

The **Board of Trustees of Centro Cultural Roberto Cantoral, A.C.** and the **Ministry of Culture**, through the **Mexican Institute of Fine Arts** call for the

The Arturo Márquez Composition Contest For Chamber Orchestra 2018

In addition to celebrating the relevance of Arturo Márquez's works, the purpose of the institutions issuing this call is to support young composers and foster the tight links that have existed historically between concert, popular and traditional music, all of which are cultural expressions that Centro Cultural Roberto Cantoral is committed to disseminate.

GUIDELINES

FIRST: The participating composers shall be less than 40 years of age at the moment they send an unpublished work for chamber orchestra, which means that such work must not have been published, performed in public or fixed in any mechanical reproduction device prior to its submission to the contest and until the results are disclosed.

Who can participate?

- Mexican Composers residing anywhere in the world.
- Foreign composers who can prove having legally resided in Mexico for at least five years.
- Composers living in the United States of America whose parents or grandparents are Mexican.

SECOND: Only one work shall be admitted per contestant, and shall be submitted under a pseudonym so that the author cannot be identified.

THIRD: The work submitted to the contest shall be composed based on a traditional or popular Mexican rhythm, providing new aesthetic creations.

- Traditional rhythms: son jarocho, son huasteco, pirekua, corrido, canción cardenche, mariachi, trova yucateca, chilena, etc.
- Popular rhythms: danzón, bolero, cumbia, tango, rock, jazz, blues, etc.

Thus, contestants will be able to choose any such musical rhythms and expressions that have been born or rooted in Mexico, and those which have managed to become part of the musical preference of our country, even if created elsewhere.

The list of rhythms in this clause is without limitation.

FOURTH: The jury will consider, as one of the main criteria for its decision, whether the traditional or popular expressions are profoundly and clearly integrated in the work submitted to the contest. Works submitted only as a reference will have lower chance to be awarded.

FIFTH: An exceptional graphic quality and professionalism while creating the score shall be highly-regarded factors that will be taken into consideration in the assessment of all submissions.

SIXTH: As a maximum, the work must adjust to an orchestral roster of:

3 First Violins, 3 Second Violins, 2 Violas, 2 Cellos, 1 Double Bass, 1 Flute/Piccolo, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Trumpets, 2 Horns, 1 Trombone, 1 Piano, 1 Harp, Kettledrums, 1 or 2 Percussionists. As a minimum, the work shall adjust to an orchestral crew of 12 instruments, including at least, 6 woodwind instruments and/or brass instruments and 6 string instruments.

SEVENTH: The work shall have a duration of 10 to 20 minutes.

EIGHTH: Contestants may submit their work by post or courier or deliver their works personally on business days from 9:00 to 18:00 hours, at the offices of the Board of Trustees of Centro Cultural Roberto Cantoral, located at Real de Mayorazgo 129, Colonia Xoco, C.P. 03330, Delegación Benito Juárez, Ciudad de México.

NINTH: Any works that are in other contests awaiting a response or those which are undergoing a hiring or production process shall be excluded from this contest.

TENTH: The composers of the three awarded works shall not participate in the following two editions of this contest (2019-2020).

ELEVENTH: The Assessing Jury shall be integrated by musicians of renowned career and their decision shall be final and not subject to appeal.

TWELFTH: The term for submission of works shall start on the date when this announcement is made public and shall end on September 14th, 2018 at 18:00 hours.

THIRTEENTH: For any works submitted by postal or courier, the date that will be taken as the submission date shall be the date shown in the postmark or the day the courier company received the material.

FOURTEENTH: The work shall be submitted in a labelled package showing the following:

- The name of the Contest in Spanish: “Concurso de Composición Arturo Márquez para Orquesta de Cámara 2018”.
- The name of the work.
- The pseudonym of the author.
- (Any contestant who includes their real name in the package will be immediately disqualified).
- The package shall contain the following:
 1. One printed copy of the full score (written music sheet) with excellent graphic quality using a music-writing software (Sibelius or Finale), pointing out if the written score is in transposition or in the actual pitch. The first page of the score shall bear the title of the work, the musical genre upon which the work is based and the pseudonym of the author; it shall further include a note, of no more than one page, in which the conceptual structure of the work, the elements that make up the work and the technical procedures of the work are explained. All the music sheets must be printed on letter-size or legal-size pages.
 2. Four labelled CDs containing the title of the work and the pseudonym of the author, and further containing the written score in a PDF file, on letter-size or legal-size pages.
 3. Four labelled CDs showing the title of the work, the pseudonym of the author and a sound track of the work in MP3 format.
 4. A closed and sealed envelope containing:
 - a) The name, address, telephone numbers, e-mail and a copy of an updated official identification card of the contestant, any immigration documents in the case of foreign contestants, and a copy of the contestant’s birth certificate.
 - b) One more labelled CD with the title of the work and the pseudonym of the author, containing the

score and particella in PDF format, on letter-size or legal-size pages.

c) A written statement under oath to tell the truth, that the provided information is truthful, that the work is unpublished to date and that the authorship of the contestant is legitimate, stating that, in the event the work is one of the three selected works, the contestant shall give his/her consent to the organizing institutions to publish and record the work on a non-profit basis, at all times in accordance with the regulations set forth in the Mexican Federal Copyright Law (Ley Federal del Derecho de Autor).

FIFTEENTH: The organizing institutions shall in no event be responsible for the loss of any works submitted or for any harm or damage which the work may suffer during shipment.

SIXTEENTH: The organizing institutions shall assign a folio number to each submission provided in closed and sealed envelopes and said folios shall be recorded with a Public Notary in Mexico City. Once the jury has made their decision, the Notary shall open only the three sealed envelopes belonging to the works selected by the jury, and those awarded with honors, if any.

SEVENTEENTH: Three works shall be awarded with MXN \$100,000.00 (FIFTY THOUSAND MEXICAN PESOS 00/100) each, and shall be performed at the Concert of the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2018 that will take place at the Centro Cultural

Roberto Cantoral in November, during the VII Artistic Autumn Festival. The award ceremony shall be held at the end of the concert.

EIGHTEENTH: The copyrights corresponding to the selected works shall be owned by the corresponding composers.

NINETEENTH: Every time the three awarded works are played, the authors shall give the corresponding credit to showing the following caption in the schedule: "Work Awarded at the Concurso de Composición Arturo Márquez para Orquesta de Cámara 2018".

TWENTIETH: The decision of the jury shall be published in the month of November 2018, on the website of the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. (www.patronato-ccrc.org) and of the Mexican Institute of Fine Arts (www.bellasartes.gob.mx).

TWENTY-FIRST: The contestants will be able to pick up any materials submitted to the contest within two months following the publication of the results. If no one asked for the return of the material at the offices of the Board of Trustees of Centro Cultural Roberto Cantoral within the times provided herein, the packages will be destroyed without any liability for the Board of Trustees of Centro Cultural Roberto Cantoral, A.C. The organizing institutions shall not return anything by post or courier.

TWENTY-SECOND: Participation in this contest constitutes full acceptance of the terms of this call. Any situation which is not covered hereunder shall be resolved by the organizing institutions.