

20. Norma Baker-Flying Horse



A little-known fact about Red Berry Woman: the line, created and owned by Norma Baker-Flying Horse, is named after the designer's given Native American name. As an enrolled member of the Hidatsa tribe of the Three Affiliated Tribes of North Dakota as well as a member of the Dakota Sioux and Assiniboine tribes, Baker-Flying Horse honors her tribe through her line, combining modern silhouettes with traditional Native American design work. Red Berry Woman has been seen on the red carpet on more than one occasion—activist Alice Brownotter of the Standing Rock Nation wore one of Baker-Flying Horse's gowns during the 2018 Oscars and, most recently, Indigenous reporter Corinne Oestreich wore a Red Berry Woman gown to the 2019 Grammy Awards. This past February, Red Berry Woman helped kick off Paris Fashion Week 2019 as one of its opening runway shows.

HOW TO SHOP: www.redberrywoman.com



21. Christy Ruby

For Alaskan Christy Ruby (Tlingit Eagle from the Keet Gooshi Hit House, Killer Whale Dorsal Fin) ancestry plays an integral role in her work as a designer. Ruby's work is primarily made from sea otter fur, among other furs. For her tribe, fur symbolizes life or death—its value, she says, has not changed for thousands of years. Her people didn't just hunt, but strove for individual expression in the creation of beautiful clan art. It's with this sentiment in mind that Ruby carries on the traditions of her ancestors. In fact, it was her grandfather, a talented man from Klukwan who carved totem poles and toured the world as a Chilkat dancer, that taught her many of the skills her work is inspired by. Through her designs, Ruby expresses her appreciation of her heritage, keeping tradition alive and well.

HOW TO SHOP: www.crubydesigns.com

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22. Teri Greeves

Teri Greeves (Kiowa) began beading as a child growing up in the Wind River Reservation in Wyoming. Since then, she has perfected her craft and is known best for her distinctive beaded shoes, which have garnered the attention of several museums, art fairs and even landed her a feature in PBS' *Craft in America*. Most of her designs deal with her tribe's living history, culture, society and daily life, through imagery from a particular dance or custom. Her hope is that the viewer of her work becomes, in some way, educated about the fact that Native people exist in the here and now, as opposed to being regarded as common caricatures and stereotypes. Currently, Greeves is co-curating an exhibition on Native American women's art with Jill Ahlberg Yohe at the Minneapolis Institute of Art, which is set to open to the public in June.

HOW TO SHOP:

www.terigreevesbeadwork.com