



## PRODUCTION HISTORY

- 2018 We Salute You – feature in Royal British Legion Production
- 2018 Oliver!
- 2017 A Night of Pure Entertainment
- 2016 Annie and Daisy Pulls it Off
- 2015 Sweet Charity and Goldilocks
- 2014 Blitz
- 2013 Calendar Girls and Music Hall to Jazz
- 2012 Calamity Jane and Pirettes of the Caribbean
- 2011 Anything Goes and Cinderella
- 2010 When the Lights Go On Again and Time Will Tell
- 2009 Act Your Age and Celebration (40 years of our society)
- 2008 Carousel and Robin and the Hoodies
- 2007 Oklahoma and Old Tyme Music Hall
- 2006 My Fair Lady and Doin' What Comes Naturally
- 2005 Annie and Mother Goose
- 2003 Oliver and Me and My Girl
- 2002 The Sound of Music and Calamity Jane
- 2001 The King and I and High Society
- 2000 The Best Little Whorehouse in Texas and South Pacific
- 1999 Showboat
- 1998 Oklahoma and A Christmas Carol
- 1997 Fiddler on the Roof and Wizard of Oz
- 1996 Half a Sixpence, Whistle Down the Wind and Christmas Variety Show
- 1995 Guys & Dolls and Dick Whittington
- 1994 Hello Dolly, Darling Belle, Last Tango in Little Grimley (GDA One Act Play Festival) Musifest, Little Shop of Horrors, Christmas Show – a 25<sup>th</sup>, We'll Meet Again (Charity Show)
- 1993 Chronicles of Musicals
- 1992 My Fair Lady, The Secret of Adrian Mole and Rock 'n' Roll Panto
- 1991 Carousel and Rockin' back the years
- 1990 Calamity Jane, Cabaret and Christmas Cracker
- 1989 Showboat
- 1988 South Pacific, The Entertainer and Jack and the Beanstalk
- 1987 Oklahoma and a Christmas Variety Show
- 1986 Oliver
- 1985 Various Charity Shows
- 1984 The Sound of Music
- 1983 Stop the World
- 1982 The Continental Quilt, Kiss me Kate and Cinderella
- 1981 Brigadoon and West Side Story
- 1980` Carousel and A Musical Hall and four one-act plays were performed at the Watson Hall ranging from a Welsh comedy to an Agatha Christie thriller.

- 1979 The group staged their first major musical Oliver in October at the Rose. This was so successful that the group decided that musicals were the future.
- 1978 In April the Players staged a thriller called Who Says Murder? The group staged a Charity show at the Watson Hall together with the Cotswold Male Voice Choir and the Gloucestershire Hussars Military Ban.
- 1977 The Peter Cooke play The Taxpayers Waltz. In June the Players staged a Jubilee Music Hall at the Watson Hall to coincide with the Queen's Silver Jubilee. In December the group staged The Dracula Spectacular a spoof on the Dracula story
- 1976 The Joe Orton play What the Butler Saw attracted good audiences and made a small profit. In December the pantomime Queen of Hearts at the Roses. Despite not being well known it had good audiences and a successful run.
- 1975 In April the play Gaslight was staged at the Watson Hall, it received excellent reviews but poor audiences. In June the group staged an Evening of Entertainment for All at Mitton School. In December the group took the huge step of staging Dick Whittington at the newly opened Roses, together with TADS Manor Players were the first amateur company to perform in a professional theatre.
- 1974 Staged Emyln Williams play A Murder has been Arranged at the Watson Hall which used various local locations to add local interest. In June a sun was staged at Mitton School which consisted of music and short plays. The pantomime The Sleeping Beauty was staged in December at the Watson Hall.
- 1973 April saw the staging of The Brides of March. Successful. In August the group moved back to Mitton School to stage an evening of one act plays, Melodrama, Comedy and a Ghost story. November saw the group's first pantomime, staged at the Watson Hall, Mother Goose which proved to be a triumph.
- 1972 Moved to the Watson Hall, Tewkesbury in Spring to stage The Rape of the belt based on Labours of Hercules 1972 was the winter of discontent but was successful despite power cuts and difficulty finding a rehearsal venue. Later that year a show called Revue 72 was staged at the Watson Hall and many new members were attracted to the group.
- 1971 A Christmas Show based loosely on The Nutcracker Suite was staged at Mitton School. Devised and produced by Pam Neild.
- 1970 No time for Figleaves
- 1969 Manor Players formed as Mitton Manor Players affiliated to Mitton School and used facilities for meetings and productions.

\*\*\*If anyone is aware of any inaccuracies in this information please pop us an email so we can update our records accordingly\*\*\*