

Thomas Rickman stood and stared,
Up at the carved Fleur de Lis declared,
Behold and wonder what we can see,
For classical architecture contains the key.

Matthew Holbeche - Bloxam said Gothic,
Not forgetting the familiarity of topic,
Converting all eyes to ecclesiastic,
Bellowing from the Regency dramatic.

Peter Nicholson had defined a way,
Mixing architecture to cast and betray,
Allowing for Chambers to describe in his tome,
A nod backwards to ancient Rome.

And Betjeman walked the street to say
Halt you wrecking ball and turn away,
For Bath is not a sack for us
The ornamental carving a pile of dust.