

**TWILIGHT
THEATRE**

**ROMEO &
JULIET**

**BY WILLIAM
SHAKESPEARE**



CREATIVE TEAM

DIRECTOR- JOE SORIANO

STAGE MANAGER- NICOLE BALOG-BICKERSTAFF

CHOREOGRAPHER/SOUND- CAIT MCNEAL

COSTUME DESIGNER- MICHELLE MCNEAL

CAST

ROMEO- CAIT MCNEAL

JULIET- ELIZABETH ALLARD

MERCUTIO- DEAN LA SALANDRA

SISTER LAWRENCE- ROSIE BRESSON

NURSE- MICHELLE MCNEAL

BENVOLIO- KATHLEEN BACHTTEL

CAPULET- JACOB GLOSSER

LADY CAPULET- EMMA JOHNSON

TYBALT- MITCHELL SHARP

PRINCE/CAPULET'S COUSIN- RAQUEL ALLISON

MONTAGUE/CAP SERVINGPERSON/APOTHECARY- EMELIA SHERIN

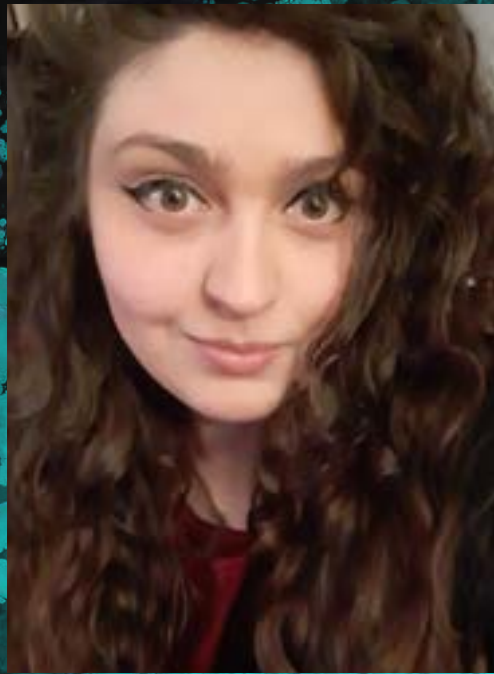
PARIS- JAKE MILLER

LADY MONTAGUE/SISTER- MCKENNA LAGO

GREGORY- MORGAN DERAWAY

SHOW INFORMATION

WE ARE VIEWING THIS SHAKESPEAREAN CLASSIC THROUGH A LGBTQ+ LENS USING THE ORIGINAL TEXT. A TALE OF TWO FEUDING FAMILIES WHO'S CONFLICT THREATENS TO TEAR VERONA APART. ROMEO, OF THE HOUSE MONTAGUE, AND JULIET, OF THE HOUSE CAPULET, FALL IN LOVE ONE NIGHT BY A CHANCE ENCOUNTER. THESE STAR-CROSS'D LOVERS' MISADVENTURES WILL LEAD TO HEARTBREAKING TRAGEDY. IT IS A STORY ABOUT THE DANGERS OF CHOOSING HATE OVER LOVE AND THE COST OF HOLDING ONTO THAT HATE.



CAIT MCNEAL (ROMEO)

CAIT IS ECSTATIC FOR THIS OPPORTUNITY TO BE TAKING ON THE ICONIC ROLE OF ROMEO, AND TO BE A PART OF TELLING THIS INCREDIBLE STORY. SHE HAS FREQUENTLY BEEN FOUND IN A THEATER SINCE THE AGE OF THREE, WHEN SHE FIRST STARTED PERFORMING. A REGULAR PERFORMER OF BOTH CLASSICAL AND MUSICAL THEATER SHE HAS WORKED AS AN ACTOR WITH A VARIETY OF THEATERS THROUGHOUT NORTHEAST OHIO. PREVIOUS ACTING CREDITS INCLUDE: INTO THE WOODS (BAKER'S WIFE) AT THEATRE 8:15; PUFFS (SALLY) AT BROADVIEW HEIGHTS SPOTLIGHTS; ROMEO & JULIET (BENVOLIO), EQUIVOCATION (JUDITH), HAMLET (OPHELIA), A MIDSUMMER NIGHT'S DREAM (HELENA), THE COMEDY OF ERRORS (LUCIANA) MACBETH (LADY MACBETH), RICHARD III (LADY ANNE), THE IMPORTANCE OF BEING EARNEST (CECILY CARDEW), TIS PITY SHE'S A WHORE (ANABELLA), AND MANY OTHERS WITH RUBBER CITY THEATER; SWEENEY TODD (MRS. LOVETT) AND THE ROCKY HORROR SHOW (MAGENTA) WITH THE MILLENNIAL THEATRE PROJECT. SHE ALSO RECENTLY ADDED THE ROLE OF DIRECTOR TO HER REPERTOIRE WITH HER DIRECTORIAL DEBUT OF ROVING ROGUE PRODUCTION'S A MIDSUMMER NIGHT'S DREAM, FOLLOWED BY THE MILLENNIAL THEATRE PROJECT'S PRIDE AND PREJUDICE. WHEN NOT PERFORMING ON THE STAGE SHE IS AN AVID READER AND WRITER AND ENJOYS STORYTELLING OF ALL KINDS. SHE IS FOREVER GRATEFUL FOR THE LOVE AND SUPPORT OF HER FAMILY, HER FRIENDS, AND HER CATS. CAITMCNEAL.COM @XCRAZY_CAITX

ELIZABETH ALLARD (JULIET)

ELIZABETH ALLARD HAS GROWN UP DOING THEATER, BUT IT HAS BEEN MANY YEARS SINCE SHE HAS BEEN ABLE TO DO A SHOW. SHE WORKS AS A CHILDREN'S LIBRARIAN, SO MOST OF HER PERFORMANCES AT THIS STAGE OF HER CAREER ARE STORYTIMES FOR KINDERGARTENERS. SHE CANNOT THINK OF A BETTER PLAY FOR HER COMEBACK PERFORMANCE THAN ONE OF HER CHILDHOOD FAVORITES, AND SHE IS THRILLED BEYOND MEASURE TO HAVE THE OPPORTUNITY TO PLAY JULIET AND TO WORK WITH THIS INCREDIBLE GROUP OF ACTORS. SHE HAS HAD THE PRIVILEGE OF PLAYING MANY INCREDIBLE ROLES OVER THE YEARS. SOME OF HER FAVORITES WERE HELENA (A MIDSUMMER NIGHT'S DREAM), HELENA (ALL'S WELL THAT ENDS WELL), ROSALIND (AS YOU LIKE IT), GWENDOLEN (THE IMPORTANCE OF BEING EARNEST), SUSY (WAIT UNTIL DARK), MAGGIE (DANCING AT LUGHNASA), AND YELENA (UNCLE VANYA).



DEAN LA SALANDRA (MERCUTIO)

DEAN (AKA MRS. GOUTFIRE) IS ECSTATIC TO JOIN IN TWILIGHT THEATRE'S FIRST PRODUCTION. ASIDE FROM "THE SCOTTISH OPERA" PERFORMED WITH OPERA WESTERN RESERVE, THIS WILL BE DEAN'S FIRST SHAKESPEARE PRODUCTION AND FIRST MAJOR ROLE IN A NON-MUSICAL OR OPERA PRODUCTION. A VOCALIST WHOM HAS PERFORMER WITH OPERA WESTERN RESERVE FOR OVER A DECADE, HE HAS ALSO PERFORMED AS ANA LE'CAGE IN "MS. TUESDAY NIGHT" WITH RUST BELT THEATER COMPANY AND MOST NOTABLY MINNIE COOPER IN "HOW THE DRAG QUEEN STOLE CHRISTMAS" THE LAST SEVERAL YEARS. DEAN WOULD LIKE TO THANK THE ENTIRE CAST FOR MAKING HIS FIRST SHAKESPEARE PERFORMANCE AN ABSOLUTE DELIGHT, THE STAFF OF MODERN METHODS FOR THEIR BEAUTIFUL SPACE, AND ALSO HIS PARTNER ARTHUR FOR THE UNWAVERING SUPPORT.



ROSIE BRESSON (SISITER LAWRENCE)

ROSIE BRESSON IS AN ACTOR, MUSIC DIRECTOR, AND MUSICIAN. HER RECENT CREDITS INCLUDE THE ELEPHANT MAN (MISS SANDWICH & OTHERS), THE HELLO GIRLS (GRACE BANKER), A GENTLEMAN'S GUIDE TO LOVE AND MURDER (WOMAN 2), NOTHING TO SEE HERE (ENSEMBLE), AND CABARET (EMCEE). THEIR MUSIC DIRECTING CREDITS INCLUDE ELF, CATCH ME IF YOU CAN, AND SHREK. ROSIE ALSO WORKS AS A TEACHING ARTIST FOR STUDENTS MOTIVATED BY THE ARTS, A COMMUNITY ARTS SCHOOL IN YOUNGSTOWN, AND VARIOUS THEATERS ACROSS NORTHEAST OHIO. THANK YOU TO THE CAST AND EVERYONE AT TWILIGHT THEATRE FOR THIS WONDERFUL EXPERIENCE!





MICHELE MCNEAL (NURSE)

MICHELE IS A RETIRED LIBRARIAN WHO NOW TEACHES THEATER, NARRATES AUDIOBOOKS AND DOES VOICE OVER WORK. YOU MAY HAVE LAST SEEN HER AS LADY CATHERINE IN "PRIDE & PREJUDICE" AT THE CIVIC THEATER KNIGHT STAGE IN AKRON. SHE HAS APPEARED AT VARIOUS THEATRES AROUND NORTHEAST OHIO IN PRODUCTIONS INCLUDING VANYA AND SONIA AND MASHA AND SPIKE (SONIA), LEAR (LEAR), AND THEN THERE WERE NONE (JUDGE WARGRAVE), RICHARD III (DUCHESS OF YORK), MUSIC MAN (EULALIE SHINN), PRIDE & PREJUDICE (MRS. BENNET). MICHELE ALSO DOES COSTUME DESIGN AND CONSTRUCTION AND IS A GENERAL NERD WHO LOVES TO READ, HIKE AND GO CAMPING. MICHELEMCNEAL.COM

KATHLEEN BACHTEL (BENVOLIO)

KATHLEEN IS THRILLED TO BE A PART OF TWILIGHT THEATRE'S PREMIERE PRODUCTION! SHE HAS ACCUMULATED EXPERIENCE ON STAGE AND BEHIND THE SCENES IN SEVERAL PRODUCTIONS OVER THE YEARS. SOME OF HER FAVORITE RECENT PRODUCTIONS INCLUDE: PRIDE & PREJUDICE (MRS. BENNET) WITH THE MILLENNIAL THEATRE PROJECT; A CHRISTMAS CAROL (MRS. FEZZIWIG/CHARWOMAN) WITH THE PLAYERS GUILD THEATRE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (MRS. LOVETT U/S) WITH WEATHERVANE PLAYHOUSE; A MIDSUMMER NIGHT'S DREAM (TITANIA) AND THE MOUSETRAP (MOLLIE RALSTON) WITH ROVING ROGUE PRODUCTIONS. KATHLEEN WOULD LIKE TO THANK THE TWILIGHT THEATRE CAST AND CREW FOR THEIR ENTHUSIASM AND DETERMINATION TO IMPART A MODERNIZED MESSAGE WITH THIS CLASSIC STORY.



JACOB GLOSSER (LORD CAPULET)

JACOB GLOSSER IS HAPPY TO BE A PART OF ROMEO AND JULIET. JACOB PERFORMS A LOT IN THE LOCAL THEATER SCENE AND HAS DONE SHOWS AT KENT TRUMBULL, TNT AND HAS EVEN DONE A COUPLE READINGS AT SIPS AND SCRIPTS HERE AT MODERN METHODS! HE GIVES A LOT OF THANKS TO HIS FAMILY AND FRIENDS, WITHOUT THEM, HE WOULDN'T NEARLY BE AS JOVIAL AS HE IS! HE ALSO WOULD LIKE TO THANK TWILIGHT THEATER FOR ALLOWING HIM TO BE A PART OF THIS SHOW, HE HOPES YOU ENJOY IT!

EMMA JOHNSON (LADY CAPULET)

EMMA JOHNSON IS SO EXCITED TO BE PLAYING LADY CAPULET IN HER FIRST SHAKESPEARE SHOW EVER. EMMA IS A SENIOR AT KENT STATE UNIVERSITY AND WILL BE GRADUATING IN FALL OF 2023. SHE WAS JUST RECENTLY IN A STAGED READING OF CAN I HOLD YOU? AN AROMANTIC COMEDY AT KENT STATE UNIVERSITY, MINDS OF DOLLS AT KENT STATE UNIVERSITY, AND REASONS TO BE PRETTY AT KENT STATE UNIVERSITY AT STARK. SHE HAS ALSO STAGE MANAGED HEDWIG AND THE ANGRY INCH AND ACTED IN A FISH MUST DIE AT KENT STATE UNIVERSITY AT STARK. IN HER SPARE TIME EMMA LOVES TO WRITE POEMS, SCREENPLAYS, AND PLAYS. SHE IS SO EXCITED TO SEE WHAT THE FUTURE HOLDS!



JAKE MILLER (PARIS)

JAKE MILLER, A YOUNGSTOWN NATIVE AND LONG TIME FRIEND OF THE DIRECTOR, IS EXCITED TO MAKE HIS ACTING DEBUT FOR THE TWILIGHT THEATER COMPANY. THIS BEING HIS FIRST EXPERIENCE BEHIND THE SCENES OF A PRODUCTION, IT WOULD HAVE BEEN EASY TO BE OVERWHELMED. BUT THE ENTIRE CAST, ESPECIALLY JOE, NICOLE, AND MICHELLE HAVE BEEN SO WELCOMING AND ENCOURAGING THAT JAKE HAS FELT ACCEPTED INTO THE INCREDIBLE COMMUNITY TWILIGHT IS BUILDING WITH OPEN ARMS. TO THE INCREDIBLY TALENTED AND EXCEPTIONALLY KIND CAST OF ROMEO AND JULIET, JAKE WISHES EVERYONE A WONDERFUL PERFORMANCE AND THANKS THEM FOR A FIRST THEATRICAL EXPERIENCE HE'LL ALWAYS CHERISH!



MITCHELL SHARP (TYBALT)

MITCHELL SHARP (HE/HIM) HAS RECENTLY ATTAINED HIS BACHELOR OF FINE ARTS IN THEATRE AT YOUNGSTOWN STATE UNIVERSITY. TYBALT WILL MARK HIS 24TH ROLE SINCE STARTING HIS THEATRICAL CAREER. SOME OF THOSE CREDITS INCLUDE: THE LAST FIVE YEARS (JAMIE WELLERSTEIN), GODSPELL (GEORGE), NEWSIES (JACK KELLY), THE GLASS MENAGERIE (JIM), ALMOST, MAINE (EAST/CHAD/PHIL/LENDALL), AND PUFFS (THE NARRATOR). MITCHELL IS ALSO CURRENTLY ENLISTED IN THE UNITED STATES MARINE CORPS RESERVE AND IS PROUD TO SERVE. HE IS VERY EXCITED TO PERFORM IN ROMEO AND JULIET, AND WANTS TO THANK HIS FRIENDS AND FAMILY FOR ALL THE SUPPORT.

RAQUEL ALLISON (PRINCE)

RAQUEL IS VERY EXCITED TO BE A PART OF THIS INCREDIBLE PRODUCTION. HER FAVORITE PERFORMANCES THAT SHE'S DONE INCLUDE, MR. D/ GABE IN THE LIGHTNING THIEF, JANE IN DESCENDANTS, AND THE TIN MAN IN THE WIZARD OF OZ. RAQUEL WOULD LIKE TO THANK HER DIRECTOR, JOE, AND STAGE MANAGER, NICOLE, FOR GIVING HER THE OPPORTUNITY TO BE IN THE SHOW. SHE WOULD ALSO LIKE TO THANK HER FELLOW CAST MEMBERS AND SINGING/ACTING COACH ROSIE FOR THEIR SUPPORT THROUGHOUT THIS PROCESS!



EMELIA SHERIN (MONTAGUE/CAP SERVINGPERSON/APOTHECARY)

EMELIA SHERIN IS A WARREN NATIVE WHO IS HAPPY TO BE HERE! SHERIN CURRENTLY COACHES THE HOWLAND SPEECH AND DEBATE TEAM, IS A TEACHING ARTIST FOR THE OHIO THESPIANS CHAPTER OF THE EDUCATION THEATRE ASSOCIATION, AND IS THE EDUCATION COORDINATOR FOR STAMBAUGH AUDITORIUM, OPERA WESTERN RESERVE, DEYOR, YOUNGSTOWN SYMPHONY ORCHESTRA, AND THE YOUNGSTOWN PLAYHOUSE. SHE SAILED THE SEAS AND WORKED FOR DISNEY CRUISE LINES AS A DANCER AND ACTRESS. ONCE SHE RETURNED TO LAND, SHE ATTENDED KENT STATE UNIVERSITY AND EARNED HER DEGREE IN PUBLIC RELATIONS WITH MINORS IN DANCE STUDIES AND THEATRE MANAGEMENT. DURING HER TIME IN COLLEGE, SHE CREATED AND CO-WROTE A PLAY ABOUT PERSONIFYING ADDICTION CALLED, (IN)DEPENDENT, WHICH WAS FEATURED IN THE ARTS SECTION OF THE NEW YORK TIMES AND HAS BEEN PERFORMED AND USED AS ACADEMIC TEXT IN SEVERAL STATES. SHE WENT ON TO CREATE THE PROGRAM, LIGHTS ON, WHICH IS A HANDBOOK AND CERTIFICATION COURSE FOR SEXUAL VIOLENCE AND MISCONDUCT PREVENTION IN THE THEATRE COMMUNITY, SUPPORTED BY COMPASS RAPE CRISIS CENTER. SHE IS A CERTIFIED INTIMACY DESIGNER/CHOREOGRAPHER WHO HELPS ACTORS AND DIRECTORS COMMUNICATE SCENES OF INTIMACY OR DOMESTIC VIOLENCE IN A SAFE AND CONSENSUAL MANNER. EMELIA IS A COMPANY MEMBER WITH NORTHEAST OHIO'S PREMIER MODERN DANCE COMPANY, REVERIE MOVEMENT COLLECTIVE. SHE IS ALSO A CERTIFIED INTIMACY DESIGNER/CHOREOGRAPHER. HER CREDITS ARE: HAIRSPRAY (AMBER VONTUSSLE), LEGALLY BLONDE (MARGOT), CATS (RUMPLETEAZER), CHICAGO (HUNYAK), SPRING AWAKENING (MARTHA), MACBETH (WITCH), DISNEY DREAMS (SNAKE CHARMER/CINDERELLA), LIVING DEAD THE MUSICAL (BARBARA), STEEL MAGNOLIAS (SHELBY).



MCKENNA LAGO (LADY MONTAGUE/SISTER)

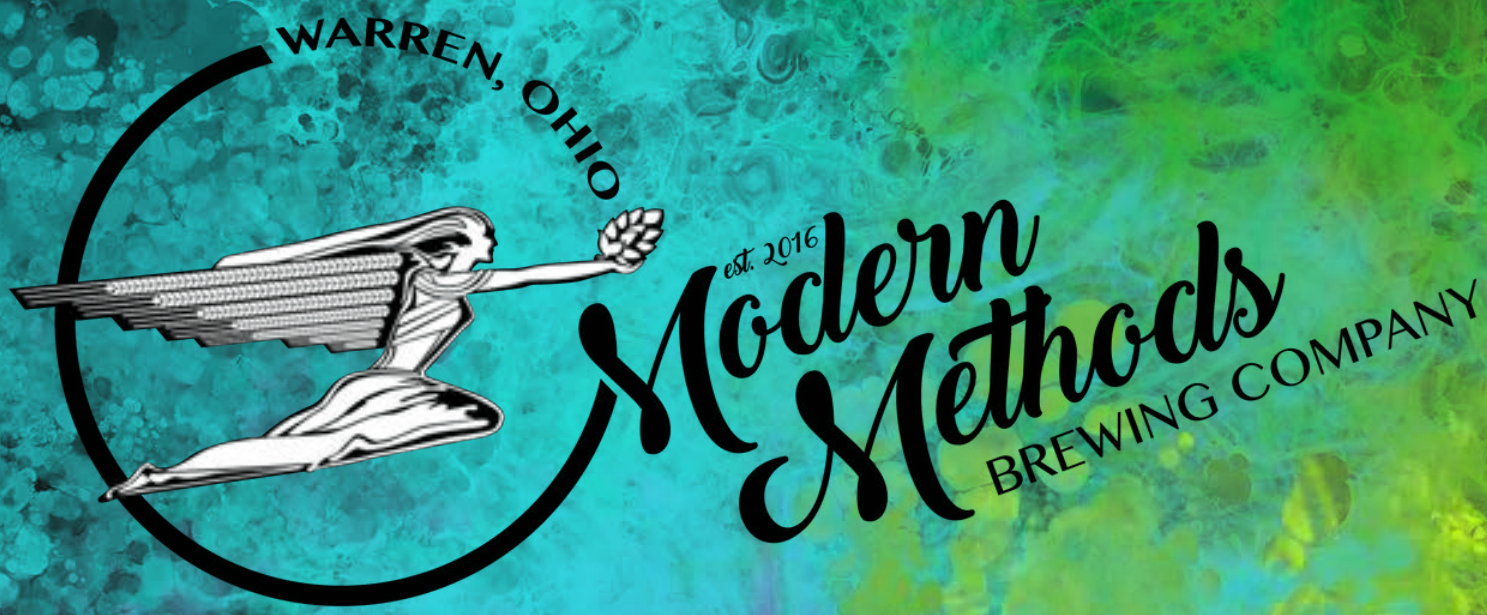
MCKENNA LAGO IS AN UPCOMING SENIOR AT YOUNGSTOWN STATE UNIVERSITY, WHERE SHE IS MAJORING IN PSYCHOLOGY. SHE HAS BEEN SO HAPPY TO RETURN TO THE LOCAL THEATRE SCENE THIS PAST SEASON, WITH CREDITS SUCH AS: SANDRA IN THE PLAY THAT GOES WRONG, BOOTSIE CARP IN DIE MOMMIE DIE!, AND JEAN MCCORMACK IN PLAZA SUITE. THIS IS HER FIRST SHAKESPEARE SHOW, AND SHE IS EXTREMELY GRATEFUL TO TWILIGHT THEATRE FOR GRANTING HER THE OPPORTUNITY TO BE A PART OF THEIR DEBUT PRODUCTION!



MORGAN DERAWAY (GREGORY)

MORGAN DERAWAY IS THE ACTRESS OF GREGORY. THIS IS THE FIRST PRODUCTION SHE HAS BEEN IN ASIDE FROM SCHOOL PLAYS. SHE IS 15 YEARS OLD AS OF JUNE 27. HER HOBBIES INCLUDE ACTING, READING, PAINTING, AND WRITING.

SPECIAL THANKS



**RUBBER CITY
THEATRE**



MENTAL HEALTH RESOURCES

FULL SPECTRUM COMMUNITY OUTREACH

**[HTTPS://WWW.FULLSPECTRUMCOMMUNITYOUTREACH.ORG/](https://www.fullspectrumcommunityoutreach.org/)
234-254-8924**

- **FULL SPECTRUM COMMUNITY OUTREACH CENTER IS HELPING TO BUILD AN INCLUSIVE MAHONING VALLEY WHERE LGBTQIA+ PEOPLE THRIVE AS HEALTHY, EQUAL AND COMPLETE MEMBERS OF SOCIETY.**

NAMI IN THE MAHONING VALLEY

[HTTPS://WWW.NAMIMAHONINGVALLEY.ORG/](https://www.namimahoningvalley.org/)

**LIST OF COUNSELING SERVICES IN MAHONING/TRUMBULL
COUNTIES**

**[HTTPS://WWW.NAMIMAHONINGVALLEY.ORG/LOCAL-NATIONAL-
RESOURCES/LOCALCOUNSELINGSERVICES/](https://www.namimahoningvalley.org/local-national-resources/localcounselingservices/)
330-727-9268**

OUR MISSION

**TO PROVIDE SUPPORT, ADVOCACY AND EDUCATION TO THE
INDIVIDUALS AND FAMILIES OF THE MAHONING VALLEY
DEALING WITH MENTAL ILLNESS.**

MENTAL HEALTH RESOURCES

HELP NETWORK OF NORTHEAST OHIO

**[HTTPS://WWW.HELPNETWORKNEO.ORG/](https://www.helpnetworkneo.org/)
[HTTPS://WWW.HELPNETWORKNEO.ORG/SERVICES/](https://www.helpnetworkneo.org/services/)**

**MENTAL HEALTH AND SUBSTANCE ABUSE
[HTTPS://NAVIGATERESOURCES.NET/HELPNETWORKNEO](https://navigateresources.net/helpnetworkneo)**

MAHONING AND TRUMBULL COUNTY

330-747-2696

COLUMBIANA COUNTY

330-424-7767

E.PALESTINE, SEBRING, BELOIT, & W. COLUMBIANA COUNTY

1-800-427-3606

ASHTABULA MENTAL HEALTH HOPELINE

1-800-577-7849

MISSION STATEMENT

**IMPROVING LIVES BY PROVIDING IMMEDIATE COMPREHENSIVE SERVICES TO
SUPPORT AND CONNECT PEOPLE WITH COMMUNITY RESOURCES.
HELP NETWORK OF NORTHEAST OHIO (FORMERLY HELP HOTLINE CRISIS CENTER
INC.)**

CENTRAL OUTREACH WELLNESS CENTER

**[HTTPS://WWW.CENTRALOUTREACH.COM/](https://www.centraloutreach.com/)
CLEVELAND: 216 350 1000**

**MISSION OUR MISSION IS TO PROMOTE WELLNESS IN OUR
COMMUNITY BY FOSTERING OUR PATIENT'S WHOLE SELF. OUR
FOCUS IS ON CULTURALLY COMPETENT CARE BY STRIVING TO
UNDERSTAND WHAT OUR CLIENT'S NEEDS ARE AND HOW WE CAN
TREAT THEM HOLISTICALLY.**

MENTAL HEALTH RESOURCES

MAHONING COUNTY MENTAL HEALTH & RECOVERY BOARD

[HTTPS://WWW.MAHONINGCOUNTYOH.GOV/912/MENTAL-HEALTH-RECOVERY-BOARD](https://www.mahoningcountyoh.gov/912/mental-health-recovery-board)

330-746-2959

MISSION STATEMENT

OUR MISSION IS TO SUPPORT AND IMPROVE THE QUALITY OF LIFE FOR ALL RESIDENTS OF MAHONING COUNTY, BY INSTILLING HOPE THROUGH AN ACCESSIBLE SYSTEM OF MENTAL HEALTH AND ADDICTION, PREVENTION, EDUCATION, ADVOCACY AND RECOVERY SERVICES.

PFLAG

[HTTPS://PFLAG.ORG/](https://pflag.org/)

FOUNDED IN 1973, PFLAG IS THE FIRST AND LARGEST ORGANIZATION DEDICATED TO SUPPORTING, EDUCATING, AND ADVOCATING FOR LGBTQ+ PEOPLE AND THEIR FAMILIES.

PFLAG IS THE NATION'S LARGEST ORGANIZATION DEDICATED TO SUPPORTING, EDUCATING, AND ADVOCATING FOR LGBTQ+ PEOPLE AND THOSE WHO LOVE THEM.

**PFLAG YOUNGSTOWN
ST JOHN'S EPISCOPAL CHURCH 323 WICK AVE
YOUNGSTOWN, OH 44503
USA**

(330) 747-2696

YOUNGSTOWNAREAPFLAG@GMAIL.COM

MENTAL HEALTH RESOURCES

NATIONAL

**OHIO CARELINE
1-800-720-9616**

**THE TREVOR PROJECT
(212) 695-8650**

**TRANS LIFELINE
877-565-8860**

**NATIONAL BLACK JUSTICE COALITION
(202) 319-1552**

**GLSN
212-727-0135**

**NAMI
1-800-950-NAMI (6264)**

**988 SUICIDE AND CRISIS LIFELINE
988**