

Free LA 20R C73847
Box 1050 71-112
SOLEDA CA 93960
SVP

To: RUDY & ERIN BARRS
Box 2088
FOREY, TX 75126-6647

1.23.22

(2+7)

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24 JAN 2022 PM 11
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1-23-22

Free Lazor C-73842
Box 1050 A1-112
Soledad, CA 93960-1050

Greetings Rudy & Eun,

Thanks so much for a great visit today. Among many other good things, I'm so glad you invited me to sing - notwithstanding the many flaws in it. It is my joy.

I've been listening for a while very quietly in the background that beautiful romantic Spanish music on the radio - something I used to love to listen to for hours, but now it is invaded several times an hour w/ disgusting backbeat-rap crap infiltration, & so it's ruined those stations, too. Even the few English stations we get here are terribly infiltrated with the destruction of beautiful old songs like ANGEL OF THE MARINE by a disgusting reggae alteration of both repetitions so-called music & words. This is exactly what I was referring to in THE SONG FOR YHWH sung today, all thru, but especially emphasized where the song says: "So evil men in Satan's war, turned very ~~good~~ sounds into a whore." - I hope no one is offended by that last word; I think used figuratively properly here. So I feel I'm called to do as the next, last verse says:

YHWHEN SAVED CHOSEN MEN TO FIGHT THE BATTLEGROUND AGAIN.

TO RESTORE THE MUSIC LOST SINCE THE FIRST BATTLE LIVES WERE CROSSED.

TO BROWN SATAN'S CACAPHONIES IN SOUNDS AS VIVE THAT HEAL & PLEASE...

Which reminds me of that beautiful, beautiful Christian woman whose songs you played for me. Please give her my Facebook address (Facebook.com/Free.Lazor). Ask if she would "friend me." Tho I can't write her directly via FB, I can do so via DORSEVA. But since that takes weeks (back & forth), ask if she'd write me regular mail. And please send me her name, legibly spelled & her FB address. Then I can have Dor look it up.

OVER →

In case you or any of your congregants would like to see the lyrics to the 3 songs I sang today, I'm enclosing them here.

I'm also enclosing 3 other things, I don't recall if I ever sent any or all of these 3 documents before. The TRUE FACTS is the most concise, simplified version of the facts of my conviction case, all on one clean page. The FALSE CONFESSIONS OF GUILT is a jaw-dropping document quoting verbatim a few of many other evil betrayals the paid defense attorney in my trial did to help his D.A. buddy send me to prison. Remember, those quotes are NOT THE PROSECUTOR, BUT MY SUPPOSED DEFENSE ATTORNEY - To the jury to destroy any chance of an acquittal. And "Judicial Forfeiture" - a list of just a few of many other shocking activities done to frame me for murder which I think has never happened in any other case where the conviction was not reversed (thrown out) for these kinds of outrageous scams. I've never heard of a case in over 500 years of our country where in a non-military criminal trial the accused was denied a PUBLIC TRIAL, totally, & yet the conviction was not reversed. (If it happened at all). And I've researched well over 100,000 cases. Maybe more than double that.

I am hoping maybe there is a way you could share at least some snippets of these not only to make people up to my plight, but possibly someone may happen to know a lawyer or legal person (or judge) who could have these shared w/ them & maybe take interest in remedying the injustice.

Well, I've gone on too long already. Looking forward to seeing you next Sunday, 1-30, at 12:30 PM. I am ever grateful for that blessing together. May YHWH protect you in his hedge - Free

INTRO:

The Silent Dove, in distant lands... D - Em
 The Silent Dove, in distant lands... Bm - F#m - Em

1. He is a symbol of your Spirit far away. Em - D - CM7 - Em
 He need not fly through time when called by you, YHWH. F#m - D - CM7 - G
 He is here in an instant from distant lands, C - Am - G - CM7
 Fluttering in my hands. AEm - E7
 And may His peace, in my own life increase... Am - Dm - Em - E7
 The Silent Dove, in distant lands. Bm - Bm7 - Em
 The Silent Dove, in distant lands. F#m - Em

*

2. In silence He hovers in a place man's eyes can't see.
 Waiting in a dance on wings that soar spiritually.
 He arrives in an instant from distant lands,
 For Yahweh, who understands.
 May His peace, in your chosen ones increase...
 The Silent Dove, in distant lands.

3. You know, I alone can't match the adversary.
 A crushing burden I pray now, your Spirit help me carry.
 He protects in an instant from His distant lands,
 Simply by your commands.
 Bring His peace, that my own may increase...
 The Silent Dove, in distant lands.

** INSTRUMENTAL

4. You still deliver my soul in time of need.
 By the power of your Spirit, to your loyal remnant seed.
 He is with me in an instant from the distant lands,
 According to YHWH's plans.
 Give His peace, toward your servants' increase...
 The Silent Dove, in distant lands.
 The Silent Dove, in distant lands.

TAG | Give His peace, toward your servants' increase...
 The Silent Dove, in distant lands.
 The Silent Dove, in distant lands.

END

- * [Short instrumental tag between verses].
 [Last line is a cappella, closing with short oboe tag].
- ** [Instrumental is oboe, harp, violas, harmonica,
 possibly violin and other instruments].

MARKET: ISRAEL ASSEMBLY/Christian.

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 CONTACT: PF Lazor c/o G. Travis • 78 Lone Pine Ct. • San Ramon, CA 94583 USA



TIME: 4/4
 LENGTH: 3:17
 DATE WRITTEN: 11-12 to
 11-13, 1996

TM

REFRAIN

He takes raw sound as a ball of clay;
and makes a song for YHWH. *

1. He started with the WORD, that no one yet had heard.
Vibrations emanating; the colors of sound creating.
The power that sustains all things,
the glory of sound, given wings.
A music estuary — The universe its library.**

He takes raw sound as a ball of clay;
and makes a song to YHWH.

2. Throughout all His creation, He's spun His ideation.
The power of vibration, at the heart of man's sensation.
His rhythms pulse in everything,
the Earth, and seas, and heavens sing.
Just man has lost the glory — Of this awesome oratory.

He takes raw sound as a ball of clay;
and makes a song from YHWH.

3. From slaves to kings He crowned, He gave the wondrous gift of sound.
Like potters' clay unformed, for vessels blessed or vessels scorned.
So, evil men in Satan's war
turned virgin sounds into a whore.
But Yahweh says He won't be mocked — Pandora's music box won't stay unlocked.

He takes raw sound as a ball of clay;
and makes a song by YHWH.

INSTRUMENTAL: tag: A music estuary — The whole universe its library.

4. Yahweh saved chosen men, to field the battleground again.
To restore the music lost, since the first battle lines were crossed.
To drown Satan's cacophonies
in sounds divine that heal and please:
His breath at the first moment's start — The Alpha-pulse of Yahweh's heart.

He takes raw sound, as a ball of clay;
and makes a song — Of YHWH.

END

*REFRAIN is very slow, almost spoken.
**Ritard the final line of each verse.

MARKET: Israel Assembly/Christian/Classic/Film.

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TIME: 4/4
LENGTH: 2:36
DATE WRITTEN: 6-23 to
6-25, 1999

INTRODUCTION:

HALF CHORUS Lights in the sky, stars in the darkness...
The only hope they have; the only hope they'll ever know.

1. Crying in the night; another suicide.
Couldn't take any more, of the grief that he bore.
Just a little compassion; sometimes that's all they're askin'
Can you help heal their despair? With just a little of your care.

CHORUS Lights in the night sky; stars in the darkness
The only hope they have; the only hope they'll ever know.
Reach out to that man; reach out to that woman;
the children need a helping hand; there's still time while you can.

2. Wounded, crippled soldier; alone and growin' older.
Once too young to kill and die; still too hurt to know why?
In a war they didn't make; torn limbs and heartbreak;
Wounded in spirit and soul; a little help could make whole.

INSTRUMENTAL ($\frac{1}{2}$ chorus & $\frac{1}{2}$ verse)

3. The hopeless and the suffering; not one was born for nothing.
The young and old all alone; sometimes can't carry their own.
Dreams crushed and shattered; to them it's all that mattered;
If yours were there with theirs too, would it then matter to you?

FIRST HALF OF CHORUS

4. No one to understand -- to pour her aching heart out to.
Has not been hugged once in ten years; her only friend is her tears.
Can you feel what they feel? Can you care what they need?
The love they need didn't cost you; but keeping it is a loss to you --too.

FULL CHORUSVAMP ON FIRST HALF OF CHORUS, TO FADE OUT:

"Be a light in their night sky, be a star in their darkness..."

END

MARKET: POP/SOCIAL CAUSE/MELLOW

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CONTACT: PF Lazor c/o G. Travis • Box 2994 • San Ramon, CA 94583 USA



TIME: 4/4
LENGTH: 4:50
DATE WRITTEN: 3-10 to
3-11-01

THE TRUE FACTS

(THE JURY NEVER KNEW)

1. PF Lazor was a young, self-starting businessman, patents-holding inventor, highly successful entrepreneur/singer/songwriter producing his first record album, a teacher and author and university student who'd picked himself up out of poverty, energetically working jobs since the age of eight. He lived in Los Gatos, California in a house he'd bought, intent upon having the structure moved to another plot of real estate – a field in which he'd been licensed and employed. He'd never been at odds with the law and was highly respected and admired by hundreds as an outstanding asset to his community.

2. After living in the house for a year, Mr. Lazor began being threatened, stalked and twice violently attacked by the nephew of the man who sold him the house, John Allred. Mr. Allred resented his having lost out on inheriting the home and sought to obtain it by force, since his uncle owned the lot it sat on. Local police shunned Mr. Lazor's repeated requests for intervention.

3. On January 10, 1983, Mr. Allred sneaked into Lazor's home to get at him in his back bedroom. While hysterically shouting threats in a violent rage, Allred repeatedly bashed on Lazor's bedroom door until it burst open in splinters, as he viciously swung a meat cleaver through the door at Mr. Lazor's head. In panic and shock, Lazor shot him with a legal gun until Allred's charging aggression ceased. At some point in the commotion, Allred also had what appeared to be a real handgun in his hand. Lazor phoned for police and ambulance help immediately. They quickly arrived while Allred was still on his feet, wounded. He died 3-4 hours later.

4. Astoundingly, in one of the most corrupt court cases in U.S. history, Mr. Lazor was convicted of murder and has since his youthful 20s suffered the past ³⁹⁺~~36~~ years in California's most violent MAX prisons (until lately), transferred 51 times to sabotage and stop his exoneration issues from ever being addressed by any court. He remains in this condition today despite his sentence having been *fully served* on May 1, 1992. (Read: Kidnapped 30⁺ years!) ... *He needs your help!*

www.free-lazor.org

mail@free-lazor.org

www.facebook.com/free.lazor

FALSE CONCESSIONS OF GUILT

MADE BY THE DEFENSE ATTORNEY AGAINST HIS OWN CLIENT

1
2 Defeating all chances of acquittal, the defense attorney conceded falsely,
3 the guilt of the accused, PF Lazor, many times to the jury. Subtly, and directly.
4 Quotes below are verbatim from the official court record. The attorney, Wesley
5 Schroeder, also badgered his own client to admit guilt of murder while on the
6 witness stand. Where Mr. Lazor resisted, Mr. Schroeder's inferences and arguments
7 of guilt to the jury served the same purpose in encouraging a "guilty" verdict.

8 ["RT" means "Recorder's Transcripts" page of the official court record]:

9 (Defense attorney to jury, RT 1670):

10 "MR. HAMES [the prosecutor] HAS MADE A BIG POINT OUT OF THE
11 FACT THAT IT HAD TO BE SHOT THROUGH MR. ALLRED'S BACK AND
12 MR. ALLRED'S BACK HAD TO BE TO MR. LAZOR. HE'S ABSOLUTELY
13 CORRECT AND WE DON'T DISAGREE WITH IT..."

14 (NOTE: Lazor and the evidence disagreed; both were kept hidden).

15 (Defense attorney to jury, RT 1670-71):

16 "...I THINK THAT IS A LEGITIMATE ARGUMENT... THAT MR.
17 ALLRED SOMEHOW HAD TO BE DOWN ON HIS KNEES; SOMEHOW HE
18 WAS IN A DISABLED POSITION WHEN MR. LAZOR ACTUALLY
19 FIRED AT HIM THROUGH HIS BACK..."

20 (NOTE: The evidence they kept hidden, proved this was not even possible).

21 (Defense attorney to jury, RT 1676-77):

22 "...THAT MAN, AS HE SITS OVER THERE, IS INNOCENT UNTIL YOU
23 DECIDE OTHERWISE. THAT'S NOT TO SAY THAT EVERYTHING HE DID
24 IS RIGHT. ... I AM NOT SAYING THAT THERE ISN'T SOME
25 REASON TO BELIEVE THAT HE DID SOMETHING ILLEGAL THAT DAY."

26 (NOTE: Isn't doing "SOMETHING ILLEGAL" conceding guilt to a crime?)

27 (Defense attorney to jury, RT 1623):

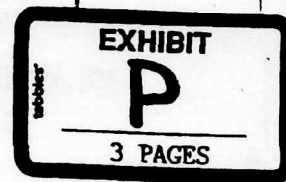
28 "NOW MY PRUPOSE HERE IS TO ARGUE THAT I DON'T BELIEVE THAT
[the burden of proof] HAS BEEN SATISFIED IN THIS CASE. I AM
NOT GOING TO STAND UP HERE AND ARGUE TO YOU THAT THERE IS
NOT A SHRED OF EVIDENCE THAT MR. LAZOR DID ANYTHING WRONG
BECAUSE THAT WOULD BE PATENTLY ABSURD AND IT WOULD BE AN
INSULT TO YOU AND IT WOULD BE A SILLY THING FOR ME TO DO."

(NOTE: All evidence of guilt, Mr. Schroeder helped state agents fabricate and cover up that fact. There was no other evidence of guilt. Yet had there been, shouldn't a defense attorney leave such comments to the prosecutor?)

(Defense attorney to jury, RT 1649):

"I WANT TO EMPHASIZE...I AM NOT GOING TO STAND UP HERE
AND TELL YOU THAT HIS REACTION WAS ADVISABLE AND WORTHY
OF SOME KIND OF COMMENDATION MEDAL BECAUSE IT WASN'T."

[Continued]



1 I'M NOT SAYING THAT IT WAS A SMART THING TO DO."

2 (NOTE: This concerned an uncharged accusation that weeks before killing the
3 attacker, Lazor pulled a gun on him. It was false which Lazor told the jury.
4 Being denied, these comments by Schroeder told the jury that Mr. Lazor:
(1) Committed a crime; (2) Provoked the attack which, by law, removes the
right to self-defense acquittal; and (3) Lied to the jury by denying it).

5 (Defense attorney to jury re: "Lying in wait" to murder. RT 1629):

6 "...THIS IDEA THAT MR. LAZOR WAS BASICALLY SITTING THERE
7 JUST WAITING FOR MR. ALLRED TO SHOW UP... IS CERTAINLY
8 [an argument] THAT ONE CAN LEGITIMATELY MAKE..."

9 (Defense attorney to jury, emphatically, RT 1676):

10 "MR. HAMES [the prosecutor] HAS DONE AN EXCELLENT JOB
11 IN ARGUING... HIS CASE TO YOU. I HAVE DONE MY BEST..."

12 (NOTE: Including fabricating evidence, testimony and the whole murder case?)

13 (Defense attorney badgering Lazor on the witness stand, RT 1333):

14 "DIDN'T YOU REALLY WANT TO GET [your gun] BACK BECAUSE
15 YOU WERE REALLY ANGRY AT JOHN ALLRED AND YOU WANTED TO
16 HAVE A GUN AT BOTH RESIDENCES?* ¶ "DIDN'T YOU WANT TO
17 GET IT BACK TO HAVE A WEAPON AT BOTH RESIDENCES...?"

18 (NOTE: Lazor's first answer* was "NO" but he kept at this badgering-type
19 of "leading" until the judge and prosecutor stopped and reprimanded him).

20 (Defense attorney further badgering his client on witness stand, RT 1341):

21 "IF YOU WANTED TO USE [the .45 gun] WHICH WE OBVIOUSLY
22 KNOW YOU DID, WHAT WOULD NEED TO BE DONE..."

23 (NOTE: Isn't "wanting to use" a gun on a human being, automatically murder?)

24 (Defense attorney further badgering Lazor while testifying, RT 1286, 1287):

25 "DO YOU RECALL WHETHER OR NOT AT THE TIME YOU TOOK THE
26 BB PISTOL AWAY FROM MR. ELLIS — " ¶ "WHAT DID YOU DO
27 WITH THE BB PISTOL AFTER MR. ELLIS HAD IT?"

28 (NOTE: Mr. Lazor had truthfully denied taking the gun from Ellis; yet the
defense attorney kept coercing and badgering him to falsely admit guilt
that would incriminate him in murder, and admitted it "for him." The judge
and prosecutor again had to interrupt and restrain him both times).

(Defense attorney, this time to judge in proceedings Lazor didn't know of):
(RT 1498 and 1502):

"...CLEARLY THEY ARE...LEGITIMATE EVIDENCE THAT [the
prosecutor] HAS A RIGHT TO ARGUE..." ¶ "THERE IS SOME
ARGUMENT THAT THERE IS A FIRST DEGREE [murder] HERE..."

(NOTE: Mr. Schroeder knew this evidence was illegally seized and falsified
and could not be used without his duplicitous, misconductful consent. The sole
purpose of this proceeding is to argue there's no basis for "first degree").

At "sentencing" where Mr. Schroeder is supposed to assert innocence, he told the
public and court that Mr. Lazor's "crime" was "a very, very serious one."

"JUDICIAL FIRSTS"

WHAT SETS MY "INNOCENCE" LEGAL CASE APART FROM ALL THE OTHERS,
MAKING THIS ONE UNIQUE, SENSATIONAL AND ESPECIALLY NEWSWORTHY?

My UNIQUE case has more than a half dozen JUDICIAL "FIRSTS," most still not found in any other case in the 500 year judicial history of our United States. Crimes committed by judicial officials to frame me for murder here -- more shocking than the 1990s LAPD RAMPART SCANDAL? More corrupt than Chicago's "Operation Graylord" FBI sting which busted whole nests of judges "on the take" buying and selling court cases? YOU DECIDE...

1. A FIRST: For the past 38 years that I've been wrongfully imprisoned, ^{over} half my life, we **COULD ALWAYS PROVE** that corrupt police officers and the state's prosecution team intentionally framed me for murder while knowing I was innocent. The proof is **ABSOLUTE** and **unrefutable** -- only mindless court "procedural bars" have blocked my case from being considered for three decades.
2. MY MANDATORY PAROLE RELEASE DATE was 29 years ago, May 1992 -- even if I had been guilty of the murder, as convicted and supposedly sentenced to.
3. A FIRST: I HAVE NEVER YET BEEN SENTENCED TO PRISON for this entire 38 years -- according to the U.S. Supreme Court. Their 1938 ruling is still "good law" today: that a sentencing hearing held without counsel representation voids the hearing and the sentence; it's "ABSOLUTELY VOID."
4. A FIRST: In the 500 year history of this country, no one can find another case where the prosecution team deliberately **AUTOCLAVED** clear, visible fingerprints off from a gun used by the decedent to attack the defendant; then fingerprinted it and presented the now-printless gun to the jury as "proof" that the defendant "planted the gun," which "proved murder."
5. A FIRST: The decedent's body was **CREMATED IMMEDIATELY** before allowing the defense to examine it or know about it, enabling the prosecution to claim the gunshots that entered from the attacker's front, rather entered from his back. The defense attorney agreed, to the jury, not having examined the body. (This coroner, after falsifying his autopsy report to supplant an earlier report by another coroner, (hidden for over 20 years), was later busted for falsifying another autopsy to frame another innocent man for murder. See Galbraith vs County of Santa Clara, 307 F 3d 1119).
6. PROBABLE FIRST: Statistics demonstrate the prosecution ^{secretly} **PRE-SCREENED** both jury panels to assure there was no prospective juror to be chosen who believed in owning firearms or using a gun in self-defense. (This alone should constitute the biggest judicial scandal in California history).
7. THIS IS A SELF-DEFENSE CASE: I did shoot an attacker in my home in self-defense; the gun was legal and properly possessed in my bedroom. My admission of the shooting was automatically converted to a "confession of murder" by the frame-up, explained next. A convicted self-defender who kills non-criminally, suffers a second punishment: the mental-emotional torment from the violent attack and forced killing, in place of the healing therapy they should receive for that trauma.
8. A FIRST: THE FRAME-UP, UNLIKE ANY OTHER: No other case in U.S. History that we can find has such a shocking sheer quantity of separate criminal acts and fraud to frame* one accused defendant, **NOW PROVEN** in this case. More than 25 separate acts by police and prosecution team, each constituting a separate

reprehensible crime, were committed by a nest of officials acting in concert, to PLANT, FABRICATE, ALTER, HIDE, AND DESTROY (where originally exonerating), EVERY PIECE OF EVIDENCE the trial jury relied on to formulate their verdict of murder.

9. A FIRST FOR THE COURTS TO REFUSE TO ADDRESS: The PROOF is now absolutely undeniable that our hired defense attorney worked to convict me of murder. He even repeatedly admitted he believed his title of "officer of the court" meant his chief duty was to make the police and prosecution team look exemplary to the jury and public, including by aiding them in contriving the evidence and murder frame-up, and to cover up whatever crimes they committed toward that end.

10. RAGE MEDICATIONS THEN UNKNOWN: The attacker had just taken experimental/controversial medications for diseases within an hour before his rage attack; now known to cause such violent, murderous, maniacal rage attacks, but the courts' doors are closed to this new evidence, only in this case.

11. A FIRST: I WAS DENIED A PUBLIC TRIAL by my own attorney running a scam to exclude my astute supporters from witnessing his railroading and stopping it. He "excluded" everyone on my behalf from witnessing the trial (but one woman I'd just met), on the basis that he might call them as character witnesses. (Prospective trial witnesses aren't allowed to witness the trial before testifying). We later learned he had no intent to ever call any of them, and that character witnesses are not subject to the rule of excluding prospective witnesses.

12. A FIRST (WE BELIEVE): HOLIDAY SCAM: The defense attorney joined the prosecutor in a scam to illegally delay my trial for eight months to strategically place it to conflict with Labor Day Vacations of almost every pre-screened juror, with pre-engaged, unbreakable travel plans all over the world beginning September 1st. This required wrapping up my trial to a finish before half of my intended defense was presented and forcing the jury to a rushed verdict to not miss their urgent flights that morning, RIGHT THEN!

13. THE CAPSTONE: THE "WORST FIRST" OF ALL: DELIBERATE DESTRUCTION OF 28 YEARS OF GATHERED EVIDENCE: Thousands of prisoners and prison employees from Mexico to Oregon borders have testified that no prisoner in California history has ever been seen who has worked so tirelessly, day & night, doing the work of 20 men to get my freedom -- every non-Sabbath day for 38 years. But every few months for over 35 years prison guards have illegally seized my legal work and hard-gotten evidence, storing it inaccessibly, including all that I'd re-gathered, and re-researched and re-written sometimes taking many months each time to re-do --and this cycle never stopped for 37 years. In 2011, a violent, madman prison guard took all 31 boxes of this work, most of which can never be gathered again (it doesn't exist anymore), and ran it through a commercial shredder, gleefully boasting of the destruction of my life. (Not to mention the contents also included billions of dollars of hundreds of my inventions, songs/music and other intellectual property, never again conceivable, lost forever to everyone).

This constitutes but a tip of the iceberg, for brevity sake. If these don't shock the conscience, the rest, cumulatively, no doubt would.

To see actual proof, go to: www.free-lazor.org

* Footnote from ¶ 8: Some think the term "framed" or "frame-up" inherently excludes a case where the defendant did commit the killing, even in self-defense. Nothing could be more erroneous. Websters and all layman and law dictionaries are clear that the definition does not exclude a genuine self-defense killing. The U.S. Supreme Court has also made this equally as clear.

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