

The **Patronato del Centro Cultural Roberto Cantoral, A.C.** and the **Ministry of Culture**,  
through the **National Institute of Fine Arts of Mexico**, hereby announce

# The Arturo Márquez Composition Contest For Chamber Orchestra 2017

In honor of the artistic career of one of the Mexican composers with more national and international presence and projection, whose work values and praises the traditional and popular musical manifestations and styles.

The purpose of the organizing institutions is not only to acknowledge the importance of Arturo Márquez's work, but also to support young composers and encourage the historically close relation existing between concert music, popular styles and traditional music, all of which are cultural expressions within the scope of the exposure efforts undertaken by the Centro Cultural Roberto Cantoral.

## TERMS

**FIRST:** All Mexican composers living in any country and foreigners living in the Mexican Republic may participate – the latter shall provide a proof of legal status for 5 years minimum. Composers living in other countries who have any direct blood relatives, in first degree, born in Mexico (mother, father) may also participate. The contestants shall send an unpublished work for chamber orchestra, which has not been executed or performed in a public audition or performed by any mechanical reproduction media, prior to have been submitted to the contest and during the contest. Contestants shall be less than 40 years of age at the moment they send the work to the contest.

**SECOND:** Only one work per contestant shall be accepted; the work shall be submitted under a pseudonym to prevent anyone from recognizing the author.

**THIRD:** With the intention of honoring the intercultural exchange and diversity which have constituted the ba-

sis for Mexican traditional music, each contestant shall submit a work composed for chamber orchestra based on a variety of rhythms typically used in traditional or popular music in Mexico, thereby attempting to create a renewed aesthetics of son jarocho, son huasteco, pirkua, chilena, corrido, canción cardenche, to mention only a few; rhythms associated with danzón, bolero, cumbia, tango, rock, jazz, etc may also participate. Each contestant may choose any rhythm and musical expression which was born or developed in Mexico, as well as any others developed abroad, provided these have strongly settled in the musical preferences of our country. The list of rhythms in this clause is only provided as a suggestion, and is by no means restrictive or exclusive.

**FORTH:** The Assessing Jury will consider, as one of the main criteria to issue its judgement, that the works are integrated in a deep and conclusive way with the traditional and popular expressions. Those who incorporate them only as mere reference will have less opportunity of being awarded.

**FIFTH:** An exceptional graphic quality and professionalism while creating the score shall be of the essence and highly-regarded factors that will be taken into consideration in the evaluation of all submissions.

**SIXTH:** As a maximum, the work must adjust to an orchestral roster of:

3 First Violins, 3 Second Violins, 2 Violas, 2 Cellos, 1 Double Bass, 1 Flute/Piccolo, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Trumpets, 2 Horns, 1 Trombone, 1 Piano, 1 Harp, Kettledrums, 1 or 2 Percussionists. As a minimum, the work shall adjust to an orchestral crew of 12 instruments, including at least, 6 woodwind instruments and/or brass instruments and 6 string instruments.

**SEVENTH:** The work shall have a duration of 10 to 20 minutes.

**EIGHTH:** Contestants may submit their work by postal mail or courier service or deliver their works personally on business days from 9:00 to 18:00 hours, at the offices of the Patronato del Centro Cultural Roberto Cantoral, located in Real de Mayorazgo 129, Colonia Xoco, C.P. 03330, Delegación Benito Juárez, México City.

**NINTH:** Any works that are in other contests awaiting a response or those which are undergoing a hiring or production process shall be excluded from this contest.

**TENTH:** The Assessing Jury shall be integrated by musicians of renowned career and their decision shall be final and not subject to appeal.

**ELEVENTH:** The term for submission of works shall start on the date when this announcement is made public and shall end on September 13th, 2017 at 18:00 hours.

**TWELFTH:** For any works submitted by postal mail or courier service, the date that will be taken as the submission date shall be the date shown in the postmark or the day the courier company received the material.

**THIRTEENTH:** The work shall be submitted in a labelled package showing the following:

- The name of the Contest in Spanish: Concurso de Composición Arturo Márquez para Orquesta de Cámara 2017.
- The Name of the Work.
- The Pseudonym of the Author.
- (Any contestant who includes their real name in the package shall be immediately disqualified).

**THE PACKAGE MUST CONTAIN THE FOLLOWING:**

1. Four printed copies of the full score (written music sheet) with an excellent graphic quality using any music-writing software (Sibelius or Finale), pointing out if the written score is in transposition or in real notes. The first page of each copy shall bear the title of the work, the musical genre upon which the work is based and the Pseudonym of the Author. Each copy shall further include a note, no longer than one page long, in which the conceptual structure of the work, the elements that make up the work and the technical procedures of the work are explained. All the music sheets must be printed on letter-size or legal-size pages.
2. Four labelled CDs containing the title of the work and the Pseudonym of the Author, and further containing the written score in a PDF file, on letter-size or legal-size pages.
3. Four labelled CDs showing the title of the work, the Pseudonym of the Author and a sound model of the work.
4. A closed and sealed envelope containing:
  - a) The name, address, telephone numbers, e-mail and a copy of a current and official identification card of the contestant, any immigration documents (required for foreign contestants only) and a copy of the contestant's birth certificate.
  - b) One labelled CD with the title of the work and the Pseudonym of the Author, containing the score and particella in PDF format, on letter-size or legal-size pages.

c) A written statement under oath to tell the truth, that the provided information is truthful, that the work is unpublished to date and that the authorship of the contestant is true, stating that, in the event the work is one of the three selected works, the contestant shall give their consent to the organizing institutions so as to perform and record the work on a nonprofit basis, at all times in accordance with the regulations set forth in the Ley Federal del Derecho de Autor (the Mexican Federal Law on Copyright).

**FOURTEENTH:** The organizing institutions shall in no event be responsible for the loss of any works submitted or for any harm or damage which the work may be subject to during shipment.

**FIFTEENTH:** The organizing institutions shall assign a folio number to each submission provided in closed and sealed envelopes and said folios shall be recorded with a Public Notary in Mexico City. Once the jury has made their decision, the Notary shall open only the three sealed envelopes belonging to the works selected by the jury and those of the honorable mentions, if any.

**SIXTEENTH:** Three works shall be awarded with MXN \$50,000.00 (FIFTY THOUSAND MEXICAN PESOS 00/100) each, and shall be performed at the Concert of the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2017 that will take place at the Centro Cultural Roberto Cantoral on December, during the Sixth Artistic Autumn Festival. The award ceremony shall be held at the end of the concert.

**SEVENTEENTH:** The copyrights corresponding to the selected works shall be owned by the corresponding composers.

**EIGHTEENTH:** Every time the three awarded works are played, the authors shall give the corresponding credit to showing the following caption in the schedule: "Work Awarded with the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2017".

**NINETEENTH:** The decision dictated by the jury shall be published on the website of the Patronato del Centro Cultural Roberto Cantoral, A.C. ([www.patronato-ccrc.org](http://www.patronato-ccrc.org)) and of the Mexican Institute of Fine Arts ([www.bellasartes.gob.mx](http://www.bellasartes.gob.mx)) on November 2016.

**TWENTIETH:** Contestants shall be able to pick up any materials submitted to the contest within two months following the publishing of the results. In case no one asks for the return of the material at the offices of the Patronato del Centro Cultural Roberto Cantoral within the times stipulated herein, the packages will be destroyed without any liability from the Patronato del Centro Cultural Roberto Cantoral, A.C. The organizing institutions shall not return anything by mail or courier service.

**TWENTY-FIRST:** Participation in this contest constitutes full acceptance of the terms set forth herein. Any situation which is not covered hereunder shall be resolved by the institutions.