

Adobe InDesign is full of useful tools for graphic designers.

Non more so than being able to check the colors (separations) within the actual file on screen. Ideal for checking (a) that spot colors have been used correctly, (b) that spot colors, as part of a multi color project also using CMYK, are correct and (c) for identifying colors that should not be in a CMYK only project.

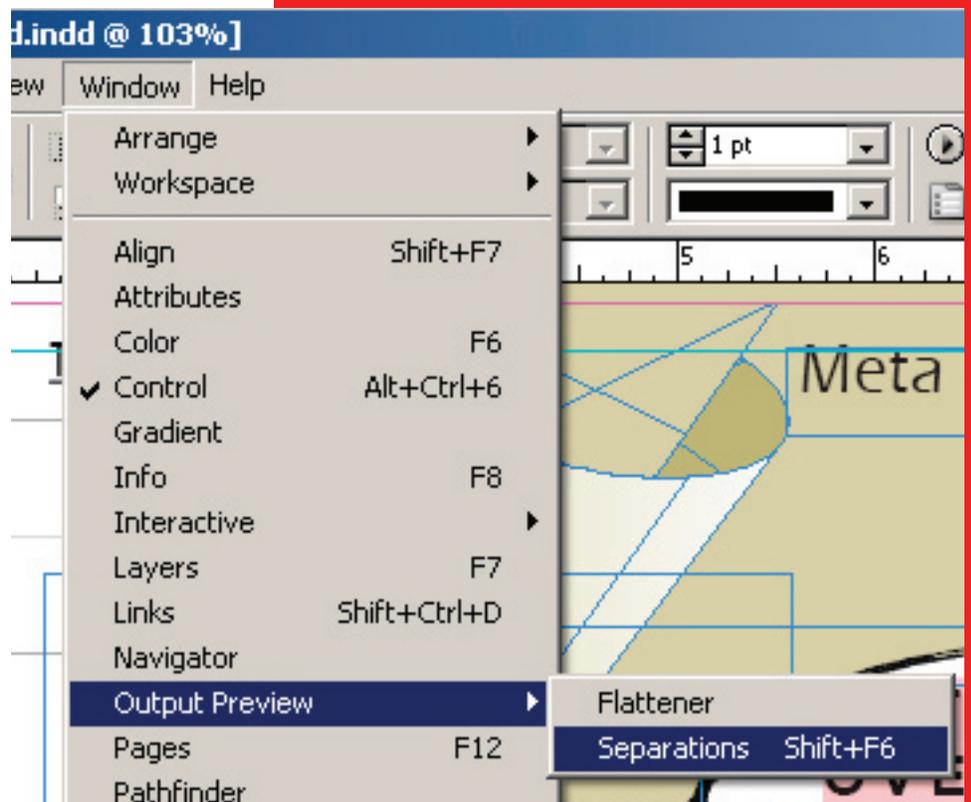
(Fig 1).

Go to

WINDOWS>

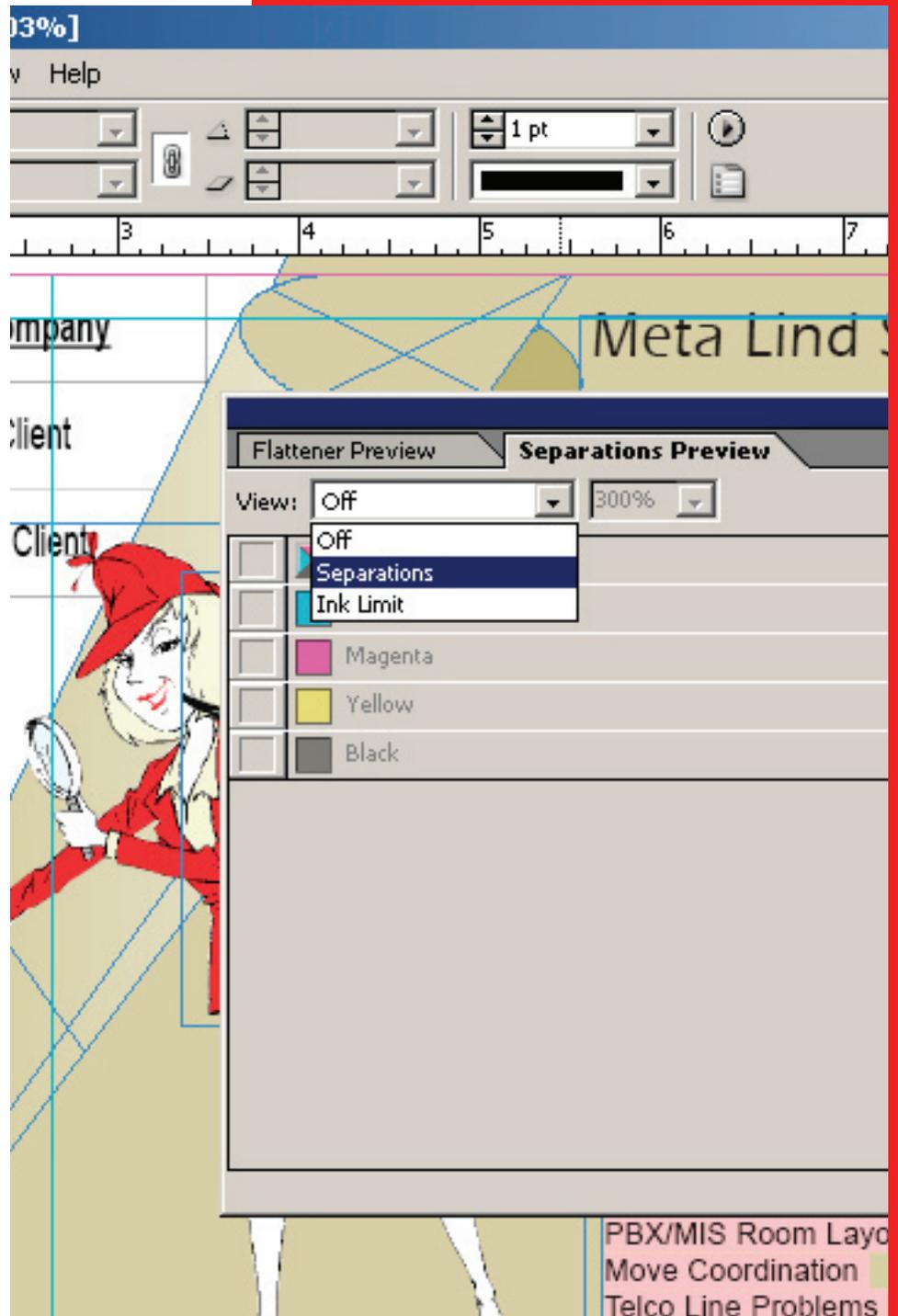
OUTPUT OPTIONS>

SEPARATIONS>



(Fig 2).

In the window
that opens switch
SEPARATIONS on



(Fig 3).

Separations Preview is now functional.

If there is a PMS, or any other color other than CMYK, switch off all other colors to identify exactly where it is in your document.

You can also use these features to check the usage of CMYK or double check that all areas that are PMS (assuming you are building a CMYK document with spot PMS colors) are correct.

