

Love's Journey is the gift...

The Scarf 2

EMBRUJO PRODUCTION, LLC PRESENTS...

STARRING **CARLOS J. PAPPE · BETTY BENNETT · GIPSY LODOS**

EDITED BY / VISUAL EFFECTS BY **ANSON HSU**

EXECUTIVE PRODUCER **CARLOS J. PAPPE**

DIRECTOR OF PHOTOGRAPHY / PRODUCED BY / WRITTEN BY / DIRECTED BY **BETTY BENNETT**

FILM INFORMATION:

Title: *The Scarf 2*

Genre: *Romance*

Language: *English*

Country of Production: *USA*

Director: *Betty Bennett*

Story: *Betty Bennett*

Executive Producer: *Carlos J. Pappé*

Cast: *Carlos J. Pappé*
Betty Bennett
Gipsy Lodos

Production: *Embrujo Production, LLC*

Production Year: *2021*

Running Time: *13:12.(09)*

Aspect Ratio: *16:9*

INTRODUCTION:

'The Scarf 2', with a life not shared comes emptiness, the journey of two individuals who by chance cross paths. Yet what one does after their paths cross are up to the individuals. Does one live in fear, or does one jump off mountains, trusting that life and love will catch them?

Betty Bennett has been a storyteller since she was a little girl drawing crowds in the streets of New York, speaking in her penetratingly entertaining style of intrigue.

Born in Cuba to a Russian Jewish civil engineer father and Cuban Catholic script supervisor mom, how could she escape having compelling and profoundly interesting points of view on life.

Betty's mom was one of the first Latin American in the IATSE so basically Betty was born into the business. She studied for years under her mother's watchful eyes and then was advised to study editing, so she did. She became an assistant editor and joined the IATSE local 161 out of New York and also became a dual citizen of the USA and Canada and became a member of the IATSE of Canada local 891.

She worked with the best in the industry for years.

In addition to 'The Scarf 2' she is releasing 'The Scarf'. Betty Bennett feels if one can tell a story in silence, without a word spoken in her two shorts, one truly is a story teller.

With writing, directing, producing, and director of photography hat on and encompassing many other hats, she also introduced her feature film 'Soils of Evil'.

What is required to accomplish such a daunting task?

Patience, much experience, organizational skill, screen direction perfection, communication skills, and a true understanding that cast and crew need to feel, appreciated, validated, accommodated, and let's not forget compensated.

GENRE:

Romance

LOGLINE:

Relinquishing the past and with a little help from
a scarf new love blossoms.

SYNOPSIS:

A widower travels a path of sorrow, with the many
memories he cannot forget within his heart. Yet pulling at his soul
is a desire to live life to it's full glory.

Finally able to find a way to relinquish the past, his life
becomes filled with a garden of love and
new stories to tell.

BIG TWIST:

It is the very scarf that is filled with the
very memories of the past that help
and allow the widower to move forward in his new life.

WORLD:

A world filled with love, memories and the
objects that hold those very memories
and love truly does have the power we give them.
With those thoughts, desires and love dreams do come true.

All this in a wordless film

WRITER/DIRECTOR'S STATEMENT

*The world is complicated to say the least.
Yet so much that happens in our individual worlds
is based on the memories we keep,
closing the door to new adventures.*

*Take your time to cherish the old, never forget the
lessons learned. Yet if one does not
release the past, one cannot forge forward.*

*That release will happen in its own time and that
time is different for each individual.*

*When that moment arrives doors swing open
and what was will be wonderful memories and
what is will be new memories created.*

*Enjoy the journey of
'The Scarf 2'
as the widower struggles with the past
yet it is the past that opens the door for
the new and exciting future.*

ABOUT THE WRITER/DIRECTOR: (Producer, Director of Photography)

Betty Bennett

Born in Guantanamo Cuba, and raised in Whitestone Queens NY
and now living in south Florida.

She has been on sets since she was 5 years old.

Betty has released this year three (3) works as writer/director;

'The Scarf'

Short film: How a simple gift can bring new love
from beyond the grave, for love conquers all.

'The Scarf 2'

Short film: Surrender the past and with a
little help from a scarf, new love blossoms.

'Soils of Evil'

Feature film: Sarah's burning desire for her
mothers love, renders her in danger of losing her
life and soul to an ancient demonic religion.

Betty's father a Russian Jewish civil engineer and a Cuban Catholic
script supervisor mother made her the person with
Chutzpah and Potente shine bright on sets.

As a script supervisor she has what it takes to work with actors such as:

Dwayne Johnson, Alfred Molina, Marisa Tomei, Chazz Palminteri, Roselyn Sanchez,
Celia Cruz, Jim Carry, Danny Aiello, Joan Cusack, Jamie Lee Curtis, Gabrielle Anwar,
Sigourney Weaver, Luis Guzman, Cheryl Hines, Jennifer Beals, Pam Grier, Kristen Bell,
Alan Cumming, Channing Tatum, Kyra Sedgwick, Jeffrey Donovan, Kevin Sorbo, Iman,
Alexander Ludwig, Tom Everett Scott, Garry Marshall, Christine Lakin, Betty White,
Kristin Chenoweth, Carrie Fisher, Debra Messing, Vanessa Williams, Pitbull,
Billy Crystal, Bette Midler, Kevin James, Don Johnson, Katherine Moennig,
Edward James Almos, Omar J. Dorsey, Billy Brown, Ron Perlman, Ciaran Hinds,

As the script supervisor some directors she has worked with: Tom Shadyac, Robert Mandel,
Leon Ichaso, Colin Bucksey, Paul Michael Glaser, Jan Eliasberg, Rob Cohen, Aaron
Lipstadt, Abel Ferrara, Andy Fickman, Rose Troche, Mira Nair, Fernando Trueba
JUST TO NAME A FEW.

As the Script Supervisor a few of the projects she worked on:

Miami Vice for 4 seasons, Wise Guy, Ace Ventura: Pet Detective, the Perez Family,
Two Much, The Substitute, From the Earth to the Moon, Scar City, Sins of the City,
Saint Sinner, Andromeda, A tale of Two Wives, The L Word, The Ranch,
Reefer Madness: The Movie Musical, South Beach, She's the Man, Burn Notice,
The Game Plan, Race to Witch Mountain, You Again, Parental Guidance,
Paul Blart: Mall Cop 2, and thousands of commercials.

You add to her resume strength, courage, knowledge, wisdom and you can understand why
Betty Bennett is highly respected and admired in the industry.

With a predetermined goal she has the skills and experience to finish what she starts.
Yet Most of all with years and years of experience on sets of major motion pictures and
TV series she has learned one major lesson,
knowing when to keep your big mouth shut.

Knowing how to communicate with actors, producers, directors, and crew.
And that experience comes from implementation of the work.

The respect she acquired over the years was earned.

INTERVIEW WITH THE DIRECTOR:

WHAT MADE YOU DECIDE TO CREATE 'THE SCARF 2'?

I was getting close to finishing my feature film 'Soils of Evil' and my other short 'The Scarf' when suddenly a world pandemic hit. The world felt as though everything stopped. Yet my brain was desiring to create. Limitations forces creativity and a story came to mind. I began shooting my story and it was a sweet, lovely tale of love. So the pandemic raged on yet love and creativity won the day.

WHAT WOULD YOU SAY WAS THE MOTIVATION BEHIND YOUR STORY?

My fathers death. The memories I hold close to my heart and the gifts of wisdom he passed my way about honor, respect, fairness and relinquishing the things in life that hold us back from moving forward.

DO YOU HAVE MORE IDEAS?

Yes. I have a TV show, several features and a lovely short I will be shooting as spring blooms. My biggest concern is what do I start working on first. And for me that is a problem I can live with for sure.

CAST & CHARACTERS:

Carlos J. Pappe as widower:

Main Hero: He is the strong silent type. Doing the right thing for the right reason. He struggles with his new life alone. Alone with his plant. Alone with his dog. Alone with his memories. Just how long will he be alone? What will it take to find the right path?

Betty Bennett as the Stranger:

Wise Old Woman: The funky worker bee. Never stopping and always moving forward and enjoying life to the fullest. Taking care of her gardens filled with fruits and flowers. A garden that grows from all her love.

Gipsy Lodos as Deceased Wife:

Maiden: She is the loving memories of the devoted widow.

CREW:

Writer, Director, Producer, director of Photography: Betty Bennett

Executive Producer: Carlos J. Pappe

Visual Effect & Editing by: Anson Hsu

CAST:

Starring: Carlos J. Pappe
Betty Bennett
Gipsy Lodos
Emma(Dog)