

DEADLINE TO SUBMIT: 11:55 PM, Eastern Time, February 23, 2024 PARTICIPATING ARTISTS/AWARDS ANNOUNCED: March 1, 2024

SHOW OPENS: March 11, 2024 SHOW CLOSES: April 5, 2024

CASH PRIZES for 1st, 2nd, and 3rd place, plus additional recognition.

GUIDELINES

Original Artwork

Please be sure to read ALL of the information on this Guidelines Page to ensure that your submittal meets our requirements.

Artists may submit original artwork 1 (ONE) ARTWORK PER SUBMISSION FORM, but may submit up to a maximum of 3 (THREE) submissions of different works (see Submissions in the next column) that meets the show's theme. Submissions to the show may ONLY be made through our official submissions form and process. We do not accept email, messages, FaceBook, Instagram, or other methods of submittal. Such attempts to do so will be deleted without notification and will not be considered for entrance into the show.

This art show is specifically for artworks that are 8" x 8" or smaller. 3D works will be permitted if they meet the size requirements. Digitally Manipulated, Artificial Intelligence Derived, Originated or Developed artworks will not be accepted for this art show submittal and there will NOT be an AI art show. No videos for this show.

This is a virtual, online gallery and will <u>not</u> be shown in a physical, brick-and-mortar showplace.

If you have further questions about the show guidelines that are not provided here or run into any difficulties with your submittal, please <a href="mailto:em



Show Theme

This show is for small artworks that are 8" x 8" or less in their original form or format. Art can be about whatever subject matter or whatever style the artist prefers except digitally manipulated photographs, Artificial Intelligence derived in part of whole, or video. ARTISTS will submit two photographs with each entry. The second photograph must show the artwork next to a ruler or measuring tape showing that the dimensions of the artwork are not more than 8"x 8". Artwork submitted without this second photo will be disqualified.

What we will not accept: political parties or persona images, pornography, snuff or gore style depictions, use of bodily fluids as imagery or medium, photos of actual decomposing bodies/body parts/gore, political statements, political satire, hate imagery or words that are inflammatory or libelous in nature. Submissions of these types will be disqualified.

Artists must verify on their submittal form that the art they are submitting is their own original artwork and not subject to copyright laws of other persons, businesses, organizations, or entities. Artists retain all copyright except granting The Creative Arts Club non-exclusive rights to display the submitted art online, in advertising for The Creative Arts Club, and on social media where it may be shared and/or to resell prints.

If any third party disputes the Artist's claims of ownership, originality, or copyright, The Creative Arts Club will not mediate the dispute or become involved. The work in question will be removed from our gallery. Artists may be banned from future submittals or involvement and membership summarily revoked. No refunds will be provided for submittals or for membership fees. If you are using another artist's work as inspiration, please be certain that you are not infringing upon their ownership/copyright. We follow the copyright laws and standards of the United States of America.

Prizes and Awards

There will be a first-place, second place, and third-place artwork chosen by our selection committee for work they feel most closely fits the theme and spirit of the show, as well as displaying artistic merit. Winners will be announced will be posted on the Call to Artists tab under the name of this show and via a newsletter to artists who confirm their email address sign up.

First Place Winner

- \$200 USD prize
- featured in our Magazine "Visual Reflections" and receive a complimentary copy of the magazine in December of 2024.



- have their winning artwork included in our 2025 art calendar "*Legacy of Vision*" and receive a complimentary copy when it is available.
- featured in our Newsletter "*Creative Sparks*" in April 2024 and in the online gallery show through May 6, 2024.

Second Place Winner

- \$150 USD prize
- featured in our Magazine "Visual Reflections" and receive a complimentary copy of the magazine in December of 2024.
- featured in our Newsletter "*Creative Sparks*" in April 2024 and in the online gallery show through May 6, 2024.

Third Place Winner

- \$75 USD prize
- featured in our Magazine "Visual Reflections" and receive a complimentary copy of the magazine in December of 2024.
- featured in the online gallery show through May 6, 2024.

The gallery show will be closed on April 5, 2024. All artworks will be removed from the online gallery at that time except for the prize winners, whose work will remain available for viewing through midnight of May 6, 2024.

Sale of Prints

On the submission form, Artists will see that they are providing the right of resale of their artwork to be sold through The Creative Arts Club website store at a commission rate of 50%. The price set for prints is solely at the discretion of The Creative Arts Club and will be based on the size of prints, materials for production, distance and method for shipping, taxes due, etc.

Artists will receive a detailed sales notice and commission check for any of their art prints that sell. Commissions and sales notices are mailed out **ONLY on a quarterly basis by the end of March, June, September, and December** *if* the artist's work has any sales. *If no sales were made, no notification or check will be sent for that quarter.* We will require tax reporting details on any artist whose artwork commissions total more than \$599 in any year so we can provide appropriate tax documents at the end of each year. Having prints offered in our store is solely at our discretion. Artists are responsible for reporting their earnings to their taxing entities. There is no guarantee made that any art prints will sell or that all artwork included in the gallery show will be included in The Creative Art Club's online store as available prints. Not all artwork in a gallery show may always be available for print. The right to sell prints granted by the artist to The Creative Arts Club is non-exclusive and will stay in effect so long as the initial agreement is in place. Either party may choose to terminate the print sales relationship after 1 (one) year



from the end date of the initial art show. Artists are free to sell their art prints independently and this is not an exclusive agreement. Please contact us if you have questions or concerns about the submission, difficulties submitting the form, or other related information not covered by these guidelines.

Juried

Artwork will be juried into the show through The Creative Arts Club executive office and selected anonymous jurists. The decisions of the selection committee are final without recourse or discussion. Works not juried into the show will not be eligible for a refund. Artificial Intelligence derived or created artworks will not be included in this art show.

An announcement of participants will be made on this website under the Call for Artists Tab for this show and will remain online for one week after the announcements of participants is made. An email announcement will also be sent out during that time frame so artists should be sure to add their name to our newsletter distribution and be sure to confirm that they want the newsletter if prompted to do so. Artworks are juried anonymously meaning that the selection committee does not have access to information before the selection is made as to the names of artists, their location/geography, or any other identifying information about the artist that could bias the selection committee in any way. Signatures on artwork are hidden from the selection committee.

Artists whose work is accepted into the show will receive notification via our announcement email of their acceptance and be provided with links to the gallery show. Artists should be sure to add their names and emails to our email list to ensure receipt of emails. We recommend artists add our email (curator at thecreativeartsclub dot com) as an email address they wish to receive email from to avoid emails being sent to spam or trash. Artists are highly encouraged to share the show links provided and their participation in the show on their own social media and websites to encourage their own fans and followers to see the works.

Disqualification is entirely up to our artistic director and gallery curator staff/jury without the option of discussion, argument, or mediation. We reserve the right to decline to include any artwork at our discretion without discussion or mediation. No refunds are given.

Submissions

Artists must complete our submission form and may submit one artwork for this show on each submittal form. There is a non-refundable \$20 USD processing fee for each submission. Each artwork requires a separate submittal form. Artists may submit up to 3 separate submissions. We recommend choosing your very best work.



- Completely filled out submission form with an accurate email address, mailing address, telephone, and name, signed and dated with approval for use of works. All required fields must be completed.
- PDF of Artists Bio not less than 200 and no more than 250 words in English
- PDF of Artist's Statement on the work(s) submitted not less than 200 and no more than 250 words in English—this gets published if you are a prize winner.
- JPG images for one piece of art per submission form.
- The naming convention for JPGs is

Lastname_firstname_title of work_medium_dimensions for example: doe_john_ghost_watercolor

JPGs **should be at least 300 DPI** but the higher the better for publication. Maximum dimensions for horizontal works are 8"l x 11"w. Maximum dimensions for vertical work are 11"l x 8"w. Square works should be set at 8"l x 8"w. JPGs should not exceed 4.8 MB or 4800KB each. RGB color format is preferred. There should be no watermarks on any JPGs. Please do NOT include any framing of artwork in the photograph. Photographs should be of the work alone and cropped to the size of the work without background edges, matting, or framing showing. Photographs should be clear and well-lit without blur, glare, or reflections. Photographs should be without pixelation.

Failure to follow all the guidelines on this submittal guideline page will automatically disqualify the artist's work from inclusion in the show or being processed through the selection committee. Disqualified work will not receive any refunds. Please follow the guidelines as we have many pieces to review and organize for the gallery show and print sales.