

LOVE CONQUERS EVIL FROM BEYOND THE GRAVE...

SOILS OF EVIL



EMBRUJO PRODUCTION, LLC PRESENTS...

STARRING **DADIANA PEREZ · NOA LINDBERG**

CASTING BY **CHERYL LOUDEN-KUBIN, CSA** / MUSIC COMPOSER **ANGEL MARLOWE**

EDITED BY **JULIO ALVAREZ** / PRODUCED BY **MELISSA GRUVER** / COLOR BY **ITHALIE GONZALEZ**

EXECUTIVE PRODUCER **CARLOS J. PAPPE** / ADDITIONAL EDITING BY / VISUAL EFFECTS BY **ANSON HSU**

DIRECTOR OF PHOTOGRAPHY / PRODUCED BY / WRITTEN BY / DIRECTED BY **BETTY BENNETT**

FILM INFORMATION:

Title: Soils of Evil

Genre: Supernatural Drama

Language: English

Country of Production: USA

Director: Betty Bennett

Story: Betty Bennett

Executive Producer: Carlos J. Pappe

Cast: Dadiana Perez
Noa Lindberg
Jason Eric Ross
Matias Nicolas Agnese
Gina Castro
Randy Molnar
Alex De Vivo
Carlos J. Pappe
Carmen Tinoco
Jay Sperry
Michael Johnston
Rio Ballesteros

Production: Embrujo Production, LLC

Production Year: 2021

Running Time: 1:41:46

Aspect Ratio: 16:9

INTRODUCTION:

*'Soils of Evil' inspired by true events, came to life
inasmuch as there was no other choice.*

*Betty Bennett has been a storyteller since she was a little girl
drawing crowds in the streets of New York,
speaking with her penetratingly entertaining style of intrigue.*

*Born in Cuba to a Russian Jewish civil engineer father and
Cuban Catholic script supervisor mother, having a multicultural
and multi-religious family there was no escaping compelling
and profoundly interesting points of view on life that help
in her storytelling.*

*Betty's mom was one of the first Latin Americans in the IATSE so basically
Betty was born into the business. She studied for years under her
mothers watchful eyes and then was advised to study editing, so she
did. She became an assistant editor and joined the IATSE local 161
out of New York and also become a dual citizen of the USA and Canada
and became a member of the IATSE of Canada local 891.
She worked with the best in the industry for years.*

*With many friends in the industry in there 'A' game ready
willing and able to help, production began. Then suddenly hurricane
Irma hit south Florida. This event caused many changes in the
schedule. With those changes she lost many of the people that had
agreed to work and help her with her movie. Not one to be deterred,
Betty forged forward.*

*Betty resolute in her knowledge and capability of her abilities,
was determined to make her movie predominantly herself,
knowing she never desired to hear the words:
"She was carried."*

*With writing, directing, producing, and director of photography hat
on and encompassing many other hats, she shot.
'Soils of Evil.'*

What is required to accomplish such a daunting task?

*Patience, much experience, organizational skill, screen direction
perfection, communication skills, and a true understanding that cast
and crew need to feel appreciated, validated, accommodated, and lets
not forget compensated.*

*If it were not enough to release a feature film ('Soils of Evil') she
is also releasing 2 short silent films 'The Scarf' and 'The Scarf 2'.
Betty Bennett feels if one can tell a story in silence, without a
word spoken in her two shorts, one truly is a story teller.*

Genre:

Supernatural Drama

LOGLINE

Sarah's burning desire for her mother's love, renders her in danger of losing her life and soul to an ancient demonic religion.

SYNOPSIS

Sarah lives in a whimsical world of her caring loving family. Unexpectedly her father dies. She is oblivious of the wall of protection her father provided. This is the beginning of the end. The secret that her father protected her from is now unleashed. The 'burning woman' that Sarah dreamed about all her life becomes undeniably tangible. Sarah is in danger as mind controlling spells and mental torture is used to enslave Sarah and her power.

WORLD

Sarah comes of age living in three worlds. Her African, Cuban and Jewish heritage each fight for survival. Her soul yearns for peace as the ancient ancestors of her past from Africa lurk beneath the surface. The ancient syncretic religion of Santeria, Lucumi of Africa and an even darker religion, never to be named is used to control her. The Afro-Caribbean blood-cult forced underground is slowly creeping back into the light, threatening to awaken an evil as old as Africa itself.

WRITER/DIRECTOR'S STATEMENT

*Living together as a family is hard enough, now add two distinct
opposite yet very opinionated people of
different heritages and two very different
religions and you have the beginning of
'Soils of Evil'*

*Yet if all that was not sufficient enough,
inject into the confusion,
Black Magic.
You now have a story
'inspired by true events'.*

*The internal never ending struggle of survival
within that razor thin blade
I have had to walk my entire life coming from
such a multi cultural and multi religious family
has taught me well in the embodiment of life.*

*The question asked of me all my life has been;
Do you consider yourself
Russian Jewish or Cuban and Catholic?
Answer: "YES".*

*So my story has a backdrop of the most
breathtaking beauty of the
homes garden as a tale of manipulation, greed, envy and love
unfolds for the main character, Sarah.*

*I had a story to tell.
A story that traumatized me yet liberation was needed,
so it would no longer possess me.
Telling this story allows the trepidation within
me to no longer own me.*

*Immerse yourself in the ride, it just might get bumpy.
Yet how uninspiring life would be without a few bumps.
As long as we learn from them.*

Now being delivered from evil... now I can tell my story.

Wisdom gained is power.

ABOUT THE WRITER/DIRECTOR: (Producer, Director of Photography)

Betty Bennett

Born in Guantanamo Cuba, and raised in Whitestone Queens NY.

She has been on sets since she was 5 years old.

Betty has released this year three (3) works as writer/director;

'The Scarf'

Short film: How a simple gift can bring new love from beyond the grave, for love conquers all.

'The Scarf 2'

Short film: Surrender the past and with a little help from a scarf, new love blossoms.

'Soils of Evil'

Feature film: Sarah's burning desire for her mothers love, renders her in danger of losing her life and soul to an ancient demonic religion.

Betty's father a Russian Jewish civil engineer and a Cuban Catholic script supervisor mother made her the person with Chutzpah and Potente shine bright on sets.

As a script supervisor she has what it takes to work with actors such as:

Dwayne Johnson, Alfred Molina, Marisa Tomei, Chazz Palminteri, Roselyn Sanchez, Celia Cruz, Jim Carry, Danny Aiello, Joan Cusack, Jamie Lee Curtis, Gabrielle Anwar, Sigourney Weaver, Luis Guzman, Cheryl Hines, Jennifer Beals, Pam Grier, Kristen Bell, Alan Cumming, Channing Tatum, Kyra Sedgwick, Jeffrey Donovan, Kevin Sorbo, Iman, Alexander Ludwig, Tom Everett Scott, Garry Marshall, Christine Lakin, Betty White, Kristin Chenoweth, Carrie Fisher, Debra Messing, Vanessa Williams, Pitbull, Billy Crystal, Bette Midler, Kevin James, Don Johnson, Katherine Moennig, Edward James Almos, Omar J. Dorsey, Billy Brown, Ron Perlman, Ciaran Hinds,

As the script supervisor some directors she has worked with: Tom Shadyac, Robert Mandel, Leon Ichaso, Colin Bucksey, Paul Michael Glaser, Jan Eliasberg, Rob Cohen, Aaron Lipstadt, Abel Ferrara, Andy Fickman, Rose Troche, Mira Nair, Fernando Trueba
JUST TO NAME A FEW.

As the Script Supervisor a few of the projects she worked on:

Miami Vice for 4 seasons, Wise Guy, Ace Ventura: Pet Detective, the Perez Family, Two Much, The Substitute, From the Earth to the Moon, Scar City, Sins of the City, Saint Sinner, Andromeda, A tale of Two Wives, The L Word, The Ranch, Reefer Madness: The Movie Musical, South Beach, She's the Man, Burn Notice, The Game Plan, Race to Witch Mountain, You Again, Parental Guidance, Paul Blart: Mall Cop 2, and thousands of commercials.

You add to her resume strength, courage, knowledge, wisdom and you can understand why Betty Bennett is highly respected and admired in the industry.

With a predetermined goal she has the skills and experience to finish what she starts. Yet Most of all with years and years of experience on sets of major motion pictures and TV series she has learned one major lesson, knowing when to keep your big mouth shut.

Knowing how to communicate with actors, producers, directors, and crew. And that experience comes from implementation of the work.

The respect she acquired over the years was earned.

INTERVIEW WITH THE DIRECTOR:

Inspired by true events, who's events?

Inspired by my life, my eclectic, egocentric life that one lives thinking as one grows up is normal. Yet having a Russian Jewish father and a Cuban Catholic mother is very interesting and unusual. I never thought much about it till I heard others talk about their lives and I would say to myself. What? No drama, no this or that??? Really??? With all that, add dyslexia and I view the world in an unusual upside down and backwards way that makes me, me. My entire life I've been a curious individual. Always asking thousands of questions. Questions that when I was a child would make adults uncomfortable. My Grandpa, a Cantor was the one who had the patience to listen, he understood me and would guide my curious mind in many directions and make me think things through. My world was unique, something I did not realize as a child and that world of polar opposite opinions and points of view made me the story teller I am today.

Was it painful to write 'Soils of Evil'?

I have traveled many roads in my life. I never took the easy path. I wouldn't say it was painful, I would say the hardest character to nail down was Isabel, my mother. She was not easy to explain. After my mothers death which came just before shooting was to begin, I heard the dark secrets of my mother's life. With those secrets revealed I had a better understanding of who she was and why? Now with the new secrets revealed of my mothers life, I have a new script I'm working on about her life in Cuba in the 1930's. I have more ideas I am working on. Once I got 'Soils of Evil' out of my soul, other ideas began pouring out of me.

How many days did it take to shoot 'Soils of Evil'?

It took 19 days to shoot 'Soils of Evil'. I would prep during the week Monday through Friday. Thank you to my husband Carlos J. Pappé executive producer who got the honey do list of making props, painting and more. I was the organizer of shot list and prepping wardrobe and props and such. Then we would shoot on the weekends. I am proud to say we would shoot for 8 hours a day. And of course breakfast was always available and lunch came 6 hours into the day. I was extremely organized and I would shoot only what was needed as I edited in my head and knew what I wanted and was very aware of what I didn't need. With Screen direction perfection as I call it, one can get away with infinite amounts of cheating. I would shoot and the crew and cast was completely confused because I could be in the same yard and say, now your in the neighbors yard look this direction and it was confusing them and I would say, "Just close your eyes for a moment and imagine your in the neighbors yard". They did as I directed, they could not believe that it would work until they saw the final product.

I learned from the old timers the old way, that a director must have a profound understanding of all departments. With that understanding comes the ability to communicate with knowledge, power and wisdom. Once a crew realizes you are knowledgeable they are open to suggestions and communication. For they realize one took the time to understand what they do and why they do it. And that provides a bridge for all involved. Once that connection is built with respect and confidence, dreams and magic present themselves on a movie set.

CAST & CHARACTERS:

Dadiana Perez as Sarah:

"What is evil?"



Main Hero: Sarah is a high-spirited young lady. She is "the daughter" filled with life and curiosity. A tomboy wanting to discover what life is truly all about. Sarah is innocent of her deep longing for her mother's love and attention. Being unsuspecting she becomes a victim of evil.

Noa Lindberg as Isabel:

"I'll tell Maria to cook your favorite.
Kinda like a last supper."



Villain: Isabel, Sarah's mother is stunningly beautiful and sexy. She is the meaning of narcissistic. She will do anything to anyone to get what she desires. The problem, what exactly does she want?

Jason Eric Ross as Milton:

"But Sarah does not have to
Suffer for my mistakes"



Logical Rational Thinker: Milton is 'Dad', Isabel's husband and Sarah's father. He is kind, giving, nurturing and very unsuspecting and naive individual. He has been taken advantage of and tries hard to keep the peace for the sake of his daughter, Sarah.

Gina Castro as Maria:

"Blind. But I can hear."



Ally: Maria is the caretaker of the family. She is blind, yet she sees all and hears even more. She is the protector of all especially Sarah and her son Carlos.

Matias Agnese as Carlos

"I think that evil comes in many forms.

Inside, outside, above us and below.

But I think that, it is up to us to distinguish from where it comes from and to decide if we choose to travel its path."



Sidekick/Ally: Carlos is Maria's son and Sarah's best friend. His job is to keep an eye on Sarah and keep her out of trouble.

Randy Molnar as Grandpa:

"Simple indication of a foreshadowing that a revelation is near.

Or it could be as simple as they are in need of love."



Wise Old Man: Grandpa is Milton's father and Sarah's Grandpa. He is wise and is aware of more than most. His silence is beyond knowledge it is wisdom. He worked his entire life and he is making sure his family benefits from all his hard work.

CREW:

Writer, Director, Producer, Director of Photography: *Betty Bennett*
Executive Producer: *Carlos J. Pappé*
Assistant Camera, Color Correction: *Ithalie Gonzalez*
Visual Effects By: *Anson Hsu*
Casting: *Cheryl Louden-Kubin CSA*
Production Accountants: *Sandra Kayal*
Isabel Aguirrechu

Edited by + Sound Editor/Sound Designer +
Re-Recording Mixer, + Location Sound Mixer +
Music Recorded + Mixed By: *Julio Alvarez*

Music By: *Angel Marlowe*
Producer: *Melissa Gruver*
Art Director: *Ellen M. Dyer*
Special Effects Makeup: *Malinda B. Ballesteros*
Set Dresser: *Raymond Silveira*
Production Assistants: *Ryan Beharry*
Erin Walker-Young

CAST:

Sarah	<i>Dadiana Perez</i>
Isabel	<i>Noa Lindberg</i>
Grandpa	<i>Randy Molnar</i>
Juan	<i>Alex De Vivo</i>
Maria	<i>Gina Beatriz Castro</i>
Carlos	<i>Matias Agnese</i>
Mr. Berkowitz	<i>Jason Eric Ross</i>
Burning Woman	<i>Carmen Tinoco</i>
Silent Evil Man	<i>Carlos J. Pappé</i>
Young Sarah	<i>Rio Ballesteros</i>
Old Santero	<i>Jorge P. Agnese</i>
Sergeant Bravo	<i>Jay Sperry</i>
Edwardo (Undercover Cop)	<i>Michael Johnston</i>
Cop #1	<i>Kayleigh Ragan-Edwards</i>
Cop #2	<i>David L. Doirin</i>
Cop #3	<i>Nick Puya</i>
Santera	<i>Annmarie St. John</i>
Mover #1	<i>Ithalie Gonzalez</i>
Mover #2	<i>Raymond Silveira</i>

