baker seat in the F-4, from a single strand of wire with a pair of loops.

EDITORS CORNER

“WHERE WE WERE”

CONSOLES



EDITORS CORNER

"WHERE WE WERE"

Putty, glued tissue paper or folded masking tape can be used to build up a parachute pack. Straps and harnesses can be thin strips of tape with appropriate handles, D-rings, etc. made of wire or sprue. Seat cushions can be built up in the same manner as the parachutes.

Ejection seats can be detailed with various tubes, fittings, and hoses for added realism. Oxygen hoses can be simulated by spiraling a thin piece of wire around the length of a coarse piece of wire or sprue and coating with thick green paint.

Sticks and Rudder Pedals - Control sticks can be fabricated from pieces of sprue, curved or "bent" as necessary. Grips can be fashioned by the application of small droplets of white glue with a pointed toothpick.

Rudder bars can be built up from short lengths of sprue, pedals from small pieces of sheet plastic bordered on three sides by white glue ridges. Score the pedals horizontally with a knife or razor blade before assembly if you want to simulate the texture of most actual pedals.

Color for Cockpits - It is difficult to describe a subject as complex as that of color schemes in a few words. There are just about as many definitive rules and absolutes in cockpit color as in external markings and camouflage.

Depending upon country, time context, theater of operation and field conditions, you can find evidence of any number of different cockpit color schemes. You will find that some were primarily green, others grey, blue, rust, black, etc.

Most modern U. S. aircraft tend to have grey cockpits with black console panels and instruments, but this is not always the case. I saw a light blue C-133 cockpit not long ago, as well as lots of green in some B-52s and several transport types. Although most current combat aircraft in U.S. service tend to have grey instrument panels, floors, seats control columns, walls and console sides with black instrument cases, console panels, stick grips and anti-glare cowls, you should be aware of exceptions. I have seen all-black panels in several types, including A-1s, Navy A-7s, A-26As and B-52s, to list a few. Martin-Baker seats in F-4s, A-6s, F-8s, some export F-84s and F-104s, as well as other types, are usually black.

Parachutes are usually green, while seat cushions and pads are likely to be green, red, orange, etc. Later model F-4 seats that I've seen have been overall black with tan parachute covers, white and/or green straps and sage green cushions and pads.

Canopy frames can be black, light or dark grey, or even green on the inside.

This article has not been intended to set down THE ways of detailing a model cockpit, once and for all. In writing it, I compiled the various methods I have used and thought might be useful to other modelers, beginning or advanced.

The photo-copied instruments and fiber optics lighting are still in the experimental stage as far as I am concerned. I'm attempting to utilize both in the construction of 1/48 Fujimi F-4. If I am successful, I will do a further article for Dirty Plastic on the results and techniques.

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EDITORS CORNER

"WHERE WE WERE"

OUT OF THE PAINT CAN

Despite the fact that I've mentioned a number of sources of information I hope not everyone obtains them, as it will wipe out a tremendous source of articles. For you people fortunate enough to work in scales that have a number of contemporary aircraft (if they came out with a 32nd F4, I'd never quit), the colors below are interior and fabric colors as taken from MIL-C-8779C (AS) Military Specifications, Colors, Interior, Aircraft, Requirements For. (1968) Although this was issued thru the Navy, it appears to be a Military (all services) specification. The reason I seem hesitant relates to my memory of seat colors, I remember seeing some a more red (and dirty) color. Oh well, don't argue with the specs.



Fed Std 36231 - STEEL GREY; floors, walls, ceilings, and non-upholstered seats (instrument panels, canopy and windshield framing is flat black)

- * 20 parts RR12 Reefer Grey
- 1 part RR10 Engine Black
- 1 part RR31 Reefer Yellow



Fed Std 22203 - RUST; upholstered seats

- * 20 parts RR 30 Reefer Orange
- 4 parts RR71 Boxcar Red
- 1 part RR20 Caboose Red



Fed Std 22318 - INDIAN ORANGE; seat cushions

Match: RR30 Reefer Orange

- * Floquil Paints - proportions approximate only - undermix and work up.

If you really want to get technical, these colors should be matched to the Textile Color Card Association of the United States (200 Madison Ave., N.Y., N.Y. 10016) Numbers for above would be 70153, 70160, 70072 from top down.

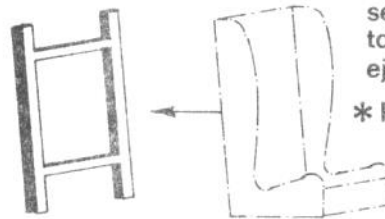
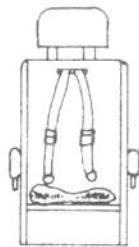
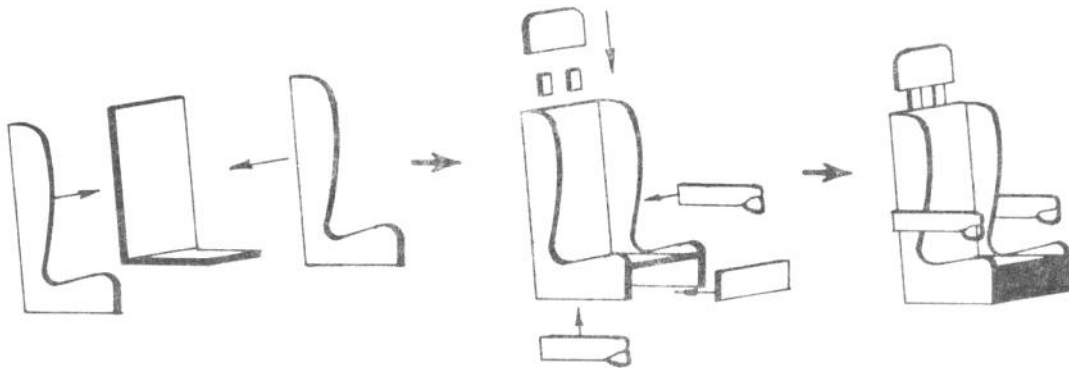
Also recognize that as fabric, they wouldn't retain their brilliance, but would fade, stain, wear, and whatever else happens.

Incidentally, although colors above are all flat for easier matching, Fed Std Numbers beginning with 1 are gloss, 2 are semigloss, and 3 lusterless (flat).

EDITORS CORNER

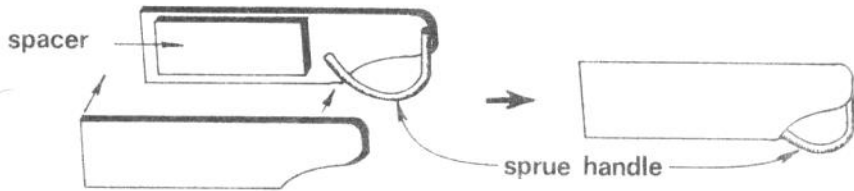
"WHERE WE WERE"

SEATS



seat can be glued to sprue "frame" or ejection seat rails

* Plastic strut beams make good ejection seat rails



ARMREST

Martin-Baker



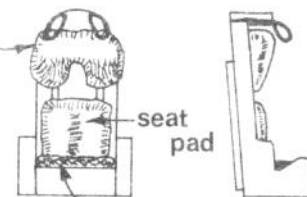
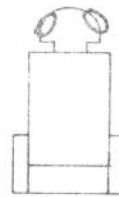
"Ejection Blind" handles



front view

MARTIN-BAKER H-7

parachute cover made from putty



seat pad

seat cushion

STICK CONSTRUCTION



GRIP

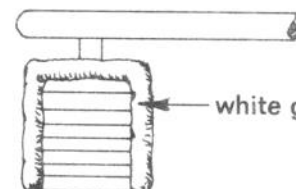


white glue

RUDDER PEDALS & BARS



or



white glue

EDITORS CORNER

"WHERE WE WERE"

THE GREENBANK-CASTLE RYAN M-1

Reviewed by Brian R. Baker

A welcome respite from the usual offerings of new entries into the plastic model field, Greenbank-Castle, a firm located somewhere in the Carolinas, if memory serves me well, has begun production of one of the true pioneer aircraft of the Air Mail Era, the Ryan M-1. This aircraft served a number of air-mail operators during the middle nineteen-twenties, and was one of a number of replacements for the venerable DeHavilland DH-4.

This kit is injection molded, and is not to be confused with the numerous vacu-form model kits now coming onto the market. It comes molded in white and silver plastic, with the main components being white and the special parts silver. It has a number of good points, and like anything else, some disadvantages. All in all, however, with a little patience and skill, any experienced model builder can assemble the kit in an evening and apply paint and decals in another two hour period, and the result will be a welcome addition to the display shelves of any modeller who is not satisfied with the general run of military aircraft models available.

The Ryan M-1 is a small, petit, 1/72 scale plastic kit. Basically, it is well cast, with some parts approximating the early Airfix quality, while others are more nearly like Aurora. Provision is made for a simple conversion---the nose section ahead of the struts can be sawed off and replaced with a cowl which houses a 150 h.p. Hispano-Suiza, or "Hisso" engine instead of the usual Wright J-4B Whirlwind, a 200 h.p. radial. The wheels, unlike those I've seen on any other kit, are natural rubber. Therefore, it is easy to assemble the wheels. Just paint the hubs, glue them together, and slip the rubber wheels over the hubs. The system works beautifully, and there is no need to worry about painting separation lines on wheel hubs. It is also more realistic than anything I've ever seen.

In beginning assembly, I noticed some flash, but nothing serious. The fuselage goes together easily, and even includes a realistic looking instrument panel with raised knobs for the instruments and interior strut bracing for the inside of the cockpit. A pilot's seat and stick are also included. The cabane strut assembly, which supports the wing, is somewhat tricky, but if it is assembled before painting there should be no problem there. The wing is cast in one solid piece, a step in the right direction, in my opinion. It is well formed, and has considerable detail. The tail unit, incidentally identical to that of the later Ryan NY-P "Spirit", is excellently done, although the tail struts have to be shortened somewhat. The landing gear is a little difficult to get lined up, but it should not be beyond the skill of any of our members. The engine conversion assembly is easy to assemble and install, and the total result is a small, every attractive kit.

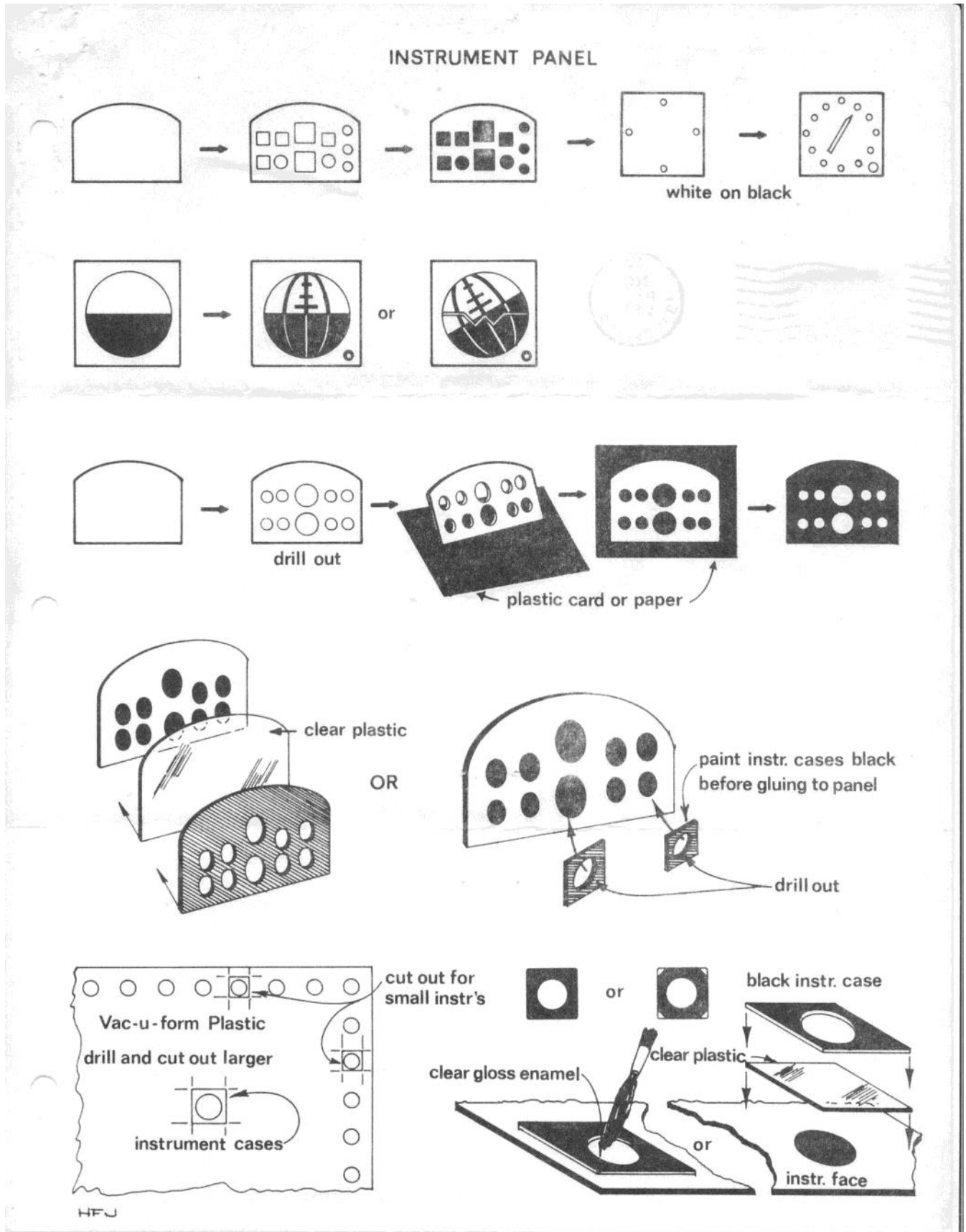
I received my copy of the kit from Scale Craft, and was very much impressed. The selling price of \$1.95 appears high, but for a serious modeller, this is not far out of line, considering the expenses involved and the sales anticipated. I intend to build several more.

Incidentally, Greenbank announces that this is the first in a series of kits, and they ask for suggestions. Some of the kits they list, and these appear to be possible future issues, are the Kawaniski N-L2-J Shiden-Kai, the Consolidated PB2Y, and Convair B-36D, and the Blohm und Voss HA-138 flying boat. Any of these should be interesting.

I'll have my model of the Ryan M-1 available for inspection at the next IPMS meeting.

EDITORS CORNER

"WHERE WE WERE"



Membership



For only \$1 a month you get all of this

- . Monthly club newsletter**
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- . Modelzona**
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- . Monthly contest awards**
- . Annual club Awards party**
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Remember that you have to be a member **in good standing to enter and win competitions, get a copy of the monthly newsletter sent directly to your email, and vote for anything that the club brings to the table.**

So Make sure to see Treasurer, “Bill Dunkle”, at the club meeting to sign up for membership

2023 CLUB MEETING CALENDAR

All meetings held at American Legion Post #1, 364 N. 7th Ave., Phoenix, AZ 85003

JANUARY 2023Tuesday 3rd 7pm
Seminar/Speaker:**JULY 2023**Tuesday 11th, 7pm
Seminar/Speaker: Scott Germain
4BFTS at Falcon field**FEBRUARY 2023**Tuesday 7th 7pm
Seminar/Speaker:**AUGUST 2023**Tuesday 1st 7pm
Event : Club Swapmeet**MARCH 2023**Tuesday 7th, 7pm
Seminar/Speaker: Dioramas
Mike McFadden**SEPTEMBER 2023**Tuesday 5th, 7pm
Seminar/Speaker:**APRIL 2023**Tuesday 4th 7pm
Seminar/Speaker: Stuart Bricker
Tools, Products, Tips and Tricks**OCTOBER 2023**Tuesday 3rd, 7pm
Seminar/Speaker:**MAY 2023**Tuesday 2nd, 7pm
Seminar/Speaker:**NOVEMBER 2023**Tuesday 7th 7pm
Seminar/Speaker: Mike McFadden
"Operation Vengeance"**JUNE 2023**Tuesday 6th 7pm
Seminar/Speaker:**DECEMBER 2023**Tuesday 5th, 7pm
Event: White Elephant



November Raffle

Tickets are \$1 or six for \$5.

- Item A: AMT 1/25 Coors Bill Elliott Ford Thunderbird
- Item B: Hasegawa 1/48 Nakajima B5N1 TYPE 97 (Kate)
- Item C: Minicraft/Hasegawa 1/72 IAI KFIR C-2
- Item D: Dragon 1/200 Boeing B-52G Stratofortress
- Item E: Trumpeter 1/350 USS San Francisco CA-38 1942
- Item F: Panda 1/35 M1296 Stryker Dragoon IFV
- Item G: Tamiya 1/48 USAF Fairchild Republic A-10A

UPCOMING EVENTS

November 4th—Modelzona(Flyer on Back Pages)
 January (2024) 13th—Club Awards Dinner



IPMS Phoenix / Craig Hewitt Chapter

2023 Chapter Officers

The club meets at 7pm on the first Tuesday of each month at the American Legion Post #1 in Phoenix. Check the club website at www.ipms-phoenix.com for more meeting info.

American Legion Post #1

364 N. 7th Ave.
 Phoenix, AZ 85003

The post is located South of I-10 just a few blocks North of Van Buren. Look for the huge American flag.

- President..... Dick Christ.....<http://www.ipms-phoenix.com/>
- Vice President..... Kevin Henthorn.....<http://www.ipms-phoenix.com/>
- Secretary John Carroll<http://www.ipms-phoenix.com/>
- Treasurer Bill Dunkle.....<http://www.ipms-phoenix.com/>
- Member At Large.....Bryan Guggemos.....<http://www.ipms-phoenix.com/>
- Membership Chair..... Lyn Gorton.....<http://www.ipms-phoenix.com/>
- Webmaster..... Tim Bongard.....<http://www.ipms-phoenix.com/>
- Newsletter Editor Lyn Gortonlyngorton@hotmail.com

Useful Links

Bjorn Jacobsen—Aircraft Dioramas	www.dioramas-and-models.com
Plasmo—good visual instructions on “You Tube”	just search for plasmo
Trumpeter replacement parts	Joanna@trumpeter-china.com
Special Hobby	www.specialhobby.Ev/contact
Tamiya—US	support@Tamiya.com
MRCsupport@modelrectifier.com	
Rivet detail and schematic drawings	www.airwar.ru
Fine Scale modeling techniques	http://paulbudzik.com
“How to “Videos	Youtube.com/Andyshobbyheadquarters
Online magazine for all things avionic	www.wingleadermagazine.co.uk
Sky Harbor Informational site	http://www.visitingphx.com/index.html
Military Colors And Camouflage	http://www.theworldwars.net/resources/
Info on Aircraft Tyres	https://www.jupitor.co.jp/pdf/michelin_aircraft.pdf
Spare parts for Airfix	support.airfix.com/hc/en-gb/articles/360019394159-Spare-Parts
Video tour of USAF Museum in Ohio	https://aerodynamicmedia.com/usaf-museum-storage-video/
New digital magazine	www.phoenixscalepublications.co.uk
Swiss page covering aviation.	
Wide range of military subjects, airshows, color profiles, etc.	WINGS-AVIATION , www.wings-aviation.ch .
WW2 Video reference Site –Lots of Documentary DVD	www.victoryfilms.us

If you have a good reference site let me have a brief description and a web address and we will keep this list as a reference.



Join the IPMS/USA!

\$30 annual membership includes a one year subscription to the IPMS Journal. Visit www.ipmsusa.org to download a membership form. Or you can write to:



IPMS/USA PO Box 1411
Riverview,
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Membership also gives you access to the online Discussion Forum, where you can exchange ideas and information with other members of IPMS.



CONTENT NEEDED!!!!

The Corsair needs your help! To keep this newsletter filled with all the great content, I need your help with content. Here are some useful items that I can use to put together future issues each month:

- Kit reviews/In-box reviews
- Website links
- Modeling related articles
- Commentary and featured columns
- Neat, strange or otherwise shareable pictures
- Book reviews
- Trip and vacation write-ups

Anything you have can be used. Don't hesitate. Even a few paragraphs are great.




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Space modeling reference books
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MODELZONA 2023

Saturday, November 4th, 2023
9am - 5pm

Red Mountain Community Church
 6101 East Virginia Street - Mesa, Arizona 85215
 (Northeast corner of Loop 202 and N. Recker Rd.)

OPEN TO ALL MODELERS
50+ CATEGORIES
RAFFLE
MAKE & TAKE

VENDOR TABLES (8ft. Vendor tables - \$40 each)
 For vendor info contact Keith at: avalon_war_books@yahoo.com

GENERAL ADMISSION - \$5

Kids under 13 - FREE

Model Registration - 9am to Noon

Adult - \$5 which includes your first 5 models (additional models - \$1 each)

Junior (under 17) - \$2 (unlimited models)

Visit our website for more info: www.ipms-phoenix.com

Follow us on Facebook: [Craig Hewitt Chapter-IPMS Phoenix](https://www.facebook.com/CraigHewittChapterIPMSPhoenix)

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**NOTE: NEW
 REGISTRATION HOURS**

