



Andrea Pass

Artistic Director

250-885-9096

pass.andrea.m@gmail.com

www.ADance.ca

Education

Degree - BA Dance with Distinction
1998 University of Calgary

Rozsa Arts Management Certificate
2016 Haskayne School of Business

Executive Arts Leadership Certificate
2021 Haskayne School of Business

Skill Sets

Business:

Arts administration
Budgeting
Strategic planning
Grant writing

Event/Program Management:

Educational programming
Event production
Production management

Performing/Visual Arts:

Dance choreography
Projection design
Projection installation
Filmmaking
Artistic direction

Software

PC & Mac
Adobe Creative Suite
Microsoft Office
Various Government Programs:
Peoplesoft, Maplewood,
Launch Pad

Certifications

Standard First Aid & CPR
WHMIS
STCW 95 - Basic Training
STCW 95 - Crowd Management
Physical Literacy

Arts Management Experience

Artistic Producer - Footprints Dance Project - 2011-current
Coordinate artistic program and executive management of the non-profit society.

Program Specialist - Performing Arts at Wildflower Arts Centre
City of Calgary - 1998-2005 & 2011-2021

Outreach Director/Company Manager - Ballet Victoria - Victoria BC- 2006-2011
Management of company performances, educational outreach programs

Co-Producer/Choreographer - Performing Arts Film 'CEA' - 2004-2012
Creation/artistic direction, coordinate/collaborate with other artists

Dance Company Member and Company Manager
Artist Elite International Performance Company - 2001-2004

Project Lead

COVID19 - Strategic Plan 2020-2023 - Footprints Dance Project

Bylaw & Governance review and development 2017- Footprints Dance Project

Website Redesign - Ballet Victoria - 2009
Worked with web designer to build simple photo heavy site easy to update

Calgary Partner Lead - Sharing Dance Day - 2016-2021
City of Calgary Partnership with Canada's National Ballet School

Calgary Mayor's Annual Children's Art Show - 2001-05 & 2012-19

Grant writing - Ballet Victoria / Footprints Dance Project / CEA / Woezo Africa

Program Development

Dance & Digital Media Afterschool Program / School Residency Program - 2019
Footprints Dance Project

MoveTool - Footprints Dance Project - 2017 tool for novices teaching dance.
<http://footprints.mycourse.com>

Dance Instructor Mentorship Program 2016 - City of Calgary

Intersections Dance & Sport - Ballet Victoria School Outreach Program - 2009
To align with the 2010 Olympic Winter Games.

Performance Installations & Creations

Projection Designer - Cinderella 2009, 2010, 2012
Research, record and edit archival film footage from Royal BC Museum for digital backdrop integrated with the live performance

Projection/Installation Artist - Luminara - Ballet Victoria 2008-2010

Co-producer, Choreographer & Performer CEA Independent Film - 2006
Official selection Canadian Expo Pavilion in Shanghai in 2010

Ballet Victoria - Parade Float Designer - Cinderella and Beauty and the Beast

Guest Choreographer Romance Romance Feb 1998
Staged by: The University of Calgary, Directed by: Barry Yzereef

Performer

39 Rooms 87 Stairs - 2010 - Dance installation live performance at
Craigdarroch Castle Victoria. The performances incorporated video shot in
Stanley Park in Vancouver and Beacon Hill Park in Victoria with audience lead
by dance performers through the castle - by: Amy Meyers Obregon

Ballet Victoria Dec 2006 - Court of Miracles - by: David Earl
Corp de Ballet

Random Acts Feb 2004 A Student Was Sent to Tacoma
Directed by: Juleta Severson-Baker

Alberta Dance Explosions Feb 2004 - Aftershocks - C

Biography

Andrea Pass is a Canadian independent artist whose choreographic and film works have been performed internationally. Her work has varied from musicals to traditional ballets to contemporary dance on both film and stage. She holds a degree in dance from the University of Calgary. CEA, a short film was selected for the cultural program at the Canadian Pavilion Expo 2010 in Shanghai. She spent several years with Ballet Victoria as a Company Manager and Projection Designer, working on installations as part of an annual lantern festival. For the last decade she has been Artistic Director of Footprints Dance Project, where she has shared her love of dance on screen with at-risk-youth.

Video Links

Performer

<https://youtube/tLYoKil-UWo>

39 Rooms, 87 Stairs

Amy Meyers Obregon (choreographer) & Monique Cartesan (videographer)
Andrea Pass (Lead Dancer)

Collaborative dance film and site-specific performance "39 Rooms, 87 Stairs", a dance journey through Victoria's Craigdarroch Castle.

Dance film played in Ballroom of Craigdarroch Castle.

Choreographer / CoProducer

<https://youtube/LrV-3TBcsMO>

Cea, a film without words draws us into a captivating sensory experience. The slow, melodic rhythms and quiet energy of this film offer a powerful dichotomy to the frenetic pace of today's dominant urban culture.

The movement flows with the grace of poetry, to an original score that takes us back, through our collective rural history.

Created By: Dominique Keller & Andrea Pass

Projection for Mainstage - Cinderella

<https://youtube/RJ9R9AihJio>

<https://youtube/-EnKuleuFmM>

Videos were compiled from Royal BC museum archival footage: Vancouver Island promotional films and recorded footage shot at BC Aviation Museum with Ballet Victoria Artistic Director and lead male soloist Robb Beresford.

Created specifically to mark the 150 anniversary of the province of British Columbia.