

Ode to E Pluribus Unum for Sunday September 18 2022



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Can Somebody Tell Me What Kind of Bird This Is...Please?



*National Geographic
Mesut Koşan*

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Ferrari Unveils its \$390k SUV with the Plea: 'Don't Call it an SUV'



Ferrari NV's Purosangue
Source: Ferrari NV

https://www.bloomberg.com/news/articles/2022-09-13/ferrari-unveils-first-390-000-suv-with-a-plea-don-t-call-it-an-suv?cmpid=BBD091322_BIZ&utm_medium=email&utm_source=newsletter&utm_term=220913&utm_campaign=bloombergdaily

Sorry boys, an SUV is an SUV

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**For those who don't
want Alexa listening in
on your conversations,
they're making a male
version.....it doesn't
listen to anything.**

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Did Nero Really Fiddle While Rome Burned?

By Charles Q. Choi

Everything we know about Nero comes from his enemies.



French artist Hubert Robert (1733 to 1808) depicted the "The Fire of Rome," in this oil painting on canvas.

(Image credit: History/Universal Images Group via Getty Images)

The Roman emperor Nero ranks among the most infamous rulers of the Roman Empire for supposedly fiddling while Rome burned. But did that really happen? And does Nero really deserve his bad reputation?

As with all stories, we have to consider the source.

Born on Dec. 15, A.D. 37, Nero became the fifth emperor of Rome and the last of the Julio-Claudians, the dynasty that founded the empire, according to archaeologist Francesca Bologna, who curated the Nero Project at the <https://blog.britishmuseum.org/who-was-nero/> in London.

Nero was only 2 years old when his mother, Agrippina the Younger — whose great-grandfather was Augustus, the empire's first emperor — was exiled by Emperor Caligula. At age 3, Nero's father, Gnaeus Domitius Ahenobarbus, died, leaving him in the care of his aunt. When Caligula was murdered in A.D. 41 and succeeded by Emperor Claudius, Nero was reunited with Agrippina, who later married her uncle Claudius, Bologna noted.

Despite having a biological son, Claudius designated Nero, his great nephew and stepson, as his heir, and Nero ascended to power in A.D. 54 at the age of 16. But his reign was short: Nero died in A.D. 68 at age 30 after taking his own life.

Roman historians have contended that Nero killed Agrippina and two of his wives, only cared about his art, and had very little interest in ruling the empire, Bologna said. However, "our sources for Nero are people that hated him," Harold Drake, a research professor emeritus of history at the University of California, Santa Barbara, told Live Science. One always has to keep in mind that much of his reputation "was written for

us by his adversaries," he said. Bologna agreed, noting in her post for the British Museum that accounts of Nero "were keen on representing him in the worst possible light."

In July A.D. 64, Nero was vacationing in Antium (what is now the seaside town of Anzio, Italy) when he learned about what later became known as the Great Fire of Rome, Drake said. Before the conflagration burned itself out a week later, 10 of Rome's 14 districts had burned to the ground and thousands in a city of 500,000 to 1 million people had lost everything.

Nero raced back to Rome. He arranged emergency shelter and supplies of food and drink for the public, and opened his own palace and gardens for shelter, Drake noted.

So, if Nero wasn't in Rome when the conflagration started, what's the origin of the rumor that "he fiddled" while the empire's capital burned?

Nero fancied himself a musician. At some point during the relief efforts, a rumor said he consoled himself by singing about another great fire — the fall of Troy, the Homeric tale that's the focus of the Roman poet Virgil's epic poem "The Aeneid," Drake said.

"He had done everything he could to deal with the fire, and he was exhausted," Drake said. "Being of an artistic bent, he consoled himself by comparing this disaster to the fall of Troy, which Romans liked to think they descended from, via the mythical ancestor Aeneas."

But even if Nero did play music while Rome was burning, he would not have used a fiddle, as bowed instruments would not become popular for another 1,000 years, Drake said. Instead, to accompany himself, Nero probably would have used a cithara, a portable harp-like instrument with seven strings, he explained.

There was precedent for Romans acting in such a manner. For example, the historian Polybius wrote that as the Roman general Scipio Aemelianus watched Carthage being destroyed, he quoted Homer's "The Iliad," saying, "And a time will come when holy Ilium shall fall, and Priam, and Priam's folk of the good ashen spear," Drake said. "He was not thinking of Carthage but expressing fear that a like fate awaited the Romans."

In the aftermath of the Great Fire of Rome, Nero offered financial incentives to landlords to clear their property of debris and begin rebuilding, insisted that developers use stone instead of wood, straightened and widened streets, and ensured an adequate water supply for the city, Drake said. "Does that seem like the activity of a madman?" he asked.

So why might history remember Nero as a bad ruler? Almost everything the modern world knows about Nero comes from two sources: Roman senators and Christians. To both, Nero was an enemy.

"In general, senators loved to indulge their fantasy of a restored republic, sometimes by engaging in assassination plots, and then being outraged when the emperor reacted with hostility," Drake said.

As for the Christians, Roman senator and historian Tacitus suggested that because a rumor began circulating that Nero was responsible for the fire, he looked for a scapegoat in the Christians. The result was that many died from crucifixions, fires and other means. This often led Christians to blame Nero for the persecution they would endure from the Roman Empire, Drake said.

"I see no reason to doubt that Christians suffered from popular resentment," Drake said. "But did Nero simply capitalize on this to deflect blame from himself, or was he giving in to popular pressure?"

"I see no reason to doubt that Christians suffered from popular resentment," Drake said. "But did Nero simply capitalize on this to deflect blame from himself, or was he giving in to popular pressure?"

All that said, "I don't want to fall into the trap of justifying everything Nero did just because he has suffered from bad press," Drake said. "Nero was unquestionably pampered and overindulged by his tutors and, like other tyrants at other times, became much more arbitrary in his actions."

In the end, although Nero might not have been a madman, "there's little reason to doubt that he became increasingly unstable" over the course of his reign, Drake said. After the Great Fire of Rome, a group of nobles tried to assassinate him, and Nero grew increasingly paranoid, according to Hareth Al Bustani, author of "Nero and the Art of Tyranny(opens in new tab)" (Independently published, 2021).

Perhaps, given all that happened to Nero, any instability late in his life "should come as no surprise," Drake said.

Originally published on Live Science.

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EMS World Supplement '9/11: 20 Years Later'



Carol Brzozowski, my go-to writer for all of Forester Media's magazines for nearly two decades has just won FOLIO's Eddie & Ozzie Awards "the most prestigious recognition

program in the publishing community," for her article featured in the most recent issue of EMS World.

<https://bit.ly/3RMfoyF>

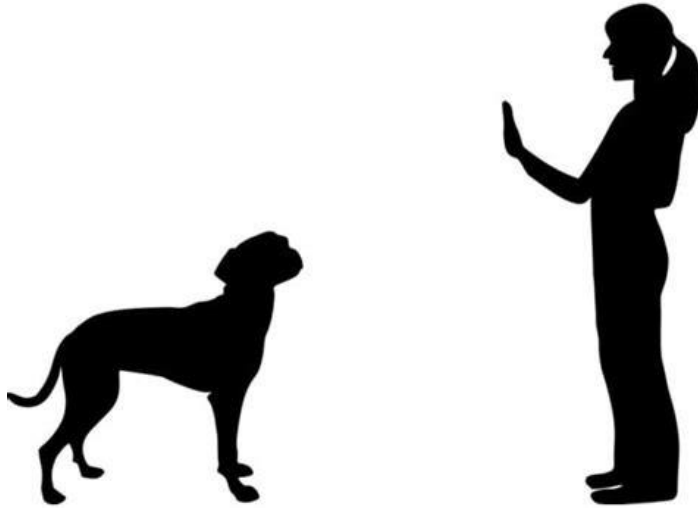
As stated by FOLIO:

The Eddie Awards "honor examples of exceptional editorial excellence. We continue to turn up the spotlight on the uncompromising journalism being produced by the dynamic publishing community, awarding those best serving their audiences with outstanding engaging content," FOLIO states on its website.

Carol, you will always be the best

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Obedience Training for Your Dog, Spot



https://www.youtube.com/shorts/qZjDmIHI_9g

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Are You Familiar with Cirrus Vision Jet Safe Return Emergency Autoland System?



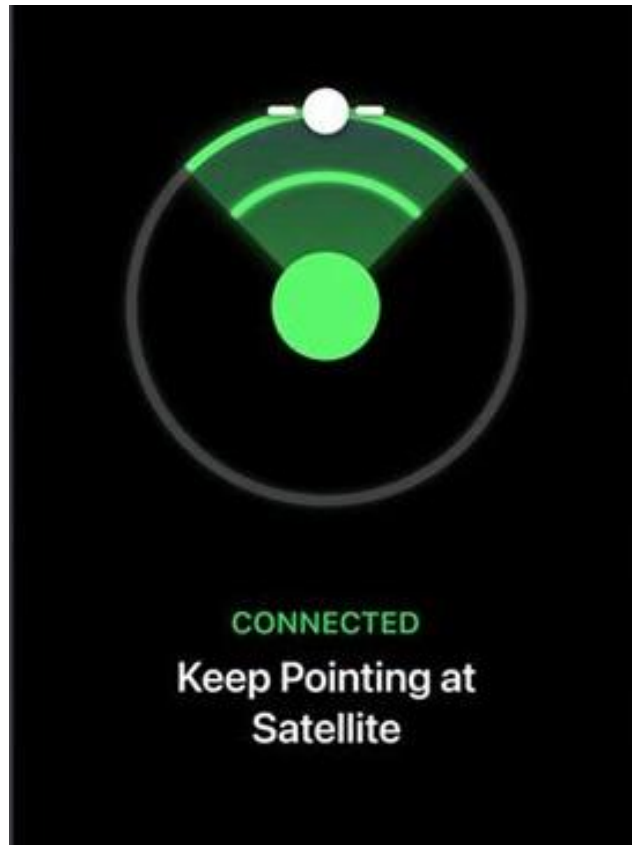
https://youtu.be/PiGkzgfR_c0

Pretty darn impressive. Not cheap but if you can afford the airplane in the first place it's a nice little extra.

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Emergency SOS Via Satellite on Your iPhone

With iPhone 14 models, you can use Emergency SOS via satellite to text emergency services when you're out of cellular and Wi-Fi coverage.



<https://m.youtube.com/watch?v=41EdCXjotmo>

Emergency SOS via satellite can help you connect with emergency services under exceptional circumstances when no other means of reaching emergency services are available. If you call or text emergency services and can't connect because you're outside the range of cellular and Wi-Fi coverage, your iPhone tries to connect you via satellite to the help that you need.

When you use a satellite connection, the experience is different than sending or receiving a message via cellular. In ideal conditions with a direct view of the sky and the horizon, a message might take 15 seconds to send, and over a minute to send under trees with light or medium foliage. If you're under heavy foliage or surrounded by other obstructions, you might not be able to connect to a satellite. Connection times can also be impacted by your surroundings, the length of your message, and the status and availability of the satellite network.

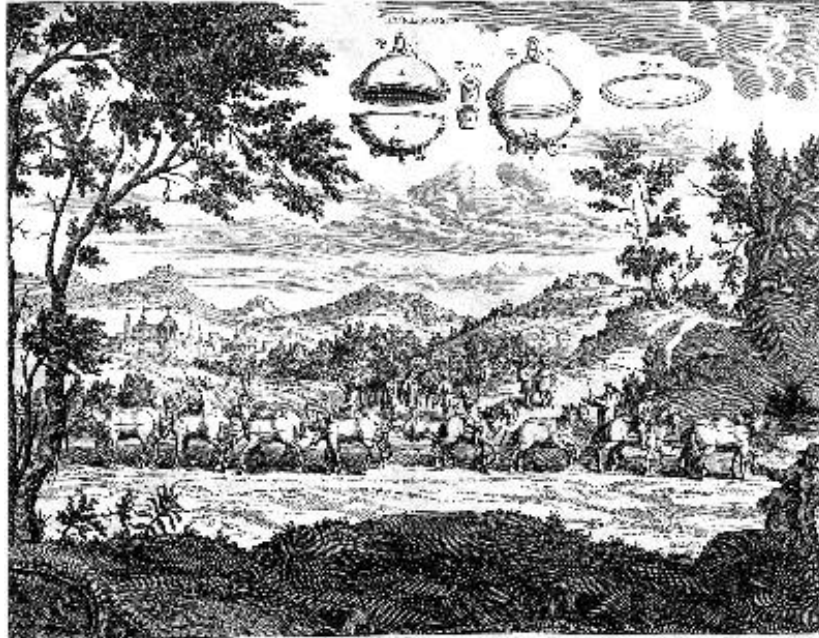
Emergency SOS via satellite will be available with an iOS 16 software update coming in November 2022.

I bring this to your attention in part because I think if you have plans to venture into remote areas lacking cell coverage, you may want to look into an iPhone-14. I would, however, be less than forthcoming without pointing out my grandson Blake McWilliam's participation in the Apple effort as part of its development team. Do I sound like a proud grandpop? You betcha.

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How the Physics of Nothing Underlies Everything

<https://bit.ly/3TRT5Jc>



A 1672 book about the vacuum by the German scientist Otto von Guericke depicts a demonstration he gave for Emperor Ferdinand III, in which teams of horses tried unsuccessfully to pull apart the halves of a vacuum-filled copper sphere. ILLUSTRATION: ROYAL Astronomical Society/Science Source

https://media.wired.com/clips/63091f00d24d6c0f1431f805/720p/pass/Quanta_lede_.mp4.

The key to understanding the origin and fate of the universe may be a more complete understanding of the vacuum

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A Sunday in Paris--1900



<https://youtu.be/9VUVqWckLDo>

Well WWI and immigration seems to have taken care of this.

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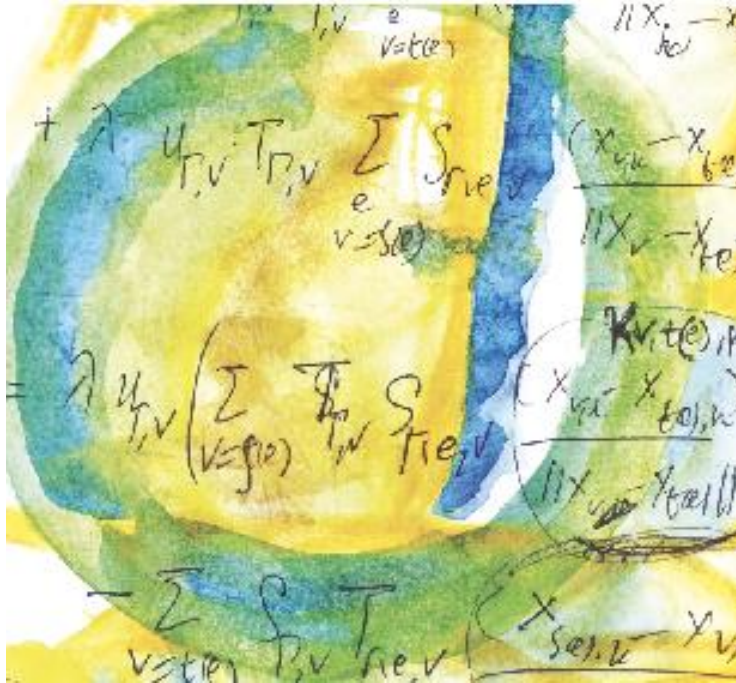
This stadium, at a capacity of 86,112, is not big enough to hold the 87,000 new IRS agents coming after you.



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Writing in the Language of Math

From chalk to software code, mathematicians and scientists use a variety of methods to express equations and formulas, and they have different ideas about the meaning behind their numerical prose.



Watercolor painting by mathematician Matilde Marcolli that feature her written equations.
 Images: Mathilde Marcolli

<https://magazine.caltech.edu/post/mathematical-language-writing-latex>

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Australia and Australians

Australians: World's bravest people?



The following has been written by the late Douglas Adams of "Hitchhiker's Guide to the Galaxy" fame.

"Australia is a very confusing place, taking up a large amount of the bottom half of the planet.

It is recognizable from orbit because of many unusual features, including what at first looks like an enormous bite taken out of its southern edge; a wall of sheer cliffs which plunge into the girding sea

Geologists assure us that this is simply an accident of geomorphology, but they still call it the " Great Australian Bight ", proving that not only are they covering up a more frightening theory but they can't spell either.

The first of the confusing things about Australia is the status of the place.

Where other landmasses and sovereign lands are classified as continent, island or country, Australia is considered all three.

Typically, it is unique in this.

The second confusing thing about Australia is the animals.

They can be divided into three categories: Poisonous, Odd, and Sheep.

It is true that of the 10 most poisonous arachnids on the planet, Australia has 9 of them.

Actually, it would be more accurate to say that of the 9 most poisonous arachnids, Australia has all of them.

Any visitors should be careful to check inside boots (before putting them on), under toilet seats (before sitting down) and generally everywhere else.

A stick is very useful for this task.

The last confusing thing about Australia is the inhabitants.

A short history: Sometime around 40,000 years ago some people arrived in boats from the north. They ate all the available food, and a lot of them died.

The ones who survived learned respect for the balance of nature, man's proper place in the scheme of things, and spiders.

They settled in and spent a lot of the intervening time making up strange stories. They also discovered a stick that kept coming back.

Then, around 200 years ago, Europeans arrived in boats from the north.

More accurately, European convicts were sent, with a few deranged people in charge.

They tried to plant their crops in autumn (failing to take account of the reversal of the seasons), ate all their food, and a lot of them died.

About then the sheep arrived, and have been treasured ever since.

It is interesting to note here that the Europeans always consider themselves vastly superior to any other race they encounter, since they can lie, cheat, steal and litigate

(marks of a civilized culture they say), whereas all the Aboriginals can do is happily survive being left in the middle of a vast red-hot desert - equipped with a stick.

Eventually, the new lot of people stopped being Europeans on 'extended holiday' and became Australians.

The changes are subtle, but deep, caused by the mind-stretching expanses of nothingness and eerie quiet, where a person can sit perfectly still and look deep inside themselves to the core of their essence, their reasons for being, and the necessity of checking inside their boots every morning for fatal surprises.

They also picked up the most finely tuned sense of irony in the world, and the Aboriginal gift for making up stories. Be warned.

There is also the matter of the beaches.

Australian beaches are simply the nicest and best in the world, although anyone actually venturing into the sea will have to contend with sharks, stinging jellyfish, stonefish (a fish which sits on the bottom of the sea, pretends to be a rock and has venomous barbs sticking out of its back that will kill just from the pain) and surfboarders.

However, watching a beach sunset is worth the risk.

As a result of all this hardship, dirt, thirst and wombats, you would expect Australians to be a sour lot.

Instead, they are genial, jolly, cheerful and always willing to share a kind word with a stranger.

Faced with insurmountable odds and impossible problems, they smile disarmingly and look for a stick.

Major engineering feats have been performed with sheets of corrugated iron, string and mud.

Alone of all the races on earth, they seem to be free from the 'Grass is greener on the other side of the fence' syndrome, and roundly proclaim that Australia is, in fact, the other side of that fence.

They call the land "Oz" or "Godzone" (a verbal contraction of "God's Own Country"). The irritating thing about this is... they may be right.

Tips to Surviving Australia

- Don't ever put your hand down a hole for any reason - *whatsoever*.
- The beer is stronger than you think, regardless of how strong you think it is.
- Always carry a stick.
- Air-conditioning is imperative.
- Do not attempt to use Australian slang unless you are a trained linguist and extremely good in a fist fight.
- Wear thick socks.

- Take good maps. Stopping to ask directions only works when there are people nearby.
- If you leave the urban areas, carry several litres of water with you at all times, or you will die. And don't forget a stick.
- Even in the most embellished stories told by Australians, there is always a core of truth that it is unwise to ignore.

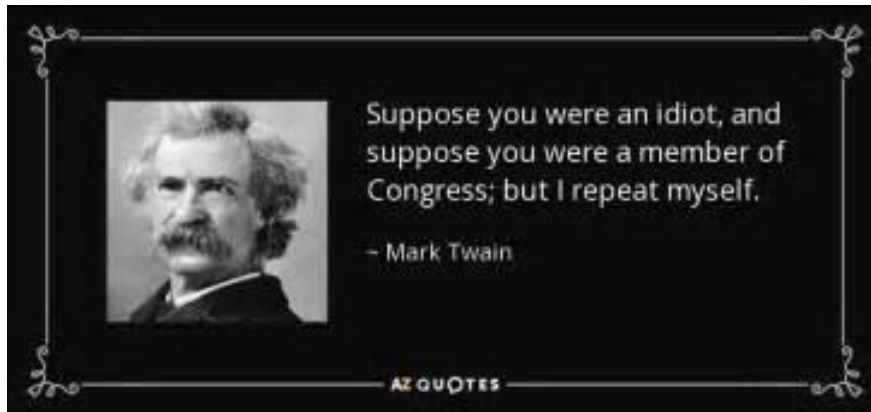
How to Identify Australians

- They pronounce Melbourne as "Mel-bin".
- They think it makes perfect sense to decorate highways with large fibreglass bananas, prawns and sheep.
- They think "Woolloomooloo" is a perfectly reasonable name for a place, that "Wagga Wagga" can be abbreviated to "Wagga", but "Woy Woy" can't be called "Woy".
- Their hamburgers will contain beetroot. Apparently it's a must-have. How else do you get a stain on your shirt?
- They don't think it's summer until the steering wheel is too hot to handle.
- They believe that all train timetables are works of fiction.

And they all carry a stick..

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The Essence of Trickle Down Economics



A DC 'airport ticket agent' offers some examples of why the US is in so much trouble! I love this, as the ticket agent actually names those involved.

1. I had a New Hampshire Congresswoman (Carol Shea-Porter) ask for an aisle seat so that her hair wouldn't get messed up by being near the window. (On an airplane!)
2. I got a call from a Kansas Congressman's (Moore) staffer (Howard Bauleke), who wanted to go to Cape Town . I started to explain the length of the flight and the passport information, and then he interrupted me with, "I'm not trying to make you look stupid, but Cape Town is in Massachusetts ' Without trying to make him look stupid, I calmly explained, "Cape Cod is in Massachusetts , Cape Town is in South Africa." His response -- click..

3. A senior Vermont Senator (Bernie Sanders) called, furious about a Florida package we did. I asked what was wrong with the vacation in Orlando . He said he was expecting an ocean-view room. I tried to explain that's not possible, since Orlando is in the middle of the state. He replied, 'Don't lie to me!, I looked on the map, and Florida is a very THIN state!!' (OMG)

4. I got a call from a lawmaker's wife (Landra Reid) who asked, "Is it possible to see England from Canada ?" I said, "No. "She said, "But they look so close on the map" (OMG, again!)

5. An aide for a cabinet member (Janet Napolitano) once called and asked if he could rent a car in Dallas .. I pulled up the reservation and noticed he had only a 1-hour layover in Dallas ... When I asked him why he wanted to rent a car, he said, "I heard Dallas was a big airport, and we will need a car to drive between gates to save time." (Aghhhh)

6. An Illinois Congresswoman (Jan Schakowsky) called last week. She needed to know how it was possible that her flight from Detroit left at 8:30 am, and got to Chicago at 8:33 a.m. I explained that Michigan was an hour ahead of Illinois , but she couldn't understand the concept of time zones. Finally, I told her the plane went fast, and she bought that.

7. A New York lawmaker, (Jerrod Nadler) called and asked, "Do airlines put your physical description on your bag so they know whose luggage belongs to whom?" I said, 'No, why do you ask?' He replied, "Well, when I checked in with the airline, they put a tag on my luggage that said (FAT), and I'm overweight. I think that's very rude!" After putting him on hold for a minute, while I looked into it. (I was dying laughing). I came back and explained the city code for Fresno , Ca is (FAT - Fresno Air Terminal), and the airline was just putting a destination tag on his luggage..

8. A Senator John Kerry aide (Lindsay Ross) called to inquire about a trip package to Hawaii After going over all the cost info, she asked, "Would it be cheaper to fly to California and then take the train to Hawaii ?"

9. I just got off the phone with a freshman Congressman, Bobby Bright from Ala. who asked, "How do I know which plane to get on?" I asked him what exactly he meant, to which he replied, "I was told my flight number is 823, but none of these planes have numbers on them."

10. Senator Dianne Feinstein called and said, "I need to fly to Pepsi-Cola , Florida . Do I have to get on one of those little computer planes?" I asked if she meant fly to Pensacola and fly on a commuter plane. She said, "Yeah, whatever, smarty!"

11. Mary Landrieu, LA Senator, called and had a question about the documents she needed in order to fly to China . After a lengthy discussion about passports, I reminded her that she needed a visa. "Oh, no I don't. I've been to China many times and never had to have one of those" I double checked and sure enough, her stay required a visa. When I told her this she said, "Look, I've been to China four times and every time they have accepted my American Express!"

12 A New Jersey Congressman (John Adler) called to make reservations, "I want to go from Chicago to Rhino, New York ." I was at a loss for words. Finally, I said, "Are you sure that's the name of the town?" "Yes, what flights do you have?" replied the man. After some searching, I came back with, "I'm sorry, sir, I've looked up every airport code in the country and can't find a rhino anywhere." "The man retorted, "Oh, don't be silly! Everyone knows where it is. Check your map!" So I scoured a map of the state of New York and finally offered, "You don't mean Buffalo , do you?" The reply? "Whatever! I knew it was a big animal.

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Ready for Your Next Castle?



https://www.cntraveler.com/galleries/2016-03-17/the-most-beautiful-castles-in-europe?utm_source=join1440&utm_medium=email&utm_placement=newsletter

Condé Nast shows your twenty-six from which to choose

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Odesters on the Hoof: Notes on an unforgettable Africa Trip.



The initial planning of this trip began with my bucket list wish to trek with the mountain gorillas. I convinced my husband and other family members to join me.

Mountain gorillas are rare, with just over 1,000 living. The reason is unclear, but they have been unable to survive in captivity (the gorillas you see in zoos are lowland gorillas). We visited the gorillas in Volcanoes National Park in Rwanda. It was a three-hour trek through the dense rain forest, with no trail most of the time. It rained at times (thus, the frizzy hair), was muddy, slippery, uphill.....and fun. Thank goodness for our trackers and guides.

When we had our first sighting, there was a collective gasp from the group. The family we visited had 2 silverbacks, females, juveniles and babies – total family size of about 25. The jungle is dense, and we were on a hillside, so we did not see the family together. A silverback stayed by us most of the time, as we walked we would see different family members and definitely heard them around us. They were very content having us there, just eating, relaxing and playing. They got very close to us several times. It gets your attention having a 450 pound silverback within a couple of feet of you!



I thought of Dian Fossey as we trekked the mountain. She spent 20 years in Rwanda researching the mountain gorillas in Volcanoes National Park and is buried there. I am in awe of her conservation work and the attention she brought to the endangered mountain gorillas. Enjoy some pictures.

We also saw the Great Migration of the wildebeests as they crossed the Mara River between Kenya and Tanzania. Pictures and videos do not do it justice. National Geographic pictures don't even capture the essence of it. As far as we could see, the savannah was covered with wildebeests. When one or two wildebeest start to cross the Mara River, a whole herd wants to cross.....all at once. We saw a couple of crossings and it was Wow!

We saw all the animals you would expect to see on a safari.....including a pride of lions and a huge crocodile catching and eating their dinner. Nature in Action!

Travel changes you. My heart will be forever touched by the people. It is difficult to comprehend the cruelty of the Rwandan genocide where up to 1 million people were killed in 100 days. Rwandans are a true example of fortitude, determination, and forgiveness. It is a beautiful country and the people are working hard to improve their communities and the lives of their families. I left Africa wanting to be better and do better.

Becky Vasquez is Sr. VP with Index Fund Advisors at Newport Beach

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Joseph Jongen 1873-1953



He began composing at the age of 13, and immediately exhibited exceptional talent in that field too. By the time he published his Opus 1, he already had dozens of works to his credit. His massive First String Quartet was composed in 1894 and was submitted for the annual competition for fine arts held by the Royal Academy of Belgium, where it was awarded the top prize by the jury.

Symphonie Concertante <https://youtu.be/RAJ8miKRUok>

His monumental Symphonie Concertante of 1926 is a tour de force, considered by many to be among the greatest works ever written for organ and orchestra. Numerous eminent organists of modern times (such as [Virgil Fox](#), [Alexander Frey](#), [Jean Guillou](#),

Michael Murray, Diane Meredith Belcher and Olivier Latry) have championed and recorded it.

The work was commissioned by Rodman Wanamaker for debut in the Grand Court of his palatial Philadelphia department store, Wanamaker's. Its intended use was for the re-dedication of the world's largest pipe organ there, the Wanamaker Organ, as part of a series of concerts Rodman Wanamaker funded with Leopold Stokowski and the Philadelphia Orchestra.

For years I thought I was the only person who listened to and liked Symphonie Concertante, so it was with great pleasure I found out it had a great audience. I invite you to sit back and let the power of the work overwhelm you.

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Kublai Khan



By Samuel Taylor Coleridge, or, a vision in a dream.

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round;
And there were gardens bright with sinuous rills,
Where blossomed many an incense-bearing tree;
And here were forests ancient as the hills,
Emfolding sunny spots of greenery.

But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momently was forced:
Amid whose swift half-intermitted burst
Huge fragments vaulted like rebounding hail,
Or chaffy grain beneath the thresher's flail:
And mid these dancing rocks at once and ever
It flung up momently the sacred river.

Five miles meandering with a mazy motion
Through wood and dale the sacred river ran,
Then reached the caverns measureless to man,
And sank in tumult to a lifeless ocean;
And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!
The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!

A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid
And on her dulcimer she played,
Singing of Mount Aora.
Could I revive within me
Her symphony and song,
To such a deep delight 'twould win me,
That with music loud and long,
I would build that dome in air,
That sunny dome! those caves of ice!
And all who heard should see them there,
And all should cry, Beware! Beware!
His flashing eyes, his floating hair!
Weave a circle round him thrice,
And close your eyes with holy dread
For he on honey-dew hath fed,
And drunk the milk of Paradise

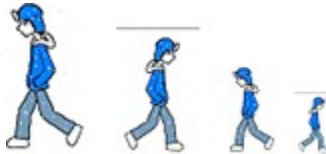
According to Coleridge's preface to *Kubla Khan*, the poem was composed one night after he experienced an opium-influenced dream after reading a work describing Shangdu, the summer capital of the Mongol-led Yuan dynasty of China founded by Kublai Khan (Emperor Shizu of Yuan). Upon waking, he set about writing lines of poetry that came to him from the dream until he was interrupted by "a person from Porlock". The poem could not be completed according to its original 200–300 line plan as the interruption caused him to forget the lines. He left it unpublished and kept it for private readings for his friends until 1816 when, at the prompting of Lord Byron, it was published.

The poem is vastly different in style from other poems written by Coleridge. The first stanza of the poem describes Khan's pleasure dome built alongside a sacred river fed

by a powerful fountain. The second stanza of the poem is the narrator's response to the power and effects of an Abyssinian maid's song, which enraptures him but leaves him unable to act on her inspiration unless he could hear her once again. Together, they form a comparison of creative power that does not work with nature and creative power that is harmonious with nature. The third and final stanza shifts to a first-person perspective of the speaker detailing his sighting of a woman playing a dulcimer, and if he could revive her song, he could fill the pleasure dome with music. He concludes by describing a hypothetical audience's reaction to the song in the language of religious ecstasy.

Some of Coleridge's contemporaries denounced the poem and questioned his story of its origin. It was not until years later that critics began to openly admire the poem.

My Walking Thoughts



For September 18 2022