

Demonstration: *Backlit Marsh*



STEP 1: Monk starts the painting with a simple sketch. She uses a paintbrush for measuring and to knock off unwanted pastel.



STEP 2: She establishes accurate base colors. Correct sky tones are the key to all other colors.



STEPS 3: Working quickly, the artist works in a base layer of color.



STEPS 4: Continuing forward, Monk begins to work in details such as the direction of the marsh grass.

The Completed Painting:

Backlit Marsh

2016, soft pastel on Willis Board, 12 x 18 in.

Collection the artist

Plein air