

VITA

JOHN IGO (John N. Igo, Jr.)

Born: San Antonio

Schooling: Lock Hill High School; graduate, Edison High School

Education: BA, English, Trinity University, 1948; Chemistry minor
MA, English, Trinity University, 1952; Psychology minor

Additional hours, University of Texas, Austin
Incarnate Word College
University of Oklahoma
Texas Tech
Middlebury College (Vermont)

Teaching career: English faculty, Trinity University, 1952-1953
Acquisitions librarian, Trinity University, 1952-53
(concurrent)
Chemistry department, Trinity University, 1947-48
English faculty, St. Mary's Hall, 1950-51
San Antonio College English faculty, 1953-present

Critic; Choice (American Library Association), current, 1964-present
North San Antonio Times, current, 1978-present
San Antonio Review -- 1 year
La Prensa -- 1 year
River City Times -- 1 year
Resident Magazine -- 1 year
San Antonio Light -- 2 years
San Antonio Monthly -- (S.A.) -- 1 year

Broadcast media: WDAI-AM, "Morning Magazine": Poetry Reading -- 11 years
Grammar Grips -- call-in
line -- 10 years
KLRN, Ch 9 -- PBS -- Weekend Magazine, 2 seasons
-- Face to Face, moderator -- 1 season
-- Art Beat -- drama critic -- 5 seasons

Cultural-civic: Chairman, San Antonio Theatre Council -- 10 years
Vice-President, Friends of the S A Public Library, 8 years
Board member, Church Theatre -- President -- 7 years
Board member, Offstage, Inc. -- various offices -- 14 years
Vice-president, Alamo Theatre Arts Council -- current
Advisory Board, Dance/Art -- 2 years
Advisory Board, San Antonio Ballet -- 1 season
Advisory Board, Festival Ballet -- 2 seasons
Advisory Board -- Festival Calderon -- 1 season
Mayor's Advisory Council on the Arts -- 1 season
Advisory Council, Guadalupe Cultural Arts Center -- 3 years
Educational Advisor to the Board -- Winston School -- 5 years

Religious: Senior Sponsor, Newman Club, Catholic Student Center at
San Antonio College, 25 years
CCD (Sunday School) teacher, Our Lady of Guadalupe Church,
Helotes, TX -- 20 years

Book publication -- poetry

- The Third Temptation of St. John, 1954 -- (in press)
God of Gardens. Southwest Writers Conference Publication Award,
Cleveland: American Weave Press, 1962
A Chamber Faust. Coral Gables: Wake-Brook House, 1963
The Tempted Monk: A Dance-Poem. Torrance, CA: Hors Commerce, 1964
No Harbor, Else. San Antonio: Et Cetera Press, 1966
Day of Elegies. Et Cetera Press, 1967
Golgotha. Et Cetera Press, 1966
Tropic of Gemini. Peoria: Mullenix Associates, 1982, 1983(2nd ed.)
Coven. Helotes, TX: Flotsam Press, 1976
Alien. Poetry Society of Texas Publication Award. Austin, TX:
Nortex Press, 1977
The Mitotes. Orono, ME: National Poetry Foundation, 1989

Book publication -- prose

- Los Pastores, An Annotated Bibliography. San Antonio: San
Antonio College Library, 1967
Igo on Poetry. San Antonio: San Antonio Public Library, 1964
A Companion to "Los Pastores" San Antonio; Kinko Professor
Publications, 1988
Sirens. Helotes, TX: Flotsam Press, 1978
YANAGUANA, A Chapbook of College Poetry, ed. Helotes: Flotsam, 1963

Private publications

- Memo Leaflets, Vol. I, Number 1. 1958
Fylfot. Vol. I, Number 1, 1959
Hesychnst Review, Volume I, Number 1. 1965
Abraxas. Volume I, Number 1. 1965
Scrimshaw. Volume I, Number 1. 1972
Volume I, Number 2. 1972
Talaria. Volume I, Number 1. 1973
Bartizan. Volume I, Number 1. 1973
Flotsam Broad sides. Volume I, Number 1. 1973
Memo Leaflets. Volume II, Number 1. 1974

Plays produced

- Claudius the Falconer. San Antonio College, 1968;
Our Lady of the Lake University, 1968
Dark Lady's Lovers. First Repertory, 1970
Magister Faustus. Speech Arts Association, 1971;
San Antonio Little Theatre, 1971
Brother of the Dust (Whitman). Incarnate Word College, 1970;
KLRN-TV, 1970 (½-hour version)
Letter to God. Center Stage, Austin. 1974
Hands of Columbine. Center Stage, Austin. 1974;
Speech Arts Association, 1975
Third Temptation of St. John. Trinity University, 1955;
Unitarian Church, Tarrytown, NY, 1958
University of Georgia, Athens, 1959
Exemplum (ballet scenario). Incarnate Word College Ballet Company,
1982
Jamie. Offstage, Inc., at San Antonio Little Theatre, 1975

Writing Awards

Creative Writing Award, plaque, 1947. Dallas Times Herald
Creative Writing Award, plaque. 1948. Dallas Times Herald
Publication award, poetry, Southwest Writers Conference, 1962
National Society of Arts and Letters, National Literature
Award in Poetry, 1954 (no publication)
Translation of the Year Award (1 of 3), POET LORE, 1967(German)
Translation of the Year Award (1 of 3), POET LORE, 1968(Spanish)
Finalist, Short Story of the Year, WRITERS' DIGEST, 1969
Southwestern Playwrights Festival, Double-First (2 plays),
production award, Center Stage, Austin, 1974
Poetry Society of Texas, NorTex Publication Award, 1977
Emmy (Academy of Television Arts and Sciences), 1985 --
"Our Children: the Next Generation" Los Angeles, Camera 9

Other

Professor of English, Senior Member of the College, San
Antonio College
Faculty Member, Institute of Lifetime Learning -- 20 years --
volunteer work
Teacher of poetry to the totally deaf adult -- special project
at San Antonio College. but privately funded
Honorable Mention, slide competition, Photographis Society of
America, Gulf States Area, 1963
Charter Member, Faculty Senate, San Antonio College, 25 years
One-man art exhibit, Greenwood Gallery, 1971 -- multi-media
Set of graphics, TEXAS ENGLISH, 1980 -- pen-and-ink
Suite of photographs. Eight Seasons. Black-and-white
Kodak Area Award for 12 color prints. 1970. Television set award
Distinguished Member Award. Speech Arts Association, 1974
Piper Professor of the Year, 1975 (one of ten in Texas)
Archbishop's Distinguished Service Medal, 1976
Founding Producer/Director. Renegade Theatre, ten productions
readers' theatre and platform art), 1967-
Teaching Excellence Award, San Antonio College Faculty, 1991
Grothaus Medal for Outstanding Service to Libraries, Bexar
Library Association, 1986 (1st to a non-librarian)
Project Manager, Theatre Archive, San Antonio Public Library,
a Friends' Project, 1976-present (volunteer work)
NISOD Teaching Excellence Award, Internation Convention,
Austin, Texas, May, 1992
Sponsor, Creative Writing Club, San Antonio College, 20 years