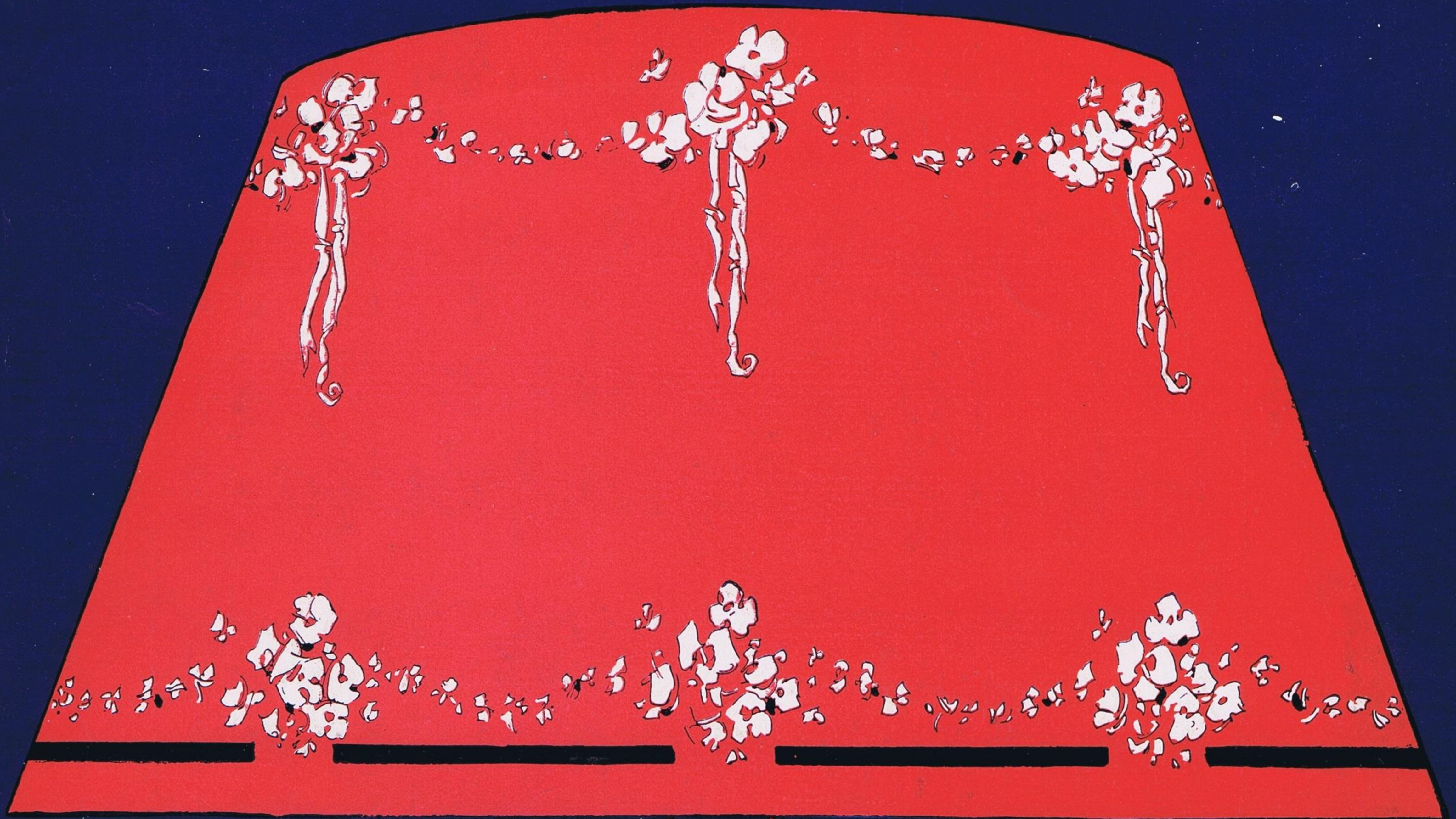
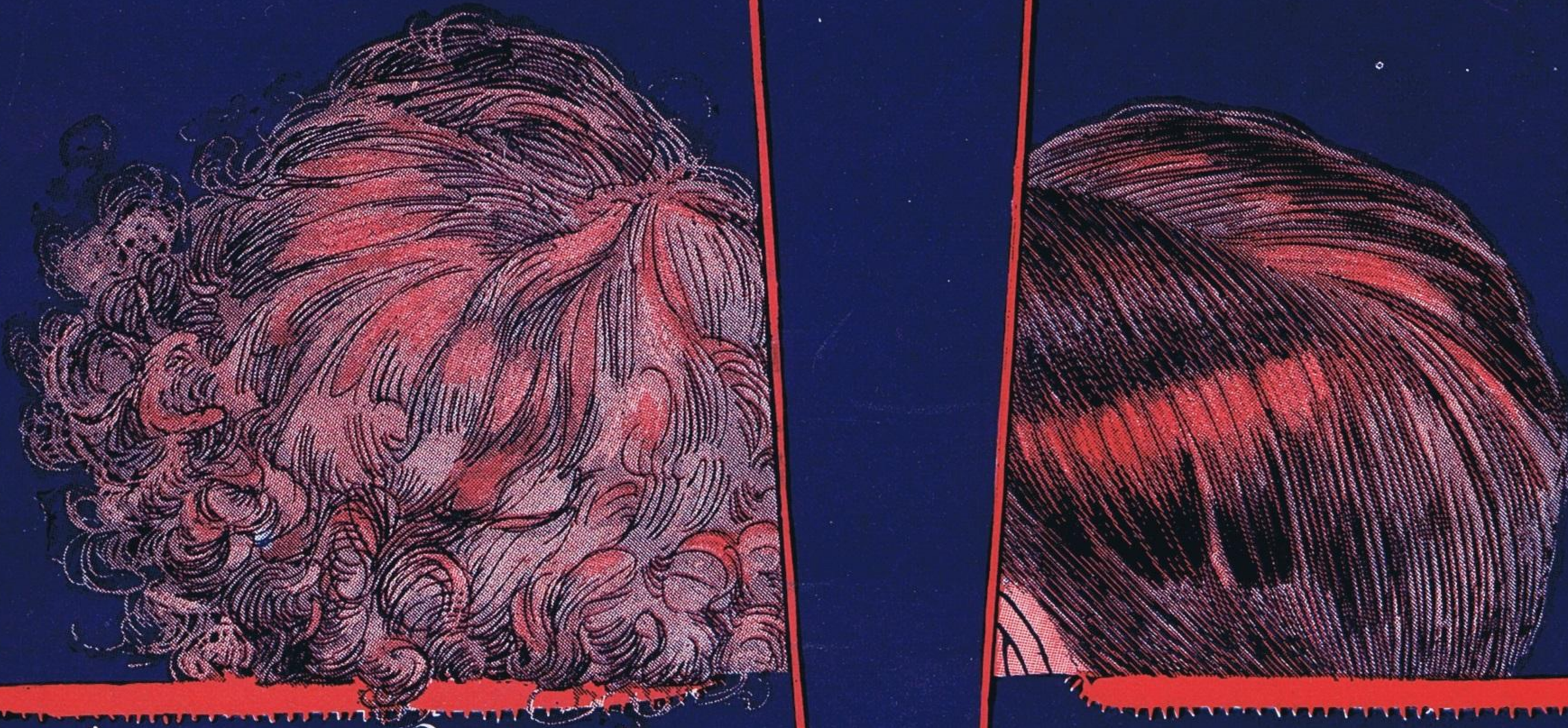


# WHEN LIGHTS ARE LOW

An Entrancing Waltz Song



Words and Music  
**GUS KAHN**  
**TED KOEHLER** and  
**TED FIORITO**  
Writers of "Swingin' Down The Lane"  
"No! No! Nora!" etc.



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Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night the same old sto - - ry Down there

in lov-ers' lane, Sweet-hearts in all their

glo - - ry, Tell the same tales o-ver a - gain,

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- "SONG OF LOVE" (from "Blossom Time")

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RE  
J.V.R.

# When Lights Are Low

WALTZ BALLAD  
On S'était Dit

French Words by  
R. BRISSON

Words and Music by  
GUS. KAHN  
TED KOEHLER and  
TED FIORITO

Writers of "No, No, Nora"  
"Swingin' Down the Lane" etc.

Waltz Lento

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

We met, we loved, we part - ed,  
My dreams may fade with day - light,  
Ce fut un bien beau son - ge

*p*

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part features a waltz-like accompaniment with chords and moving lines in both hands.

Far - a - way and long a - go, And tho' I seemed light  
But - when ev - 'ning shad - ows fall, I see you in the  
Que ce - lui de notre a - mour, Rien qu'un jo - li men -

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part continues with the waltz accompaniment.

heart - - ed I won - der if you know.  
grey - - light I seem to hear you call.  
son - - ge Qui ne du - ra qu'un jour.

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano part continues with the waltz accompaniment.

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CHORUS *With expression*

When lights are low, you steal in to my  
*On s'é - tait dit par un beau soir d'é -*

*mf*  
*Dreamily*

heart And linger like a mel - o - dy,  
*té Qu'on sai - me - rait, oui, pour tou - jours,*

Tho' I know 'twas best that we should part, We  
*Mais, un jour pour - tant, tu m'as quit - té Sans*

meet with - in the gar - den of my mem - o - ry. When  
*mê - me me lais - ser un es - poir de re - tour; Et*

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lights are low the dew - drops on the rose, Are  
*je n'ai plus qu'un sou - ve - nir au coeur De*

tears - for all the wast - ed years it seems, I  
*tes ca - res - ses, de tes chers bai - sers; Mais*

miss you so, when lights are low, And I'm all a -  
*je m'en - dors dans le pas - sé Qui m'a don - né*

*ten.* - lone with my dreams. When dreams.  
*tant de bon - heur. On - heur.*

1. 2.

*f a tempo*

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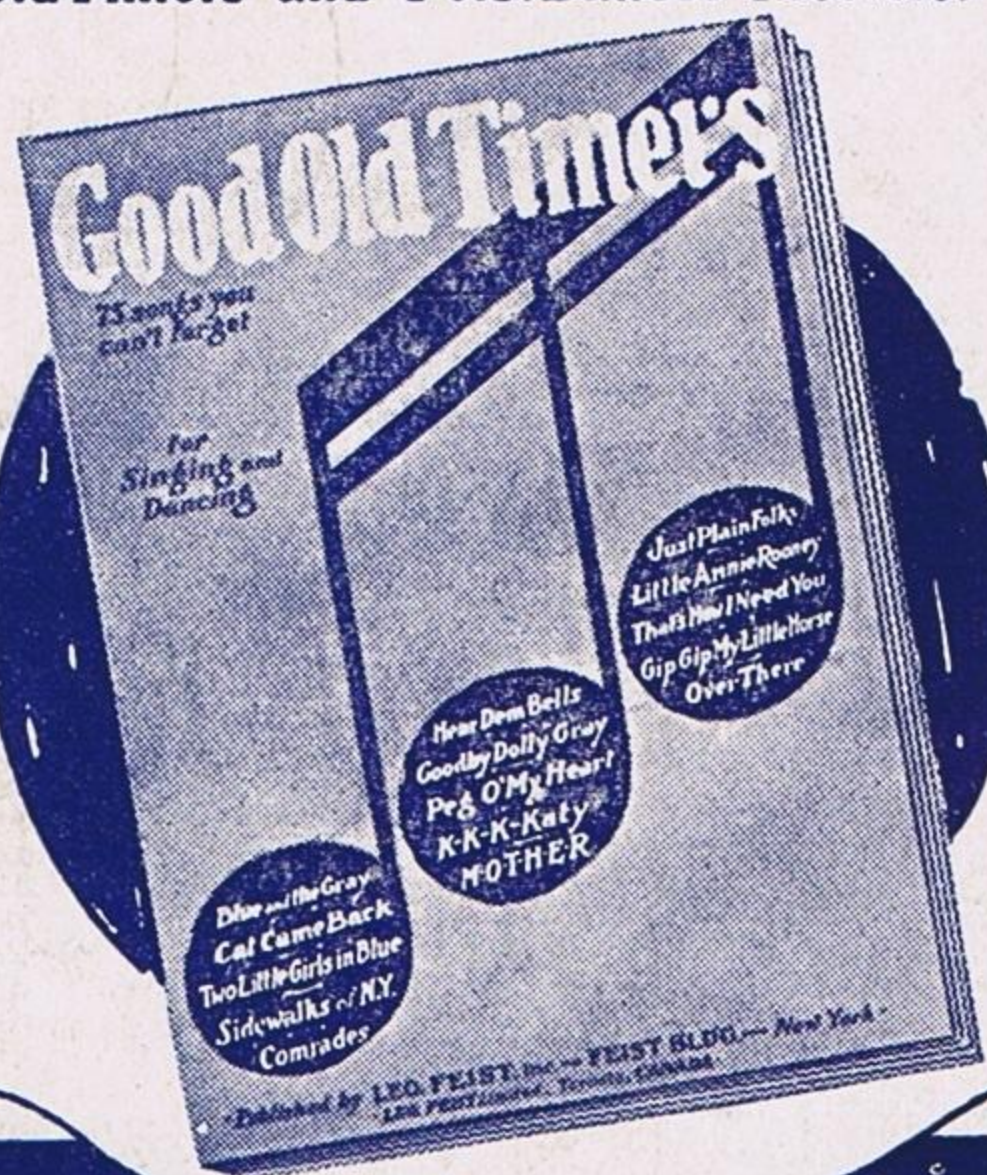


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