



SARAH CALLINAN

SOPRANO

AGMA, AEA
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Praised for her ‘pure, lustrous voice’ and ‘Lucille Ball-like energy,’ soprano **Sarah Callinan** has performed a wide variety of roles. Some favorites include Despina (*Così Fan Tutte*) with Opera Carolina, Blondchen (*Die Entführung aus dem Serail*) with Arizona Opera, Rosina (*Il Barbiere di Siviglia*) and the title role in *La Fille du Régiment* with Connecticut Concert Opera, Gilda (*Rigoletto*) and Amina (*La Sonnambula*) with Salt Marsh Opera, Norina (*Don Pasquale*) and Valencienne (*The Merry Widow*) with Cape Cod Opera. She sang the role of Blondie in the “Star Trek” production of *The Abduction from the Seraglio* with Salt Marsh Opera, she appeared in the Texas premiere of *The Hotel Casablanca* as Veronique with Abilene Opera, and sang the role of Marianne in *The New Moon* and Helen de Vazquez in Victor Herbert’s *Orange Blossoms* with Light Opera of New York. A recording of *Orange Blossoms* was released in 2015 on the Albany Records label.

This season she will be the soprano soloist for the Pergolesi *Stabat Mater* with the Connecticut Virtuosi Chamber Orchestra and she will return to the Sanibel Music Festival with Opera Theater of Connecticut for *Andrew Lloyd Webber: Superstar of Song and Stage*. Most recently Ms. Callinan sang Adele in *Die Fledermaus* with VOX New England at Mechanics Hall, she sang with the Massachusetts Symphony Orchestra for both their annual Holiday Concert and their *Magically Mozart* Concert in the Park series, and she sang for MA Governor Charlie Baker’s inaugural ball. She is a frequent guest soloist with Dan Gabel and The Abletones (an authentic 18-piece Big Band) and is featured on their latest album *By the Fireside*. Ms. Callinan is also the leader of the new Moon Maids, a vocal group that was originally founded in 1945 and performed with Vaughn Monroe and his orchestra.

Other noted engagements include Frasquita (*Carmen*) with Opera New Jersey and Michigan Opera Theater; Adele (*Die Fledermaus*) with Mississippi Opera and Salt Marsh Opera; Mabel (*Pirates of Penzance*) with Festival South and Mercury Opera Rochester; Queen of the Night (*The Magic Flute*) with Salt Marsh Opera and the Boston Lyric Opera tour; Susanna (*Le Nozze di Figaro*) with Mississippi Opera; the title role in *Lakmé* and Monica/Girl (*The Medium/Trouble in Tahiti*) with Connecticut Concert Opera and multiple performances with the former Connecticut Opera including Frasquita (*Carmen*), Gianetta (*L’Elisir d’Amore*), Elvira (*L’Italiana in Algeri*), Nella (*Gianni Schicchi*), Despina (*Così Fan Tutte*), Blondchen (*Die Entführung aus dem Serail*), and Zerlina (*Don Giovanni*).

Among her many concert performances, she has performed as soprano soloist in the Verdi *Requiem* with The Chorus of Westerly; Haydn’s *Creation* with Capella Cantorum; *Samson*, *Carmina Burana*, and Rutter’s *Mass of the Children* with the Falmouth Chorale; Mozart’s *Coronation Mass* and *Vesperae Solennes de Confessore* as well as Faure’s *Requiem* with the Farmington Valley Chorale, and has appeared in several concert events with the Hartford Symphony and the Sanibel Music Festival. She has performed with the Massachusetts Symphony Orchestra singing Beethoven’s *Choral Fantasy*, and with the Worcester Youth Symphony Orchestra and the Worcester Jazz Ensemble for their Annual Holiday Concert.

Ms. Callinan made her first international appearance after winning the Jenny Lind Competition, which included a recital tour in Sweden. She is a 2009 and 2010 Metropolitan Opera National Council Audition Regional Finalist and was also awarded first prize in the Connecticut Opera Guild Competition, first prize winner and winner of the “Most Promising Coloratura” award in the Amici Competition with Opera Theater of Connecticut, a finalist in the Bel Canto Vocal Scholarship Competition, finalist in the Mezzo Opera Competition in Szeged, Hungary and most recently, won second prize at the Peter Elvins Vocal Competition.

A native of Worcester, MA, Callinan attended the Hartt School of Music, and graduated Magna cum laude from the University of Connecticut with a Bachelor of Arts Degree in Music and a Performer’s Certificate in Voice. In addition to her performance schedule, she maintains an active voice studio in Worcester. When she’s not making music, Sarah enjoys road trips, creative writing, refurbishing antique furniture, and exploring local trails with her intrepid terrier Finch.