

2023 - 2024 DANCE SEASON
315-454-0054

► WHO WE ARE ◀



LINDA FACCIPONTE - ARTISTIC DIRECTOR

www.thedanceartsstudio.org

A graduate of New York University Ms. Facciponte holds a Master of Arts Degree in Dance Education through the Arts and a Masters Degree in Elementary Education . In addition she also holds Bachelor or of Science Degree in Interdisciplinary Arts for Children with a Dance Emphasis. Linda holds 2 permanent New York Certifications: Elementary Education (Nursery - 6th) and Dance Education (k - 12). At SUNY Brockport Linda studied with Garth Fagan, director of the “Bucket” dance company & choreographer of the Broadway Musical “Lion King”. She has studied extensively in the following techniques: Cunningham, Horton, Graham, & Jose Limon’. She has developed and taught dance programs in New Orleans LA, Jacksonville Fla, Rochester & Syracuse NY & New York NY. In addition to being the Artistic Director of the Studio, Linda is also Adjunct Professor - LeMoyne College, was a dance teaching artist with the Institute for Aesthetic Education, dance directed at “Summer Fame” and was guest choreographer for the Gifford Family Theater.

Mrs. Facciponte’s high standards and nurturing spirit are the driving forces that places personal growth and spiritual wellness above all else at the studio, as well as, in all of her endeavors. She has promoted many dance students into the dance world and personally assists students with academic placement into colleges, universities, and conservatories.

My goal for the Studio is to engage the student, through process oriented implementation. The dancer will grasp the spirit of life, manifestation of feelings, consistency of learning and the ability to create from their own personal level. Through the language of movement (dance), my hope is that the student will be able to recognize energy, texture, line, and emotion. It is of the utmost importance that each student understands that they can perceive and create without judgment. It is my intent that our dance students will be able to see the world from a more aesthetic point of view, enriching their lives and offering them an entry point, from which they may appreciate all movement, in every walk of life. *It is about more than dance... healthy minds, creative & confident in all they do.*

3600 Erie Blvd. East - Dewitt, NY 13214

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FACULTY



Maggie Hansen

at began her dance training the age of three, studying under Joanne Rinaldo at The Cazenovia School of Ballet. Maggie then attended the University at Buffalo dance program where she graduated with a bachelor's degree in dance. At UB Maggie performed with The Zodiaque Dance Ensemble in pieces choreographed by Tressa Gorman-Crehan, Naila Ansari, and Jennifer Golonka. Maggie also performed student works in Emerging Choreographer's Showcase and Dancer's Workshop. Maggie studied multiple disciplines within dance with faculty including Tressa Gorman-Crehan, Kerry Ring, Jeanne Fornarola, Tom Ralabate, Anne Burnidge, and Melanie Aceto. Maggie is excited to begin teaching Contemporary Jazz and Ballet at Dance Arts Studio.

NEW FACULTY:

Izabella Munoz

Briana Caver

