



BRITISH EVENTING

BE100 DRESSAGE TEST 106 (2012)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle		Max. Marks
1 A	Enter at Working Trot Proceed down Centre Line Without Halting	10
2 C	Track Left	
E	Turn Left.....	10
3 BFA	Turn Right	10
4 A	3 Loop Serpentine Finishing at C Each Loop to touch the Side of the Arena	10
5 Between		
C & M	Working Canter Right	
B	Turn Right Working Canter Right.....	10
6 X	Circle Right 20 Metres Diameter	10
7 E	Track Right Working Canter Right	
H	Working Trot	10
8 CM	Medium Walk	10
9 ME	Change the Rein at Free Walk on a Long Rein	10
10 E	Medium Walk	
K	Working Trot	10
11 Between		
A & F	Working Canter Left	
B	Turn Left Working Canter Left	10
12 X	Circle Left 20 Metres Diameter	10
13 E	Track Left Working Canter Left	
K	Working Trot	10
14 A	3 Loop Serpentine Finishing at C Each Loop to touch the Side of the Arena	10
15 CE	Working Trot	
E	1/2 10 Metre Circle Left to X	10
16 XG	Working Trot	
G	Halt, Immobility, Salute.	10
	Leave the Arena at Free Walk on a Long Rein at an Appropriate Place	
Collective Marks		
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Rider (position and seat of the rider, correct use and effectiveness of the aids	10
TOTAL		200

N.B. In BE100 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider