

# CATHERINE A. HOLLINGSWORTH

Born 1975 in Annapolis, MD | Lives and works in Charlotte, NC, USA

## Education

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**Masters of Acupuncture**, Academy for Five Element Acupuncture, Gainesville, FL, 2012 – 2015

**Visual Arts, MFA Program**, Hunter College, New York, NY, 2006 – 2007

**Bachelor of Visual Arts**, Brown University, Providence, RI, 1993 – 1997

## Exhibitions & Performances

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- 2023** ***Haunted Dance Hall*** | Choreography, performance and visual components  
Dia de los Muertos, presented by Community Arts and Culture, Doral Yard, Miami FL
- 2023** ***The Secret Life of Plants*** | Solo exhibition  
Iris PhotoCollective Art Space, Miami FL
- 2022** ***Ghost Dance*** | Choreography and performance  
Dia de los Muertos, presented by Community Arts and Culture, Doral Yard, Miami FL
- 2020** ***Invocation for Home*** | Live webcast performance  
*Hard Light*, presented by Time / Frame / Matter, virtual event
- 2019** ***So Few and Such Morning Songs*** | Choreography and performance for video  
In collaboration with Felecia Carlisle  
*South Florida Cultural Consortium Fellowship Exhibition*, Museum of Contemporary Art, North Miami, FL
- 2019** ***The Hidden Life of Trees*** | Site-specific performance  
In collaboration with Felecia Carlisle for *My Vessel is Healthy and I Request Free Practique* |  
*Tension in Three Dimensions*, Deering Estate, Miami FL
- 2019** ***Social Dance*** | Choreography and performance  
NSL Danse Ensemble Independence Day Performance, Little Haiti Cultural Center, Miami FL
- 2018** ***Lorum Ipsum*** | Sound installation  
*Paradise Summit Miami*, Emerson Dorsch, Miami FL
- 2018** Collaborative public installation with Paradise Collective  
*Paradise Summit*, Key West, FL
- 2014** ***Kompa*** | Sound installation  
*LOT Miami*, Miami FL
- 2011** Choreography and performance  
Wynwood Art Fair, Miami, FL
- 2011** ***Red Eyes (Je Wouj)*** | Direction and performance  
*The Games We Play*, Little Haiti Cultural Center, Miami, FL
- 2011** ***Miwa*** | Choreography and performance  
The Field, Inkub8, Miami, FL
- 2009** ***Destroyer*** | Choreography and performance  
*Goddess Festival*, Lake Worth Playhouse, Lake Worth, FL

## Curation

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- 2011** ***Noise Field*** | Dorsch Gallery, Miami FL

## **Writing**

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Features, reviews and previews (dance and visual arts and film), published in local and national publications including: Art Papers, Miami Herald, Miami New Times, Sun Sentinel, Miami Rail, NO MAD Magazine, Artburst. Recipient of the 2015 Artlurker Writer's Prize