



# TALENT HOUSE

☎ 416-960-9686

✉ info@talenthouse.ca

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## ASSOCIATIONS

CAEA, AEA, ACTRA, AGMA, NATS

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## FILM AND TELEVISION

Queen Tut - Jeremy - FAE Pictures

Good Sam - Recurring Principal - CBS

Murdoch Mysteries - Principal - CBC

Up Close and Musical "Voice of a Preacher's Son" - Solo Singer - stratfest@home

Mayday - Actor - Discovery Channel

Departure - Principal - Global

The Prodigal - VOX - Glorious Films

The Producers - Featured Accountant/Soloist - Universal Pictures

Beatrice Chancey - Rev. Moses - BRAVO

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## COMMERCIALS

List Available by Request

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## THEATRE

### NEW YORK THEATRE:

Jesus Christ Superstar - Caiaphas - Neil Simon Theatre

Baz Luhrmann's La Boheme - Ensemble - Broadway Theatre

La Cenerentola - Alidoro - New York City Opera Education

Of Thee I Sing - Ensemble - Encores! City Center

Kismet - Ensemble - Encores! City Center

### SHAW FESTIVAL:

Sweeney Todd - Judge Turpin

Alice in Wonderland - Bill the Lizard

Pal Joey - Mike, Earnest

Floyd Collins - Dr. Hazlett, Reporter

Bloomer Girl (reading) - Pompey

### STRATFORD FESTIVAL:

Cymbeline - Jupiter

Wendy and Peter Pan - Doc Giles, Crocodile, Skylights

Frankenstein - The Creature

Richard II - Abott of Westminster

Why We Tell the Story - Featured Performer/Writer/Director

Little Shop of Horrors - Audrey II (us)  
The Music Man - Olin Britt  
HMS Pinafore - Bill Bobstay, Dick Deadeye (us)  
Guys and Dolls - Rusty Charlie  
Carousel - Heavenly Friend  
Crazy for You - Mingo  
Camelot - Knight Soloist  
Jesus Christ Superstar - Caiaphas  
Man of La Mancha - Captain, Governor (us)  
Moby Dick - Queequeg  
My One and Only - Rev. J.D. Montgomery  
To Kill a Mockingbird - Tom (us)

**REGIONAL THEATRE:**

Natasha Pierre and the Great Comet of 1812 - Andrey, Old Prince Bolkonsky -  
Crow's Theatre/Musical Stage Company  
Ragtime - Colehouse (standby) - Theatre Calgary  
Follies - Ben Stone - Koerner Hall  
So, How's it Been? - Singer - Here For Now Theatre, Stratford  
Dracula: A Chamber Musical - Van Helsing - Innerchamber  
Jack in the Beanstalk: Panto - Drayton Entertainment  
The Wizard of Oz - Tinman - The Grand Theatre  
Aladdin: Panto - Sultan - Drayton Entertainment  
The Little Mermaid - King Triton - Drayton Entertainment  
Evangeline (world premiere) - Clairborne - Charlottetown Festival  
Jesus Christ Superstar - Caiaphas - La Jolla Playhouse  
Joseph and the Amazing... - Judah - Stage West  
Beauty and the Beast - Beast/Prince - The Grand Theatre  
Beauty and the Beast - Beast/Prince - Western Canadian Theatre  
Porgy and Bess (excerpts) - Porgy, Jake - Toronto Symphony  
The Mikado - Mikado - Drayton Entertainment  
Showboat (original revival company) - Ensemble - LIVENT  
Showboat - Joe- Irving Light Opera

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**CONCERTS**

NAC Orchestra  
Windsor Symphony  
Toronto Symphony  
London Symphonia  
Cornwall Concert Series  
Innerchamber  
Impressions in Jazz Orchestra  
Ottawa Jazz Orchestra  
Primavera Concerts  
North York Symphony  
Monterey Bay Symphony  
Victoria Symphony  
Chautauqua Symphony  
Toronto Jazz Festival  
Elora Festival

Stratford Summer Music  
National Arts Centre Fourth Stage  
Metropolitan Room (NYC)  
Jazz Bistro (Toronto)  
Danville Symphony  
Austin Civic Chorus  
Performing Arts Lakefield  
Golden Bough (CA)

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## RECORDINGS

Dark Star Requiem - Centredics/Tapestry Opera  
Salute for Service: Prayer for Victory - Elise Letourneau Music  
Marcus Nance - The Voice Next Door - Independent  
Summertime - Alexis Gordon - Independent  
Carousel - Stratford Festival  
Crazy for You - Stratford Festival  
Evangeline - Charlottown Festival  
Baz Luhrmann's La Boheme - Universal Music Colombia  
Songs from Ragtime - RCA Victor/Livent Music/BMG  
Showboat - Livent Music

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## AWARDS

My Entertainment World's Critics' Pick Award for Performer of the Year (2023)  
Juno Award Nominee: Classical Album of the Year for Dark Star Requiem  
My Theatre Award Nominee: Outstanding Performance for Judge Turpin in Sweeney Todd  
Distinguished Alumni of Fresno State University  
Dora Award Nominee: Outstanding Male Performer for Malcolm in Elsewhereless  
Metropolitan Opera National Council Regional Award Winner - Washington  
National Opera Association third place Winner  
Metropolitan Opera National Council District Award Winner - Illinois  
Metropolitan Opera National Council District Award Winner - California

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## SELECTED REVIEWS

"[Marcus] Nance, however, is the star here. His performance is fabulous, otherworldly yet revealing the dawning humanity of the creature as he finds first his body and then society. He is hard to look at, particularly in early scenes, yet he always amplifies the pathos of the creature's predicament without descending into caricature. Forget all memories of the green guy with the bolts in his head."

- The Globe and Mail

"...booms with a thrillingly powerful bass-baritone."

-NEW YORK TIMES

"Marcus Nance gives the production's standout performance as the corrupt Judge Turpin: with his stunning singing voice and commanding physical presence, he is horribly convincing as a man who aborts justice and tramples morality..."

-THE TORONTO STAR

"Mr. Nance's operatically trained bass voice was forceful and he was given the opportunity to further command the stage during his often cut number of self flagellation, "Johanna." Nance's inner turmoil was palpable and given depth to yet another demented mind in this dark tale of Sweeney Todd."

- BROADWAYWORLD

"Marcus Nance has a set of pipes that can fill a stadium. His vocal performance as Judge Turpin is wonderful and sends shivers down your spine. Every time he enters the stage, the audience is hooked, and he keeps their attention with ease."

-NEW YORK THEATRE GUIDE

"Marcus Nance, as familiar from opera as musicals, uses his huge baritone to make Judge Turpin a terrifying and troubled character."

- STAGEDOOR

"As the high priest Caiaphas, Marcus Nance has a bass that flows like melted butter."

- BACKSTAGE NEW YORK

"His voice, a deep flexible instrument that can rumble in his chest or soar above an audience, literally speaks for itself. And it seems to adapt as easily to an opera house, as to a microphone."

-THE TORONTO STAR

" Bass Marcus Nance is utterly convincing as Malcolm, both in his youthful innocence and his subsequent disillusionment."

-OPERA NOW (United Kingdom)

"Fans of cabaret, jazz or musical theatre have hit the motherlode here; Nance's deep bass brings a unique flavour to these oft-heard classics. With only piano accompaniment and his remarkable voice, Nance transports you to an elegant evening of cabaret and sophistication."

-FAB MAGAZINE

"Marcus Nance has an unusual knack for projecting his magnetic personality into his character. He was extremely effective in complementing his voice with such a pleasant personality as the voice sparkled with an infectious grace."

- THE CHICAGO DEFENDER

"Marcus Nance practically carries the production with a rich powerful bass tone and a genuinely moving expression..."

-MUSICWORKS MAGAZINE

"To the pleasure of many basso Marcus Nance set the highest standards of the entire performance, vocally and theatrically."

-THE COAST WEEKLY (Monterey, CA)

"What the audience gave it's greatest ovation to was a controlled and heartfelt performance by Nance... he made you feel the deep sadness and resilience in the music and lyrics with his bass baritone beautifully caressing the melody..."  
-ALLABOUTJAZZ.COM

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**SPECIAL SKILLS**

Play clarinet (advanced), sax, and remedial piano  
Sing Italian and German  
Licensed Driver  
Weight Lifter/Fitness

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**PHYSICAL  
CHARACTERISTICS**

Height: 6'2"  
Hair: Salt and Pepper/Short  
Eyes: Brown