

## CURRICULUM VITAE

### Mark B. Doerries, D.M.

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#### EDUCATION

**Doctor of Music in Choral Conducting**, Indiana University, Bloomington, IN (2013)

Choral Conducting, Opera Chorus, Music Theory, Interdisciplinary Performance

Dissertation: [\*Conceptual Blending and Becoming as Tools for Interpreting Multidisciplinary\*](#)

[\*Performances: Lessons from Meredith Monk's 'Book of Days'\*](#)

**Master of Music in Choral Conducting**, Temple University (2007)

**Bachelor of Arts** (Music Major), College of William and Mary (2003)

**Bachelor of Science** (Biology Major), College of William and Mary, Honors (2003)

**Graduate Coursework in Music Theory** (32 credits), City University of New York, Queens College (2003-05)

#### CURRENT POSITION

[ASSOCIATE PROFESSOR OF THE PRACTICE, CONDUCTING](#), Sacred Music at Notre Dame

##### **Administrative Roles**

- [Head of the Graduate Conducting Studio](#), Sacred Music at Notre Dame (2018-present)
- [Artistic Director of the Notre Dame Children's Choir and Sacred Music Academy](#) (2013-present)
- Acting Director of Graduate Studies, Sacred Music at Notre Dame (2020-2021)
- Acting Director of Sacred Music at Notre Dame (2019-2020)
- Associate Director of Community Engagement, Sacred Music at Notre Dame (2015-present)
- Notre Dame Day Coordinator (2015-present)

##### **Courses Taught**

- Choral Literature I/II
- Children's Choral Methods I
- Repertory Choir and Choral Scholars
- Concordia Vocal Ensemble
- Private MSM & DMA Conducting Lessons
- Doctoral Thesis Seminar

##### **Teaching Outcomes (partial list)**

###### **University Positions - full time**

- DMA Student, Assistant Director of Choral Activities, **Virginia Polytechnic Institute** (VA Tech) (2023)
- DMA Student, Assistant Professor of Music and Director of Choral Activities, **Eastern Illinois University** (2023)
- DMA Student, Assistant Professor of Music and African American Studies at **Oxford College of Emory University** (2022)
- DMA Student, Assistant Professor and Director of Choral Activities at **Carson-Newman University** (2022)
- MSM Student, Director of Women's Choir, **Ashland University**, OH (2020)
- DMA Student, Director of the **University of Notre Dame Folk Choir** (2017)

### **Major Community Music Choral Programs - full time**

- Assistant Artistic Director, **Fort Wayne Children's Choir** (2021)
- Associate Director of Music of the **Choir School of the Madeleine Cathedral**, Salt Lake City, USA (2020)

### **Full-Time Music Educators (K-12 public and private schools, MSM/DMA alumni)**

- MSM Student, Bishop Moore Catholic High School, Orlando, FL (2023)
- MSM Student, North End Music & Performing Arts Center, Boston, MA (2023)
- MSM Student, Mishawaka Catholic School (2023)
- MSM Student, St. Pius X Catholic School, Albuquerque, NM (2022)
- DMA Student, Music Faculty, Trinity School at Greenlawn, South Bend (2022)
- MSM Student, Career Academy, South Bend, IN (2020)
- MSM Student, Holly Grove Middle School, NC (2020)
- MSM Student, Corpus Christi Catholic School, South Bend, IN (2020)
- MSM Student, St. Jerome's Academy, Hyattsville, MD (2018)
- MSM Student, Cunningham Music School, Philadelphia (2018)
- MSM Student, Champlain Valley Union High School, VT (2017)
- MSM, St. Cecilia Catholic School, Dallas, TX (2017)
- MSM Student, Bubbles Early Childhood Academy, Chicago (2017)
- MSM Student, Hillsdale Public Schools, OH (2016)
- MSM Student, St. Monica Catholic Church and School, South Bend, IN (2015)
- MSM Student, Indianapolis Children's Choir (2015)

### **Additional Graduate Studies**

- DMA Student, University of Illinois Urbana Champaign, pursuing DMA in Choral Conducting (2023)
- DMA Student, University of Texas, Austin, pursuing DMA in Voice (2023)
- DMA Student, University of Notre Dame, pursuing DMA in Choral Conducting (2023)
- DMA Student, University of Toronto, pursuing DMA in Choral Conducting (2022)
- Ph.D. Student, Catholic University of American, pursuing Doctor of Theology (2018)
- MTS, Duke University, pursued Masters of Theology of the Arts (2017)
- DMA Student, University of Illinois Urbana-Champaign, pursued DMA Choral Conducting (2016)

### **Full-Time Church Musicians**

- DMA Student, Cathedral of Christ the King, Director of Music, Atlanta (2023)
- MSM Student, Basilica of the Immaculate Conception, Director of Music, CT (2021)
- MSM Student, Director of Music, Good Shepherd Catholic Church and School, MN (2020)
- DMA Student, Director of Music, St. Giles Presbyterian Church, SC (2020)
- MSM Student, Director of Music, Ancilla Domini Chapel, IN (2015)

## **ARTISTIC WORK AT NOTRE DAME**

CONDUCTOR and ARTISTIC DIRECTOR, Notre Dame Children's Choir (2013-Present), [sma.nd.edu](http://sma.nd.edu)

### **Eight Choral Ensembles (~200 singers):**

- Eight South Bend choirs for children between the ages of 0-17
- Additional ensembles:
  - Prelude Choir for infants, toddlers, and parents
  - Lyric Choir for singers with special needs
  - Liturgical Children's Choir (Notre Dame Basilica & Saint Mary's College Chapel)
- Train and mentor 18 graduate students who serve as assistant directors of the NDCC

### **Major NDCC Engagements:**

- [Washington National Cathedral](#), Guest Ensemble (2023)
- Basilica of the National Shrine of the Immaculate Conception, Washington, D.C. (2023)
- South Bend Symphony Family Holiday Concert (2022)
- Diocese of Leeds, UK, Girls' Choir Festival (2019)
- International Tour: Leeds Cathedral and Liverpool Metropolitan Cathedral, UK (2019)
- Organ Historical Society & The Hymn Society in the United States and Canada Joint Conference Headline Performance; Meyerson Symphony Center, Dallas, TX (2019)
- National Tour (2019): Tennessee, Illinois, Texas, Louisiana, Alabama
- Walt Disney Concert Hall, *Arturo Sandoval's Christmas at Notre Dame* album release (2018)
- National Association of Pastoral Musicians' Convention performance, Cincinnati (2017)
- National Tour (2017): Indiana, Illinois, Missouri, Kansas, Minnesota, Wisconsin
- Indiana Music Educators' Association Conference performance (2016)
- South Bend Symphony Orchestra (*Carmina Burana*) (2016)
- South Bend Chamber Singers (*Choral Creatures*) (2016)
- National Tour (2015): New York, Philadelphia, Pittsburgh, Cincinnati, Columbus, Indianapolis
- Opera: *Noye's Fludde* (Noah's Flood), Benjamin Britten (2014)
- *The Child Chorister and the Church of the Future Conference*, University of Notre Dame (2014), Co-Facilitator of Conference

#### Recordings:

- *The Mystery Play of Jonah and the Whale* (Forthcoming, 2024)
- [A Ceremony of Carols, Christmas with the Notre Dame Children's Choir](#) (2022)
  - American Prize, Finalist, Classical Choral Music (2023)
- [Magnificat: Evening Prayer with the Notre Dame Children's Choir](#) (Fall 2019)
  - American Prize-third place winner 2020, Classical Children's Choral Music
- [Arturo Sandoval's Christmas at Notre Dame](#), Universal Music Group-Latin Entertainment (Fall 2018)
  - Debuted at #2 on *Billboard's Chart of Jazz Music* (8 weeks in the top 10)
- [O Day of Peace: Hymns of the Notre Dame Children's Choir](#), distributed by Naxos (2017)
- [O Emmanuel](#), Dynamic Catholic, Inc (2016)
  - Debuted at #1 on *Billboard's Chart of Traditional Classical Music* (7 weeks in the top 10)

#### Tours:

- East Coast (2023): Washington, D.C, Virginia Beach, Richmond, Williamsburg, VA
  - Major Performances at the Basilica of the National Shrine of the Immaculate Conception and Washington National Cathedral, Washington D.C.
- Southern US (2019): Nashville, Memphis, Dallas, Austin, New Orleans, and Birmingham
- United Kingdom (2019): Leeds, Liverpool, London, Manchester, York
- California (2018): Los Angeles and Orange County
- Midwest (2017): Indiana, Missouri, Kansas, Minnesota, Wisconsin, Illinois, and Ohio
- East Coast (2015): Indiana, Ohio, Pennsylvania, New Jersey, New York City

#### Commissions:

- *In Memory* for Chorus, Children's Choir, and Orchestra, Emorja Roberson (2023)
- *A Singing Wound About Each Hour* for Chorus, Children's Choir and Orchestra, John Liberatore, (2023)
- *The Mystery Play of Jonah and the Whale* for Children's Choir, Soloists, and Chamber Orchestra, Alex Mansour (2023)
- *The Notre Dame Service, Magnificat and Nunc Dimittis* for Choir and Organ, Daniel Justin (2023)
- *Magnificat and Nunc Dimittis* for Choir and Organ, James Goldrick (2023)
- Festival Hymn for Notre Dame Children's Choir Choral Festival for Choir and Organ, Adam Tice

(2020)

- *Compline Liturgy, Nunc Dimittis* for Choir and Organ, John Duggan (2019)
- *Come, Dove of Heaven* for Choir and Piano, Mark Miller (2019)
- *Mass for Notre Dame* for Choir and Organ, Phillip Moore (2018)
- Arrangements for *Arturo Sandoval's Christmas at Notre Dame* for Choir, Trumpet, and Jazz Band, Alex Mansour (2018)
- *Vespers for Our Lady of Notre Dame* for Choir and Organ, John Duggan (2017)
- *Easter Springs*, Marjorie Rusche (2017)
- *Choral Evensong, Candlemass*, Daniel Justin (2017)
- *Four Gospel Christmas Carols*, Evelyn Curenton-Simpson (2016)
- *In Living Green*, Caroline Shaw (2016) (Pulitzer Prize winning composer)
- *Prayers from the Ark*, Paul Carey (2016), co-commissioned with the South Bend Chamber Singers
- *While Seeking Refuge from the Storms of Life*, Brian Schoettler (2016)
- *Canticle of the Three Children*, Stephen Mager (2016)
- *O Emmanuel, A Jazz Advent Cantata*, J.J. Wright (2015)
- *Christmas Lullaby*, Ruth Boshkoff (2014)

SACRED MUSIC ACADEMY for Community Engagement at the University of Notre Dame, [sma.nd.edu](http://sma.nd.edu)

- Oversees all choral ensembles of the Notre Dame Children's Choir
- Children's Organ Training Program
- Notre Dame Children's Choir Community Choral Festival
- Notre Dame Children's Choir Annual Hymn Composition Contest
- Notre Dame Children's Choir Recording Series
- Annual Children's Choir Gala

*Summer Programs:*

- Notre Dame Children's Choir Summer Liturgy Week (2022, 2023)

EDITOR, Notre Dame Children's Choir Choral Series, MorningStar/ECS Publishers, (2015-present)

<https://www.canticleistributing.com/choral/children.html?series=563>

- *Magnificat and Nunc Dimittis*, Daniel Knaggs (2020)
- [\*Come, Dove of Heaven\*](#), Mark Miller (2019)
- *Ave Maria*, Paul French (2018)
- *Mass for Notre Dame*, Phillip Moore (2018)
- [\*Vespers for the Feast of Our Lady\*](#), John Duggan (2018)
- [\*Choral Evensong, Candlemass\*](#), Daniel Justin (2018)
- [\*Messe du Grand Départ\*](#), Daniel Justin (2017)
- [\*Gabriel's Message\*](#), J.J. Wright (2017)
- [\*Shepherd's Run Along\*](#), Stephen Mager (2017)

CONDUCTOR AND ARTISTIC DIRECTOR, Concordia Vocal Ensemble, University of Notre Dame (2021-2023)

**Major Engagements**

- [\*Carmina Burana\*](#), Carl Orff, DeBartolo Performing Arts Center, Presenting Series (2023)
  - Broadcast on PBS: WNIT (June-August 2023)
- [\*Christmas with Sacred Music\*](#) at Notre Dame (2022)
- [\*BLACKOUT\*](#), Sacred Music in the Dark (2022)
- [\*Requiem\*](#), Gabriel Fauré (2021)
- *OUT OF SILENCE* (2021), Surround-sound, immersive choral installation of the music J.S. Bach

## EXTERNAL ARTISTIC WORK

- GUEST CONDUCTOR, Ball State University Chamber Choir, Muncie, IN (October 2023)
- GUEST CLINICIAN, MASTER CLASS, Ball State University MM/DA Conducting Students (2023)
- RESIDENCY, Medomak Conductor's Retreat, Washington, ME (July 2023)
- CHORUS MASTER, South Bend Youth Symphony Orchestra, *Lord of the Rings Suite* (2023)
- GUEST CLINICIAN, MASTER CLASS, Grinnell College Chamber Choir (2023)
- GUEST CLINICIAN, Fort Wayne Children's Choir (2023)
- GUEST CONDUCTOR, St. Bede Catholic Church, Williamsburg, VA (2023)
- GUEST CONDUCTOR, South Bend Symphony Orchestra, guest conductor (2022)
- ACTOR, South Bend Symphony Orchestra, narrator, *The Snowman* (2022)
- CHORUS MASTER, South Bend Symphony Pops Orchestra, Chorusmaster (2016-present)
- CLINICIAN, Saint Mary's College High School Treble Choir Festival (2022)
- CONDUCTOR, Bishop Reicher Choral Festival, Waco, TX (2022)
- CHRISTMAS EVE/DAY BROADCAST, WVPE, National Public Radio, South Bend (December 2020)
- GUEST CLINICIAN, Battle of the Teal, Cleveland (May 2020)
- CONDUCTOR, Saint Mary's College Women's Choir and Notre Dame Children's Choir
  - *Stabat Mater*, Giovanni Pergolesi (February 2020)
- CHORUS MASTER, South Bend Symphony Orchestra, Alastair Willis, Conductor (2020)
- CHRISTMAS EVE/DAY BROADCAST, WVPE, National Public Radio, South Bend (2019)
- CONDUCTOR, Hymn Society & Organ Historical Society, Meyerson Symphony Center, Dallas, TX (2019)
- GUEST CLINICIAN, Choristers' Guild Choral Festival, Dallas, TX (2019)
- GUEST FESTIVAL CONDUCTOR, Leeds Cathedral Girls' Choir Festival (2019)
- GUEST CONDUCTOR, The Liturgical Music of James MacMillan (Conference) (June 2019)
- GUEST CONDUCTOR, Leeds Cathedral, UK Boys' and Girls' Choirs (June 2019)
- GUEST CLINICIAN, Phoenix Girls' Choir (2019)
- GUEST CLINICIAN, University of Western Michigan University; Conducting Masterclass (2019)
- FESTIVAL CONDUCTOR, Diocese of Cleveland Choral Festival and Mass (2019)
- GUEST CLINICIAN, Saint Rita's Children's Choir of Dallas, TX (2019)
- CONDUCTOR, Indiana Music Educators' Association Conference (2019)
- CONDUCTOR, Arturo Sandoval's Christmas at Notre Dame, Album release concert, Walt Disney Concert Hall, Los Angeles, CA (2018)
- CONDUCTOR, Arturo Sandoval's Christmas at Notre Dame, Album release concert, DeBartolo Performing Arts Center (2018)
- GUEST CLINICIAN, Fort Wayne Children's Choir (2018)
- CONDUCTOR, *Stabat Mater* with the Jessica Lang Dance Company, DeBartolo Performing Arts Center Presenting Series (2018)
- GUEST CLINICIAN, Saint David Catholic Church Children's Choir, Bedford, TX (2018)
- GUEST CONDUCTOR, Indiana University South Bend College Chorale (2018)
- GUEST CONDUCTOR, University of Notre Dame Folk Choir (2018)
- GUEST CLINICIAN, Saint Mary's College Women's Choir Festival (2017)
- CONDUCTOR, Leeds Cathedral Choirs, UK - *Vespers for Our Lady*, John Duggar (2017)
- GUEST CLINICIAN, National Pastoral Musicians Children's Choir Conducting Institute (2017)
- PRODUCER, CONDUCTOR, *Christmas with Arturo Sandoval*, Recording
  - Ensembles: Notre Dame Children's Choir, Notre Dame Jazz Ensemble, Symphonic Wind Ensemble, Graduate & Faculty Vocalists
  - Recorded in May of 2017, Released in October 2018
- CONDUCTOR, *Circle the State with Song*, Indiana Music Educators' Association, Goshen College (2016)
- GUEST CONDUCTOR, Chamber Choir performance, The College of New Jersey (2015)
- CONDUCTOR, [TEDx Conference "What If Children Are More Than Cute"](#) (2015)  
*What if Children Were More Than Cute: Lessons From the Notre Dame Children's Choir*

- GUEST CONDUCTOR, Leeds Cathedral Choir; Leeds, UK (2015)
- GUEST CONDUCTOR, Ampleforth College, UK (2015)
- GUEST CONDUCTOR, Cincinnati Boy's Choir (2015)
- CO-DIRECTOR, Children's Choral Network of Northern Indiana (2014)
  - Established a series of community festivals, teacher training courses, and promotion of local choirs in the South Bend, greater Michiana region.
- GUEST CONDUCTOR, Masterworks Chorale of Saint Louis (2013)
  - *Messiah*, Handel
- WRITER, PRODUCER, *Mozart's Requiem*, Sacred Music at Notre Dame (2013)
- CONDUCTOR, Princeton Festival Chorus (2012)
  - *Rejoice in the Lamb*, Britten; additional works by Byrd, Brahms, Mozart
- CONDUCTOR, Olney Community Chorus (2011-2012)
  - *Chichester Psalms*, Bernstein; *Messiah*, Handel
- CONDUCTOR, Olney Central College Concert Chorus (2011-2012)
- ASSISTANT CONDUCTOR and VOCAL SOLOIST, Simón Bolívar Orchestra, Venezuela (2010)
  - *Stabat Mater*, Mario Lavista; Caracas Latin American Music Festival
- CONDUCTOR, Indiana University Chamber Chorus, Children's Choir (2010-11)
  - Bloomington Early Music Festival (2011)
  - *Ich bin vergnügt mit meinem Glücke*, BWV 84, J.S. Bach
- ASSISTANT CONDUCTOR, Apollo's Voice (2011)
  - Prepared choruses for Raymond Leppard and Jan Harrington with the Indianapolis Symphony Orchestra
- CONDUCTOR, Contemporary Vocal Ensemble and Orchestra, Indiana University (2010)
  - *Stabat Mater*, Szymanowski; *Friede auf Erden*, Schoenberg
- OPERA CHORUS MASTER, Indiana University Opera Theater and Ballet (2009-2011)
  - *Die Fledermaus*, *Die Zauberflöte*, *The Nutcracker*
- OPERA ASSISTANT CONDUCTOR, Indiana University Opera Theater (2009)
  - *Light in the Piazza*, Adam Guettel
- ASSISTANT CONDUCTOR, University of São Paulo Chorus (2009)
  - *Carmina Burana*, Orff
- CONDUCTOR, Pro-Arte Singers & Baroque Orchestra, Indiana University (2009)
  - *Jonah*, Carissimi; *Aus der Tiefen, rufe ich*, BWV 131, J.S. Bach
- MUSIC DIRECTOR, All Souls Unitarian Universalist Church, Indianapolis (2007-2011)

## **REVIEWS, ARTICLES and INTERVIEWS**

- Article, "Chorister Training in the 21st Century," *The American Organist* (June, 2023)
- Podcast interview: *Public Worship and the Christian Life*, "The Formative Arc of Children Leading the Church in Song," Calvin Institute of Christian Worship. 2022.
- Sisley, Todd. "Review: Magnificat: Evening Prayer with the Notre Dame Children's Choir." *American Organist Magazine*. November 2020.
  - "The singers are well prepared. The diction is clear and Doerries offers an interpretation that is nuanced and informed by a deep understanding of the text and its theological implications."
- Clarke, Colin; Maiello, James V. "Magnificat: Evening Prayer with the Notre Dame Children's Choir." *Fanfare: The Magazine for Serious Record Collectors*. Vol. 43 Issue 3, p69-71. 2020.
  - "The choir is responsive and the singers have been trained meticulously. The choral sound is exemplary and the soloists are consistently secure."
- Meltzer, Ken. "Interview with Conductor Mark Doerries." *Fanfare: The Magazine for Serious Record Collectors*. Vol. 43 Issue 3, p.65-69. 2020.
- Walton, Jack. "Notre Dame Children's Choir debuts at No.1 on Billboard chart." *South Bend Tribune*. December 9, 2016.

- Simon, Scott. “O Emmanuel' Composer Mixes In Jazz To Provide 'Respite' Within Traditional Hit.” *Morning Edition, National Public Radio*. December 3, 2016, 8:39AM.

### **GRANTS/ SCHOLARSHIPS (Principle Investigator unless specified otherwise)**

ELENORA STICKLEY MEMORIAL MUSIC FOUNDATION (\$3000) (2023)  
 INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, University of Notre Dame, *Jonah and the Whale* commission and performance (\$2000) (2022)  
 PRESIDENTIAL CIRCLE AWARD (\$500,000), University of Notre Dame (2020)  
 COLLEGE OF ARTS AND LETTERS (\$40,000), Connected Rooms, University of Notre Dame (2020)  
 INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, University of Notre Dame, Sound Installation (\$1500) (2020)  
 LILLY FOUNDATION, No-Cost Extension of 2017 grant (\$90,000) (2020), Co-PI  
 NOTRE DAME FORUM, OFFICE OF RESEARCH (\$10,000), University of Notre Dame (2019)  
*Passion of the Innocents: Engaging the Church Sexual Abuse Crisis Through a New Musical Setting of the Passion*  
 NANOVIC INSTITUTE FOR EUROPEAN STUDIES (\$8,000), University of Notre Dame (2019)  
 Global Gateway Initiative-Beyond the Classroom, 11 students studied and conducted liturgies in London, Leeds, Manchester, Liverpool, and York, UK  
 LILLY FOUNDATION GRANT, Co-Principal Investigator (\$1.6 million over 3 years)  
*Continuing the Partnership: Sacred Music in Church and Community* (2017)  
 OFFICE OF THE PROVOST (\$65,500), University of Notre Dame  
 Recording: *Christmas with Arturo Sandoval*, with the Notre Dame Children’s Choir (Producer/Conductor)  
 NANOVIC INSTITUTE FOR EUROPEAN STUDIES (\$10,000), University of Notre Dame (2016)  
 Global Gateway Initiative-Beyond the Classroom, 11 students studied in London, Leeds, Manchester, Liverpool, and York, UK; Students Spoke on BBC Radio 4 *Daily Service*, March 14 & 15, 2017  
 NANOVIC INSTITUTE FOR EUROPEAN STUDIES (\$3,000), University of Notre Dame (2016)  
 Faculty conductor exchange and co-commission with Leeds Trinity University, Leeds Cathedral  
 NANOVIC INSTITUTE FOR EUROPEAN STUDIES (\$4,000), University of Notre Dame (2015)  
 Faculty conductor exchange with Leeds Cathedral, UK.  
 HENKELS LECTURE SERIES GRANT (\$25,000), Co-Facilitator of conference  
 University of Notre Dame (2014), Notre Dame Children’s Choral Music Conference  
 HESBURGH LIBRARY (\$8,000), University of Notre Dame (2013)  
 Benjamin Britten opera, *Noye’s Fludde*  
 EDWIN GORDON MUSIC LEARNING SCHOLARSHIP (Tuition) (2013)  
 Music Learning Theory Certification for University Faculty  
 INDIANA UNIVERSITY ESKENAZI MUSEUM OF ART GRANT (\$10,000) (2010)  
 Luminescence Project: *PASSIONate CONVICTions*  
 DOMINION POWER GRANT (\$5000) (2009)  
 Luminescence Project: *Dreaming in Darkness*.  
 TEMPLE UNIVERSITY GENERAL ACTIVITIES FUND GRANT (\$9,000) (2007)  
 Luminescence Project: *Experiments in Visual Acoustics*, Philadelphia Fringe Festival.  
 TEMPLE UNIVERSITY SUMMER RESEARCH GRANT (\$1500) (2006)  
 Studied with conductor Lone Larsen, chorus master for the Eric Ericson Chamber Singers  
 HOWARD HUGHES MEDICAL INSTITUTE GRANT (\$1500) (2002)  
 Summer research grant, hydrothermal vent ecosystems and higher taxon richness

### **SPEAKING ENGAGEMENTS**

**Indiana Music Educators' Association Conference (forthcoming January, 2024)**

*How Can We Perform Orff's Carmina Burana in the 21st Century?*

**Indiana University (Bloomington) Music Theory Colloquium (forthcoming 2023)**

*We Need to Talk About Carmina Burana: What to Do with the Music of Monsters*

**Hesburgh Lectures (2022, 2023)**

*Christmas at Kylemore Abbey, West Palm Beach, FL and The Villages, FL*

**South Bend Community School Corporation, Music Education Professional Development Series**

- *Inclusion in Music Education: Creating Belonging* (January 2021)
- *From Sound to Symbol* (February 2021)

**Common Solutions Group Virtual Technology Conference (October 2020)**

*COVID, Latency, and Musicians: How to Perform Together in a Pandemic Without Zoom*

**National Pastoral Musicians' Association National (Virtual) Conference - Guest Clinician (2020)**

*Children's Choirs- a Balanced Diet: Adaptations for the Year of the Coronavirus*

**Indiana Music Educators' Association Conference - Guest Speaker and Clinician (2019)**

*Masterclass: Conducting Gesture and Rehearsal Techniques for Children's Choirs*

**National Pastoral Musicians' Annual Conference – Guest Clinician (2017)**

*Children's Choral Conducting Institute, Director*

**Pre-concert Lectures - DeBartolo Center for the Performing Arts (2017)**

**TEDx Conference, University of Notre Dame (2015)**

*What if Children Were More Than Cute: Lessons from the Notre Dame Children's Choir; Speaker/ Conductor*

**Valparaiso University School of Music (2014)**

*Developing Sustainable Children's Choirs, Invited Speaker*

**Diverse Student Leadership Conference: St. Mary's College (2014)**

*"Community Building through Music Education: Creating a Music that Reflects the Populace"*

**The Chorister and the Church of the Future: Models for Training Children and Youth in Sacred Choral Repertoires (2014), University of Notre Dame**

*"Kodaly Methodology in Sacred Choral Music Environments," Presenter and Co-Host*

**Association of Canadian Choral Communities: Podium Conference (2014)**

*"Meredith Monk's Multidisciplinary Choral World," Invited Presenter*

**American Choral Directors Association National Conference (2013)**

*"Multidisciplinary Choral Performances," Invited Presenter*

**Modern Language Association Annual Conference (2010)**

*"Music of the Deep South, William Grant Still's Lynching Drama"*

**City University of New York Graduate Music Symposium (2009)**

*"Representing Music--or--Music Representing," Panel Participant*

**William Grant Still Symposium: Music and the Art-Still, Our Only Hope (2009)**

*"Lynching Dramas and Narrative Structure in William Grant Still's 'And They Lynched Him On A Tree'"*

**Hawai'i International Conference on Arts and Humanities (2009)**

*"New Audiences for Classical Music"*

**Festival 500, Sharing the Voices, St. John, Canada (2007)**

*"Multi-Sensory Choral Music"*

## PUBLICATIONS

**Editor**, *Notre Dame Children's Choir Choral Series*, MorningStar Publishers (ECS Publishers), (2015-present)

**Program Notes - South Bend Symphony Orchestra**, *Carmina Burana* (2016)

**M.B. Doerries (2012)** "Dreaming in Darkness: A Case Study for Innovative Programming." *Podium, IL*: 3.

**M.B. Doerries (2010)** "Trends in Multi-Sensory Music." *Proceeding of Festival 500, Sharing the Voices*.

**C.L. Van Dover and M.B. Doerries (2005)** "Community structure in mussel beds at Logatchev hydrothermal vents and a comparison of macrofaunal species richness on slow- and fast-spreading mid-ocean ridges." *Marine Ecology* 26:110-20/

**M.B. Doerries (2003)** *Higher-Taxon Richness as a surrogate for species richness in chemosynthetic communities*. Poster Session at **Benthic Ecology Conference**.

**M.B. Doerries and C.L. Van Dover (2003)** "Higher-Taxon Richness as a surrogate for species richness in chemosynthetic communities." *Deep-Sea Research I* 50: 749-55.

**C.L. Van Dover, M. Doerries, et. al. (2003)** "Blake Ridge methane seep, characterization of a soft-sediment, chemosynthetically based community." *DSR I* 50: 281-300.

## AWARDS

AMERICAN PRIZE FOR CHILDREN'S CHORAL MUSIC RECORDING (2023)

Finalist (Top 10), Classical Choral Music: *A Ceremony of Carols*

AMERICAN PRIZE FOR CHILDREN'S CHORAL MUSIC RECORDING (2020)

Third place: *Magnificat: Evening Prayer with the Notre Dame Children's Choir*

40 UNDER 40 AWARD (2019)

South Bend Chamber of Commerce

TEACHING EXCELLENCE AWARD (2011)

Olney Central College, Student Advantage Network

WILLIAM A. SINGER MEMORIAL AWARD, TEMPLE UNIVERSITY (2007)

Excellence in choral music research

DISCIMUS UT SERVIAMUS AWARD, QUEENS COLLEGE, CUNY (2005)

FIRST AMONG EQUALS AWARD, QUEENS COLLEGE (2005)

MARJORINE S. CURTIS AWARD, COLLEGE OF WILLIAM AND MARY (2003)

Exceptional research and writing in biology

## ADDITIONAL CHILDREN'S CHOIR CONDUCTING EXPERIENCE

**Illinois Music Educators Association Region V Middle School Honors Chorus (2012)**

CONDUCTOR, Grades 6-8

- *Lauliku Lapsepoli* (The Songster's Childhood), Veljo Tormis
- "Alleluia," from *Exsultate, Jubilate*, K. 156, W.A. Mozart
- *Panda Chant II*, Meredith Monk

**Indiana University Children's Choir (2010-2012)**

DIRECTOR OF CHAMBER CHORUS, Grades 6-9

- *Ich bin vergnügt mit meinem Glücke*, BWV 84, Bloomington Early Music Festival
- *Carmina Burana*, with Bloomington Chamber Singers
- *Die Zauberflöte*, Wolfgang Amadeus Mozart, Indiana University Opera Theater
- *Four Cummings Choruses*, Vincent Persichetti; *Long, Long Ago*, Carlisle Floyd

**East Richland Memorial High School Chorus, Olney, IL (2011)**

GUEST CLINICIAN, Grades 9-12

**Present: Robinson Middle School Chorus, Lawrenceville, IL (2011)**

GUEST CLINICIAN, Grades 6-8

## **INTERDISCIPLINARY PERFORMANCES AND INSTALLATIONS**

CONDUCTOR/CONCEPTUAL ARTIST,

- *OUT OF SILENCE* (2021), Surround-sound, immersive choral installation of the music J.S. Bach

ARTISTIC DIRECTOR, Luminescence Project (2006-2013),

- *PASSIONate CONVICTions* (2010): J.S. Bach, *St. John Passion* staged, rock concert
- *DREAMING IN DARKNESS* (2009): Scandinavian choral music, light show, dance
- *ENSNARING HATE* (2008): Staged performance of the oratorio *And They Lynched Him On A Tree*
- *LUMINESCENCE PROJECT: EXPERIMENTS IN VISUAL ACOUSTICS* (2006): Choral music, light show, Philadelphia Fringe and Live Arts Festival

COMPOSER/ CONDUCTOR: Compositions for video installations with digital artist Youngsuk Altieri.

Traveling with *WATCH IT!* exhibition: Los Angeles, New York City, Vancouver, Dayton

- *Night Beach* (2012), *Parasite* (2011), *Voices of Critters* (2010)

EXECUTIVE PRODUCER/ CONCEPTUAL ARTIST, University of Notre Dame

- *Mozart's Requiem* (2013): Staged reading of Mozart's letters and scenes from *Amadeus* fused with Requiem
- *Voices of Light* (2014): Silent film, *The Passion of Joan of Arc*, paired with Richard Einhorn's score

ASSISTANT CONDUCTOR/ EXECUTIVE PRODUCER, Indiana University (2011)

- *Passion With Tropes*, Don Freund, Carmen-Helena Téllez, conductor
- *Unicamente La Verdad!*, Gabriela Ortiz-Torrez, composer; Rubén Ortiz-Torres, video designer

ASSISTANT CONDUCTOR/ PRODUCTION VISUALS DESIGNER (2009)

*Carmina Burana*, staged; University of São Paulo Chorus, Brazil

## **PREVIOUS POSITIONS**

**January 2013-2015 - University of Notre Dame, Department of Music, Sacred Music at Notre Dame**

POST-DOCTORAL FELLOW OF CONDUCTING

- Choral Literature I, II
- Children's Choral Methods I, II
- Repertory Choir and Choral Scholars – Every Semester
- Conducting II

ARTISTIC DIRECTOR OF THE NOTRE DAME CHILDREN'S CHOIR

- Instructor: Conducting, Choral Methods, Choral Literature at the Masters and Doctoral levels
- Conduct and direct Benjamin Britten's opera *Noye's Fludde* for Sacred Music at ND
- Co-facilitate Conference: *The Chorister and the Church of the Future: Models for Training Children and Youth in Sacred Choral Repertoires* (2014)

CONCURRENT FACULTY APPOINTMENT, Department of Music (2015-2016)

- Musicianship I, II, III

**January 2015-Present - Saint Mary's College, Department of Music**

- Musicianship II, II, IV

**January 2011-December 2012 - Olney Central College, Olney IL**

DIRECTOR OF CHORAL MUSIC – Tenure Track Position

- Director of the Olney Central College Concert Choir and Chamber Chorus
- American Music History: Designed curriculum, experimental composers 1910-1990
- Music Theory I & II: Fundamentals of voice leading, counterpoint, and form
- Aural Skills I & II: Interval recognition, sighting singing, dictation, figured bass realization

- Music Appreciation: Introduction to musical styles for non-music majors

**2008-2011 – Indiana University, Jacobs School of Music**

OPERA CHORUS MASTER and LECTURER

- *Die Fledermaus*, Johann Strauss
- *Die Zauberflöte*, Wolfgang Amadeus Mozart
- *The Light in the Piazza*, Adam Guettle
- *The Nutcracker*, Pyotr Ilyich Tchaikovsky

**2007-2010 – Indiana University, Jacobs School of Music**

ASSOCIATE INSTRUCTOR in Conducting

- Conducting G370 – Undergraduate and non-major graduate student course in conducting

**2005-2007 – Temple University, Esther Boyer College of Music and Dance**

ASSOCIATE INSTRUCTOR in Conducting

- Basic Conducting (2323): Elements of gesture
- Intermediate Conducting (2324): Renaissance and Baroque forms
- Advanced Choral Conducting (4323): Classical and Romantic forms

**SPECIAL TRAINING**

**Conductors Retreat at Medomak**, Residency, Orchestral Conducting with Ken Keissler (2023)

**Kaneb Center**, University of Notre Dame (2014), Summer class in course development and lecture styles

**Kodály Certification**, Indiana University (2013)

**Goethe Institute**, Freiburg: German language instruction and cultural immersion program (2005)

**Bard College**, The Bard Conducting Institute (Orchestral): Instructors – Leon Botstein, Harold Farberman (2004)

**Queens College/ The Graduate Center, City University of New York**: Music Theory (2003-2005)

**Boston University**, Sea Education Association, Semester at Sea: Oceanography (2001)

**MASTER CLASSES and EXPERIMENTAL TRAINING**

MASTER CLASS IN CHORAL CONDUCTING, Jerry Blackstone, Princeton Music Festival (2012)

Week long intensive; final performance with the Princeton Festival Opera Chorus

MASTER CLASS IN CHORAL CONDUCTING, David Hayes, Indiana University

*Lamentations of Jeremiah*, Ginastera (2010)

MEREDITH MONK COMPOSITION WORKSHOP (2009)

Week long music and dance composition intensive; Dalcroze Eurhythmics

VOICE LESSONS, Marietta Simpson, Indiana University (2008-2010)

ORGAN LESSONS, Jan-Piet Kniff (1999-2005)