

HECTOR DIAZ

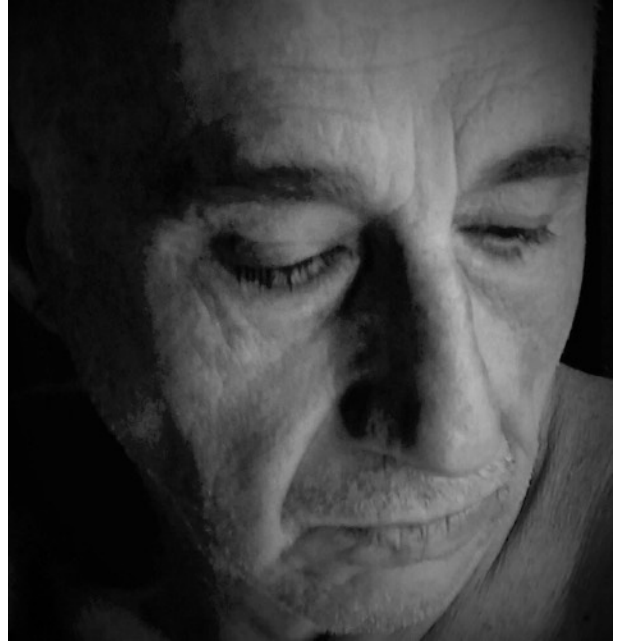
Francisco Correa
Biography

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Born in 1951 in Pueblorrico, Antioquia, Colombia, his childhood was happy, full of freedom and whims, his father was an important landowner. In 1958 he moved with his family to the city of Medellín. He did not grow up in a cultural atmosphere, the city used to offer sporadic cultural events. The life of the city was commerce, the value of the people was cataloged by its economic power.

In the mid-1960s, being a child, he experienced the beginning of a low-intensity asymmetric war between the government of Colombia, paramilitary groups and communist guerrillas that marked the country forever. Despite the violence of the war, drug trafficking reaches the country, an event of historic category. This scourge completely changed the social structure of the community, changing social and moral values of any kind. Many people, given the possibility of obtaining easy money, made themselves available to the drug lords. He saw many comrades die, many families destroyed, murders, even bombs. The city of Medellín would change completely forever, it reached very low levels of morality, it was very painful for him.



Started to draw in college, he studied architecture at the National University of Colombia.

"I paint my childhood. The archetypes of my dad and mom are very clearly represented in my painting. The horses symbolize my father and grandfather, the tables my mother, the female figures are tributes to women, the spaces are representations of the places where I lived and grew up."

His central themes revolve around stories from his childhood and adulthood in Antioquia, Colombia. We also observe scenes of everyday life in Medellín, such as having coffee as a couple or with friends.

Correa's predominant styles are Abstract Figurative, Cubism and Constructivism, masterfully achieved artistic isms. Each work is a story that invites reflection and seduces admiration.

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Correa was rarely interviewed, very few Colombians know him, but a great work cannot go unnoticed forever, and that is precisely what happened to him in 2020.

Exclusive global representation under HECTOR DIAZ began at the same time the Gallery started in 2020.

Correa lived his last years in La Ceja, a small town in a mountain near Medellín, there in his studio, away from society, with tremendous vigor he gave himself to his art.

His intention was to create, not be famous, so he never participated in exhibitions, fairs, biennials or international galleries (even with proposals in Europe from organizations that commercialize Picasos).

In April 2021, a magnificent painting was presented for the first time in a renowned auction house, reaching estimates in thousands of dollars, but days before Correa was induced into a coma victim of Covid-19, so he did not witness his entry into to the international market.

Sadly, he takes his last breath on April 29, 2021 in the morning.

Ironically, it took him 50 years to reach the international scene, and due to certain misfortunes and vagaries of his life, he did not participate in the events that would finally catapult his carrer.

The consolidation of the value of his art in the international market is supported by his participations in the best auction house in Latin America, Morton Subastas, reaching "High estimates" of up to 19,000 USD.

Francisco Correa is considered "The best kept secret in Latin America" according to the Mexican newspaper El Economista in 2021.

Héctor Díaz, his friend and gallerist, held his first Solo Exhibition –*The best kept secret*– in 2021, followed by the second –*Mysterious charm*– in 2023, while the third is scheduled for 2024. Furthermore, Díaz integrated him into 3 group exhibitions –*The Mona Lisa Project, Ineffable and Art, obsession or passion?*–, totaling 5 exhibitions with HECTOR DIAZ.

Now his art is admired and treasured by collectors, gallery owners, auction houses, curators and critics from countless latitudes. The best kept secret in Latin America has been revealed ... now the world is witnessing this great artist.

Today he is assaulting the international art industry with masterpieces that conquer the most demanding collectors in the world.

A giant is gone, but the artistic shadow of him will keep him forever.

Rest in peace, Maestro Francisco Correa, your legacy is just beginning.