



THE ART OF WRITING

IAN WELLAND

WORKSHOP

1. SELECTING ART

2. HOW TO LOOK AT ART

4. WRITING ICEBREAKER

5. READING / DISCUSSION

6. FLASH FICTION COMPETITION
FOR NOVEMBER





SELECTING ART

- Mike Howat, *Music*. 2021
- Edward Hopper, *Compartment C. Car 293*, 1938
- René Magritte, *Son of Man*. 1964
- James McNeill Whistler,
Portrait of the artist's Mother, 1871



SELECTING ART

- GALLERIES
- MUSEUMS
- URBAN ART – TOWNS AND CITIES
- ONLINE: <https://artuk.org/>

ALL ART HAS A STORY...

The painting 'Impression, Sunrise' by Claude Monet depicts a hazy, atmospheric scene of a harbor at dawn. A small boat with two figures is visible in the lower center, and a bright red sun is positioned in the upper right, casting a shimmering reflection on the water. The brushwork is visible and expressive, capturing the play of light and color.

Claude Monet

***Impression, Sunrise*, 1872**

Oil on canvas

48 x 63 cm

Musée Marmottan Monet, Paris

ALL ART HAS A STORY...



Angela Wakefield
Underground, 2011
Acrylic on canvas
75 x 100 cm
Private Collection

ALL ART HAS A STORY...

Tom Roberts
A Break Away, 1891,
Oil on canvas,
137.3 x 167.8 cm,
Art Gallery of South Australia, Adelaide



ALL ART HAS A STORY...

Gluck (Hannah Gluckstein)
Medallion (YouWe), 1936
Oil on canvas
30.5 x 35.6 cm
Private Collection



GENRES and STYLE

THE FIVE “GENRES” OF ART

- History Painting
- Portraiture
- Landscape
- Still Life
- Genre – Everyday Scenes

WHAT IS STYLE?

- “...usually the **constant form** and elements, certain qualities as **expressed by individual artists or groups of artists.**”
- SCHAPIRO (1953):
“A **system of forms** with a quality and a meaningful expression through which **personality of the artist and the broad outlook of a group is visible.**”

SOME MOVEMENTS IN ART

“A collective label bestowed on a specific artistic period, art, and artists.”

- Renaissance (1400 – 1600)
- Baroque (1600 – 1750)
- Dutch (1600 – 1706)
- Neo-Classicism (1770 – 1840)
- Romanticism (1800 – 1850)
- Impressionism (1870 – 1900)
- Post-Impressionism (1885 – 1905)
- Cubism and Futurism (1907 – 1930)
- Surrealism (1920 – 1945)
- Expressionism / Abstract Expressionism (1890 – 1960)



Giotto.

Adoration of the Magi,
1303-1305,

Fresco

Scrovegni Chapel, Padua, Italy.

(Detail from the cycle of
frescoes showing the Life
and Passion of Christ)
(before 2002 restoration).



Hans Holbein

King Henry VIII (aged 49)
1540

Oil on canvas
88.5 x 74.5 cm

Palazzo Barberini, Gallerie
Nazionali Barberini Corsini,
Rome, Italy



John Miller

Yacht passing the Terrace, 1999

Oil on canvas, 60 x 85cm

Private Collection



Paul Cezanne

Apples and Oranges

c1895-1900

Oil on canvas

74 x 93 cm

Musee d'Orsay, Paris, France



Pieter de Hooch

A Courtyard of a House in Delft,
1658

Oil on canvas

73.5 x 60 cm,

The National Gallery, London.

Édouard Manet. A Bar at the Folies-Bergère, 1882



Oil on canvas, 96 x 130 cm, Courtauld Institute, London

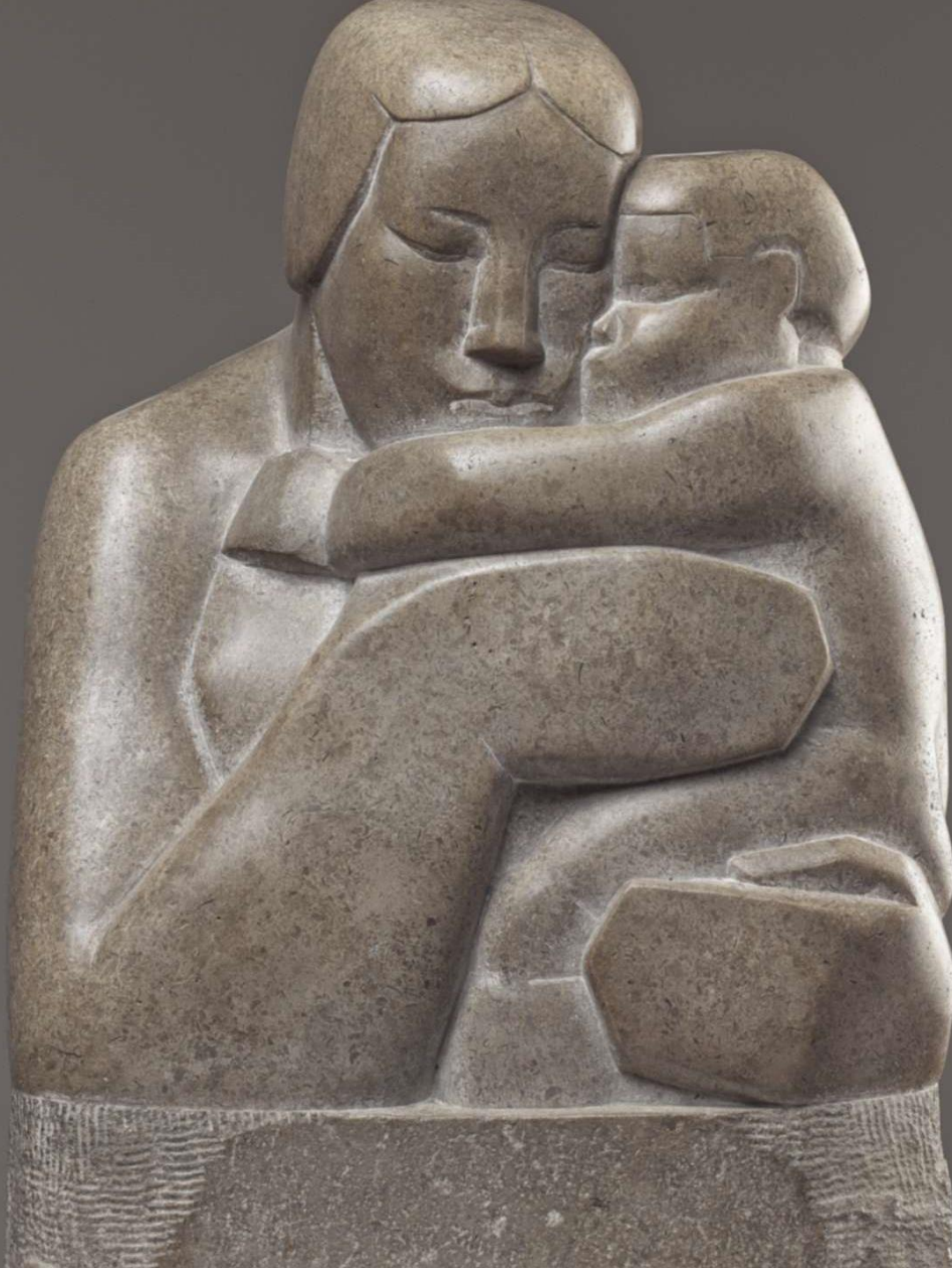
Jackson Pollock, Blue Poles, 1952



Enamel and aluminum paint with glass on canvas

212.1 x 488.9 cm,

National Gallery of Australia, Canberra



Barbara Hepworth

Mother and Child
1927

Hopton Wood and Stone
45 x 27.6 x 21 cm
Art Gallery of Ontario,
Toronto, Canada

SOME QUESTIONS TO ASK YOURSELF WHEN LOOKING AT ART

- TITLE? (What is it? Clues to the story?)
- ARTIST? (Is there a signature? or Attribution?)
- GENRE?
- MEDIUM? (Painting, Sculpture, digital media, photograph?)
- DATE? (When was it painted?)
- MATERIALS USED? (Paint, canvas, wood, stone?)
- SUBJECT MATTER?
- COMPOSITION ARRANGEMENT? (Lines of organisation?)
- SPACE? (Where are we situated as a viewer?)
- SETTING? (Are we seeing the painting as the artist intended?)
- FORM – (Depth, volume, three-dimensional?)
- COLOUR and TONE
- SPIRITUAL, POLITICAL, CULTURAL, SOCIAL RELEVANCE?
- IS THERE A STORY?

ICEBREAKER

PICTURE 1



PICTURE 2



PICTURE 3



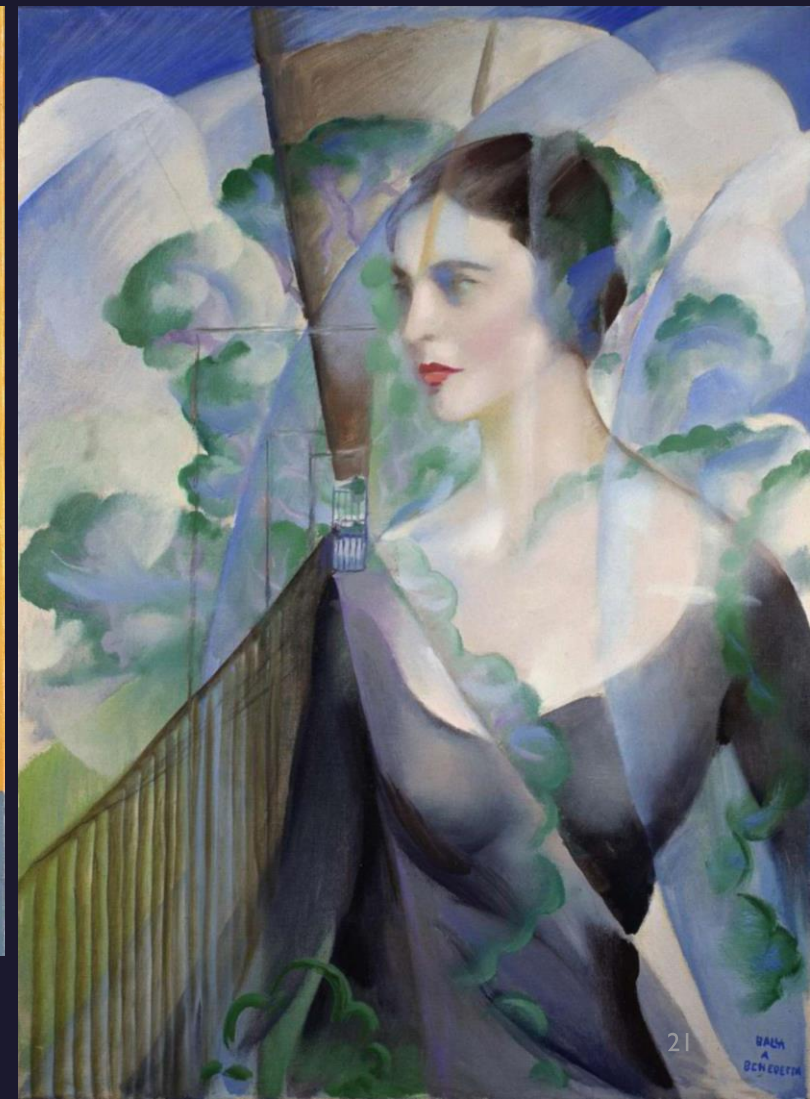
PHILIPPE MERCIER
THE MUSIC ROOM, 1733
ROYAL COLLECTION



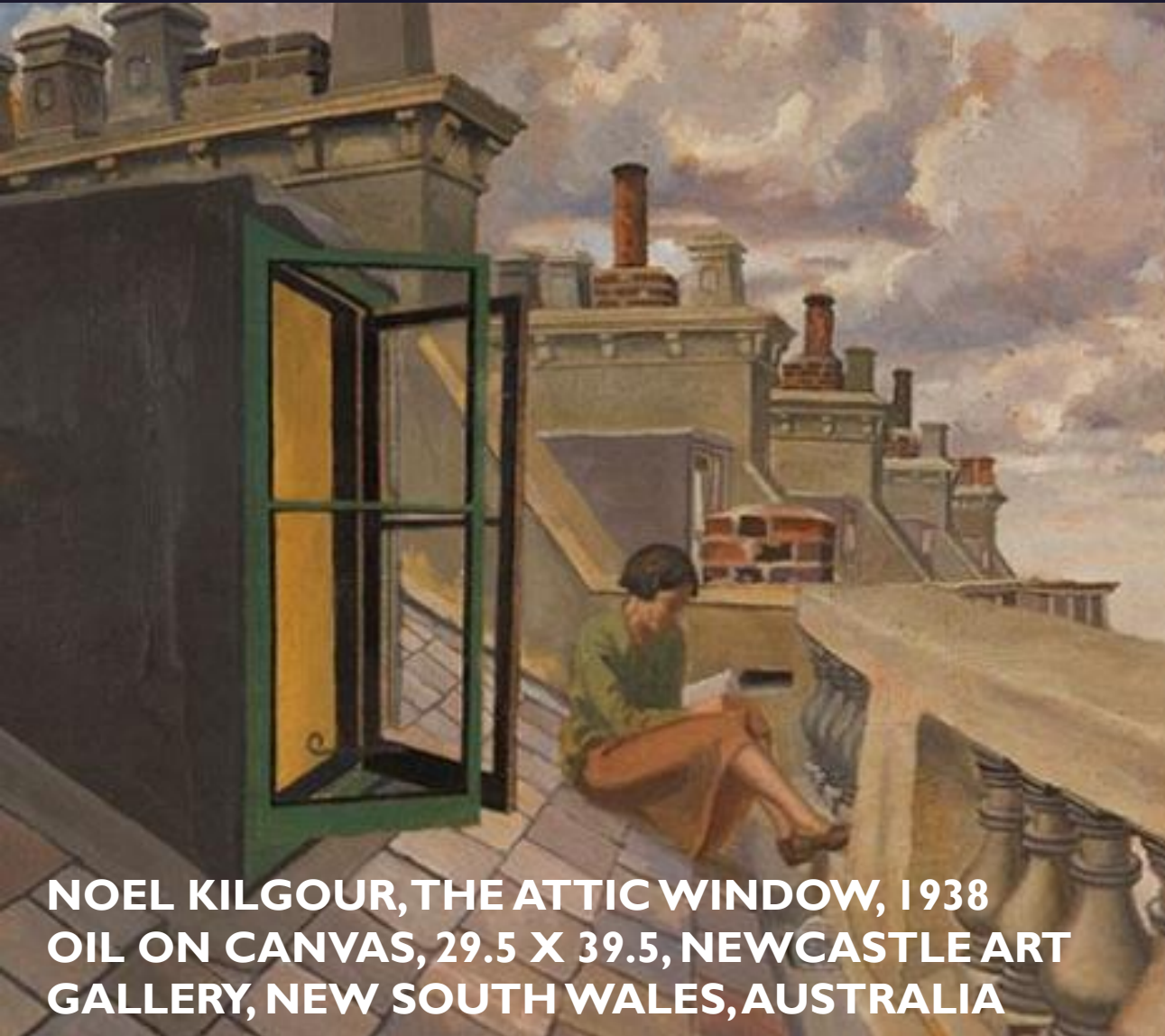
FRANCK DECEUS
FATHER AND CHILD,
C2012
PRIVATE COLLECTION



GIACOMO BALLA
BENEDETTA MARINETTI
1915
PRIVATE COLLECTION



Flash Fiction for November



**NOEL KILGOUR, THE ATTIC WINDOW, 1938
OIL ON CANVAS, 29.5 X 39.5, NEWCASTLE ART
GALLERY, NEW SOUTH WALES, AUSTRALIA**

- PLEASE CHOOSE A PAINTING OR PHOTOGRAPH
- 500 WORDS (not including title or listing)
- DO **NOT** USE THE TITLE OF THE PAINTING OR TITLE OF THE PHOTOGRAPH
- DEADLINE: 17 NOVEMBER, 7pm
- MAX of TWO ENTRIES
- FORMAT: word.doc or PDF (Website Ready)
- Email to HELEN and IAN
- JUDGING: 18 NOVEMBER from 10am until 24 NOVEMBER, Noon
- RESULTS: 27 NOVEMBER
- GOOD LUCK!