

*Sir Winston Churchill High
School*

Presents

*A Spring Concert:
Bella Concert Hall
May 11, 2023 at 7:00 pm*

CHURCHILL

MUSIC





Directors' Notes

Thank you to all the students in the SWC Music Department for all their work this year. Your willingness to work at 7am and share your talents always leaves me in awe. It is amazing to look back on the year and see all the accomplishments and events we have all participated in. Starting with workshops in October, moving to Remembrance Day, the Family of Bands concert, the Alberta International Band Festival, our Winter Concert, Jazz playing for the open house, the Whistler Tour Band, performing at the Calgary Performing Arts Festival and as a feature group in the gala concert, it is amazing to see how much we have done.

As always, thank you to everyone in the audience, parents, siblings, friends, relatives, alumni, and anyone else, thank you for joining us tonight and sharing our music. A special thank you to all parents and guardians for encouraging students to stay in music, and especially for making it to morning rehearsals. I truly believe, giving our students all these opportunities to grow and share their talents will be memories that they carry forward for the rest of their lives.

To my colleagues, Mr. Bolokoski and Mrs. Henkel, thank you for all your work this year. Setting foundations for students and helping with all the back-stage production is a ton of work and I know our students are grateful for your efforts.

To Jackie Trowbridge, our SWCBPA band administrative assistant. Thank you for the many laughs and help organizing all our events, keeping me on timelines, and for always caring for the success of all our students.

To the amazing administration at Sir Winston Churchill HS – You are the best! The overwhelming support and commitment you have shown to the Arts is a gift to us all. Your student first mindset has made this interesting period of change much easier to navigate knowing you are always there for us.

A special thank you to Allison Chow and Tammy Decock in the school office. Your sense of humour and help getting all our events off the ground makes our success so much easier. Thank you for always sending messages out and making sure students are in the right courses.

Finally, to the graduating grade 12 students. It has been such a journey for all of us together. We started grade 10 not being able to play a single note together until November. Your resiliency, commitment, sense of humour, and grace will carry you far as you move beyond high school. Thank you all so much for allowing me to be a part of your high school journey.

Enjoy the evening and I hope you all leave our amazing evening of music humming a tune or two.

-Mr. Rounding

Acknowledgments

SWCBPA

Brentwood

Tailoring

Executive

Dawn Moore – President

Lucy Han – Vice President

Ida Hui – Treasurer

Nicole Sandblom – Secretary

Ulf Geerds & Christine Wang –
Auditors

Peter Tam – Web Administrator

Jackie Trowbridge – Band Assistant

Thank you to the amazing executive for all your work behind the scene. Listening to your feedback and ideas really keeps our program moving forward together. The band program truly reflects the efforts of so many amazing people.

We would also like to send a HUGE thank you to the Nina and Zoltan at Brentwood Tailoring for the work they do with our uniforms. They are amazing with our students, and even help remind them of how they wear tuxedos and gowns! We encourage anyone that has tailoring needs to go and visit their shop and let them know you are from the music program.

Brentwood Tailoring



Directors' Notes



Students, thank you for your music tonight. It is always a special experience when we can share our music with each other and our audience.

However, I want to remind you that there is a lot more to “what we do” than the music...

We learn to solve problems: figuring out tricky passages in individual practice time, developing our skills for recovering when things go wrong, learning that mistakes are an important part of the process and that we can make those mistakes proudly (as long as we work to fix them after!)

We learn to rely on each other: everyone has different strengths and weaknesses, so we can learn a lot from each other, everyone plays an important role and we play best when it’s not only the “strongest” players that are working hard.

We learn patience: developing skills takes time and we can’t “smart” our way to being good at what we do in music, being able to stick with things and keep working on them even when they are “hard” or not exciting.

We learn that even though the goal is perfection, that the performance is never going to be perfect and that we can still celebrate all the things that go well.

We learn that the more challenging an obstacle is, the more rewarding it is when you overcome it.

We learn to set goals, and then when we achieve those goals we make a new one so that we keep getting better.

We remind ourselves that even though life gets busy, it’s important to find time for the things that give us joy. (This is especially for our graduating students: I hope that whether this continues to be music for you, or whether it’s something else, as your lives change after high school remember this point...)

Thank you to all performers for sharing your talents and energy with us this evening and thank you to all those that support in so many ways so we can do what we do.

Grade 12’s: I wish you all the best and I can’t wait to hear about all the amazing things that you get up to after graduation.

Musical Selections

SWC Jazz

Just Friends

Music by John Klenner, Lyric by Sam M. Lewis Arr. Dave Wolpe
Lyric by Dorothy Fields, Music by Jimmy McHugh, Arr. By John Berry
Solo: Sarah Li – Vocals, Madden M. – Trumpet

Written in 1931 Just Friends went on to become a jazz standard that continues to be played and recorded. Original written by John Klenner with lyrics by Sam M. Lewis, it was first premiered by Red McKenzie and his Orchestra in October of the same year. The piece became a hit when Russ Columbo performed it with the Leonard Joy Orchestra and again with a different version by Ben Selvin and his Orchestra in 1932.

Get After It

By Jeff Jarvis

Solos: Brandon K. – Alto Sax, Benjamin W. – Trombone

Get after it is engaging original utilizing a variety of rhythmic figures commonly found in funk charts. The piece blends attune formality, driving groove, and interesting parts for all instruments. Get after it is designed to make a spine jazz ensemble sound the best, this piece is loaded with great learning material that will leave the audience whistling the melody.

-Notes from the publisher

Jiver's Licence by Howard Rowe

Solos – Tim M. – Alto Sax, Tazaka A. – Guitar, William W. – Bari Sax, Ciaran M. – Guitar

Inspired by the 1940's Swing Band era, Jiver's Licence pay homage to the Benny Goodman style. The driving drums and pounding bass line will have you all wanting to get up out of your seats and dance.



Musical Selections

SWC Jazz

Dancing After Death

by Matt Maeson, arr. Sarah Li

Sarah Li - Vocals, Madden M. - Piano, Daniel Graves - Bass

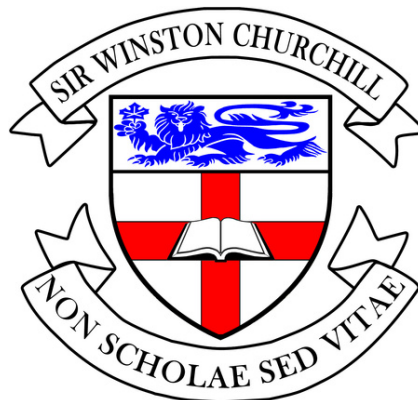
SWC Percussion Ensemble

Chun, Seoyoung
Ghodoosi Dehnavi, Frohar
Girard, Keaton
Givehchian, Sina
Graves, Daniel
Hu, Alan
Kouakou, Junior
Mark, Jakob
Moore, Miguel
Park, Esther
Shayestehfar, Arman
Tang, Daniel
Wang, Jeffrey
Yao, William
Zhang, Serena
Zwick, Newt

The SWC Percussion Ensemble is comprised of (mostly) percussion students in all three grades. We started working on this piece in our semester 1 Instrumental Music class and have continued rehearsing during tutorials, lunches and after-school to prepare for our performance at the Calgary Performing Arts Festival last week and our performance this evening.

Streets of Ankara - Chris Brooks

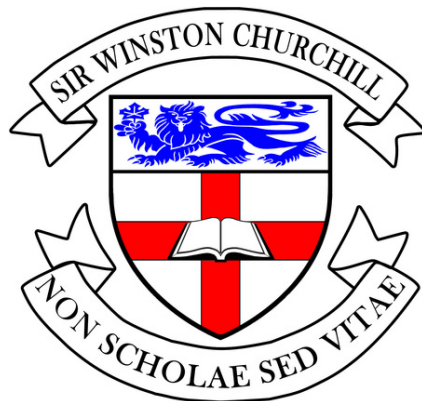
"Streets of Ankara", by Chris Brooks will transport you to the capital city of Turkey, a city with a long history that has been in existence since the bronze age. You will hear lots of different sounds in this piece, many of which are meant to emulate traditional Turkish instruments.





Intermission

15 Minutes



Musical Selections

Whistler Tour Band

A Galop to End All Galops

Here's a light-spirited piece that will add a spark to any concert. The themes and harmonic treatments are unmistakably Barker...a guaranteed crowd pleaser.

-Notes from the publisher

At Morning's First Light

by David R. Gillingham

With skillful craftsmanship, David Gillingham offers you an opportunity to program a work that captures the serenity and beauty of daybreak. From the openings in layers of sound, a broad, sweeping feel emerges, sprinkled with active lines depicting nature awakening. Developing bands will learn much from performing this work, and will most likely certainly grow musically.

-Notes from the publisher

Choreography

Choreography was commissioned for the 2008 ETSSB Allstate band by the association of Texas small school bands. Written in overture form, the piece draws inspiration from dance movements found in contemporary stage, ballet and theatrical productions. The piece opens with fast-paced angular gestures accompanied by rapid River McCord punctuations before yielding to contrasting lyrical sections with long, flowing lines and many opportunities for expressive playing. The infectious beat patterns are memorable melodic content combine to make this an excellent concert opener.

-Robert Sheldon (2009)

Musical Selections

SWC Concert Band

Children's March (Over the Hills and Far Away)

– Percy Grainger arr. Douglas Wagner

This well-known work by Percy Aldridge Grainger was originally composed as a piano solo between 1916 and 1918 and then scored for band by the composer in 1919. The original concert band version was written to take advantage of the instrumentation of the U.S. Coast Artillery Band, with which Grainger was a member until the end of WWI. The original work features the use of piano and four-part vocal sections meant to be sung by the members of the band when they are not playing. Grainger also wrote a two piano version in 1920.

Beginning softly in the low winds, Grainger's folk tune makes its way through the circle of fifths, moving through B flat Major, E flat Major, and A flat Major before finally returning to B flat Major and gradually disappearing "over the hills and far away."

Douglas Wagner has scored this brilliant abridged version of Children's March while retaining Grainger's original compositional integrity and the wonderful vitality of Grainger's unique tonal colours and whimsical rhythms.

Appalachian Morning

– Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. Appalachian Morning acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression.

(Robert Sheldon, 2008)

The Mandalorian

– Ludwig Göransson arr. Paul Murtha

This popular Star Wars series follows the exploits of a bounty hunter in the post "Return of the Jedi" era. Featuring a stunning soundtrack by Ludwig Göransson, here is the iconic main theme in a dramatic and powerful setting for the concert stage.

Alligator Alley

– Michael Daugherty

Alligator Alley is the nickname for the east-west stretch of Interstate 75 between Naples and Fort Lauderdale that crosses through the Florida Everglades National Park. This park is home to many endangered species, one of them being the American alligator. One might see an alligator along the roadside when driving along this stretch of road. Alligator Alley invokes two themes in this piece: the first, called the "alligator's theme," is played at the beginning with bassoons and evokes the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with two pieces of wood struck together. Alligator Alley celebrates this noble beast that has remained largely unchanged from prehistoric times.

(Michael Daugherty, 2003)

Musical Selections

SWC Symphonic Band

Promise on the Horizon

by Travis J. Weller

A new day. A new event. A new opportunity. We look forward to these things and the potential they hold. We live our lives looking forward, but we understand them looking backwards (I thought of Danish philosopher Soren Kierkegaard). We do not always know what the future may hold, but we must remember: first, there are no guarantees beyond the time and opportunity we are given to do good. Second, change around us is inevitable. Finally, and the most important aspect, we have choices. This lesson is fixed to the composer's office door: "Today is the greatest day of my life, if you want it to be". Why not look forward to the Promise on the Horizon and the possibilities for greatness that lie within?

-Travis J. Weller (2022)

Music from the Motion Picture How to Train Your Dragon

by John Powell arr. Sean O'Loughlin

Join us on a fantastic journey as we play O'Loughlin's arrangement of John Powell's original score for How to Train Your Dragon. The music takes inspiration from Scottish and Celtic folk music. Featuring the themes Coming Band Around, Dragon Battle, Test Drive, and This is Berk.

We hope you enjoy being transported to the mythical Viking world filled with dragons, adventure, and the story of a young Viking name Hiccup and his dragon Toothless.

O Magnum Mysterium by Morten Lauridsen

arr. H. Robert Reynolds

Morten Lauridsen's choral setting of "O Magnum Mysterium" ("O Great Mystery") has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted Paul Salamunovich. H. Robert Reynolds has arranged the symphonic wind version of the popular work with the approval and appreciation of the composer.

Musical Selections

SWC Symphonic Band

Mt. Everest

by Rossano Galante

Comprised of robust brass mellow melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the grandeur and beauty of Everest, the highest mountain on earth.

The Trombone King

by Karl L. King, edited by John P. Paynter

The Trombone King was published in 1945 and dedicated to Charles Toops, a trombonist and bandmaster in Wilmington, Ohio. As might be expected, the trombone part rarely calms down during this march -- nor any King march, for that matter.

Nor did the composer slow down during most of his long life. Finally, in 1966, he said: "I've sung my song. It was a rather simple one; it wasn't too involved; I'm happy about it. In the last couple years ... I've run out of tunes. When I ran out of tunes, I believed it was time to quit, and I'd like to recommend that as a matter of policy to all other composers."

- Program Note from Program Notes for Band



Band Members

Jazz Band

Alto Saxophone

Priyanka Gupta
Brandon Kwok
Tim Mao

Guitar

Ciaran Morris
Tazakka Adie

Tenor Saxophone

Calder Bishop
Elaine Lo
Roan Morris
Eva Whyte

Piano

Frohar Ghodoosi-Dehnaive
Tiffany Ma

Bass

Daniel Graves
Annie Wei

Baritone Saxophone

Mona Mohamed
William Wei

Kit & Percussion

Seoyoung Chun
Jakob Mark
Esther Park

Flute & Vocals

Sarah Li

Trumpet

Raeanne Guderjan
Elvin Ma
Madden Makus
Cameron Swann

Trombone

Jason Li
Andrew Wang
Benjamin Wang

Bass Trombone

Jacob Mueller

Band Members

Concert Band

Flute

Fiza Chawdhry
Jaiden Chiu
Aaisha Khanam
Henry Koh
Julia Miao
Aliya Naghiyeva
Ariel Ng
Angel Patel
Jonathan Wang
Celena Zhang

Bassoon

Peter Chao

Bass Clarinet

Jacob Mueller

Clarinet

Kevin Ge
Ethan Guan
Veronica Hoil Briseno
Andy Huang
Evan Huang
Jeffrey Huang
Jeffany Jiang*
Cala Schortinghuis
Terrie Shin*
Annie Wei
Selina Zheng

Alto Saxophone

Kaleika Alook
Natalie Fok
Tim Mao
Nathanael Marcus
Darien Ng*
Armaan Punja
Nathan Wang

Tenor Saxophone

Jorja Collett*
Shaurya Mahajan
Roan Morris
Guillermo Ramales Pena
Kyle Stecyk
Dylan Zeng

Baritone Saxophone

Jeeya Sohi

Trumpet

Jay An
Raeanne Guderjan
Elvin Ma
Ngoc Minh Pham
Lisa Samuel*
Lexx Savadlou
Cameron Swann

French Horn

Liam McDonald*
Rocky Wang

Trombone

Spencer Chow
Andrew Wang

Euphonium

Aidan Wood

Tuba

Andrew Wang

Percussion

Frohar Ghodoosi Dehnavi*

Keaton Girard
Alan Hu
Jakob Mark
Miguel Moore
Lolufe Oluleye
Esther Park
Arman Shayestehfar
Daniel Tang

String Bass

Ziya Kwok*

Owen Lin
Arsh Sood

Band Members

Symphonic Band

Flute

Lovanya Baldi
Anh Le

Seohyeon Lee*

Daison Li
Sarah Li
Lily Ma
Aaron Oh
Adriana Puche Saud
Lucila Raffa
Erika Sakaguchi
Haley Tam
Hans Yang

Oboe

Renee Ning Chen
Sabrina Li

Bassoon

Anthony Gong*
Catherine McDonald

Clarinet

Mira Bhatt*
Atarah Briggs
Kaede Gomi
Priyanka Gupta
Benjamin Kleile
Elaine Lo
Tiffany Ma
Eva Whyte

Bass Clarinet

Anna Petty-Geerds
William Wei

Alto Saxophone

Brandon Kwok
Maverick Ma
Noa Wheatley
Darien Ng
Kevin Xiong
Eric Xu

Tenor Saxophone

Calder Bishop
Jorja Collett
Shaurya Mahajan

Baritone Saxophone

Susanna Melkonyan
Mona Mohamed
Ryan Tam

Trumpet

Joshua Chan
Raeanne Guderjan
Madden Makus
Fariha Mirza*
Maya Quinn
Ethan Thai

Horn

Kyan Barnett
Eunice Ho

Trombone

Mila Hunter
Kevin Jiang
Owen Song*
Benjamin Wang

Euphonium

Jason Li*

Tuba

Avery Sandblom
Andrew Wang
Daniel Zhou

Percussion

Seoyoung Chun
Sina Givehchian
Junior Kouakou
Jeffrey Wang
William Yao
Serena Zhang*
Newt Zwick

String Bass

Daniel Graves
Ciaran Morris*

Section Leader* **Concert Master**

Band Members

Whistler Tour Band

Flute

Lovanya Baldi
Jaiden Chiu
Aaisha Khanam
Anh Le
Sarah Li
Lily Ma
Ariel Ng
Adriana Puche Saud
Celena Zhang

Bassoon

Catherine McDonald

Clarinet

Mira Bhatt
Atarah Briggs
Kevin Ge
Kaede Gomi
Ethan Guan
Priyanka Gupta
Evan Huang
Jeffery Huang
Benjamin Kleile
Terri Shin
Annie Wei
Eva Whyte
Selina Zheng

Bass Clarinet

Jacob Mueller
Anna Petty-Geerds
William Wei

Alto Saxophone

Kaleika Alook
Natalie Fok
Brandon Kwok
Maverick Ma
Darien Ng
Armaan Punja
Nathan Wang
Eric Xu

Tenor Saxophone

Calder Bishop
Shaurya Mahajan
Roan Morris
Guillermo Ramales Pena
Kyle Stecyk

Baritone Saxophone

Jeeya Sohi
Ryan Tam

Trumpet

Jay An
Joshua Chan
Raeanne Guderjan
Elvin Ma
Maya Quinn
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Armaan Shayestehfar
William Yao

String Bass

Daniel Graves
Ziya Kwok