

LOL Chapter Visioning Retreat Information

The purpose of the LOL Visioning Retreat is to provide an opportunity for Chapter members to be engaged in a three-hour group conversation to identify three goals to empower their Chapter in their membership development efforts. Utilizing results from Larry Lewis' generational research and a Chapter Visioning Survey developed by Jim Rasmus, the retreat builds on Chapter-specific information and will share successful chapter development ideas and projects from Chapters across the District and Barbershop Harmony Society.

Initial contact and questions about the Visioning Retreat should be addressed to Jim Rasmus, LOL VP of Chapter Development via email (pjras20@gmail.com) or phone (920-973-0010).

A suitable location for the retreat will need to be found. Your regular rehearsal space may perhaps work fine. Our needs include:

- ♪ A large enough area with comfortable chairs for all the participants, perhaps with room for a circular seating arrangement.
- ♪ A means to project a PowerPoint presentation.
- ♪ A way to write notes on poster-sized paper or white board.

The retreat schedule might look something like this, depending upon the chosen time:

Daytime	Topics – Activities	Evening
9 am	Introductions >> SING SOMETHING	6 pm
9:20 – 9:35	Generation Research, with specifics to Chapter	6:20 – 6:35
9:35 – 10:00	Chapter Survey Results	6:35 – 7:00
10:00 – 10:30	Discussion to Identify Possible Goals	7:00 – 7:30
10:30 – 10:45	Break >> SING SOMETHING	7:30 – 7:45
10:45 – 11:30	Consensus Building – Identify THREE 5-Year Goals	7:45 – 8:30
11:30 – 11:50	Assignments: Who Does What, With Whom, By When	8:30 – 8:50
11:50 – Noon	Next Steps >> SING KTWWS	8:50 – 9

The **Chapter Visioning Retreat Application** will need to be submitted two months prior to the projected dates for the retreat. Once that has been approved, the dates will be confirmed.

Each member of the Chapter will be asked to submit the **Chapter Survey for Visioning** at least two weeks prior to the retreat. A full report on the survey results will be given at the Retreat, and the information compiled from this exercise will form the basis for conversation at the Retreat.

It is critical that all Chapter Board members and the music director(s) attend the Retreat.

It is important that as many Chapter members and regular guests as possible plan to participate in the Retreat!

2024 Chapter Visioning Retreat Application

Chapter/Location	
Submitted by: Name, Email address, Phone	
Chapter President: Name, Email address, Phone	
Music Director: Name, Email address, Phone	
Names of other significant leaders	
Reason for requesting this retreat:	
List specific concerns to cover at this retreat:	
Expected benefits to your Chapter?	
Financial status of chapter?	Statement of Current Balance of Funds on hand: \$ _____ Annual Chapter Dues: \$ _____
Membership & Participation	Current BHS Members _____ Average rehearsal attendance: _____
Possible Dates, times of the Retreat:	
Possible Retreat Location:	
Chapter Liaison	
District Liaison	

Chapter Survey for Visioning

Please check the box that best describes how you feel about the following statements.

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. I feel like our Chorus rehearsals are fun.					
2. We have the right amount of variety in our rehearsals.					
3. Our repertoire is well balanced (ballads, up tunes, easy beats, patriotic, sacred, etc.)					
4. I feel good about our Chapter leadership.					
5. I like the balance of members involved in our meetings?					
6. I feel good about our director.					
7. I appreciate the skills of our director.					
8. I like our balance of social opportunities as a Chorus.					
9. I'm comfortable inviting someone to our rehearsals.					
10. I feel good about the way we welcome guests.					
11. I'm OK with our "audition process" for new members.					
12. We do a good job of making it easy for new members to integrate into our chorus.					
13. We need to find ways to involve younger people in our chorus.					
14. I would be willing to see changes in the way our chorus functions in order to include younger members.					
15. I would feel comfortable if our Chapter would decide to add women to our chorus.					
16. I think it's time for us to include women in our chorus.					
17. I am opposed to having women join our chorus.					

18. I have invited a guest in the past: 2 weeks <input type="checkbox"/> Month <input type="checkbox"/> 6 months <input type="checkbox"/> Year <input type="checkbox"/> 5 years <input type="checkbox"/> Never <input type="checkbox"/>

	Way Too Low	Too Low	About Right	Too High	Way Too High
19. The number of songs in our active repertoire is:					
20. The number of new songs we learn each year is:					
21. The length of time we take to learn a song is:					
22. The level of difficulty/challenge in our repertoire is:					
23. The amount of solid barbershop-style songs in our repertoire is:					
24. The amount of choreography in our performances is					
25. The effort our music director expends to help us sing/perform better is:					
26. The effort our music team expends to help us sing/perform better is:					
27. The effort chorus members expend to improve our singing is:					
28. The effort I expend to improve my singing/performance is:					
29. The number of coaching opportunities we have is:					
30. The number of opportunities I have available participate in quarteting is:					

Comments: