



Pedal and Knee Lever Set-up Chart

Name: David Wright

Date: 1-2-2018

Neck: TOP

Tuning: Bb 6th

Note: For musical *flat* symbol use lower-case b

	Note	Gauge	LKL	VKL	LKR	Pedal Position:										RKL	RKR	
						0	1	2	3	4	5	6	7	8	9			
1	D	17		+1/2	-1/2													
2	G	12							+1/2									
3	F	13		+1								-1/2						
4	D	17							+1 1/2			-1/2			+1/2			-1
5	Bb	20	-1/2				-1	+1		+1	-1/2			+1				
6	G	22P		-1/2-1			-1		+1/2					+1				
7	F	30W			-1							-1/2						
8	D	32W									-1		-1/2		+1/2			
9	Bb	36W		+1 1/2			-1	+1			-1/2			+1/2				
10	G	40W							+1/2		-1							
11	Eb	56W										+1/2			-1			
12	Bb	70W			+1							+1			-1 1/2			

Neck: BOTTOM

Tuning:

	Note	Gauge	LKL	VKL	LKR	Pedal Position:										RKL	RKR		
						0	1	2	3	4	5	6	7	8	9				
1																			
2																			
3																			
4																			
5																			
6																			
7																			
8																			
9																			
10																			
11																			
12																			

Please describe below any special instruction regarding splits, half stops, etc.