

**AUDITION PACKET  
SUMMER 2024**



**DREAM STREET STUDIO**  
presents:

**Disney THE LITTLE MERMAID**

**SHOW DATES**  
June 27-30, 2024

**LOCATION**  
(AUDITIONS, REHEARSALS, & SHOWS)

Bethel UCC: 3029 N Green River Rd. Evansville, IN 47715

**AUDITION DATES**  
**SAT. APRIL 27 , 1-4pm**  
&  
**SUN. APRIL 28, 1-4pm**

(you do not need to attend both, but are definitely encouraged to do so!)  
\*possible callbacks **Tuesday, APRIL 30\***

VIDEO AUDITIONS MAY BE EMAILED TO:

**abby@dreamstreetstudio.org --due by Tuesday, APRIL 30, @ 11:59pm!**

*Cast List will be posted on our Website, Social Media, and sent to parents by:  
Wednesday, May 1*



# Character Breakdown



## **Ariel**

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water.

Hardheaded, naive, and emotional, but also kind hearted.

Vocal range top: G<sub>5</sub>

Vocal range bottom: A<sub>3</sub>

## **Prince Eric**

A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Vocal range top: G<sub>4</sub>

Vocal range bottom: B<sub>2</sub>

## **Grimsby**

Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Vocal range top: C<sub>4</sub>

Vocal range bottom: C<sub>3</sub>

## **Flounder**

A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Vocal range top: G<sub>4</sub>

Vocal range bottom: A<sub>2</sub>

# Character Breakdown



## Scuttle

A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

Vocal range top: G<sub>4</sub>

Vocal range bottom: C<sub>3</sub>

## King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Vocal range top: F<sub>4</sub>

Vocal range bottom: Ab<sub>2</sub>

## Sebastian

A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

Vocal range top: C<sub>5</sub>

Vocal range bottom: Bb<sub>2</sub>

## Flotsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Vocal range top: C<sub>5</sub>

Vocal range bottom: E<sub>3</sub>

# Character Breakdown



## Jetsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Vocal range top: A<sub>4</sub>

Vocal range bottom: B<sub>2</sub>

## Ursula

The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Vocal range top: C<sub>5</sub>

Vocal range bottom: E<sub>b3</sub>

## Chef Louis

The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

Vocal range top: A<sub>4</sub>

Vocal range bottom: B<sub>b2</sub>

## Ensemble

Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses

# AUDITION REQUIREMENTS

1. Prepare and Memorize one **MONOLOGUE** of your choice.  
(Monologues can be found at the end of this packet.)
2. Prepare and Memorize one **DISNEY SONG** of your choice.  
(Song must be 2 minutes or under. You must provide your own instrumental track \*NO BACKGROUND VOCALS ALLOWED\*. Bluetooth Speaker and/or CD Player will be available.)
3. Turn in your **AUDITION PACKET** when you arrive to audition.

*\*Parents-Please arrive 20 minutes early to complete **and turn-in** this audition packet, before the auditions begin, **OR** send your child with a completed copy of this form that you have already printed and filled out.*

## **4. BE HONEST ABOUT CONFLICTS ON YOUR AUDITION PACKET.**

*\*Conflicts will carry a very heavy weight when casting.*

***\*Too many added conflicts after rehearsals begin could lead to an original part being given away, for the good of the show.\****

## **DOES MY STUDENT HAVE TO COME TO AUDITIONS IF HE/SHE WANTS TO BE IN THE ENSEMBLE ONLY?**

*Yes, every student in the show must audition.*

## **WHAT AGES CAN AUDITION?**

*Any student Age 5 and up.*

*The younger kids will not be at every rehearsal. They will come every once in a while to practice their scenes, but WILL be expected for all dress rehearsals the week of the show, so please do not allow your child to audition this year, if this is an issue.*

## **WHAT TIME WILL AUDITIONS BE OVER?**

*Auditions should end at 4pm, but we may run over. Callbacks will be announced, as needed.*

## **WHAT SHOULD I WEAR TO AUDITIONS?**

*Wear something within school dress code that you feel comfortable in.*

## **ARE AUDITIONS OPEN OR CLOSED?**

*All auditions are closed. All auditioning students will be in the same room with other auditioning students, but all friends and family will be in the hallway, or waiting room. Parents are encouraged and allowed to drop off and pick back up (after they have come inside to sign in their child and turn in their Audition Packet).*

## **WHERE WILL AUDITIONS TAKE PLACE?**

*Auditions will be in the Narthex at Bethel UCC, located at 3029 N Green River Rd. Evansville, IN 47715.*

## **DOES MY AUDITION MATERIAL NEED TO BE MEMORIZED?**

*Yes*

## **CAN MY CHILD MISS TECH WEEK OR DRESS REHEARSAL?**

*No. There are NO exceptions to this, aside from a medical or family emergency.*

## **CAN A YOUNGER CHILD HAVE A LEAD ROLE?**

*The lead roles of this show are teenagers and adults, therefore—we will be casting the oldest selection of actors at auditions for these roles. That being said, there are speaking parts for multiple younger children in this show where they can still be heard alone, and shine.*

## **WHAT WILL AUDITIONS BE LIKE AND WHAT DO I NEED TO PREPARE?**

*Don't worry, the judges are not "judging you". We want you to succeed and are rooting for you to have the best audition possible. Each auditioning student will present their prepared monologue and memorized song first. You may choose the order!*

*After those are complete, the judges may ask for extra reading (so be prepared to read the monologues for the other characters, too!) There will not be a dance audition for this show.*

## **DO I HAVE TO BE ON A PARENT COMMITTEE?**

*Yes, at least one parent from each family must be on a parent committee.*

## **WHERE WILL INFORMATION BE THROUGHOUT THE PROCESS?**

*You will receive emails from Abby ([abby@dreamstreetstudio.org](mailto:abby@dreamstreetstudio.org)) or Support ([support@dreamstreetstudio.org](mailto:support@dreamstreetstudio.org)) If you are not receiving parent emails, please contact Abby immediately at the Support email address above. We will also have a private Facebook Group that Abby will invite you to, if your child's name is on the cast list, where information and questions can be sent, seen and replied to, **by all**.*

## **Have a question not listed?**

email: [support@dreamstreetstudio.org](mailto:support@dreamstreetstudio.org)

# POLICIES



## **CASTING THE SHOW**

If your name does not appear as a part of the cast list, it means we were unable to cast you in this particular show. However, we do extend the opportunity for you to join Crew and be involved behind the scenes in this production, and also hope that you will consider auditioning for future shows!

## **DROP-OUT POLICY**

Dropping out of a production, after being cast in the show will GREATLY affect one's ability to be cast in future shows. A tremendous amount of time and effort go into casting a show. Dropping out after being cast and accepting your role is both unprofessional and rude to the entire program. Those dropping will not be refunded any fees. They will, however, receive any tickets, T-shirts or DVDs that have been paid for in advance.

## **LATE PICKUP POLICY**

Parents are responsible for the timely pickup of their student. Please be sure that you are able to provide transportation for your student, before allowing them to audition. Repeated late pickups may result in dismissal from the program.

## **MEMORIZATION OF LINES, BLOCKING, DANCES, AND SCENE WORK**

Each Actor depends on every other Actor in the Cast. It is this teamwork that creates great shows. It is expected that Actors meet ALL deadlines regarding memorization. Any Actor not meeting their deadlines may lose their role, or part of their role, based on the discretion of the director. We work hard to make sure each Actor is not given more lines than they can handle. If the Actor is having problems, he or she must discuss with the Director before the deadline, in respect of the Director and the other Actors. The Director is more than happy to schedule extra time for help, outside of rehearsal, if the need arises.

## **WHAT TO BRING TO REHEARSALS**

All Actors are expected to wear comfortable clothing that allows movement. Closed-toed shoes are required. Open-toed shoes are not allowed. Jazz shoes, or character heels are encouraged for all Dream Street Studio shows. Actors are also required to bring their Script, Music, a Pencil, a Bottle of Water (marked with their name), and a good attitude to every rehearsal!



## FOOD AND DRINK

# POLICIES



No outside food will be allowed in rehearsals.

Water is allowed at all times during rehearsal, but must be in a leak-proof container, and marked with the Actor's name.

We do sell concessions for \$1 at all rehearsals leading up to the show. These concessions are a fundraising activity for Dream Street Studio and we appreciate donations such as crackers, chips, cookies, and sealed drinks. *IOU's are not provided.*

Please note: If you have a specific dietary concern or allergy, please let us know and we will make every effort to accommodate you.

 **\*ANY AND ALL FOOD**   
**IN DREAM STREET STUDIO**  
**MUST BE PEANUT/TREE NUT FREE\***



# SYNOPSIS

## Act 1



OUT ON THE OPEN SEA, THE SUN IS BEAMING, AND A MAGNIFICENT BLUE SKY IS ACCOMPANIED BY BUOYANT CLOUDS. SUDDENLY, A BEAUTIFUL YOUNG MERMAID WITH RED HAIR CRASHES THROUGH THE SURFACE; HER NAME IS ARIEL. ARIEL YEARNS TO BE OUT OF THE SEA AND ONTO LAND ("THE WORLD ABOVE"). ELSEWHERE, ABOVE THE SEA, A HANDSOME PRINCE ERIC AND HIS CREW ARE SEARCHING FOR TREASURE. IN THE MIDST OF SAILING, ERIC HEARS A MYSTERIOUS VOICE AND WISHES TO PURSUE IT. DESPITE THE PROTESTS OF HIS CREW AND HIS GUARDIAN, GRIMSBY, THEY SAIL ON AHEAD TO SEEK OUT THE SOURCE OF THE SINGING ("FATHOMS BELOW"). ARIEL REAPPEARS AS FLOUNDER, A RAMBUNCTIOUS YOUNG FISH AND HER BEST FRIEND, MEETS UP WITH HER. AS THE TWO CONVERSE, ARIEL REVEALS A MYSTERIOUS OBJECT THAT SHE FOUND: A FORK... BUT SHE DOESN'T KNOW THAT. JUST THEN, SCUTTLE THE SEAGULL FLIES DOWN. ARIEL SPIES HIM. WHEN SCUTTLE FINALLY LANDS BY THE DUO, ARIEL APPROACHES TO SHOW HIM THE FORK. SCUTTLE PROCLAIMS TO BE AN EXPERT ON "HUMAN PARAPHENICULAR" AND BEGINS TO OFFER RARE AND UNIQUE ITEMS IN EXCHANGE FOR IT. AS SCUTTLE AND FLOUNDER PLAY AROUND ON AN ODD PIPE THAT MAKES MUSIC, ARIEL BECOMES STRICKEN WITH PANIC – SHE IS LATE FOR A VERY IMPORTANT CONCERT! ARIEL AND FLOUNDER ZOOM OFF AS SCUTTLE CARRIES ON WITH HIS HUMAN ODDITIES.

FAR BENEATH THE MURKY WATERS, WE TRANSITION TO KING TRITON'S COURT. A TRUMPET BLAST SUMMONS EVERYONE TO ASSEMBLE AS KING TRITON TAKES REIGN WITH A SCEPTER-LIKE TRIDENT. HE ANNOUNCES A CELEBRATION: FOR THE DAY MARKS A SIGNIFICANT ANNIVERSARY, THE DAY THAT TRITON INHERITED HIS FATHER'S KINGDOM AND FOREVER BANISHED THE EVIL SEA WITCH, URSULA, FROM THE KINGDOM. IN COMMEMORATION, TRITON ANNOUNCES THE PERFORMANCE OF AN ORIGINAL COMPOSITION: ITS COMPOSER, SEBASTIAN, STEPS FORWARD. HE IS A SMALL CRAB WITH A JAMAICAN ACCENT, AND HE INTRODUCES THE MUSICAL NUMBER AND ITS PERFORMERS: KING TRITON'S SEVEN BEAUTIFUL DAUGHTERS. THE GIRLS SWIM ONTO STAGE AND BEGIN THEIR PERFORMANCE. AS THE MUSIC CLIMAXES AND THE SISTERS PREPARE TO MAKE WAY FOR ARIEL'S GRAND ENTRANCE, SHE IS NOWHERE TO BE FOUND ("DAUGHTERS OF TRITON"). THE PERFORMANCE IS ABRUPTLY HALTED AS ALL BEGIN TO SCATTER, LOOKING FOR THE YOUNG GIRL. WITH FLOUNDER NOT FAR BEHIND, ARIEL BURSTS IN. THE SISTERS POUNCE ON HER AND SCOLD HER. KING TRITON ASKS FOR PRIVACY. NOW ALONE, HE REMINDS HER THAT SHE HAS BEEN GIFTED WITH HER MOTHER'S SINGING VOICE AND NOT TO SQUANDER IT. ALL IS BETTER AS THE TWO EMBRACE, UNTIL FLOUNDER MISTAKENLY MENTIONS A SEAGULL AND THE SURFACE. TRITON RECOILS AND BECOMES ENRAGED, WARNING HER OF THE DANGERS THAT HUMANS PRESENT. ARIEL, FEELING HURT, BURSTS INTO TEARS AND SWIMS AWAY. KING TRITON EXPRESSES HIS FRUSTRATION WITH SEBASTIAN AND ADMITS THAT SHE NEEDS SOMEONE IN LIFE WHO CAN BE HER OWN GUARDIAN ANGEL OF SORTS:

TRITON ELECTS SEBASTIAN FOR THE JOB AND, DESPITE HIS EVERY EFFORT TO REFUSE, HE SENDS HIM ON HIS WAY TO BEGIN ("IF ONLY – TRITON'S LAMENT").

WE ARE LED INTO URSULA'S LAIR AS TWO SNEAKY EELS, FLOTSAM AND JETSAM, SLITHER INTO VIEW TO REPORT ON TRITON'S FESTIVITIES. URSULA EMERGES FROM THE DARKNESS, A LARGER-THAN-LIFE FEMME FATALE WITH EIGHT FLOATING TENTACLES. SHE RUES THE DAY THAT HER BROTHER, KING TRITON, DOUBLE-CROSSED HER TO TAKE CONTROL OF THE KINGDOM, AND HAS BEEN PLANNING HER REVENGE FOR QUITE SOME TIME ("DADDY'S LITTLE ANGEL"). URSULA REVEALS HER PLAN TO LURE ARIEL AWAY AND STEAL THE GIRL'S SINGING VOICE... IN ORDER TO GET BACK AT TRITON. THE EELS ARE DISPATCHED TO BEGIN THEIR PURSUIT OF ARIEL.

FROM THE DEEP EMERGES A VERITABLE MUSEUM OF HUMAN ARTIFACTS THAT ARIEL HAS COLLECTED OVER THE YEARS, DOMINATED BY A HUGE, DISCARDED BUST THAT RESEMBLES PRINCE ERIC. ARIEL, DISTRAUGHT AFTER HER FIGHT WITH KING TRITON, SITS AMONG HER TREASURES, HOLDING HER NEWLY ACQUIRED FORK. FLOUNDER TRIES TO COMFORT HER AS ARIEL VENTS. AFTER FLOUNDER LEAVES, ARIEL SITS ALONE, SURROUNDED BY HER "STUFF." SHE MARVELS AT HER COLLECTION AND CONTINUES TO DREAM OF WALKING ON LAND ("PART OF YOUR WORLD"). SEBASTIAN APPEARS IN HER GROTTO, STARTLING ARIEL, WHO IS IN MID-THOUGHT. AS HE INFORMS HER OF TRITON'S ASSIGNMENT, A MASSIVE SHIP PASSES OVERHEAD. FEELING AN INEXORABLE PULL, ARIEL SWIMS UP TO THE SHIP AS SEBASTIAN CHASES AFTER HER. ABOVE WATER, SAILORS PREPARE FOR A STORM. PRINCE ERIC IS LAMENTING HIS DECEASED FATHER'S EXPECTATIONS TO BE KING; GRIMSBY REMINDS HIM THAT HE MUST TAKE ON THIS ROLE AND THAT HE MUST ALSO FIND A QUEEN SOON. ARIEL AND FLOUNDER BOB UP TO THE SURFACE AS SCUTTLE LOOKS ON FROM NEARBY. LIGHTING STRIKES AND A STORM BEGINS: THE TRIO ARE SEPARATED BY THE WIND AND RAIN, AND THE SHIP ABOVE IS SWALLOWED BY CRASHING WAVES. IT BREAKS APART AS ERIC DISAPPEARS INTO THE VORACIOUS SEA. WHILE A STORM RAGES ABOVE, ARIEL RESCUES PRINCE ERIC FROM BENEATH THE WAVES BY GUIDING HIM UP TO THE SHORE AND LAYING HIM DOWN SAFELY. ARIEL, FLOUNDER AND SCUTTLE LOOK ON CAUTIOUSLY, UNSURE OF WHAT TO DO. SUDDENLY, PRINCE ERIC'S CHEST HEAVES WITH LIFE. ARIEL NOW GAZES LONGINGLY, STRICKEN BY HIS STRENGTH AND BEAUTY. GRIMSBY YELLS OUT, STARTLING ARIEL AND FLOUNDER. THEY QUICKLY VANISH AS GRIMSBY COMES TO ERIC'S SIDE. PRINCE ERIC RECOUNTS HIS TALE OF RESCUE BY A SINGING GIRL, BUT THE STORY IS IMMEDIATELY BATTED AWAY. THE TWO WALK AWAY AS ARIEL SECRETLY LOOKS ON ("PART OF YOUR WORLD – REPRISE").

# SYNOPSIS

## cont.



BACK IN THE KINGDOM, ARIEL'S SISTERS ARE IN A HUDDLE, GOSSIPING ABOUT ARIEL. THEY COME TO THE CONCLUSION THAT HER ANTICS MUST BE THE RESULT OF LOVE. FLOUNDER OVERHEARS AND IS CONSULTED BY THE GIRLS – HE WHOLEHEARTEDLY AGREES ("SHE'S IN LOVE"). SEBASTIAN ENTERS, STILL SEARCHING FOR ARIEL. THE SISTERS, MEANWHILE, ARE GRILLING FLOUNDER, WHO ACCIDENTLY REVEALS THAT IT MAY BE A TWO-LEGGED HUMAN. THE GIRLS RUSH OFF.

ON THE BEACH, PRINCE ERIC IS ALONE AND SCANNING THE HORIZON. HE CANNOT GET ARIEL'S VOICE OUT OF HIS HEAD AND CONTINUES TO THINK ABOUT HER ("HER VOICE"). GRIMSBY ENTERS AND ATTEMPTS TO GET HIS MIND OFF THE MYSTERIOUS GIRL BY SUGGESTING A MAJESTIC BALL ON THE EVE OF HIS 21ST BIRTHDAY. HE WILL INVITE THE MOST ELIGIBLE BACHELORETTES FROM FAR AND WIDE TO COMPETE FOR HIS LOVE. PRINCE ERIC, AT FIRST RELUCTANT, FINALLY AGREES AS HE REALIZES THAT A SINGING CONTEST WILL BE THE ONLY WAY HE CAN FIND THE GIRL WHO RESCUED HIM. HE IS ELATED.

MEANWHILE, BENEATH THE OPEN WATER, ARIEL SITS AND PLUCKS A FLOWER. SEBASTIAN APPEARS AND VOICES HIS CONCERN FOR THE YOUNG GIRL. SHE REMINDS HIM THAT HER LIFE UNDER THE SEA FEELS INCOMPLETE, BUT HE INTERJECTS: THE HUMAN WORLD IS A MESS BUT THE SEA WORLD IS HER TRUE HOME ("UNDER THE SEA"). AS SEBASTIAN REJOICES WITH THE OTHER UNDERWATER CREATURES, ARIEL SNEAKS AWAY. KING TRITON THEN BARGES IN WITH HIS OTHER DAUGHTERS, WHO HAVE TOLD HIM OF ARIEL'S LOVE FOR A HUMAN. TRITON DEMANDS THAT SEBASTIAN TAKE HIM TO HER. BACK AT THE GROTTO, ARIEL IS SPEAKING TO THE HEROIC BUST. AS SHE CONFIDES IN IT, WE HEAR A RUMBLE AS KING TRITON RUSHES IN. HE IS FURIOUS, DEMANDING TO KNOW THE TRUTH OF HER INTERACTION WITH A HUMAN. ARIEL BEGINS TO ARGUE WITH HER FATHER, WHICH ONLY MAKES HIM MORE ENRAGED, USING HIS TRIDENT TO BLAST AND OBLITERATE THE BUST. THE BUST CRUMBLES INTO A MILLION PIECES AND, AS TRITON SWIMS AWAY, ARIEL SEARCHES FOR THE SPYGLASS SHE TOOK FROM PRINCE ERIC: IT IS STILL INTACT. SHE CLINGS ONTO IT AS SEBASTIAN UNSUCCESSFULLY TRIES TO REASON WITH HER ("IF ONLY – ARIEL'S LAMENT"). AS SEBASTIAN DEPARTS, FLOTSAM AND JETSAM SLITHER OUT FROM THE DARKNESS; ARIEL REALIZES THAT SHE IS NO LONGER ALONE. THE EELS PRETEND TO COMFORT THE CHILD AND PRESENT A SOLUTION ON BEHALF OF HER AUNT URSULA. ARIEL IS BOTH SCARED AND SKEPTICAL BUT, WHEN THE EVIL DUO SUGGEST A SPELL THAT COULD TURN HER INTO A HUMAN AND GET HER OUT OF THE KINGDOM, SHE RELENTS AND AGREES TO GO WITH THEM ("SWEET CHILD"). AS SHE HEADS INTO URSULA'S LAIR, FLOUNDER ARRIVES JUST IN TIME TO SEE HER DISAPPEAR INTO THE DEEPEST VOIDS OF THE SEA FLOOR.

IN THE LAIR, URSULA GREETES ARIEL ENTHUSIASTICALLY. AS THE TWO PLAY A SUBTLE GAME OF CAT AND MOUSE, URSULA CLOSES IN ON HER PLOY TO TRICK ARIEL ("POOR UNFORTUNATE SOULS"). SHE OFFERS ARIEL A SPELL: SHE CAN BECOME HUMAN FOR THREE DAYS – AND THREE DAYS ONLY... UNLESS SHE IS KISSED BY THE PRINCE. IF THE PRINCE KISSES HER, SHE WILL STAY HUMAN FOREVER. IF SHE IS NOT KISSED AND THE THREE DAYS PASS, HER SOUL IS FOREVER URSULA'S. SHE EXPLAINS TO ARIEL THAT THERE IS ALSO A "FEE" FOR THE DEAL. IN EXCHANGE FOR THIS OPPORTUNITY, SHE MUST GIVE AWAY HER VOICE. ARIEL INITIALLY REFUSES BUT, AFTER SOME PUSHING, SHE SIGNS THE CONTRACT: URSULA'S MANIACAL LAUGH GROWS AS ARIEL'S VOICE SOARS... AND THEN BEGINS TO VANISH. SHE IS SUDDENLY PROPELLED INTO A MAGICAL SPIN AND THRUST UP TOWARD THE SURFACE. AS HER SCALES FALL, SHE SHEDS HER TAIL AND GROWS HUMAN LEGS. ARIEL CRASHES VIOLENTLY THROUGH THE WATER'S SURFACE AND TAKES HER FIRST BREATH AS THE CURTAIN DROPS.

# SYNOPSIS

## Act 2



AS THE CURTAIN RISES, ARIEL IS BASKING IN THE MORNING SUN. SHE STARES AT HER LEGS IN WONDERMENT AND, SLOWLY, TRIES TO STAND. SUDDENLY, SCUTTLE FLAPS IN WHILE SEBASTIAN AND FLOUNDER WATCH ON FROM THE WATER. WHEN ARIEL OPENS HER MOUTH, NO SOUND COMES OUT. FLOUNDER STEPS IN TO EXPLAIN. WITH WHAT SEEMS LIKE AN IMPOSSIBLE FEAT, THE GROUP BECOMES SAD AND BLUE. SCUTTLE WILL HAVE NONE OF IT, THOUGH, AND ENCOURAGES THE GROUP TO MAINTAIN OPTIMISM ("POSITOOVITY"). PRINCE ERIC BOUNDS ONTO THE BEACH AND CATCHES SIGHT OF ARIEL. HE TRIES TO ENGAGE HER BUT, WITHOUT A VOICE TO RESPOND, HE CANNOT.

CONCERNED FOR HER WELL BEING, HE LIFTS HER UP AND HEADS OFF TO THE PALACE.

BACK AT THE KINGDOM, TRITON IS FULL OF WORRY. HIS TRUSTED ADVISORS RETURN WITHOUT NEWS, WHICH WORRIES HIM EVEN MORE. AT THE SAME TIME, WE SEE ARIEL IN A LAVISH BUBBLE BATH: AWAITING SERVANTS TO WARM, FEED AND CLEAN HER. WHILE THEY ATTEND TO HER, WE HEAR INSIDE HER HEAD ("BEYOND MY WILDEST DREAMS"). AS SHE AND PRINCE ERIC DEPART FOR DINNER, WE ARE INTRODUCED TO CHEF LOUIS, A FRENCH CULINARY PERFECTIONIST WITH AN AFFINITY FOR BLADES, WHO IS PREPARING LOBSTER BISQUE. IT IS THEN REVEALED THAT SEBASTIAN HAS FOLLOWED ARIEL TO THE PALACE, AND HE IS COWERING UNDERNEATH A TABLE AS CHEF LOUIS TRIES TO CATCH HIM ("LES POISSONS"). ARIEL NOW FINDS HERSELF AT THE DINNER TABLE IN THE BANQUET HALL WITH PRINCE ERIC. AS DINNER BEGINS, SHE STARTS DISCOVERING NEW AND EXCITING THINGS. ERIC IS MORE THAN AMUSED. TIME PASSES AND CHEF LOUIS APPEARS TO PRESENT THE MAIN COURSE. AS HE LIFTS THE SILVER DOME, WE SEE IT IS SEBASTIAN. HE JUMPS OFF THE TABLE AND RUNS AWAY. MAYHEM BEGINS AS A CHASE ENSUES ("LES POISSONS – REPRISE"), BUT SEBASTIAN ESCAPES.

ERIC AND ARIEL COME SAUNTERING INTO THE BALLROOM FOLLOWING AN EVENTFUL DINNER. SHE IS SMILING, AND HE IS GIGGLING. THE TWO SHARE A MOMENT, AND PRINCE ERIC OFFERS HIS HAND, INSISTING THAT SHE CAN SAY JUST AS MUCH THROUGH DANCE. THEY GROW CLOSER AS THE DANCE CONTINUES ("ONE STEP CLOSER"). JUST AS ARIEL IS ABOUT TO KISS THE PRINCE, A MYSTERIOUS VOICE IS HEARD FROM AFAR. HE IS TAKEN ABACK BY IT AND BIDS ARIEL GOODNIGHT. SEBASTIAN ENTERS AND THREATENS TO MARCH HER BACK TO KING TRITON, BUT HE EVENTUALLY CHANGES HIS MIND AND TAKES HER TO BED. MEANWHILE, BACK IN URSULA'S LAIR, THEY ARE WATCHING THE EVENTS UNFOLD THROUGH HER MAGIC SHELL. THEY ARE CONCERNED THAT PRINCE ERIC IS FALLING FOR ARIEL AND MUST DO SOMETHING DRASTIC TO CHANGE THIS ("DADDY'S LITTLE ANGEL – REPRISE").

THE NEXT EVENING, ARIEL AND PRINCE ERIC ARE IN A SMALL ROWBOAT, DRIFTING IN GENTLE WATERS. SEBASTIAN AND SCUTTLE LOOK ON FROM NEARBY, REALIZING THAT THEY MUST ENCOURAGE PRINCE ERIC TO KISS ARIEL SOMEHOW... AND SO A PLAN GOES INTO ACTION. THE TWO USE THE ANIMALS OF BOTH LAND AND SEA TO CREATE A ROMANTIC ATMOSPHERE, ENCOURAGING ERIC TO MAKE THE MOVE ("KISS THE GIRL"). WITH THE HELP OF THE ANIMALS, PRINCE ERIC LEARNS HER NAME AND ESTABLISHES A GENUINE CONNECTION WITH THE MYSTERIOUS, VOICELESS GIRL. JUST AS HE LEANS IN TO PLANT A MEMORABLE KISS ON ARIEL'S LIPS, URSULA INSTRUCTS THE EELS TO JOLT THE BOAT. THEY DO, AND IT WORKS AS THE KISS IS INTERRUPTED. PRINCE ERIC NOTICES THE LATENESS OF THE DAY AND RETURNS TO THE PALACE WITH ARIEL.

IT IS NIGHTTIME. ARIEL IS IN HER BED, DISAPPOINTED AND HOPELESS. PRINCE ERIC IS ELSEWHERE, THINKING ABOUT BOTH ARIEL AND THE MYSTERIOUS VOICE. KING TRITON IS IN HIS OWN CHAMBERS AND SEBASTIAN IS BACK AT THE PALACE. ALL FOUR REFLECT ON THE SITUATION AND WHAT THE FUTURE HAS IN STORE ("IF ONLY – QUARTET"). THE NEXT DAY, WE FIND A LARGE CROWD IN THE BALLROOM. THE CONTEST BEGINS AS PRINCESSES STEP FORWARD FROM A LONG LINE TO SING FOR THE PRINCE ERIC. SIX OF THEM COMPETE BUT, AFTER AN ENTIRE DAY OF SINGING, HE IS NOT SATISFIED. THE SUN IS BEGINNING TO SET: TIME IS RUNNING OUT ("THE CONTEST"). DESPERATE TO WIN HIM OVER, ARIEL STEPS FORWARD. SHE CANNOT SING, BUT SHE CAN CONVEY HER FEELINGS THROUGH THE DANCE STEPS ERIC TAUGHT HER. HE IS NOW BEGINNING TO REALIZE THAT PERHAPS SHE IS THE ONE. JUST THEN, THE VOICE ECHOES THROUGHOUT THE PALACE. ALTHOUGH PRINCE ERIC IS DRAWN TO IT, HE HAS MADE HIS CHOICE AND TELLS GRIMSBY TO TURN EVERYONE ELSE AWAY! AS HE LEANS IN TO KISS HER AT LAST, A GIANT URSULA PEERS OVER THE PALACE WALL. WITH THE MIGHTY SWEEP OF TWO MAMMOTH TENTACLES, URSULA WIPES THE GUESTS AWAY AND GRABS FOR ARIEL AND THE PRINCE. A STRUGGLE ENSUES: URSULA SUCCESSFULLY YANKS ARIEL INTO THE WATER WITH HER.

BACK AT THE LAIR, URSULA IS DRAGGING ARIEL ALONG AS SHE TRIES TO FIGHT. KING TRITON APPEARS AND DEMANDS HER RETURN. URSULA DISPLAYS THE CONTRACT THAT ARIEL SIGNED, BUT PROPOSES A COMPROMISE: HIS DAUGHTER'S FREEDOM FOR HIS SOUL AND POWER. TRITON DOES NOT HESITATE AND, MUCH TO ARIEL'S DISMAY, SIGNS THE SCROLL. URSULA CACKLES AS THE EELS IMPRISON THE KING. IN A MOMENT OF GLEE, URSULA BECOMES DISTRACTED AND ARIEL GRABS THE MAGIC SHELL: HER VOICE RETURNS, BREAKING THE SPELL. IN DESPERATION, URSULA ATTEMPTS TO REASON WITH ARIEL, BUT SHE REFUSES AND DESTROYS THE SHELL. URSULA VAPORIZES INTO A CLOUD OF INK. KING TRITON IS FREE. THE TWO EMBRACE AND RECONCILE AS HE NOW REALIZES WHERE HIS DAUGHTER TRULY NEEDS TO BE... ON LAND. HE MAGICALLY RESTORES HER TO HUMAN FORM AND THEY SWIM TO THE SURFACE.

ON THE BEACH, PRINCE ERIC AND GRIMSBY HAVE JUST CONCLUDED A FULL DAY OF SEARCHING. ARIEL AND KING TRITON APPEAR FROM THE WATER, WHERE SHE INTRODUCES HER FATHER TO PRINCE ERIC. ERIC AND GRIMSBY ARE ASTONISHED BUT NOW UNDERSTAND. AFTER RECEIVING A BLESSING FROM BOTH FAMILIES, PRINCE ERIC DECIDES THAT ARIEL WILL BE HIS ONE AND ONLY. A CROWD GATHERS TO WITNESS THE HAPPY OCCASION AS THE TWO PROFESS THEIR LOVE FOR EACH OTHER, AND ARIEL'S FRIENDS CELEBRATE FROM THE SEA AS THE CURTAIN SLOWLY FALLS ("FINALE ULTIMO").

**\*tear out and turn in this page\***



Auditioner's Name: \_\_\_\_\_

Age: \_\_\_\_\_ Birthday: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Current Grade: \_\_\_\_\_ Height: \_\_\_\_\_

School: \_\_\_\_\_

Voice Part (i.e. alto): \_\_\_\_\_

Dream Role(s) in this show: \_\_\_\_\_

Years of theatre experience: \_\_\_\_\_

Where? \_\_\_\_\_

Years of tap experience: \_\_\_\_\_

Where? \_\_\_\_\_

Years of ballet experience: \_\_\_\_\_

Where? \_\_\_\_\_

Other dance experience: \_\_\_\_\_

Where? \_\_\_\_\_

Singing Experience: \_\_\_\_\_

Where? \_\_\_\_\_

\*list other experience on back of this page\*

**\*tear out and turn in this page\***



# CONFLICTS

## EXPECTED REHEARSAL SCHEDULE

May- Weekends

June- Weekdays + Weekends closer to show

**\*As the weeks progress, the schedule will increase.**

-the week before the show =rehearsal everyday.

\*Not all cast members will be called for all rehearsals.

--(*younger cast members will have a lighter schedule*)

\*Rehearsal schedule given after cast list posted.

Are there other activities or stage productions that you will be involved in during the run of The Little Mermaid? Please list below.

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\*Please be honest and descriptive on the next 2 pages.

**\*tear out and turn in this page\***



*Please place an X on the days which you have a conflict, and use the blank space below or on the back of this page to explain.*

# MAY 2024

SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

**\*tear out and turn in this page\***



*Please place an X on the days which you have a conflict, and use the blank space below or on the back of this page to explain.*

# JUNE 2024

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6



# **\*tear out and turn in this page\***

## **VOLUNTEERS**



Please place parent name(s) on the lines below, where you feel you could bring the most help. Feel free to mark more than one. No experience needed, but obviously welcomed! There is a description next to each category to list some of the roles needed in each category. You do not need to be able to do all of them listed, just one from each category is enough to mark.

\_\_\_\_\_ Costumes (cleaning, ironing, bedazzling, sewing, organizing, shopping)

\_\_\_\_\_ Hair & Makeup (supervising, doing, helping, shopping)

\_\_\_\_\_ Set Build (wood, cardboard, fabric, creating, shopping)

\_\_\_\_\_ Set Paint (one color all over, artistic detailed painting)

\_\_\_\_\_ Props (creating, finding, shopping, organizing, labeling)

\_\_\_\_\_ Concession table at show (shopping, selling at show)

\_\_\_\_\_ Ticket Auction/Raffle tables (Collecting items, selling at show)

\_\_\_\_\_ Photography (gigs, rehearsals, shows, behind the scenes)

\_\_\_\_\_ Sponsor/Donation (organizing on spreadsheet, collecting, finding)

\_\_\_\_\_ Cast Food Organizing (creating sign-up list, shopping, set-up, clean-up)

\_\_\_\_\_ Ticket Table/Handing Out Programs (at show)

\_\_\_\_\_ Shopping (shopping for specific lists, organizing receipts)

\_\_\_\_\_ Sound Board/Microphones (**\*experience required\***)

\_\_\_\_\_ Lighting (**\*experience required\***)

\_\_\_\_\_ Cast T-Shirts (organize, collect orders, pick up, distribute)

\_\_\_\_\_ Ticket Sales/Box Office (Monitoring, Answering Questions)

\_\_\_\_\_ Program Design (**\*computer experience required\***)

\_\_\_\_\_ Publicity (book radio gig, book 2 publicity gigs, call newspaper)

\_\_\_\_\_ Social Media (controlling and posting on behalf of Dream Street Studio)

**\*tear out and turn in this page\***



Questions, Comments, Ideas?

Write them below!

*\*I give permission for my child to audition and have been honest about conflicts and experience.*

Parent Name: (print) \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

*\*I read the rules and policies and I will follow all expectations of good behavior.*

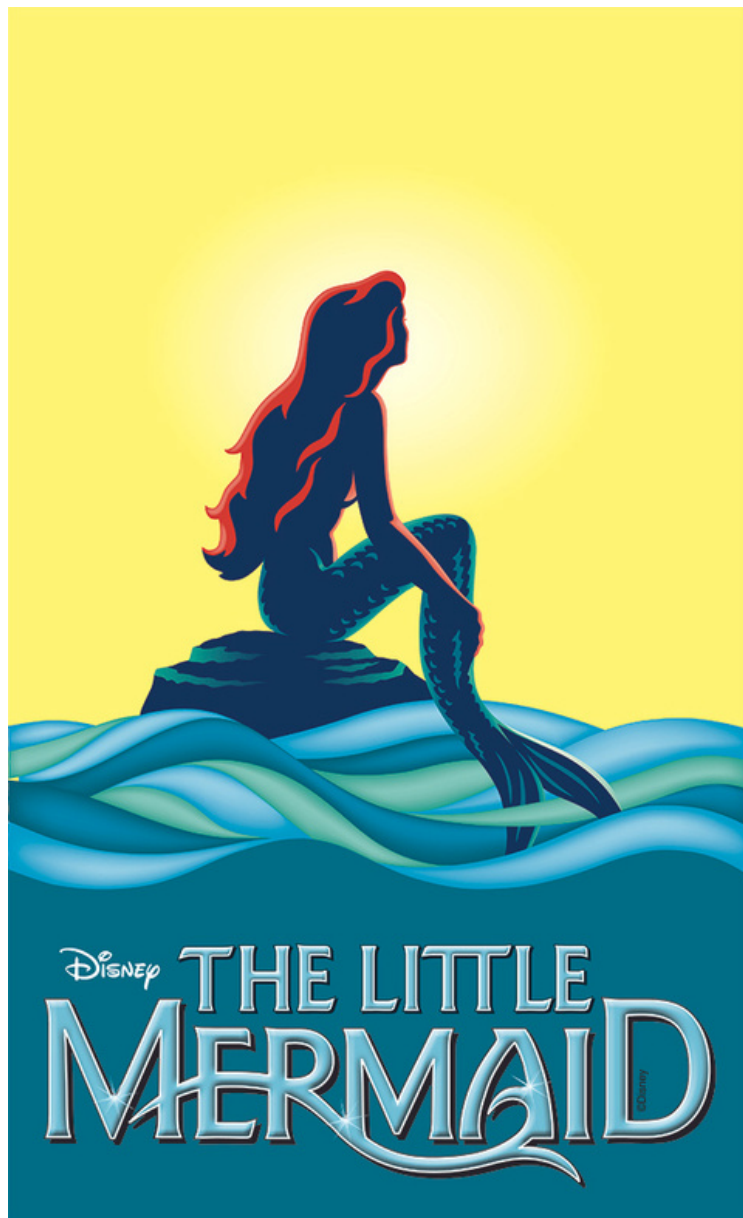
Actor Name: (print) \_\_\_\_\_

Actor Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

I CAN'T WAIT TO SPEND ANOTHER SUMMER WITH MY FAVORITE PEOPLE!

THANK YOU FOR TAKING THE TIME TO FILL THIS AUDITION PACKET AND  
BREAK A LEG AT YOUR AUDITION!



-ABBY THOMAS

812.573.1966

abby@dreamstreetstudio.org



## Audition Monologues

### **Grimsby**

The poor child was washed ashore, like kelp! Perhaps it was a horrible shipwreck. We'll never know the truth; she won't speak... Well, do what you must to make her presentable; a scrub in the tub, a proper frock... I can't help but wonder what must she be thinking? I'd give a farthing or two, just to hear her thoughts.

### **Prince Eric**

You... you seem very familiar. Have we met? Yes... of course. I've been looking for you everywhere! Please, you must tell me: what's your name? Excuse me? You don't speak English? I'm sorry. You don't speak at all, do you? A bit dizzy, aren't you? I've got just the remedy! A warm bath, and a hot meal! Come on now, you'll be fine. The palace isn't far.

### **Ursula**

Here's my best offer, babykins. I know a spell that will turn you into a human for three days. Not it's got a procedural clause, sort of a "*squid pro quo*." Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

### **Ariel**

Hey guess what I found today! It was floating in the wake of a giant ship! (presents fork) A dinglehopper! That world is filled with so many wonderful things. I just don't belong here. I never did. I don't it in, as hard as I try—if only I could be "up there" instead! Walking on the same ground he is, breathing the very same air... to think this belonged to him once. He held this in his own two hands! If only my father could understand.

### **Triton**

Benevolent Merfolk! Creatures of the Deep! Today marks a special anniversary – for many years ago on this fateful day I inherited my father's Kingdom and banished the Sea Witch Ursula forever! And so it's time to celebrate our victory! In honor of the occasion, may I introduce our Master of Ceremonies!

### **Sebastian**

Out of the frying pan and into the fire! The things I do for you, young lady! Now I should march you right back home to your father...so that you can be miserable the rest of your life...it's true, I got no backbone. Alright child, I'm in. But we got to get that boy to kiss you before it's too late! Now, a few pointers from a clever crab to a little mermaid. You gotta bat your eyes – like this. Then you gotta pucker your lips – like this...Oh, that's good! You put those two things together tomorrow and you got that boy in the palm of your hand!

### **Flounder**

Hey Ariel! There you are! Aren't you supposed to be at rehearsal? I'm not sure we should be up here. It's dark and scary...Hey! I'm no guppy! I'm just as brave as you are! I'm not afraid of anythi – what was that?!?! Awwww Ariel! No fair scaring me like that. What if there really was some kind of shark or something...Hey! Wait for me

### **Mersisters**

If I'd had that solo, this would have never happened. That girl is angling for trouble. Honestly, daddy! You let Ariel get away with everything. What does she have that we don't have?

### **Ensemble**

And now, presenting the court composer- Horatio Thelonius Ignatius Crustaceous Sebastian!