

*The truest gift: love...*

# *The Scarf*

**EMBRUJO PRODUCTION, LLC** PRESENTS...

STARRING **GIPSY LODOS · CARLOS J. PAPPE · BETTY BENNETT**

EDITED BY **ITHALIE GONZALEZ** · ADDITIONAL EDITING BY **ANSON HSU**

EXECUTIVE PRODUCER **CARLOS J. PAPPE**

DIRECTOR OF PHOTOGRAPHY / PRODUCED BY / WRITTEN BY / DIRECTED BY **BETTY BENNETT**

## **FILM INFORMATION:**

Title: *The Scarf*

Genre: *Romance*

Language: *English*

Country of Production: *USA*

Director: *Betty Bennett*

Story: *Betty Bennett*

Executive Producer: *Carlos J. Pappe*

Cast: *Gipsy Lodos*  
*Carlos J. Pappe*  
*Betty Bennett*

Production: *Embrujo Production, LLC*

Production Year: *2021*

Running Time: *7:21*

Aspect Ratio: *16:9*

## **INTRODUCTION:**

*'The Scarf', shares a heartfelt story of love, honor, respect and courage. Allowing the silence of the story to draw you in and induces you to 'feel' the emotions of the characters.*

*Betty Bennett has been a storyteller since she was a little girl drawing crowds in the streets of New York, speaking in her penetratingly entertaining style of intrigue.*

*Born in Cuba, to a Russian Jewish civil engineer father and Cuban Catholic script supervisor mom, how could she escape having compelling and profoundly interesting points of view on life.*

*Betty's mom was one of the first Latin Americans in the IATSE so basically Betty was born into the business. She studied for years under her mothers watchful eyes and then was advised to study editing, so she did. She became an assistant editor and joined the IATSE local 161 out of New York and also become a dual citizen of the USA and Canada and became a member of the IATSE of Canada local 891. She worked with the best in the industry for years.*

*In addition to 'The Scarf' she is releasing 'The Scarf 2'. Betty Bennett feels if one can tell a story in silence, without a word spoken in her two shorts, one truly is a story teller.*

*With writing, directing, producing, and director of photography Hats on and encompassing many others hats, she is also introducing her feature film 'Soils of Evil'.*

*What is required to accomplish such a daunting task? Patience, much experience, organizational skill, screen direction perfection, communication skills, and a true understanding that cast and crew need to feel, appreciated, validated, accommodated, and let's not forget compensated.*

**Genre:**

*Romance*

**LOGLINE**

*How a simple gift can bring new love  
from beyond the grave, for love conquers all.*

**SYNOPSIS**

*A loving husband cares deeply and profoundly for his ailing  
wife. He presents her a gift,  
'The Scarf'.  
Shortly after acquiring this gift she passes.  
His wife returns  
'The Scarf'  
to her devoted husband with a message; go travel  
and follow your heart.  
He travels the world realizing he is lonely and sad.  
During his travels he loses  
'The Scarf'.  
Only to recognize that what he considers a loss  
Is only the beginning.*

**WORLD**

*A world lived in simplicity,  
a world lived for the right reasons  
turns full fold filled with  
wonder and grace.*

**All this in a wordless film.**



## WRITER/DIRECTOR'S STATEMENT

*The world is complicated to say the least.  
Yet so much that happens in the world  
is overlooked in those silent simple moments.*

*I reflected on those silent moments and my desire  
to tell a tale of love and courage flooded my soul.*

*To the silent hero who does the right thing,  
for the right reasons,  
never requesting or requiring praise,  
I say this story is for you.*

*So wanting to respect those silent moments  
I created a wordless film;  
about a true hero of the world.*

*The silent hero that takes what they  
get and makes the best of it and makes it rights.  
No complaints, just forges forward.*

*To those silent moments in life that are  
paramount.*

**ABOUT THE WRITER/DIRECTOR: (Producer, Director of Photography)**

**Betty Bennett**

Born in Guantanamo Cuba, and raised in Whitestone Queens NY  
and now living in south Florida.

She has been on sets since she was 5 years old.

Betty has released this year three (3) works as writer/director;

**'The Scarf'**

Short film: How a simple gift can bring new love  
from beyond the grave, for love conquers all.

**'The Scarf 2'**

Short film: Surrender the past and with a  
little help from a scarf, new love blossoms.

**'Soils of Evil'**

Feature film: Sarah's burning desire for her  
mothers love, renders her in danger of losing her  
life and soul to an ancient demonic religion.

Betty's father a Russian Jewish civil engineer and a Cuban Catholic  
script supervisor mother made her the person with  
Chutzpah and Potente shine bright on sets.

As a script supervisor she has what it takes to work with actors such as:

Dwayne Johnson, Alfred Molina, Marisa Tomei, Chazz Palminteri, Roselyn Sanchez,  
Celia Cruz, Jim Carry, Danny Aiello, Joan Cusack, Jamie Lee Curtis, Gabrielle Anwar,  
Sigourney Weaver, Luis Guzman, Cheryl Hines, Jennifer Beals, Pam Grier, Kristen Bell,  
Alan Cumming, Channing Tatum, Kyra Sedgwick, Jeffrey Donovan, Kevin Sorbo, Iman,  
Alexander Ludwig, Tom Everett Scott, Garry Marshall, Christine Lakin, Betty White,  
Kristin Chenoweth, Carrie Fisher, Debra Messing, Vanessa Williams, Pitbull,  
Billy Crystal, Bette Midler, Kevin James, Don Johnson, Katherine Moennig,  
Edward James Almos, Omar J. Dorsey, Billy Brown, Ron Perlman, Ciaran Hinds,

As the script supervisor some directors she has worked with: Tom Shadyac, Robert  
Mandel, Leon Ichaso, Colin Bucksey, Paul Michael Glaser, Jan Eliasberg, Rob Cohen,  
Aaron Lipstadt, Abel Ferrara, Andy Fickman, Rose Troche, Mira Nair, Fernando Trueba  
JUST TO NAME A FEW.

As the Script Supervisor a few of the projects she worked on:

Miami Vice for 4 seasons, Wise Guy, Ace Ventura: Pet Detective, the Perez Family,  
Two Much, The Substitute, From the Earth to the Moon, Scar City, Sins of the City,  
Saint Sinner, Andromeda, A tale of Two Wives, The L Word, The Ranch,  
Reefer Madness: The Movie Musical, South Beach, She's the Man, Burn Notice,  
The Game Plan, Race to Witch Mountain, You Again, Parental Guidance,  
Paul Blart: Mall Cop 2, and thousands of commercials.

You add to her resume strength, courage, knowledge, wisdom and you can understand why  
Betty Bennett is highly respected and admired in the industry.

With a predetermined goal she has the skills and experience to finish what she starts.  
Yet Most of all with years and years of experience on sets of major motion pictures  
and TV series she has learned one major lesson,  
knowing when to keep your big mouth shut.

Knowing how to communicate with actors, producers, directors, and crew.

And that experience comes from implementation of the work.

The respect she acquired over the years was earned.

# **INTERVIEW WITH THE DIRECTOR:**

## **WHERE DID YOU GET THE IDEA FOR THE FILM?:**

*When my father died and as the years past it was the smallest things that made me think of him. It was the smell of a pastrami sandwich, or something he gave me from his travels. My dad was a man of few words, yet his actions were always done for the right reason and made powerful silent statements. My husband is the same way. So this idea kept floating in my mind. It's not the big things in life that change us or affect us profoundly, it those small caring gestures that make our hearts and souls sing. It's the smallest of things it the smallest of actions that we remember. We remember the kindness and love in those actions. Yet when we remember those lovely moments it never the words spoken, but the actions taken that we feel in our souls. So I was determined to create a wordless story that reflect those silent moments and would touch the soul.*

## **HOW DID YOU SHOOT THE FILM?:**

*I shot the film myself on a digital camera.  
Not having to worry about sound I set out to shoot  
'The Scarf'  
only concerning myself with the emotions of the subject matter.*

## **WHAT DOES THE SCARF ITSELF REPRESENT?**

*The Scarf is love, kindness, compassion and caring. A gift of any kind is a delight yet it is the thought behind the gift that makes it priceless to the individual.*

## **AFTER SO MANY YEARS AS A SCRIPT SUPERVISOR WHAT MADE YOU DECIDE TO WRITE AND DIRECT?**

*I was on a TV show in Vancouver Canada and was working with a very famous US producer. We were nearing the end of production and I was invited to a private dinner with the director and producers. During this dinner my life changed. I was sitting across from the writer/producer and we began trading stories. His stories of his Irish background and mine of my Cuban/ Russian background. When Monday came around he approached me on the set and said,*

*"Why aren't you writing? Your a story teller. No one out stories me at a dinner and your stories and the way you tell them are outstanding."*

*That very week I signed up for classes in writing and purchased books and have never stopped learning about telling stories and writing in script form.*

## **CAST & CHARACTERS:**

### **Carlos J. Pappe as Husband:**

Main Hero: he is the strong silent type. Doing the right thing for the right reason. He is the caretaker and gives this care with love and devotion.

### **Gipsy Lodos as Wife:**

Maiden: The wife who has learned to expect that her husband is her caretaker. Her love only grows as she expects and understands her days are numbered.

### **Betty Bennett as the Stranger:**

Wise Old Woman: She is the dreamer and believer in miracles.



## **CREW:**

Writer, Director, Producer, Director of Photography: Betty Bennett  
Executive Producer: Carlos J. Pappe  
Visual Effect & Additional Editing by: Anson Hsu  
Edited & Color Corrected by Itahlie Gonzalez

## **CAST:**

Starring: Carlos J. Pappe  
Gipsy Lodos  
Betty Bennett  
Emma & Daisy (Dogs)