

Rhythm

Another Year

Shuffled 16ths ♩ = 118

F C/E G Am7 F C G7sus C Dm/C C Dm/C

mp piano & B3 only *add subtle bass & elec.*

VERSE

C C/E F C F C/E Gsus G

piano & B3 only

Am7 G/B C Dm7 C/E F C/E F C/E G7sus

TURN

VERSE

C Dm/C C Dm/C C C/E F C

add subtle bass & elec. *add drums (no snare yet)*

F C/E Gsus G Am7 G/B C F C/E

F C/E G7sus C C/E

CHORUS

F C Gsus G F C G C/E

mf *add snare on 4*

Rhythm

F C G#dim Am F C G Am7

31 32 33 34

F C G7sus **TURN** C $\frac{Dm}{C}$ C $\frac{Dm}{C}$

35 36 37 drums out 38

VERSE C $\frac{C}{E}$ F C F $\frac{C}{E}$ Gsus G

39 Full Band groove 40 41 42

Am7 $\frac{G}{B}$ C F $\frac{C}{E}$ F $\frac{C}{E}$ G7sus

43 44 45 46

TURN C $\frac{Dm}{C}$ C $\frac{Dm}{C}$ **VERSE** C Dm7 $\frac{C}{E}$ F C

47 add gospel energy 48 49 50

F $\frac{C}{E}$ Gsus G Am7 $\frac{G}{B}$ C $\frac{C9}{E}$ F $\frac{C}{E}$

51 52 53 54

F $\frac{C}{E}$ G7sus **TURN** C $\frac{C}{E}$

55 56 57 58

CHORUS F C Gsus G F C G $\frac{C}{E}$

59 f 60 61 62

Rhythm

F C G#dim Am F C G Am7

63 64 65 66

Detailed description: This block contains the first system of music, measures 63 to 66. It is written in treble clef with a key signature of one flat. The notes are quarter notes with stems pointing up. Above the staff, the chords are: F (63), C (64), G#dim (64), Am (65), F (65), C (66), G (66), and Am7 (66). Measure numbers 63, 64, 65, and 66 are written below the staff.

F C G7sus C C Dm7 C/E

67 68 69

Detailed description: This block contains the second system of music, measures 67 to 69. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: F (67), C (68), G7sus (68), C (69), C (69), Dm7 (69), and C/E (69). Measure numbers 67, 68, and 69 are written below the staff. A double bar line is present at the end of measure 69.

TURN

F C Gsus G F C Gsus G C/E

70 71 72 73

*cont. groove
B3 or elec. solo*

Detailed description: This block contains the third system of music, measures 70 to 73. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: F (70), C (71), Gsus (71), G (72), F (72), C (73), Gsus (73), G (73), and C/E (73). Measure numbers 70, 71, 72, and 73 are written below the staff. The instruction "cont. groove B3 or elec. solo" is written below measure 70.

F C/G G#dim Am G/B C F C G Am7

74 75 76 77

Detailed description: This block contains the fourth system of music, measures 74 to 77. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: F (74), C/G (74), G#dim (75), Am (75), G/B (75), C (76), F (76), C (77), G (77), and Am7 (77). Measure numbers 74, 75, 76, and 77 are written below the staff.

TURN

F C G7sus C Dm/C C Dm/C

78 79 80 81

*Full Band fade
to piano only*

Detailed description: This block contains the fifth system of music, measures 78 to 81. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: F (78), C (79), G7sus (79), C (80), Dm/C (80), C (81), and Dm/C (81). Measure numbers 78, 79, 80, and 81 are written below the staff. The instruction "Full Band fade to piano only" is written below measure 80.

VERSE

C C/E F C F C/E G G#dim7

82 83 84 85

mp

Full Band ease in...

Detailed description: This block contains the sixth system of music, measures 82 to 85. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: C (82), C/E (82), F (83), C (84), F (84), C/E (85), G (85), and G#dim7 (85). Measure numbers 82, 83, 84, and 85 are written below the staff. The dynamic marking "mp" is written below measure 82. The instruction "Full Band ease in..." is written below measure 85.

Am G/B C F C/E F C/E G

86 87 88 89

mf

Detailed description: This block contains the seventh system of music, measures 86 to 89. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: Am (86), G/B (86), C (87), F (87), C/E (88), F (88), C/E (89), and G (89). Measure numbers 86, 87, 88, and 89 are written below the staff. The dynamic marking "mf" is written below measure 87.

C Dm/C C Dm7 C/E C/E

90 91

f

Detailed description: This block contains the eighth system of music, measures 90 to 91. It is written in treble clef. The notes are quarter notes with stems pointing up. Above the staff, the chords are: C (90), Dm/C (90), C (91), Dm7 (91), C/E (91), and C/E (91). Measure numbers 90 and 91 are written below the staff. The dynamic marking "f" is written below measure 90.

Rhythm

CHORUS

F C Gsus G F C G $\frac{C}{E}$

92 **ff** Full Band groove

93 94 95

Detailed description: This block contains the first four measures of the chorus. The notes are quarter notes with stems pointing up. Measure 92 has notes F and C. Measure 93 has notes G and Gsus. Measure 94 has notes F and C. Measure 95 has notes G and C/E. A dynamic marking of **ff** and the instruction 'Full Band groove' are placed below measure 92.

F $\frac{C}{E}$ Dm7 C $\frac{G\#dim}{B}$ Am7 Gm7 F C G Am7

96 97 98 99

Detailed description: This block contains the last four measures of the chorus. Measure 96 has notes F, C/E, and Dm7. Measure 97 has notes C and G#dim/B. Measure 98 has notes Am7 and Gm7. Measure 99 has notes F, C, G, and Am7. A thick black bar is drawn under the notes in measures 96 and 98.

TAG

F C G Am7 F $\frac{C}{E}$ G7sus

100 101 102 103

mp piano & B3 only

Detailed description: This block contains the tag section. Measures 100-102 have quarter notes F, C, G, Am7, F, C/E. Measure 103 has a G7sus chord. A dynamic marking of **mp** and the instruction 'piano & B3 only' are placed below measure 102. The staff ends with a double bar line and a repeat sign.

OUTRO

C $\frac{Dm}{C}$ C F $\frac{C}{E}$ Dm7 C

104 105 106

molto rit.
add Full Band

Detailed description: This block contains the outro section. Measure 104 has notes C and Dm/C. Measure 105 has notes C and F. Measure 106 has notes C/E, Dm7, and C. A dynamic marking of *molto rit.* is placed above measure 105. The instruction 'add Full Band' is placed below measure 106. The staff ends with a double bar line.