



**Calpulli Mexican Dance Company
Production Rider**

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1. General Contact Information:

Calpulli Mexican Dance Company
2512 77th St.
East Elmhurst, NY 11370

www.calpullidance.org

Corey “Crane” Randle
Company Manager
718-507-2617 Ext. 2
crandle@calpullidance.org

George Saenz
Music Director
956-206-6046
george@calpullidance.org

Juan Castaño
Executive Director
917.694.8265
castano@calpullidance.org

Ali Bello
Associate Music Director
alibello@calpullidance.org

Grisel Pren
Artistic Director
grisel@calpullidance.org

Carolina Ortiz
Lighting Director
caelor27@gmail.com

Alberto Lopez
Director of Arts in Education
alberto@calpullidance.org

2. GENERAL INFORMATION

2.1. Calpulli Mexican Dance Company (hereafter “Calpulli”) is a professional touring company celebrating Mexican and Mexican-American culture through dance and music. Based in New York City, the company produces performances that tell folk stories of Mexico’s diverse ethnic and historical influences. The company typically tours with 12-14 dancers, 6 musicians, Technical Director, and Artistic Director. While in NYC, the company performs with as many as 20 dancers and 12 musicians.

3. DRESSING ROOMS/HOSPITALITY

Please have rooms and hospitality ready at the time of Calpulli’s arrival.

3.1. DRESSING ROOMS

Calpulli is a traveling company of dancers, musicians, and production personnel. We request sufficient space at your venue to accommodate our dancers along with musicians, production staff, guests, and most importantly, wardrobe/props.

Our requirements vary depending on size of show, number of performers, etc. We realize that not all venues are able to provide the space and amenities requested below. Please contact us regarding changes specific to YOUR venue/situation. If our needs are significantly greater or less than this rider, we will provide a supplemental rider for those needs. As a general rule, please prepare for the following:

3.2. Dressing Room Minimum Requirements:

- (1)-20A Outlet (minimum) for 2 wardrobe steamers (provided by venue) and iron. 2-4 outlets are even better!
- Sufficient space to **comfortably accommodate a maximum of 30** performers, instruments, and wardrobe. **Exact number of performers will have been advanced w/management.*
- (4) - Sturdy Wardrobe racks with wheels, able to each hold more than 80 lbs of hanging costumes. (Calpulli will provide a 1-wardrobe rack if necessary for local NYC performances).
- Comfortable seating for 30 people. Folding chairs are acceptable.
- Dressing rooms, at minimum, should have TWO makeup stations, consisting of mirrors, 4 long tables (ideally 4ft x 6 ft long) for props, chairs,

- and bright lighting.
- Dressing room should be well lit, and air conditioned if indoors.
 - Rooms should be secure, and be reserved for exclusive use of Calpulli from arrival to departure. If a secure area cannot be reserved, alternate arrangements should be made for storage of valuables and personal belongings.
 - Please provide four (4) quick-change rooms adjacent to the stage. Quick change rooms should have several hanging hooks or small garment racks and at least one chair for dancer use.

3.3 HOSPITALITY

Hospitality needs will be advanced on a per-show basis. **At the very minimum, please have the following available:**

- **LOTS OF BOTTLED WATER.** Large jugs/pitchers and cups are fine, and preferred. Most people have their own bottles, we will need a place to fill them. International engagements please provide bottled water.
- Paper Towels. At least one (1) roll.
- Box of tissues.
- Garbage can/trash bags.
- Craft services (details on items to be discussed with management)

4. AUDIO

4.1. Performances with Pre-recorded Tracks

- Sound system appropriate for estimated audience size with even coverage of entire audience
- Adequate additional sound for on-stage monitors, as dictated by performance space.
- Exact system specifications will be determined once venue and audience details have been advanced. Please send your technical specifications to: crandle@calpullidance.org
- For Pre-Performance & Post-Performance Music, please use the playlist [here](#). Please inform us of a different playlist, if planned, to ensure it is culturally appropriate with Calpulli's performance.

4.2. Performances with **LIVE MUSIC**

- In general, Calpulli needs a minimum of (16) audio inputs. Please see attached audio input list and stage plot.
- **FOH Sound System appropriate for venue with even coverage of the entire audience.**

- **Monitor System with at least TWO (2) mixes, and at least 6 (6) individual monitor wedges.**
 - Audio engineer familiar with the house system and operation thereof.
 - Calpulli reserves the right, at our discretion, to provide or otherwise operate FOH and/or Monitor consoles at any time.
 - Exact system specifications will be determined once venue and audience details are advanced. Please send your technical rider to: crandle@calpullidance.org
 - **Final input list will be provided once performance details have been confirmed.**
 - Musicians are typically positioned upstage center.
- 4.3. FLOOR MICS for Large venues and outdoor performances**
- Calpulli performs several repertoire selections with percussive footwork that may not be captured by audiences in large and/ or outdoor venues. Please provide three (3) floor microphones downstage and include in sound check.

MUSIC CONTACT INFORMATION

George Saenz, Music Director- George@calpullidance.org

Ali Bello, Associate Music Director- alibello@calpullidance.org

5. LIGHTING & PROJECTION

5.1. Lighting (Indoor Venues Only)

- Lighting systems should be appropriate for stage and venue size and provide even coverage across the entire performance space.
- As this is a dance performance, plenty of side-light is requested, and preferred. See Run-of-Show for suggestions on repertoire-specific lighting notes, however, generally strong side light with front light to highlight dancers faces is appropriate.
- Lighting changes between dances and suites should be subtle and not detract from the flow of the performance.
- Calpulli reserves the right to provide its own lighting designer and program/operate lighting system at any time. For performances where Calpulli will be providing their own Lighting Designer, specific details will be arranged in advance through the Production Manager.
- Please send all lighting plots, patches, etc. to: crandle@calpullidance.org & caelor27@gmail.com

5.2. Projection

- Calpulli employs the use of projected images and animation during its performances in place of backdrops.
- Projection systems must fill the entire rear surface (cyc or drop) and be of ample brightness.
- A computer or media server for playback will be required to provide seamless transition between static images. **Calpulli will not provide a computer for projection.**
- Calpulli will provide all image/video files in advance of performance by email. If needed, image/video files can be provided on a USB drive. All images are native 1920x1080 resolution.

6. SPECIAL EFFECTS AND RIGGING

6.1. Haze/Smoke/ Candles

- Smoke and/or Haze is to be used at the sole discretion of Theater Management, as per venue use restrictions. **Venue MUST be able to guarantee that there will be no issues with FIRE/SMOKE ALARMS of any kind!** Venue management is responsible for any damages and/or charges resulting from use of smoke machines. This is dependent on the specific production being presented.
- Candles: All candles on-stage are battery-powered.

7. FLOORING

7.1: The company performs repertoire that includes barefeet and *zapateado* (a stomping with flamenco-style shoes). Ideal flooring is a dense marley or maisonite. Please contact us for flooring specifications.

7.2: Floor microphones may be employed downstage to capture the rhythmic percussive footwork in large venues or where the flooring may dampen the sound.

7.3: Floor should be swept and mopped before every dress rehearsal and performance.

8. Addendums & Additional Technical Information

Sample Audio Input List

Theater may be requested to provide a full drum set depending on production being performed.

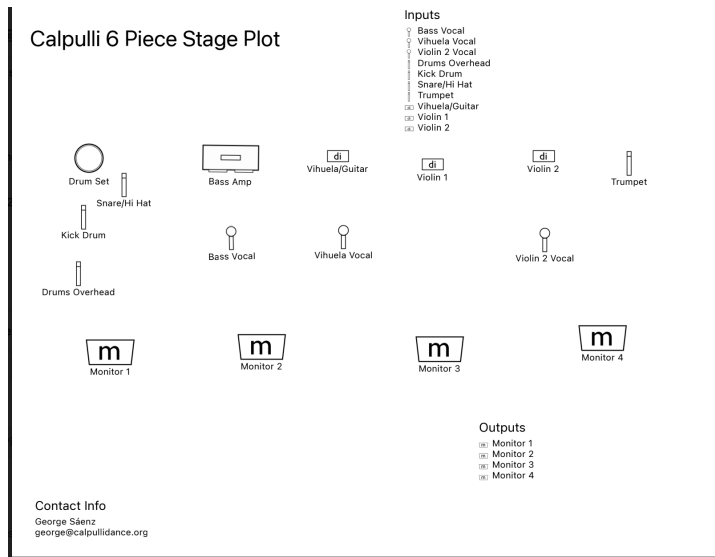
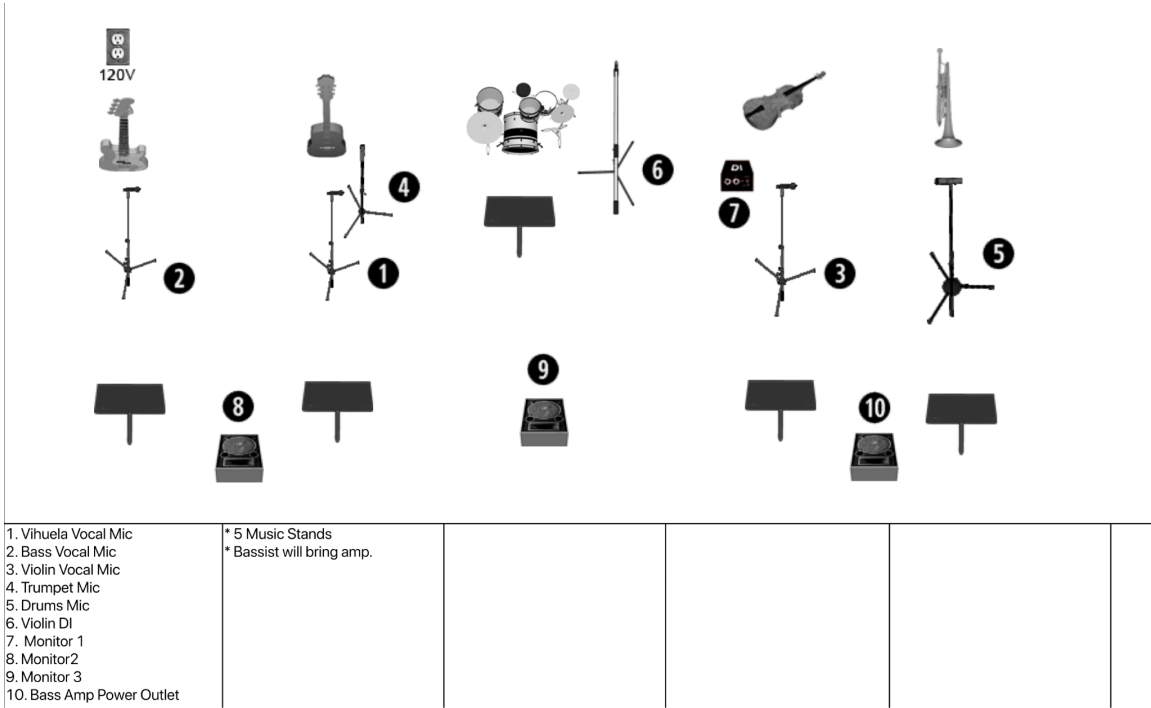
Please confirm availability with george@calpullidance.org

NOTES

1. Calpulli reserves the right to provide OUR OWN FOH Engineer at any time.
2. These microphones have been selected from YOUR inventory to our best judgement. House engineer may use his/her own discretion.
3. Please have extra DI's (total of three including those listed in below input list) available, as musician subs can happen.
4. Please have extra SM58's and SM57's available as well, in the event of subs/pickup failure.
5. Please have several extra short and tall boom stands available.
6. We will require SIX (6) clean, working, Music Stands in good contition WITH LIGHTS.

Input	What	Type	Stand/Acc.	Note
1	Kick	Sennheiser 421		
2	Snare	Beta 98		
3	Drum OH	KSM-137		
4	Cajon (Rear)	Sennheiser 421		
5	Violin	DIRECT		
6	Guitarron	Sennheiser 421		
7	Vihuela	SM-57		
8	Trumpet	SM-57		
9	Marimba Lo	KSM-137		
10	Marimba Hi	KSM-137		
11	Percussion Vox (Felipe)	SM-58		
12	Drum Vox (Karina)	SM-58		
13	Violin Vox (Mireya)	SM-58		
14	Guirarron Vox (George)	SM-58		
15	Vihuela Vox (Shae)	SM-58		
16	Stomp - L	PCC-160		
17	Stomp - C	PCC-160		
18	Stomp - R	PCC-160		
19				
20				

Calpulli Stage Plots (with 5 & 6 Musicians)



Calpulli Full Production Drum Specs

20" Yamaha Maple Custom Kick Drum
14" Yamaha Maple Custom Snare
16" Yamaha Maple Custom Floor Tom w/legs
Hi Hat stand
Snare stand
Bass drum pedal
2 boom cymbal stands
Drum throne
6X6 drum rug

For Story-Specific Productions:

Please refer to the following Addendums and Additional Technical Information.

- [Monarcas](#)
- [Puebla](#)
- [Boda Mexicana](#)
- [Dia de los Muertos](#)
- [Navidad](#)