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Nancy Bird (Nancy Bird-Soto) was born in San Juan in 1975. She has several academic publications, among them: *Sara la obrera y otros cuentos: El repertorio femenino de Ana Roqué*, *Escritoras puertorriqueñas de la transición del siglo XIX al XX: Carmela Eulate Sanjurjo, Ana Roqué y Luisa Capetillo* (ambos con The Edwin Mellen Press, 2009), *Los hipócritas de Franca de Armiño* (Editorial Tiempo Nuevo, 2013), plus articles and book reviews in *Revista Identidades*, *Recovering the US Hispanic Literary Heritage Project*, *Hispania*, *Feminist Collections*, *Viajeras entre dos mundos*, *Journal of the MMLA*, *Letras Salvajes*, *Genre*, and *Tinkuy*. Her doctoral degree is from the University of Wisconsin-Madison and currently she is a professor at UW-Milwaukee where she teaches Latin American and US Latin@ literature. Conference travel has taken Nancy to Canada, Colombia, Cuba, Dominican Republic, Ecuador, Perú, Puerto Rico, and the United States. In the summer of 2012, she attended the Las Dos Brujas Writers Workshop in New Mexico, where she worked on the early stages of *Put Together: A Minne-Memoir* (New York: Trance, 2014), under the mentorship of Denise Chávez. Her short story collection, *Sobre la tela de una araña* has been published by Editorial Tiempo Nuevo (2016) and her novel, *Aries Point* has been published by Isla Negra Editores. Nancy is also a guest columnist for the online journal, *Revista Cruce*.

