



Animals Gone Zen Block 2 – Cockatoo Instructions

There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com

Materials included in your packet:

One 16 x 16 inch Animals Gone Zen Cockatoo and Paper Version for Pre-coloring

1. Inktense Pencils (or comparable colors in Faber Castell and Prismacolor pencils) in the following colors:

- | | | |
|---------------------|---------------|------------------|
| 1. Sun Yellow | Goldfaber 104 | Prismacolor 1011 |
| 2. Sicilian Yellow | Goldfaber 108 | Prismacolor 1003 |
| 3. Poppy Red | Goldfaber 121 | Prismacolor 922 |
| 4. Shiraz | Goldfaber 133 | Prismacolor 1078 |
| 5. Tangerine | Goldfaber 115 | Prismacolor 918 |
| 6. Spring Green | Goldfaber 167 | Prismacolor 912 |
| 7. Deep Blue | Goldfaber 143 | Prismacolor 208 |
| 8. Charcoal Grey | Goldfaber 273 | Prismacolor 1067 |
| 9. Burnt Orange | Goldfaber 192 | Prismacolor 943 |
| 10. Dark Aquamarine | Goldfaber 149 | Prismacolor 105 |

2. Pearlescent Fabric Medium

3. Set of Paint Brushes

4. Paint Palette



Bling Kit: See attached excel spreadsheet for list of stones

Instructions -

Animals Gone Zen Block 2 – Cockatoo Instructions

Color as per the colored picture. Use the attached plain copy to test colors first before coloring stitched version. There are detailed up close pictures for the bling placement and these will provide better views on coloring.

You do not need to use fabric medium on the markers.

HEAT SET WITH PRESS CLOTH! Color before setting bling.

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. The photo(s) included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

Medina Domestic Arts Studio LLC

Animals Gone Zen Block 2 – Cockatoo Instructions



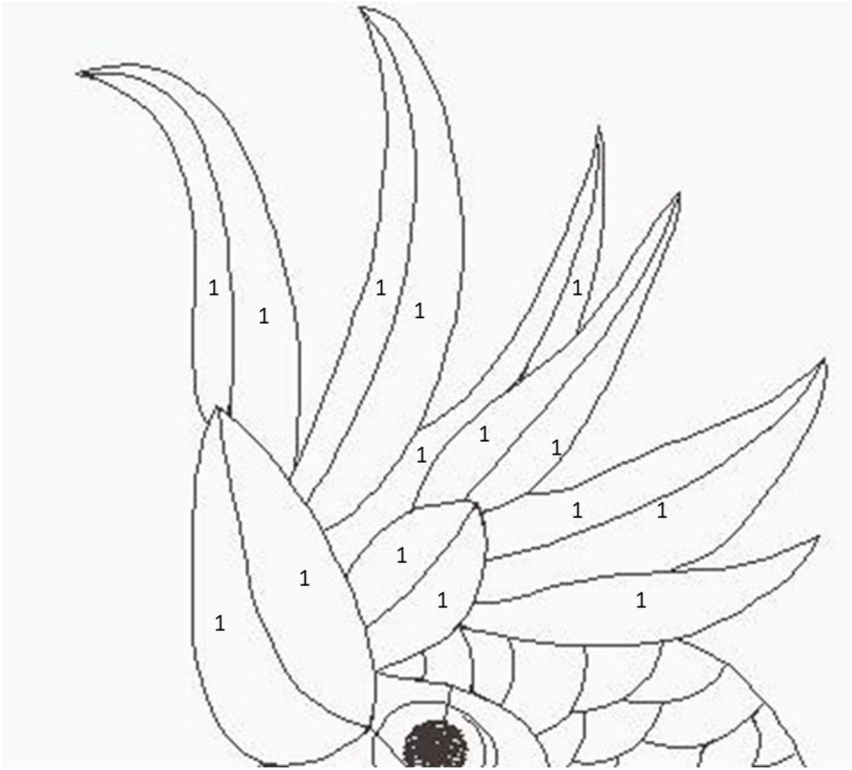
Plain copy to test colors.

Animals Gone Zen Block 2 – Cockatoo Instructions

| Color Code | TA MC Lemon SS10 | RG Prem Topaz SS10 | Preciosa Jonquil SS10 | Swar Burgandy SS8 | TA Siam SS10 | TA Hyacinth SS10 | RG Prem Sun SS6 | RG Smoked Topaz SS10 | TA Crystal SS10 | Preciosa Emerald SS12 | Preciosa Venus SS20 | RG Prem Citrine SS10 | RG Blue Zircon SS10 | Swar Blue Zircon SS16 | Preciosa Aquamarine SS12 | RG Emerald AB SS10 | RG Sun SS20 | RGenie Citrine SS6 | 18 |
|------------------------------------|------------------------|--------------------------|-----------------------------|-------------------------|-----------------|------------------------|--------------------|-------------------------------|-----------------------|-----------------------------|---------------------------|----------------------------|---------------------------|--------------------------------|--------------------------------|--------------------------|----------------|--------------------------|-----|
| | | | | | | | | | | | | | | | | | | | |
| Stones for Cockatoo | | | | | | | | | | | | | | | | | | | |
| Head Feathers | | | | | | | | | | | | | | | | | | | |
| Front Head Feathers | 38 | | | | | | | | | | | | | | | | | | |
| Top Head Feathers | | 58 | 70 | | | | | | | | | | | | | | | | |
| Back of Neck Feathers | 17 | 25 | 23 | 6 | 4 | 8 | 29 | 37 | 60 | | | | | | | | | | |
| Collar | | 6 | | | | 10 | | | | | | | | | | | | | |
| Diamond Shapes below Collar | | | | | | | | | | 4 | 1 | | | | | | | | |
| Shoulder Center Circles | | | | | | | | | | | | 33 | 19 | | | | | | |
| Outline of the Cockatoo | | | | | | | | | | | | | | | | | | 293 | |
| Center Medallion on Cockatoo chest | | | | | | | | | | | | | | 1 | 4 | 19 | | | |
| Lower Area under Medallion | | | | | | | | | | | 12 | | | | | | 3 | | |
| Tail Feathers | | | | | | 19 | | | | | | | | | | | | | |
| Total | 55 | 89 | 93 | 6 | 4 | 37 | 29 | 37 | 60 | 4 | 13 | 33 | 19 | 1 | 4 | 19 | 3 | 293 | 799 |

List of Stones used in the Cockatoo with Color Names and Number Codes that link to the series of pictures following after this page.

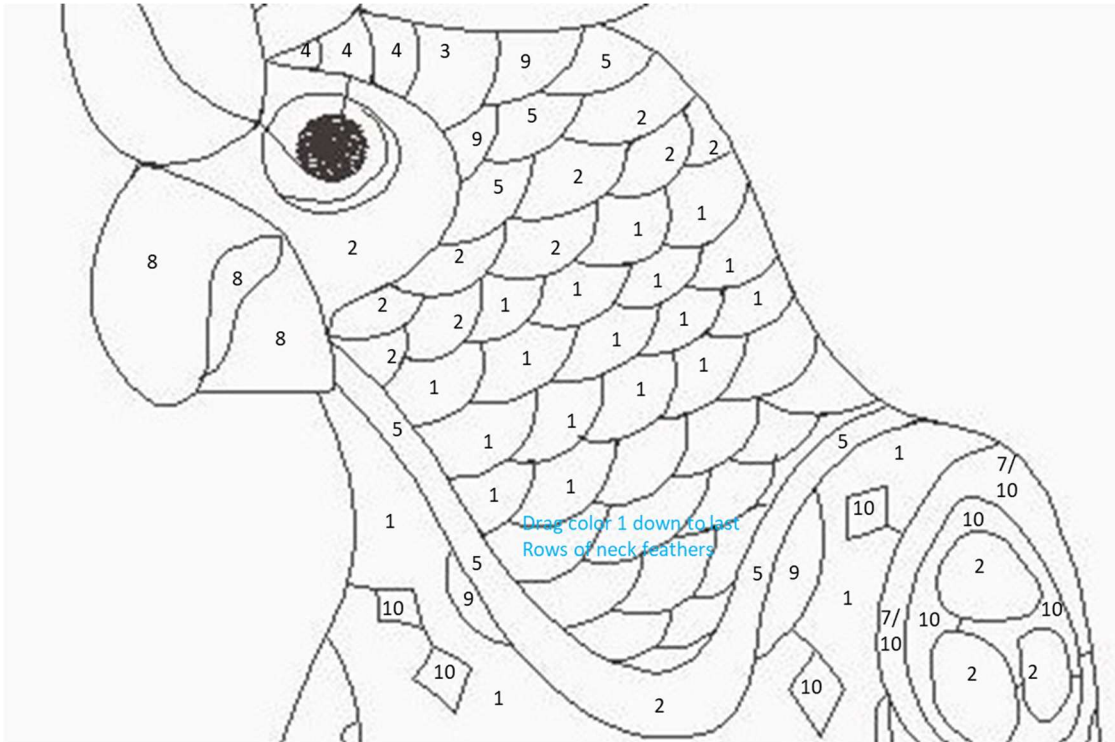
Animals Gone Zen Block 2 – Cockatoo Instructions



Coloring: Use Sun Yellow in the Head Feathers deepening the color as you color towards the head.



Animals Gone Zen Block 2 – Cockatoo Instructions



Coloring: Starting with the top area above the eye, color the feathers in this order:

1. First 3 rows, color with Shiraz
2. 4th row color with Poppy Red
3. 5th row color with Burnt Orange
4. 6th row color with Tangerine
5. 7th and 8th row color with Sicilian Yellow
6. For the remainder of the rows, color using Sun Yellow. You should color the first few rows very intensely and then color lighter as you move down the rows. There should only be a faint hint of color in the last row.

The collar around the neck should be colored with Tangerine on either ends with Sicilian Yellow in the center. The two curved areas under the collar use Burnt Orange.

The center circles on the shoulder use Sicilian Yellow, the second area use Dark Aquamarine then Deep Blue/Dark Aquamarine for last circular area of shoulder. Use Dark Aquamarine in small diamond areas.

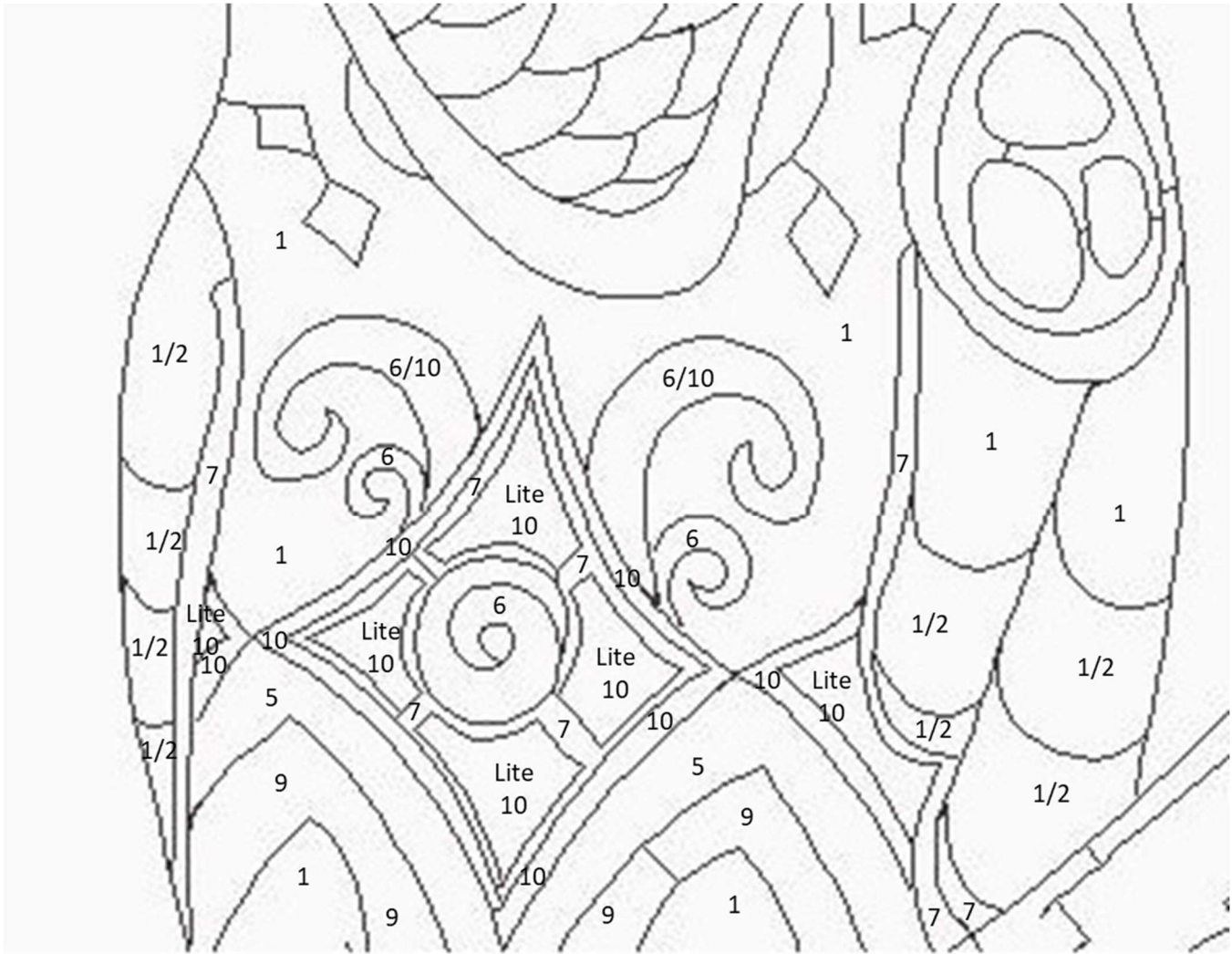
Body and wings of Cockatoo are colored in Sun Yellow. NOTE: Sometimes the easiest way to color is to mix up a large Dixie cup of fabric medium and break off a chunk of your Sun Yellow pencil into the fabric medium. Let it sit for about 15-20 minutes then mix it up. You will get tinted fabric medium that you can color the body and wings for faster coverage.

Color beak with Charcoal grey

Color face with Sicilian Yellow

Refer to pictures in Bling Section for further clarification of coloring.

Animals Gone Zen Block 2 – Cockatoo Instructions



Edges/borders of wings and center medallion second border color in Deep Blue

Center of medallion and small curls on medallion color very lightly with Beech or Spring Green

Outer border, large curls triangular areas in medallion color with various shades of Dark Aquamarine

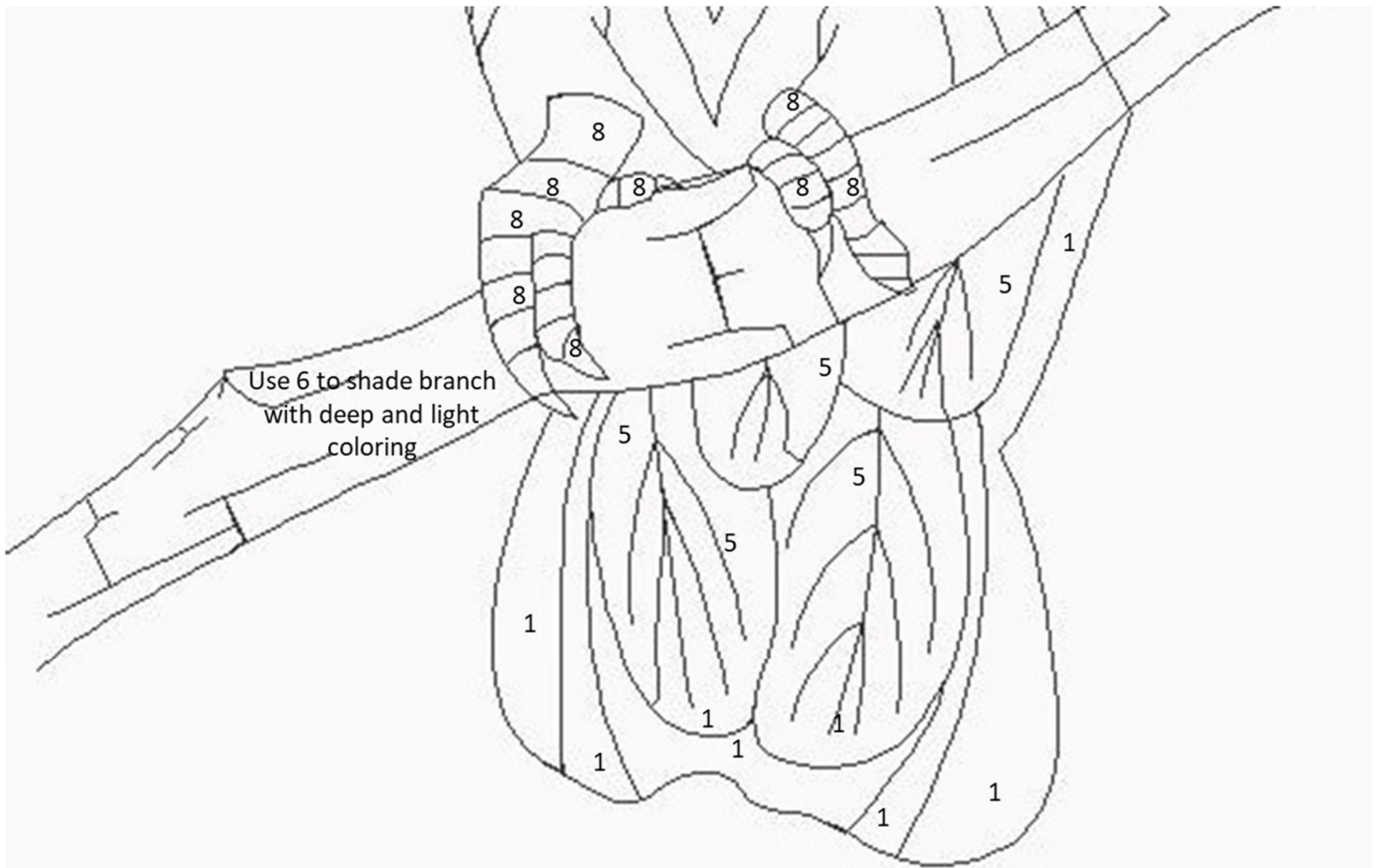
Color areas next to wings with shades of Dark Aquamarine

Color band under medallion with Tangerine

Color second band under medallion with Burnt Orange

Color two areas above claws in Sun Yellow

Refer to pictures in Bling Section for further clarification of coloring.



Color Claws with Charcoal Grey

Color branch with Beech or Spring Green

Color Center tail feathers with Tangerine and Sicilian Yellow

Color outside tail feathers with Sun Yellow shading the color as seen in picture in Bling section.

Refer to pictures in Bling Section for further clarification of coloring.

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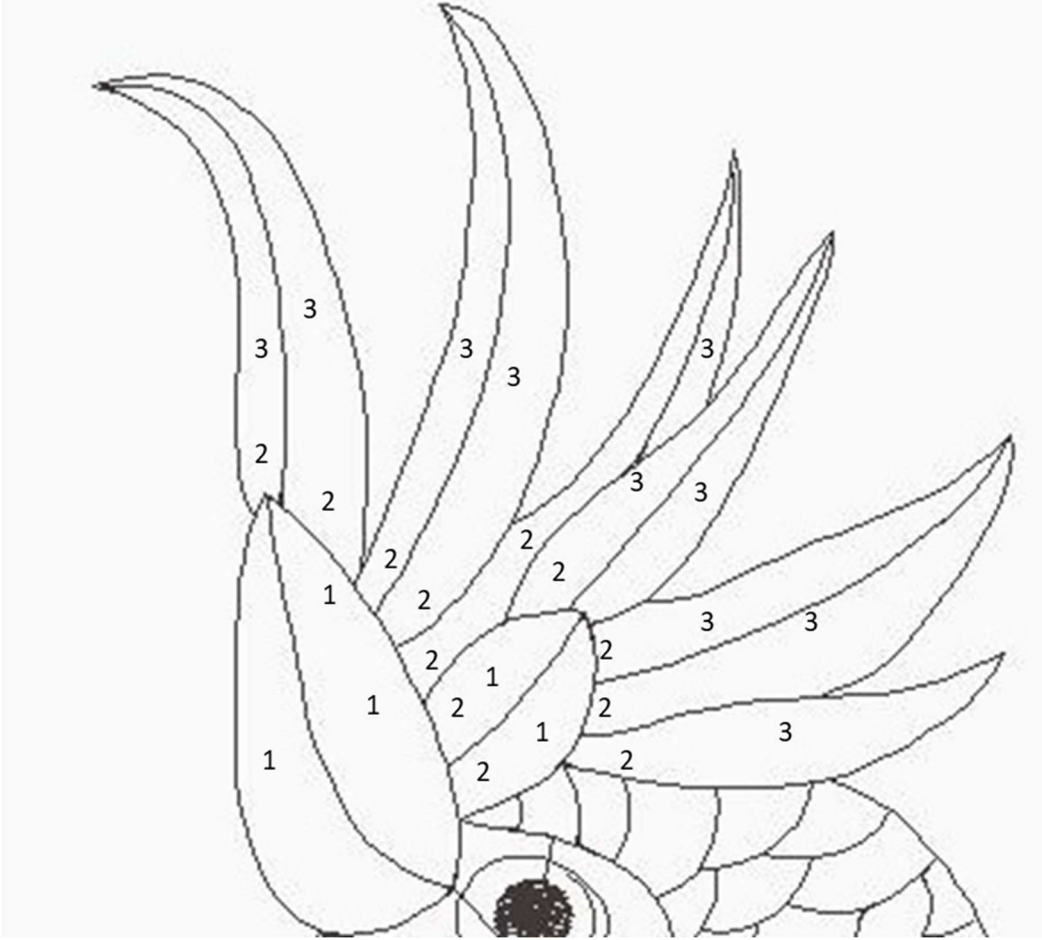
Bling:

Bling: Lemon (1)

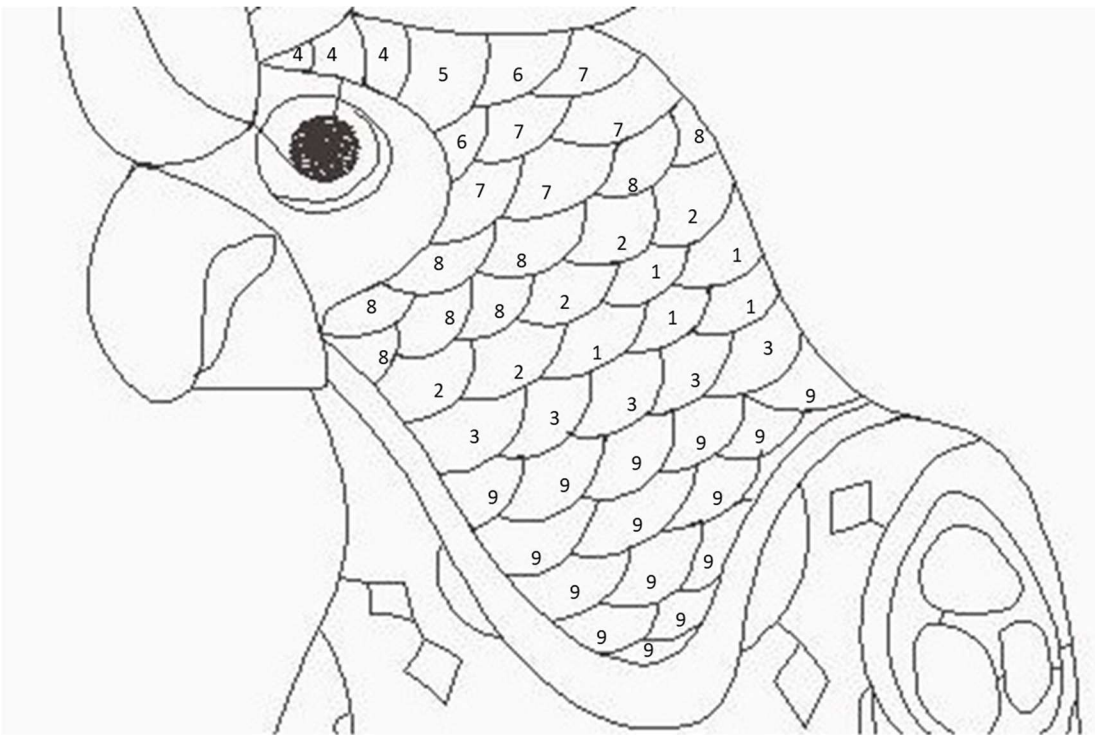
Topaz(2)

Jonquil (3)

Blend the three stone colors as per the picture



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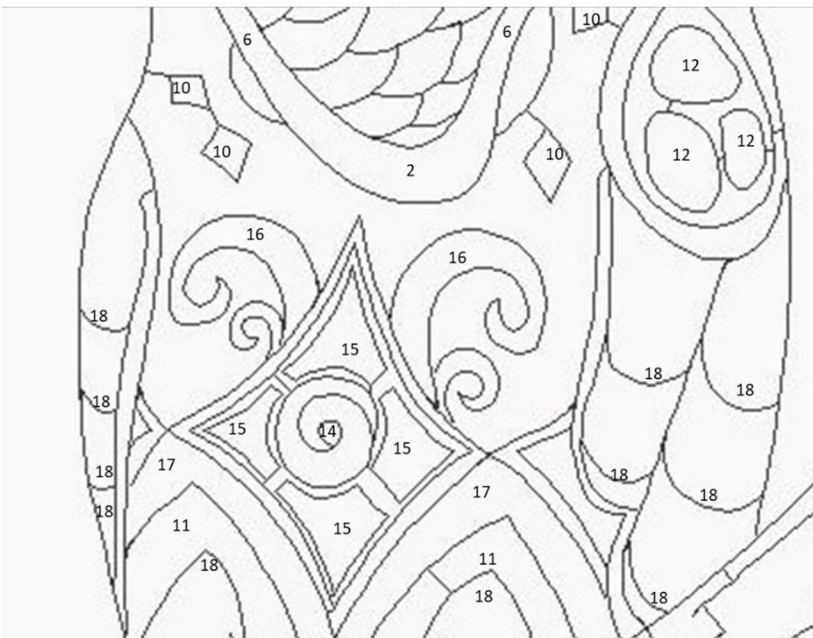
Bling:

1. First 3 rows, use Burgandy (4)
2. 4th row use Siam (5)
3. 5th row use Hyacinth (6)
4. 6th and 7th row use Sun (7)
5. 8th row Use Smoked Topaz (8)
6. 9th row use Topaz (2)
7. 10th & 11th row use Lemon (1)
8. 12th row use Jonquil (3)
9. For the remainder of the rows, use Crystal (9).

Animals Gone Zen Block 2 – Cockatoo Instructions

Neck collar: Start with Hyacinth (6) then use Topaz (2) in the center of collar.

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1. Use Lemon (18) to outline wings and body of Cockatoo.
2. Use Emerald (10) in the center of diamond shapes under collar.
3. Use Citrine (12) in center circles on shoulders then Blue Zircon (13) in outer circular band on shoulder.
4. Use Blue Zircon (14) in center of medallion of Cockatoo chest.
5. Use Aquamarine (15) in triangular parts of medallion.
6. Use Emerald AB (16) in swirls above medallion.
7. Use Tangerine (17) in the orange band under medallion.
8. Use Venus (11) in 2nd band under medallion.

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1. Outline tail feathers with Lemon (18)
2. Place Hyacinth (6) at the end of feather lines as seen in picture.