

| Piece/Region | Lighting | Scenic | Audio | Projections | IMAGE |
|---------------------------------------------------------------------|----------|--------|-------|----------------|---------------------------------------------|
| PRESHOW | 3 | | | B/O | |
| House to 1/2 | 4 | | | | |
| Speech cue-warn curtain & Projection shutter | 4.5 | | | | |
| House out/ B/O | 5 | | | | |
| SCENE 1. DESPEDIDA DE MEXICO | | | | | |
| Amor de Madre (couple at center) | | | | PROJECTION #1 | Rural Interior House |
| Curtain go and Lights GO, then projections GO | 10 | | | | |
| Couple runs offstage | 14 | | | | |
| Yu close eyes-company enters/ PROJECTIONS | 16 | | | | |
| Yuritzia & Juan x dsc to leave past/ stand by projections | 18 | | | | |
| Santa Rita- w/ George counting+ PROJECTION GO | 20 | | | PROJECTION #2 | Patio House-festive |
| Luz y Sombra- PROJECTION | 22 | | | PROJECTION #3 | Same Patio but in evening time |
| After Doll moment- Stand by for projections | 24 | | | | |
| Couple exits usl- PROJECTIONS GO | 28 | | | PROJECTION #4 | Airport / Airplane |
| SCENE 2. LLEGADA A NUEVA YORK | | | | | |
| Ahualulco (couple re-enters USL)- PROJECTIONS GO | 30 | | | PROJECTION #5 | View of NY buildings |
| Jazmine headphones x from USR to USL- PROJECTIONS | 32 | | | PROJECTION #6 | Sign of Advertising Job |
| Couple exits to SR running- PROJECTIONS GO | 34 | | | PROJECTION #7 | Inside view of factory/maquinas and clock |
| Female dancer chisme 1 SR (follow cue) | 36 | | | | |
| Juan and Yuritzia x dsc to chairs | 38 | | | | |
| Male dancer chisme 2 SL (follow cue)- stand by Projections | 40 | | | | |
| Comp in slow hand mode- PROJECTIONS GO | 42 | | | PROJECTION #8 | Factory transition to nighttime |
| Kristal makes alarm sound/shift is over | 44 | | | | |
| Quick pase dance w/ couple | 46 | | | | |
| w/ Juan brings Yuritzia to center-news-STAND BY projections | 48 | | | | |
| w/ end of song | 52 | | | | |
| SCENE 3. FAMILIA MEXICANA, HIJA EEUU | | | | | |
| PROJECTIONS VIDEO GO | | | | | |
| Dos Besitos (Schotiz) w/musicians top of song- STAND by projections | 54 | | | PROJECTION #9 | Video of Daughter album growing up |
| Mom & Older Daughter enter- PROJECTIONS GO | 56 | | | PROJECTION #10 | Apartment-the interior of their house in NY |
| Family x to ctr- stand by for CHURCH BELLS SOUND | 58 | | | | |
| Church Bells SOUND GO | 60 | | | | |
| Guadalupana:Family exits -PROJECTIONS GO | 64 | | | PROJECTION #11 | Interior of Church/ Virgin |

| | | | | | |
|--------------------------------------------------------|-----|--|--------------|----------------|-------------------------------------|
| w/ children sit DSR and DSL | 66 | | | | |
| Family enters to give flowers | 68 | | | | |
| | | | | | |
| Concheros w/ music starts | 70 | | | | |
| Daughter DSR moment | 72 | | | | |
| Grl sits | 73 | | | | |
| w/ concheros exiting | 74 | | | | |
| Nohecitas Mexicanas/ w/ top of music | 76 | | | | |
| Father enters | 78 | | | | |
| family exits | 79 | | | | |
| company enters | 80 | | | | |
| El Gusto (STAND BY FOR SCHOOL BELL sound +Projections) | 82 | | | | |
| w/ last couple bows- | 84 | | | | |
| SCENE 4. CHRISTMAS SHOW AT SCHOOL | | | | | |
| | | | | | |
| School Bell/ then music plays-PROJECTIONS+ SOUND Q GO | 86 | | School Bells | PROJECTION #12 | School Holiday Show sign |
| w/ children enter | 88 | | | | |
| w/ children sit at dsr and dsl edges | 90 | | | | |
| | | | | | |
| Let It Snow w/ female company enters-PROJECTIONS | 92 | | | PROJECTION #13 | wall paper Christmas decorations #1 |
| Nutcracker March-PROJECTIONS | 96 | | | PROJECTION #14 | wall paper Christmas decorations #2 |
| w/ end of song - STAND BY TO SET TREE | 98 | | | | |
| Jingle Bells-PROJECTIONS- SET TREE GO | 100 | | | PROJECTION #15 | wall paper Christmas decorations# 3 |
| w/ company exits (pull to band)- STAND BY projections | 102 | | | | |
| w/ family enters in capella part- Projections GO | 104 | | | PROJECTION #16 | Restore NY Interior apt. |
| w/ tree lights up/girl puts gifts | 106 | | | | |
| w/ end of song | 108 | | | | |
| | | | | | |
| SCENE 5. POSADA | | | | | |
| | | | | | |
| POSADA w/ top of music-PROJECTIONS-SPOTS | 110 | | | | |
| w/ company enters "Entre Santos Peregrinos" | 112 | | | | |
| El Colas | 114 | | | | |
| w/ end of song | 116 | | | | |
| La Rama-WARN Curtain in-3min | 120 | | | | |
| Daughter enters to listen to music | 122 | | | | |
| New couple at tarima (male & female) | 124 | | | | |
| New couple at tarima (girls) | 126 | | | | |

| | | | | | |
|--------------------------------------------------------------------|-----|--|--|----------------|--------------------------------------|
| Mom gets daughter to dance | 128 | | | | |
| Daughter dancing hip hop dance by herself | 130 | | | | |
| Daughter throws headphones | 132 | | | | |
| Girl exits running- B/O+Curtain+ PROJECTIONS GO!!! | 134 | | | FADE TO BLACK | |
| INTERMISSION | | | | | |
| Dancers exit-Intermission look+house UP | 136 | | | | |
| House to 1/2-WARN CURTAIN | 138 | | | | |
| House out b/o | 140 | | | | |
| CURTAIN GO + LIGHTS+ PROJECTIONS | | | | | |
| SCENE 6. DREAM | | | | | |
| Daughter in place @ bed/Google-PROJECTIONS | 142 | | | PROJECTION #17 | Google search video |
| w/ curtain completely open/adds F/L | 143 | | | | |
| Santa Claus-Stop projections | | | | | |
| w/ girl goes to sleepThe Magic Castle/Music- Projections GO | 146 | | | PROJECTION #18 | current video of blue and white snow |
| SNOW STAND BY | | | | | |
| Girl x usc right before spinning- SNOW GO | 148 | | | | |
| Girl stops spinning- STOP SNOW | | | | | |
| Nutcracker March Fusion (Concheros) | 150 | | | | |
| w/ girl enters sl | 151 | | | | |
| w/ Juan salutes after he enters | 152 | | | | |
| Drums w/ soldier (only Juan & girl) | 154 | | | | |
| Juan x further ds (Spot sp follows him) | 155 | | | | |
| w/ company soldiers enter | 156 | | | | |
| w/ Soldier enters with doll and nutcracker | 158 | | | | |
| w/ company and soldiers and dsl group | 160 | | | | |
| Pericos w/ top of music | 162 | | | | |
| w/ company following girl in circle- STAND BY projections | 164 | | | | |
| w/ Diablo interruption- PROJECTIONS GO- stand for next | 166 | | | PROJECTION #19 | red snowflakes |
| w/ Diablo exits- PROJECTIONS GO | 168 | | | PROJECTION #20 | restore white snow video |
| Jesusita w/ top of music | 170 | | | | |
| w/ cut out of music-jump (pull to Juan and girl) | 172 | | | | |
| La Negra- w/ top of music- stand by for projections | 174 | | | | |
| w/ end of music-Diablo appears dsl | 176 | | | | |
| Carol of the Bells- PROJECTIONS GO- stand by Projections | 178 | | | PROJECTION #21 | Red snowflakes |
| The Snowflakes/ Batttle-PROJECTIONS GO STAND BY FOR BED TO COME IN | 182 | | | PROJECTION #22 | New Projection for battle -TBD |
| w/ music building up- STAND BY FOR PROJECTIONS | 184 | | | | |
| w/arm gesture-end of music -B/O | 186 | | | FADE OUT | FADE OUT |

| | | | | | |
|---------------------------------------------------------------|-----|--|--|----------------|--------------------------------------------------------------------------------|
| BED GO | | | | | |
| SCENE 7. WAKING UP FROM DREAM | | | | | |
| PROJECTIONS | | | | | |
| Silent Night/ Girl waking up-w/ top of music | 188 | | | PROJECTION #23 | Nighttime sky/ girl's bedroom |
| Parents enter- STAND BY projections | 190 | | | | |
| Family exits/end of song/music up | 192 | | | | |
| PROJECTIONS GO | | | | | |
| Canelo w/ top of music | 194 | | | PROJECTION #24 | New Projection Decorations large scale -> wall paper" pinatas, nochebuenas, |
| La Vieja- WARN PROJECTIONS | 196 | | | | |
| girl solo | 198 | | | | |
| w/ family at center | 200 | | | | |
| w/ family DANCING WITH COMPANY - WARN CURTAIN for bows | 201 | | | | |
| End of Show- B/O- CURTAIN GO | 202 | | | FADE OUT | FADE OUT |
| Bows | 204 | | | PROJECTION #25 | New Projection-something festive for BOWS |
| Post Show+ House Lights up | 206 | | | | |